

TILBURY HOUSE PUBLISHERS

FALL 2023





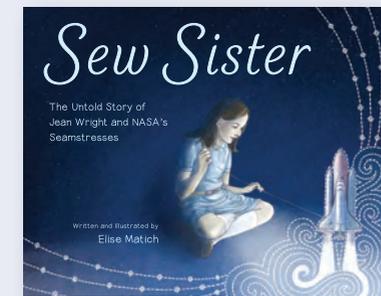
TILBURY HOUSE PUBLISHERS

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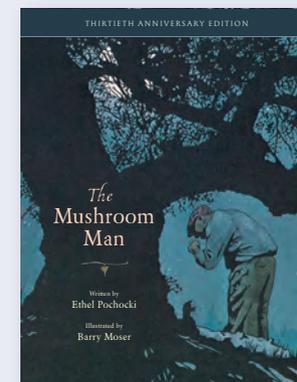
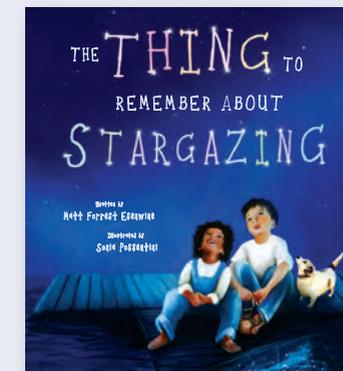
AUGUST



OCTOBER



SEPTEMBER



Distributed in the United States by W. W. Norton & Company, Inc.
 500 Fifth Ave. New York, NY 10110
 Order Dept. 800.233.4830 Fax 800.458.6515

The artwork on the front cover of this catalog is from *The Thing to Remember About Stargazing*, illustrated by Sonia Possentini.



A Kirkus Best Young Adult Book of 2022
A YA Selection for PW's Holiday Gift Guide 2022

\$16.95 paperback • ISBN 978-0-88448-913-9 • 7 x 9 • 320 pages
Illustrated in color throughout • Ages 12 and up • YOUNG ADULT NONFICTION
Also available: Hardcover, \$22.95, ISBN 978-0-88448-912-2

Big Lies

From Socrates to Social Media
By NYT bestselling author Mark Kurlansky
Illustrated by Eric Zelz

FIRST
TIME IN
PAPERBACK!

“A nation awash in misinformation, cloudy thinking, and suspect news desperately needs to read *Big Lies*. And Kurlansky and Zelz have made sure that people will want to.”

—Ron Charles, *The Washington Post*

This book for young readers, the future stewards of our world, is both a history and a how-to manual for seeing through propaganda, lies, and conspiracy theories. The modern age has provided ever-more-effective ways of spreading lies, but it has also given us the scientific method, which is the most effective tool there is for discerning what is true. In the book's final chapter, Kurlansky shows how to deconstruct a lie or conspiracy theory. Is there credible, testable evidence to support it? If not, suspect a lie. A scientific theory has to be testable, and so does an allegation. Who is the source? Who benefits? Is there a money trail?

★ “In this noteworthy guide to media literacy, Kurlansky breaks down the ‘big lies’ that permeate global history and explores how they affect the current US media landscape. *Big Lies* encourages readers to think critically, citing that a ‘lack of caring what is true or false is the undoing of democracy.’”

—*Publishers Weekly* (starred)

★ “Impassioned, thorough, and brilliant; describes the struggle for truth that ‘keeps the world from descending into chaos.’”

—*Kirkus Reviews* (starred)

“A sweeping and essential book.”

—*Books to Borrow . . . Books to Buy*

“A tremendous asset to a classroom or library.”

—Jewish Book Council

“Offers a particularly broad view of how and why hucksters lie, how technological changes have magnified the lies’ effectiveness, and how critical thinking skills enable people to recognize the big lies that can threaten a free society.”

—*Booklist*

Mark Kurlansky's (New York, NY) thirty-four books for adults and young readers include four *New York Times* bestsellers (*Cod*; *Salt*; *1968*; and *The Food of a Younger Land*) and have been translated into thirty languages. *The New York Times* called *World Without Fish* “a compelling narrative for young people.”

Eric Zelz (Bangor, ME) is a designer, illustrator, and educator whose illustrations for *Pass the Pandowdy, Please* (page 82), *Read This Book If You Don't Want a Story* (page 81), and *My Monster Moofy* (page 54) have received awards and starred reviews.



The Cat at Night

Dahlov Ipcar

New afterword by Carl Little



\$18.95 hardcover
 ISBN 978-1-958394-22-9
 8.5 x 11 • 56 pages
 Illustrated in color throughout
 Ages 4 - 8
 PICTURE BOOK FICTION

The golden jubilee
 edition of a children's
 classic first published
 in 1969.

Join the farmer's cat on his fascinating nighttime journey through fields, farms, forests, and even the city to see what only he can see after the sun sets. Legendary artist Dahlov Ipcar mesmerizingly alternates between dark night scenes and vivid color to deliver a beautifully illustrated children's classic. Each scene is shown first as a human would see it at night, and then as a cat sees it in with vivid color and fine detail. This commemorative edition features a new

backmatter tribute to Dahlov's artistry and to *The Cat at Night* from her biographer, poet and art critic Carl Little.

Dahlov Ipcar was born in Vermont, raised in Greenwich Village, and summered in Maine after her parents (the famed sculptor William Zorach and artist Marguerite Zorach) bought a farm there in 1923. Dahlov moved from New York City to the farm with her husband in 1937. Her children's book career began in the early 1940s, when she illustrated *The Little Fisherman* by Margaret Wise Brown. This charming title helped launch a four-decade run that saw her write and illustrate more than thirty children's books of her own. Today, her artwork is known worldwide. Dahlov Ipcar kept creating until her death in 2017, at age 99.

Carl Little is the author of many art books, including *Edward Hopper's New England*, *The Watercolors of John Singer Sargent*, *The Art of Francis Hamabe*, and *The Art of Dahlov Ipcar*. His poetry has appeared in the *Paris Review*, *Off the Coast*, *Hudson Review*, *Words & Images*, and other journals and anthologies.

The thirtieth-anniversary
 edition of a beloved
 children's book

"Barry Moser's illustrations glow with the quiet warmth and heart of the Mushroom Man and complement so well this story of friendship."

—Eric Carle

The Mushroom Man has arrived at its thirtieth anniversary despite breaking every rule of picture-book storytelling. It is not a story about children: The only kids make a cameo appearance to taunt the mushroom man in the street. It is not a heroic story: The mushroom man toils away in a mushroom farm, coming to resemble a mushroom himself. The story doesn't teem with personalities: The mushroom man's existence is solitary. So why does it endure? Because it is a story of true and generous friendship.

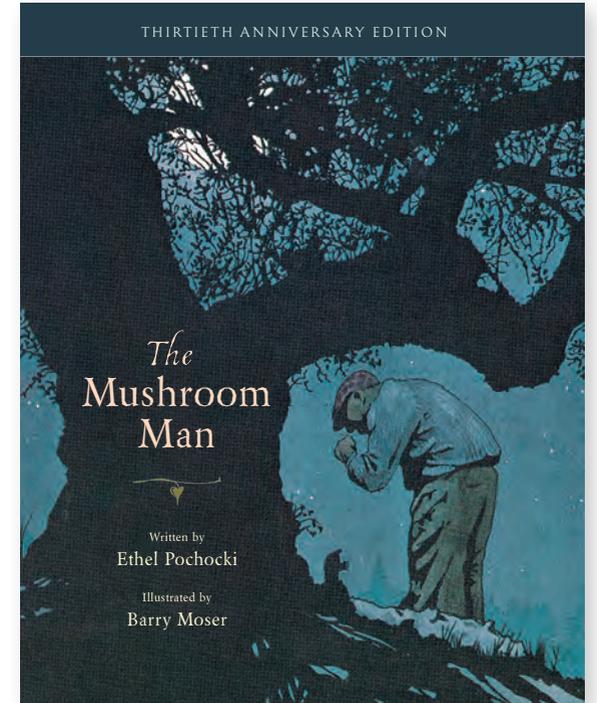
This commemorative edition includes a new introduction from Barry Moser remembering his collaboration and friendship with Ethel Pochocki. "This remains one of my all-time favorite books for kids, and some of these illustrations are among the best I've ever done," Barry writes. There is also new backmatter in which Barry peels back the curtain on his illustration technique, making this book a marvelous accompaniment for teaching children's book writing and illustrating.

Ethel Pochocki discovered her passion for books and writing during her years working at the New York City Public Library. Moving her eight children to a farm in Brooks, Maine, she pounded out her fresh, quirky, unforgettable children's stories on a manual typewriter. Ethel died in 2010.

Barry Moser has illustrated and designed more than 300 books, including illustrated editions of *Moby Dick*, *Frankenstein*, and *The Divine Comedy*. His edition of *Alice's Adventures in Wonderland* won a National Book Award in 1983. His *Jump, Again! The Further Adventures of Brer Rabbit* was included in *The New York Times* "Ten Best Illustrated Children's Books" of 1987. He is Professor of Art at Smith College.

"In his narrative illustrations, Mr. Moser gives his own reading, conducts his own orchestra."

—Peter Neumeyer, children's book author and critic,
The New York Times



The Mushroom Man Thirtieth Anniversary Edition

Ethel Pochocki

Illustrated by Barry Moser

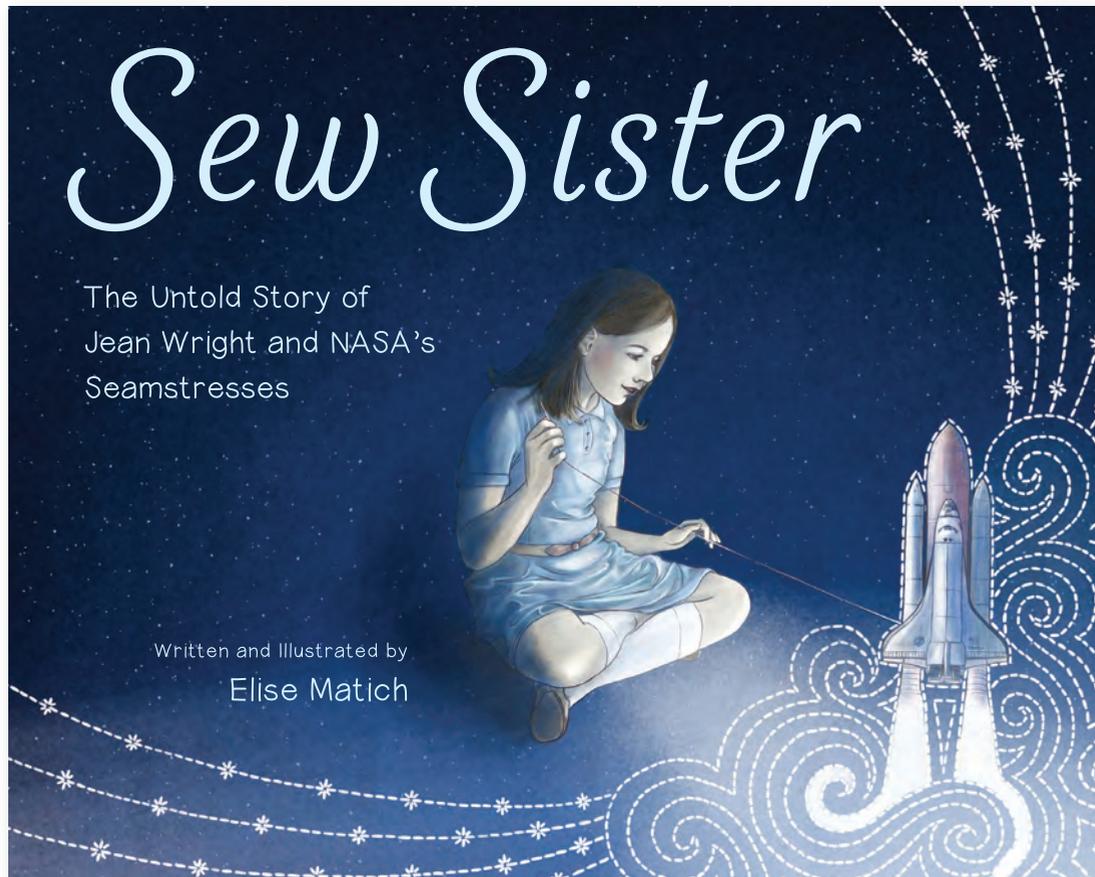
"A little gem about true friendship that was almost lost in the great grinder that is the publishing world. Thanks to Ethel Pochocki's lovely little story, Barry Moser's ever glorious pictures, and Tilbury House for rescuing it."

—Jane Yolen

"Moser's shadowy, offbeat style harmonizes with Pochocki's uncommonly inspired text. A wonderfully odd tale of friendship."

—Publishers Weekly

\$18.95 hardcover
 ISBN 978-1-958394-31-1
 8 x 10 • 36 pages
 Illustrated in color throughout
 Ages 5-8
 PICTURE BOOK FICTION



The true story of a girl whose mastery of a domestic art propelled her to the elite NASA sisterhood tasked with shielding the space shuttle astronauts from heat and radiation.



\$18.95 hardcover • ISBN 978-0-88448-982-5 • 10 x 8 landscape • 36 pages
Illustrated in color throughout • Ages 6 - 10 • PICTURE BOOK NONFICTION

Sew Sister

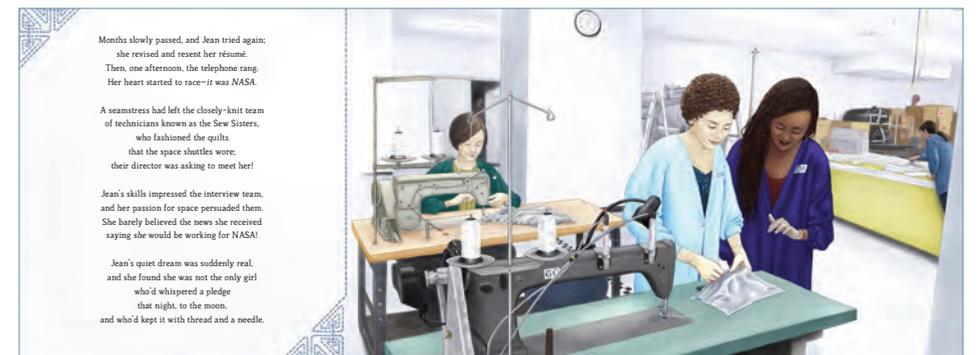
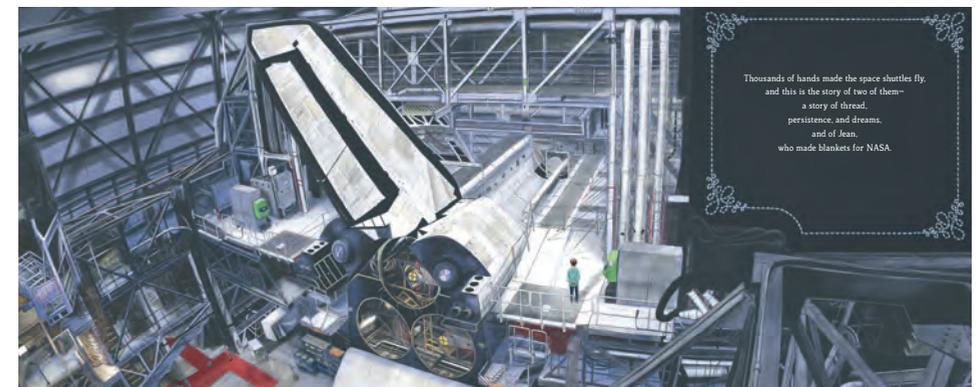
The Untold Story of Jean Wright and NASA's Seamstresses

Written and Illustrated by Elise Matich

Did you know that the white material on the outside of space shuttles was not metal or glass but actually fabric? Specialized quilts, two inches thick, covered the space shuttles and protected the astronauts from deadly heat and radiation. Jean Wright was one of the eighteen "Sew Sisters" who crafted these thermal blankets, mostly by hand, with incredible precision and skill. Capturing both the grandeur of space flight and the intimacy of a needle and thread, *Sew Sister* tells the story of Jean's childhood passion for space and sewing, and her fascinating work for NASA's shuttle program.

Elise Matich's elegant prose and stunning, detailed artwork harmonize with the STEAM concept at the heart of this story: the role of skilled hands and artistry in STEM fields like aeronautics. *Sew Sister* offers a heroine in the context of space exploration who doesn't go to college or excel at math; instead, it is her excellence in a trade—one traditionally practiced by women—that allows her to achieve her dream. NASA's space shuttle fleet was retired in 2011.

Elise Matich (Alexandria, VA) is an educator, artist, writer, and mother. *Sew Sister* is the first in a series of picture book biographies she is working on that explore the lives of figures who have been overlooked or overshadowed in their fields.





A picture-book ode to stargazing with an underlying message of awe for the wonders of nature.

\$18.95 hardcover • ISBN 978-0-88448-940-5 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 5 - 8 • PICTURE BOOK

The Thing to Remember About Stargazing

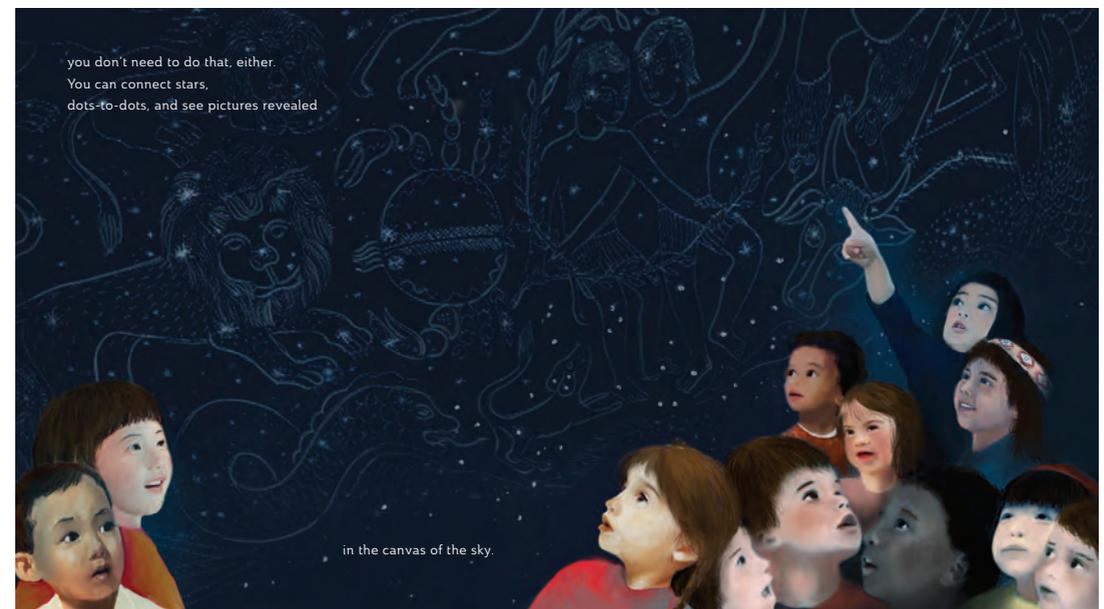
Written by Matt Forrest Esenwine

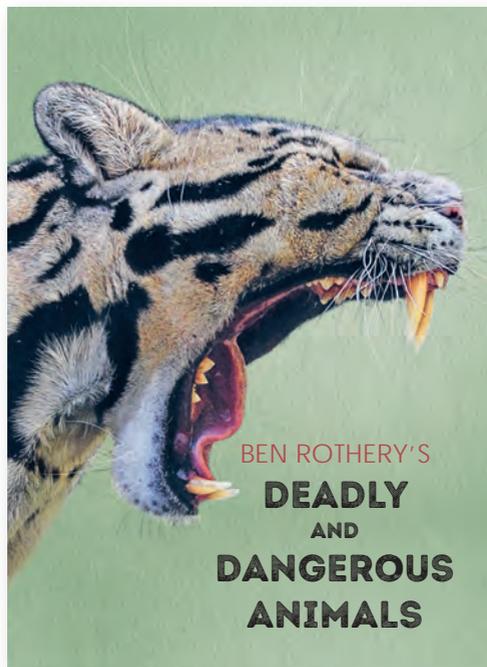
Illustrated by Sonia Possentini

What is the most important thing to remember about stargazing? When to do it, who to do it with, what to look for? It's none of those! This picture book's spare, lyrical text offers many possible ways to do stargazing: with a friend, with family, or alone; on a moonless night, or with a full moon, or even with some clouds; on the beach, lying in the grass, or standing on a snowy hill. There is only one rule of stargazing, which is saved for the end, and that is just to do it! Magical illustrations show polar bears, whales, and other animals stargazing too, and in the final illustration, diverse kids and animals gaze at the night sky together. Backmatter about the constellations completes this bedtime story with its underlying message of love and respect for nature.

Matt Forrest Esenwine (Warner, NH) is the author of numerous picture books, and his poetry can be found in anthologies like *The National Geographic Book of Nature Poetry* and the Donald Hall tribute, *Except for Love*.

Sonia Possentini (Modena, Italy) has illustrated thirteen award-winning children's books, including *Night Creatures* (2021, Millbrook Press); *Hold On to Your Music* (2021, Little, Brown); and *Lion Lights* (see page 34).





Ben Rothery's Deadly and Dangerous Animals

Written and Illustrated by Ben Rothery

A stunning visual exploration of what it takes to be counted among the deadliest animals on Earth. From the saltwater crocodile's viselike bite to the golden eagle's lightning attack from the air, many of the creatures featured in this upper-level picture book are built for danger. But what makes a chameleon or ant so threatening, and which creature is the deadliest of all to humans, despite its tiny size? Award-winning illustrator Ben Rothery's fact-filled book of the planet's most dangerous creatures has the answers.

\$19.95 hardcover
ISBN 978-1-958394-25-0
8.7 x 11.8 • 48 pages
Illustrated in color throughout
Ages 7 – 12 • NONFICTION
Territory: North America



ALSO AVAILABLE

"These are beautiful works of nonfiction, rich with illustrations that are so finely executed you may mistake them for photographs. Mr. Rothery writes as engagingly as he draws. Children and their parents won't merely enjoy these books; they'll also learn something."

—Wall Street Journal



HIDDEN PLANET

Secrets of the Animal Kingdom

Shortlisted for the Waterstones Children's Book Prize 2020

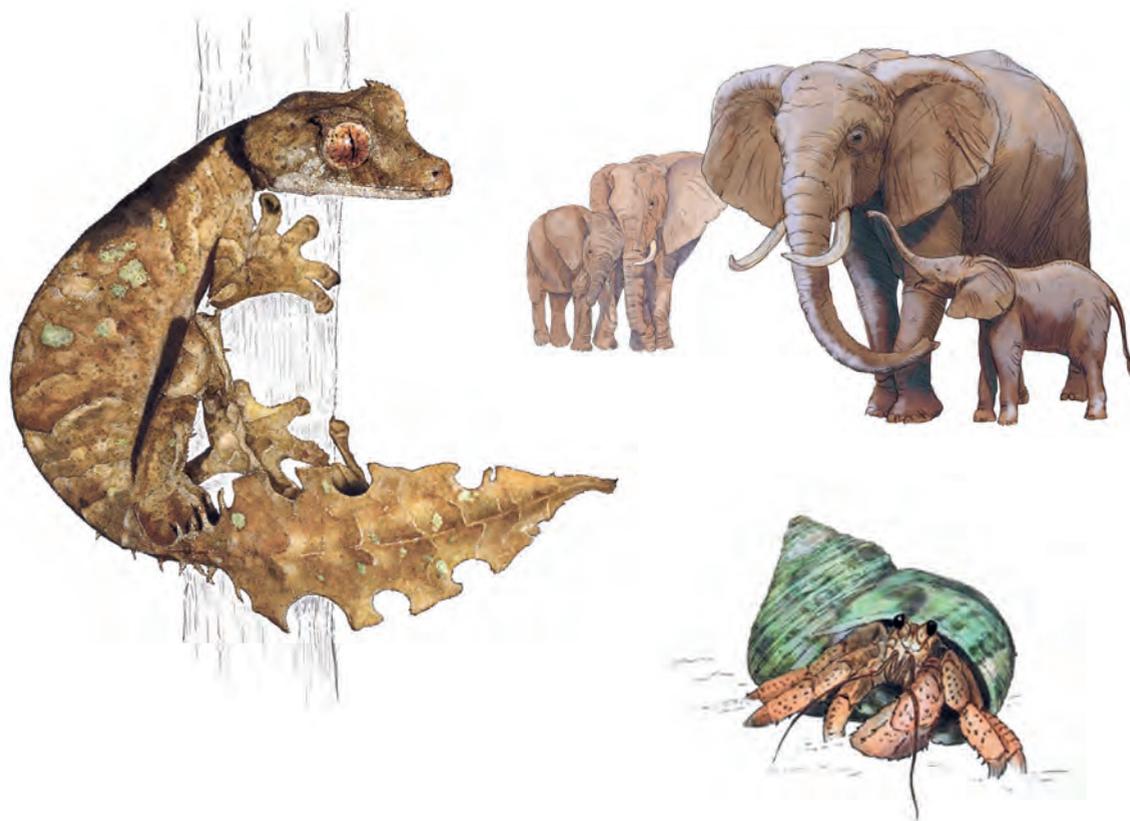
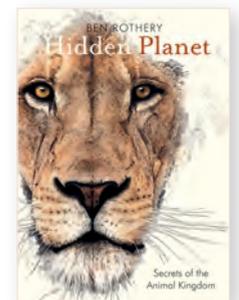
The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone's poisonous tentacles. Some are closely related to seemingly unconnected animals, like the elephant and the manatee. Some use hidden abilities to do amazing things. Some change color. Some change sex. Some disguise themselves. Some secrete themselves but remain nearby. The stunning illustrations in this large-format book reveal nature's magnificence, which often hides in plain sight.

★*Lovers of animals and of animal art alike will pore over both this showcase and its companion.*
—Kirkus Reviews (starred review)

"This is a thing of rare beauty." —David Walliams, author of Gangsta Granny

"This is how every child wants to learn about animals. The illustrations are breathtakingly beautiful, dynamic, hyper-realistic and strong in form and color. Every page is captivating. It seems that the animals can fly up or jump away."
—from the jury awarding Hidden Planet the Dutch literature prize THE SILVER BRUSH, 2021

\$29.95 hardcover • ISBN 978-0-88448-875-0 • 11 x 15 • 96 pages • Ages 9 and up
Lexile 1230 • NONFICTION/ART/NATURAL SCIENCES • Territory: US



SENSATIONAL BUTTERFLIES



Butterflies and moths are among the most amazing creatures in nature. Around 180,000 varieties—in all shapes, sizes, and colors—can be found across the globe. Natural-history illustrator Ben Rothery curates some of the most stunning examples in this collection for all ages. From the lovely monarch to the striking blue morpho, discover what makes butterflies and moths truly sensational.

\$29.95 hardcover • ISBN 978-0-88448-876-7 • 11 x 15 • 80 pages • Ages 9 and up
NONFICTION/ART/NATURAL SCIENCES • Territory: US

OCEAN PLANET

Animals of the Sea and Shore

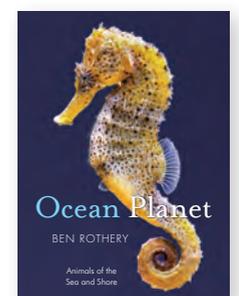
Outstanding Science Trade Book, 2022, National Science Teaching Association

Pacific walrus, king penguins, narwhals, great white sharks, squid, seahorses, moray eels, humpback whales, manta rays, orcas, and many more are rendered here in exquisite, dramatic detail. Rothery also includes shore dwellers who depend on the sea: polar bears and otters of course, but also ring-tailed lemurs, Bengal tigers, and British Columbia wolves. *Ocean Planet* is not only gorgeous but probing and substantive.

"The visuals are as gorgeous as they come." —Kirkus Reviews

★*"Stunning."* —Youth Services Book Review (starred review)

\$29.95 hardcover • ISBN 978-0-88448-916-0 • 11 x 15 • 80 pages • Illustrated in color throughout
Ages 9 and up • NONFICTION/ART/NATURAL SCIENCES • Territory: US



TILBURY HOUSE SPOTLIGHT

MAGNIFICENT HOMESPUN BROWN



A Celebration



“Absolutely lovely.”
—Jacqueline Woodson

Written by Samara Cole Doyon ✨ Illustrated by Kaylani Juanita

\$16.95 hardcover • ISBN 978-0-88448-797-5 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 8 to 12 • F&P level V • PICTURE BOOK/POETRY

2021 CORETTA SCOTT KING ILLUSTRATION HONOR WINNER!



Magnificent Homespun Brown

A Celebration

Samara Cole Doyon • Illustrated by Kaylani Juanita

CBC Recommended Book • *School Library Journal* Best Book of the Year • New York Public Library Best Picture Book of 2020 • Black Caucus of the American Library Association Best of the Best Book for 2020 • *Boston Globe* Best Book of the Year • Selected for *Oprah Daily's* Twenty Diverse Kids' Reads • A Teaching for Change selection • 2020 Lupine Award

Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of young, mixed-race heroines—a living, breathing, dazzlingly multifaceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in one's own beloved skin.

“Absolutely lovely.”
—Jacqueline Woodson, author
of *Brown Girl Dreaming* and
Another Brooklyn

★ “This celebration makes
magic out of the everyday
joys of being in the world.”
—*Kirkus Reviews* (starred review)

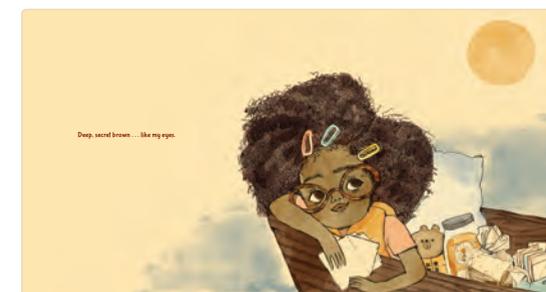
★ “A magnificent
paean to a varied hue.”
—*Publishers Weekly* (starred review)

★ “Whether this delightful book is a mirror or a
window for a child, it is a must-read for its
celebration of love for oneself and one's family.”
—*School Library Journal* (starred review)

“Brown is never dreary or
drab in this poetic exploration
of its many expressions.”
—*San Francisco Chronicle*

“There is pure joy in the illustrations
that matches the positivity of the text.”
—*Waking Brain Cells*

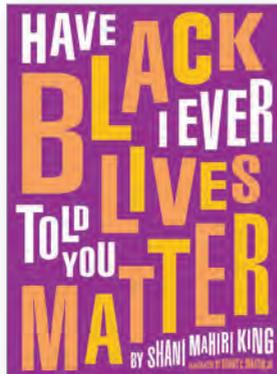
“A stunning and resonant story. A
gift to read. It is a celebration of all
shades of brown and the faces and
families whose deep, secret brown,
whose feathery brown, whose amber
brown, whose radiant brown, whose
magnificent, homespun brown is part
of what makes them so magnificent.”
—Matthew Winner, *The Children's Book Podcase*



“Inspiring and heartwarming.”
—*Youth Services Book Review*

TILBURY HOUSE SPOTLIGHT

ON PAGE 60



Have I Ever Told You Black Lives Matter? Shani Mahiri King

Illustrated and designed by Bobby C. Martin Jr.

"Rhythmic and powerful." —Kirkus Reviews

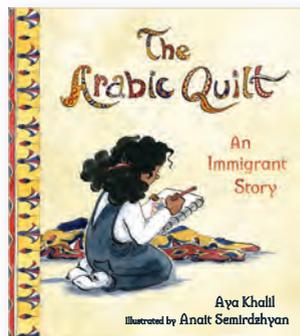
★ "Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans-serif font, which is as much a part of the illustrations as the many portraits and sleek silhouettes. An empowering, fiery speech of a book." —Booklist

★ "A must-purchase that will empower Black children and expand all readers' knowledge of African American history." —School Library Journal

\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages

Illustrated in color throughout • Ages 8 – 12 • F&P level Y; Lexile 1010 • NONFICTION

ON PAGE 75



The Arabic Quilt Aya Kahlil

Illustrated by Anait Semirdzhyan

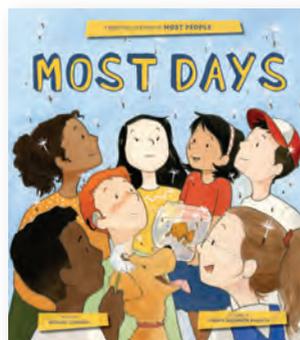
2021 Children's Africana Book Award Honor Book
2021 NCTE Charlotte Huck Recommended Book
2020 Book Riot Best Book

★ "A timely, heartwarming story with expressive, vibrant illustrations." —School Library Journal

"One of the eighteen 2020 children's books you'll want on your reading list." —Romper

\$17.95 hardcover • ISBN 978-0-88448-754-8 • 9 x 10 • 36 pages • Illustrated in color throughout • Ages 6 to 10 • F&P level P • PICTURE BOOK/FICTION

ON PAGE 62



Most Days Michael Leannah

Illustrated by Megan Elizabeth Baratta

Named to Kirkus Best 100 Picture Books of 2021
and 9 Best Picture Books Celebrating Community

This is a book about paying attention to what's around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.

★ "Guaranteed to help readers of all ages find wonder each day." —Kirkus Reviews

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 3 – 8 • F&P level N; Lexile 600 • PICTURE BOOK / FICTION

"Jenks explores several related themes—the healing power of nature, coming out of a somber mood, altering one's perspective—that all work in tandem here.

Spirited revelations!"

—Kirkus Reviews

William lives in a glum world. His moods and his thoughts are gray. Even most of his clothes are gray. But a girl named Purple appears one gray morning, the only dash of color in William's otherwise dull yard. She asks his name, and when he answers "Um, well..." she dubs him Umwell the Gray, then pulls him into an exploration of a world that is always new and exciting when seen through her eyes—a parallel universe to the one William has been inhabiting.

This powerful picture book provides an occasion and vehicle to pull kids away from video screens and into closer contact with the natural world around them and the imaginative worlds within.



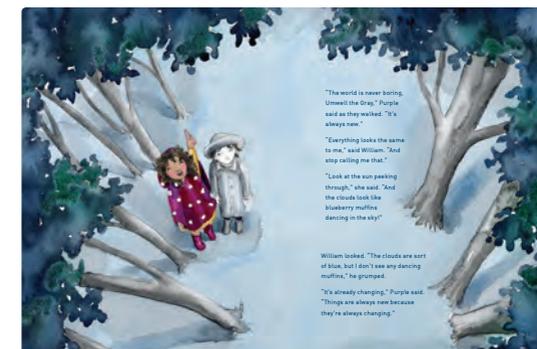
WRITTEN BY
NATHANIEL JENKS

ILLUSTRATED BY
REBECCA EVANS

A New Day for Umwell the Gray

Nathaniel Jenks

Illustrated by Rebecca Evans



"The world is never boring, Umwell the Gray," Purple said as they walked. "It's always new."

"Everything looks the same to me," said William. "And stop calling me that."

"Look at the sun peeking through," she said. "And the clouds look like blueberry muffins dancing in the sky!"

William looked. "The clouds are sort of blue, but I don't see any dancing muffins," he grumped.

"It's already changing," Purple said. "Things are always new because they're always changing."



"Do you really think I'm new?" William asked her as they headed home.

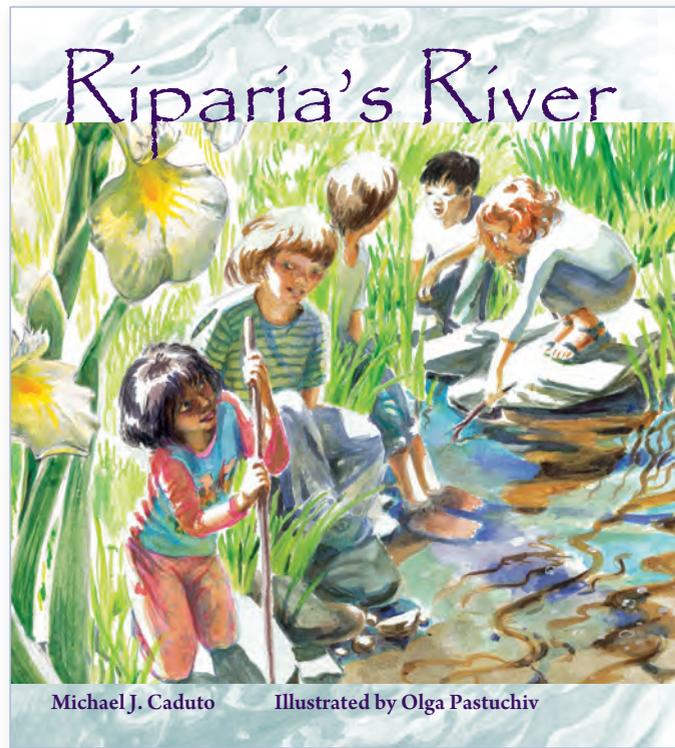
"Everything is new, William," smiled Purple. "People are always new, just like words."
William thought about this as they walked. The clouds were changing shape, and leaves were fluttering in the breeze. The water swirling in the stream sounded like laughter.



\$18.95 hardcover
ISBN 978-0-88448-944-3

8 x 11.5 • 32 pages
Illustrated in color throughout

Ages 6 – 8
PICTURE BOOK FICTION



NEW IN PAPERBACK!

“Riparia embodies the spirit of people everywhere who care about streams, wildlife, and clean water.”

—Paul T. Zeph, Former President, North American Association for Environmental Education

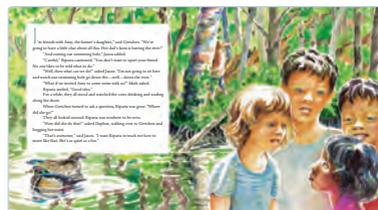
“A fairy tale about water and a lesson on how kids can help clean up their streams and ponds. Long live Riparia!”

—Alice Outwater, author of *Water: A Natural History*

Riparia's River

Michael J. Caduto

Illustrated by Olga Pastuchiv



\$10.95 paperback
ISBN 978-0-88448-999-3

9 x 10 • 32 pages

Illustrated in color throughout

Ages 6 – 8

PICTURE BOOK FICTION

“The spirit of rivers comes alive—literally—in *Riparia's River*. By gently teaching a small group of children about river systems and habitats, the mysterious Riparia empowers them to lead a community effort to restore an ecosystem badly out of balance. The combination of education, empowerment, and action make this book ideal for inspiring readers to care about water resources.”

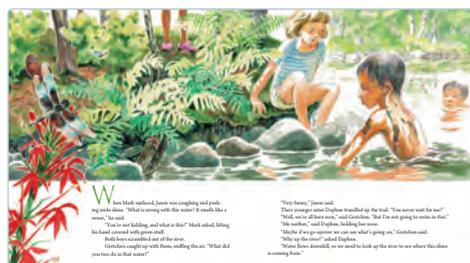
—Dennis L. Nelson, President and CEO of the Project WET Foundation

“If a river could talk, it would sound like Riparia.”

—Paper Tigers

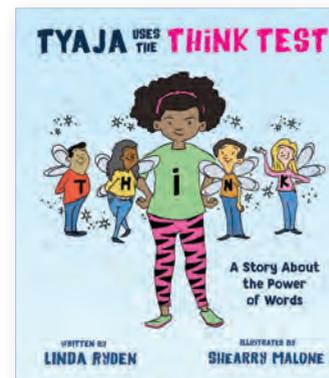
“A wonderful, empowering story for children who will inherit the rivers”

—The Midwest Book Review



Written by trailblazing elementary-school mindfulness educator Linda Ryden (www.TeachPeaceofMind.com), the **HENRY & FRIENDS** storybook series is a kid-tested resource for social and emotional learning.

NEW IN PAPERBACK!



TYAJA USES THE THINK TEST

A Story About the Power of Words

Linda Ryden

Illustrated by Shearry Malone

★ STARRED REVIEW
—Youth Services Book Review

When Ms. Snowden introduces the THINK Test, she tells her students that T = True, H = Helpful, N = Necessary, and K = Kind. If what they're about to say isn't any of these things, they shouldn't say it. Later that day, when Tyaja is about to criticize her friend Dhavi's new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden's lesson. Tyaja learns that she is the “I” in THINK!

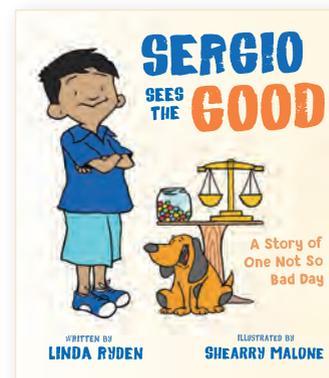
“I adore this book.”—Dr. Elizabeth Hoffman, neuroscientist

“A great book to share with children for social-emotional learning.”—Kirkus Reviews

\$9.95 paperback • 978-0-88448-736-4 • 9 x 10 • 32 pages

PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level N; Lexile 640

Also available: \$16.95 hardcover • 978-0-88448-735-7



SERGIO SEES THE GOOD

The Story of One Not So Bad Day

Linda Ryden

Illustrated by Shearry Malone

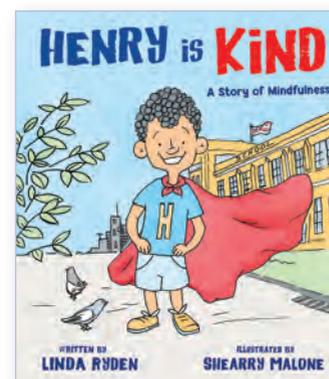
Good things happen even on a terrible day, and Sergio's day starts to look a lot better when his mom shows him a simple way to tally those good things. Backmatter explains the Negativity Bias and how Sergio's simple balancing exercise for home or classroom can put things in perspective.

“Provides readers with an easy-to-replicate method that will help them put bad days and experiences in perspective.”—Kirkus Reviews

\$9.95 paperback • 978-0-88448-732-6 • 9 x 10 • 32 pages

PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 510

Also available: \$16.95 hardcover • 978-0-88448-731-9



HENRY IS KIND

A Story of Mindfulness

Linda Ryden

Illustrated by Shearry Malone

Most of Ms. Snowden's students love doing their Kindness Project, but poor Henry is close to tears when he can't think of any kind things he's done. Fortunately his classmates come to the rescue, reminding him of the many small kindnesses he's shown. Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

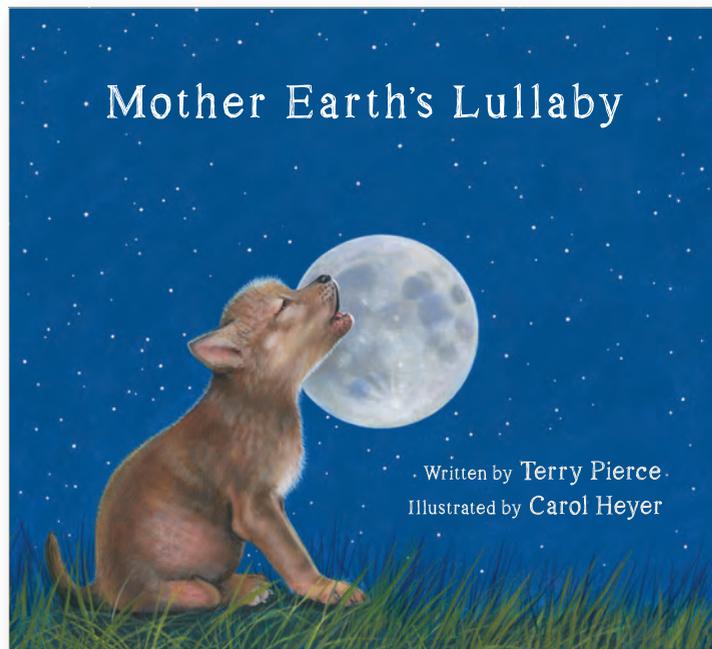
“A heartfelt, useful book.”—Kirkus Reviews

“A wonderful way to introduce mindfulness.”—Youth Services Book Review

\$9.95 paperback • 978-0-88448-662-6 • 9 x 10 • 32 pages

PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 550

Also available: \$16.95 hardcover • 978-0-88448-661-9



Mother Earth's Lullaby

Written by Terry Pierce
Illustrated by Carol Heyer

Mother Earth's Lullaby

Terry Pierce

Illustrated by Carol Heyer



RELATED TITLE (see page 69)

MOTHER EARTH'S LULLABY

A Song for Endangered Animals

\$17.95 hardcover • 978-0-88448-557-5
PICTURE BOOK/NONFICTION/NATURE

\$9.95
ISBN 978-1-958394-19-9
8 x 7.2 • 22 pages
Ages 2 – 6
BOARD BOOK/NATURE

A **BOARD-BOOK** good-night story that features endangered animal babies around the world nestling down to sleep.

When Mother Earth bids goodnight she casts her shafts of silver light. She says, "Goodnight, my precious ones." Nature's song has just begun.

"Beautiful, life-like endangered animal illustrations."

—Youth Services Book Review

Here is a bedtime board book featuring endangered animals. Baby pandas, wallabies, polar bears, red wolves, tigers, spotted owls, and Key deer nestle down for the night while a human mother reads her children to sleep and a full moon shines through the window. Brief, child-friendly animal descriptions follow the story. This bedtime story lets parents decide whether or not to introduce the concept of endangered species to the lovely, gentle, soothing poem.

Terry Pierce was a Montessori teacher for 22 years before writing children's books. Her 22 books include *Tae Kwon Do!* (Bank Street College Best Children's Books of 2007); *Mama Loves You So*; *Blackberry Banquet*; *Mother Goose Rhymes* (a 2007 AEP Distinguished Achievement Award Winner), and *My Busy Green Garden* (page 69, a Cooperative Children's Book Center Best Book of 2018). She serves on the board of the educational nonprofit organization Whaletimes, Inc., and is an instructor in the UCLA Extension Writers' Program.

Carol Heyer has illustrated 32 children's picture books including *Humphrey's First Christmas* and *Once Upon a Cool Motorcycle Dude*, winner of eight state awards, as well as several *Hank Zipzer* books written by Henry Winkler. Formerly she was a production designer and writer of feature films including *Thunder Run* (1986) and illustrated game materials for *Dungeons & Dragons*.

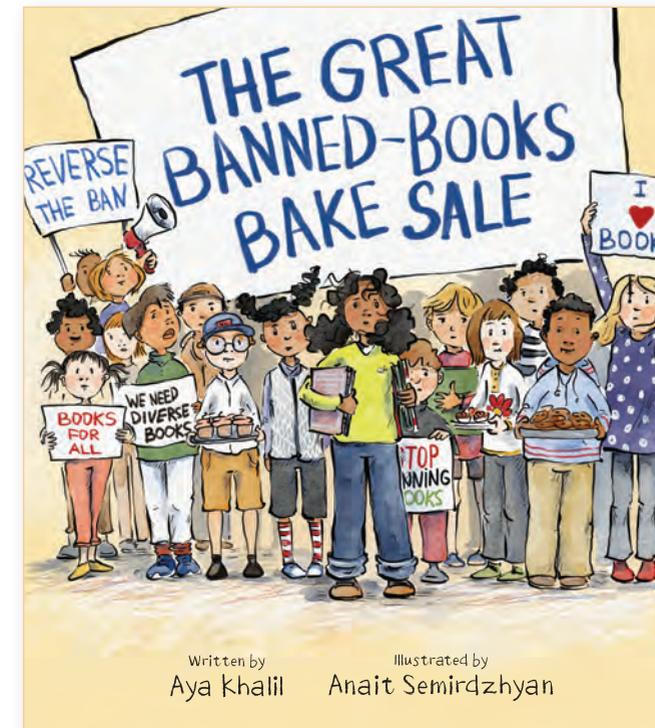
A timely story of kids pushing back against book banning and supporting their immigrant classmates.

Kanzi, the immigrant girl of Aya Khalil and Anait Semirdzhyan's bestselling picture book *The Arabic Quilt*, has come to feel welcome in her American school—that is, until an entire shelf of books about immigrant kids and kids of color suddenly disappears from the school library. Upon learning that books with kids who look like her have been banned by her school district, Kanzi is overcome by confusion and fear. But her classmates support her, and together—with their teacher's help—they hatch a plan to hold a bake sale and use the proceeds to buy diverse books for libraries. The event is a big success; the entire school participates, and the local TV station covers it in the evening news. Prodded by her classmates to read the poem she has written, Kanzi starts softly but finds her voice. "You have banned important books, but you can't ban my words," she reads. "Books are for everyone." The crowd chants, "No banned books! No banned books!" and the next week, the ban is reversed.

The backmatter includes a recipe for baklava, the Egyptian pastry that Kanzi prepares for the bake sale.

Aya Khalil is a freelance journalist and educator who immigrated to the US from Egypt as a child. Aya lives in Toledo, Ohio, with her husband, Abdalrahman, and their three children. Visit her at www.ayakhalil.com.

Anait Semirdzhyan grew up in a multicultural family and lived in several countries with diverse cultures before settling in the Seattle area with her husband and twin daughters. Visit her at www.anaitsart.com.



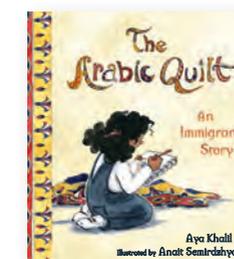
Written by Aya Khalil
Illustrated by Anait Semirdzhyan

The Great Banned-Books Bake Sale

Aya Khalil

Illustrated by Anait Semirdzhyan

RELATED TITLE (see page 75)

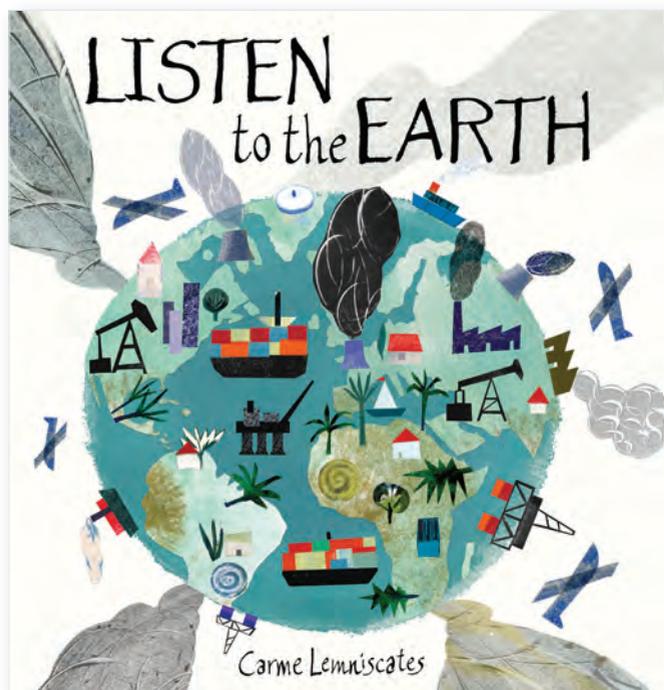


THE ARABIC QUILT

An Immigrant Story

978-0-88448-754-8

\$18.95 hardcover
ISBN 978-0-88448-967-2
9 x 10 • 32 pages
Ages 6-8
PICTURE BOOK FICTION



Listen to the Earth

Carme Lemniscates

From the illustrator of *Grandma's Gardens* (by Hillary and Chelsea Clinton), here is a new and original framing of climate change and how to respond to it. The lyrical narrative, gorgeous illustrations, and information-rich sidebars are built around the central concept of Earth Overshoot Day, the date each year when humanity has used all the resources and generated all the waste the planet can replace and absorb in the entire year. In 2022 that date was July 28th—everything we consume and discard from then to December 31 is borrowed from the future. *Listen to the Earth*

describes and illustrates in child-friendly terms the global societal changes and actions—all of which are known and practical—that will push Earth Overshoot Day toward the end of the year to make our planet sustainable. We know what to do; all that is needed is the will to do it. In this call to action, the path ahead is illuminated by an optimistic faith in kids.

“Plenty of talking points for young eco-activists.”

—Kirkus Reviews

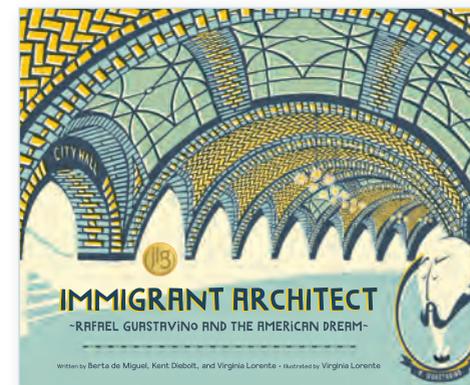
“Carme’s profound care and moving illustrations will touch you. And her message is clear: There is so much possibility. What are we waiting for? Let this book inspire you!”

—Global Footprint Network

“Vibrantly illustrated. This thought-provoking book will encourage making a difference.”

—Booklist

\$18.95 hardcover
ISBN 978-1-958394-04-5
9.5 x 9.5 • 32 pages
Illustrated in color throughout
Ages 7 – 10
NONFICTION



\$9.95 paperback
ISBN 978-0-88448-813-2
11 x 9 • 60 pages
Illustrated in color throughout
Ages 8 and up • F&P level T
ILLUSTRATED HISTORY/BIOGRAPHY

★ “An exceptional STEAM title.”
—Booklist (starred)

★ STARRED REVIEW
—Here Wee Read

“A firm foundation for building interest in architecture, and a solid STEM resource.”
—Kirkus Reviews

“Beautiful, informative, and fascinating, this is a great addition to school and public library biography collections.”
—School Library Journal

“This splendid book for all ages is a well of information, but what makes it so extraordinary and appealing are the fabulous illustrations.”
—The Arts Fuse

ALWAYS MOM, FOREVER DAD

Joanna Rowland

Illustrated by Penny Weber

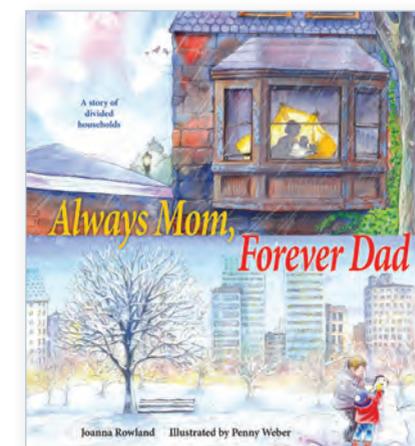
In this reassuring book, young readers see children who have two households—whether because of divorce, separation, or other circumstances—experiencing life’s ups and downs with both parents—secure in the knowledge that Mom will always be Mom, and Dad is forever Dad.

“Rich in love, acceptance, and understanding, An excellent role model for children and parents.”

—San Francisco Book Review

“A must read for all families. Suitable for all ages.”
—Goodreads

“A great book for children dealing with the divorce of their parents.”
—DadsDivorce.com



\$9.95 paperback
ISBN 978-0-88448-368-7
PICTURE BOOK / FICTION
Ages 4 – 8 • Lexile 570

I AM COYOTE

Gerri Vistein

Combining rigorous science with imaginative storytelling, *I Am Coyote* reveals the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of “otherness” that separates us from the creatures with whom we share the world. Gerri Vistein is a nationally recognized expert on coyote-human interactions and maintains the website CoyoteLivesInMaine.com.

“Should be on everyone’s ‘must-read’ list.”
—Green Teacher

“Reveals for us the intricacies and perceptions of creatures who lead lives among us.”
—Carl Safina, author of *Beyond Words: What Animals Think and Feel*



\$9.95 paperback
ISBN 978-0-88448-998-6
6 x 9 • 192 pages
Creative Nonfiction
Ages 10 and up

ANA AND THE SEA STAR

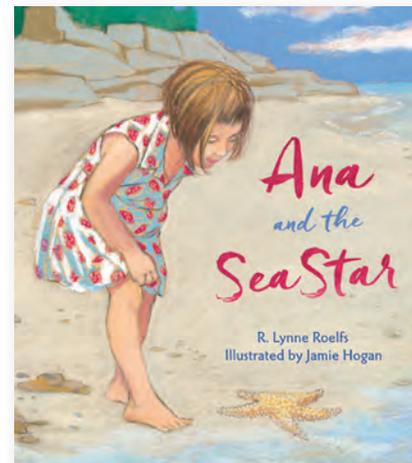
R. Lynn Roelfs

Illustrated by Jamie Hogan

Ana finds a starfish on the beach, and with encouragement from her dad and a little imagination, she is able to let the animal go yet take it home with her at the same time. This beautiful picture book celebrates the power of imagination and an appreciation of the natural world. Back matter invites children into the lives of sea creatures.

“Gentle and lovely. An informative and delightful addition.”
—School Library Journal

“A lovely book.”
—Youth Services Book Reviews



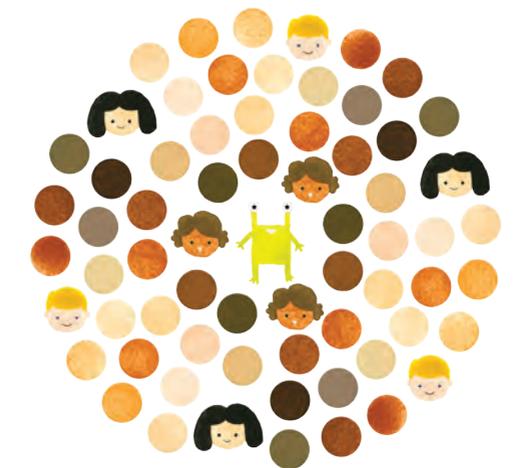
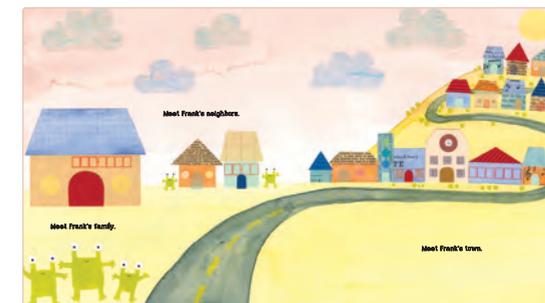
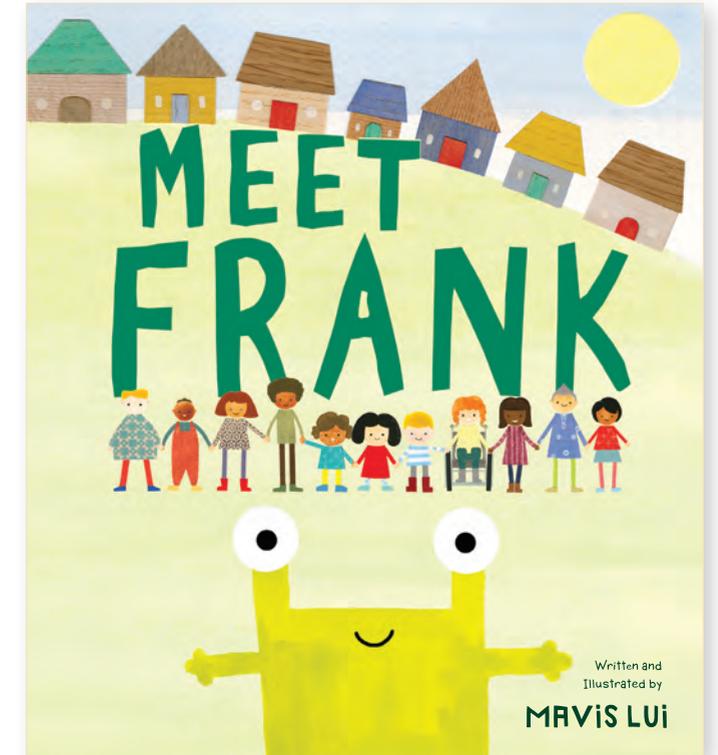
\$9.95 paperback
ISBN 978-0-88448-572-8
PICTURE BOOK/FICTION/NATURE
Ages 4 – 6
F&P level M

“Little ones will be charmed by the protagonist’s journey.”
—Kirkus Reviews

Meet Frank

Mavis Lui

Meet Frank is a picture book about our unique and beautiful qualities. Frank is a curious little alien from the planet XOB, where everyone looks the same: same box shape, same green color, same googly eyes on stalks. Convinced there must be something more, Frank explores the universe and lands on Earth, where he befriends three little Earthlings who all look very different. By celebrating their unique qualities, they help Frank answer his questions about humankind’s kaleidoscope of colors. Inspired, he returns to his home planet, determined to help his fellow beings explore and celebrate their differences too.



\$17.95 hardcover
ISBN 978-1-95839-400-7
9 x 10 • 32 pages
Illustrated in color throughout
Ages 2 – 6
FICTION

“Just right. A good introduction to a valuable yet abstract idea that is bound to spark discussion as kids consider what Enough means to them.”

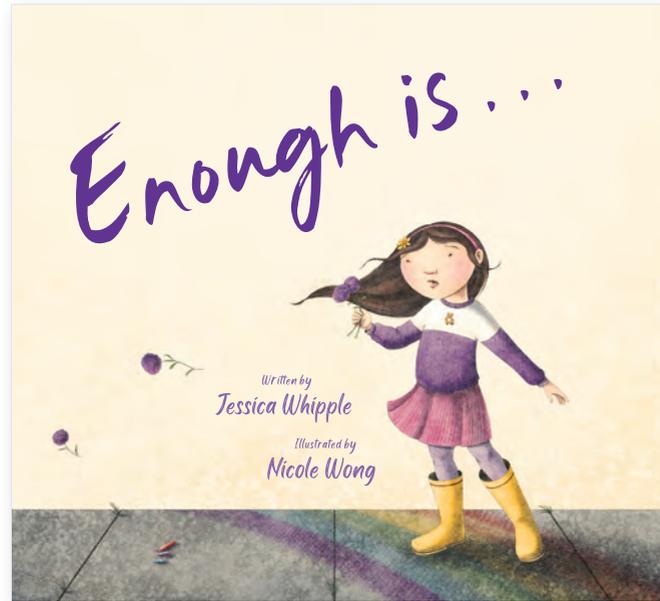
—Kirkus Reviews

Enough Is . . .

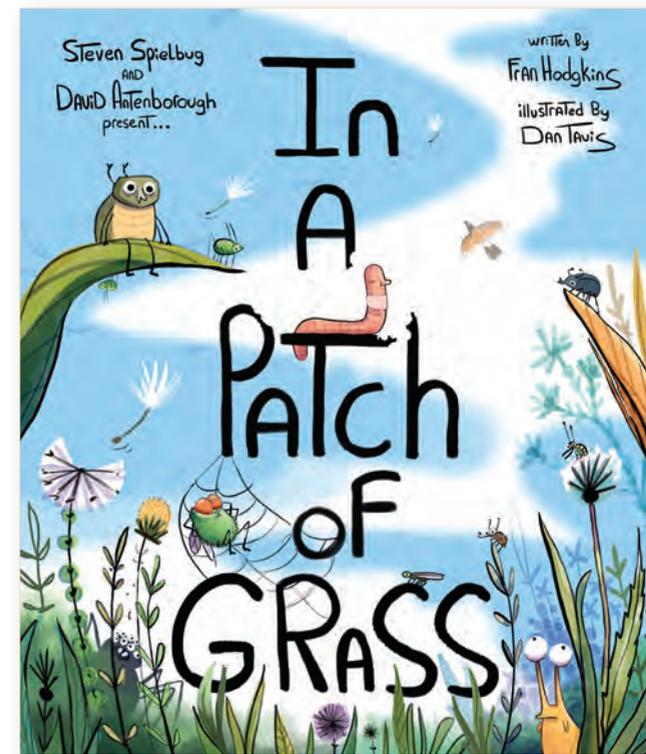
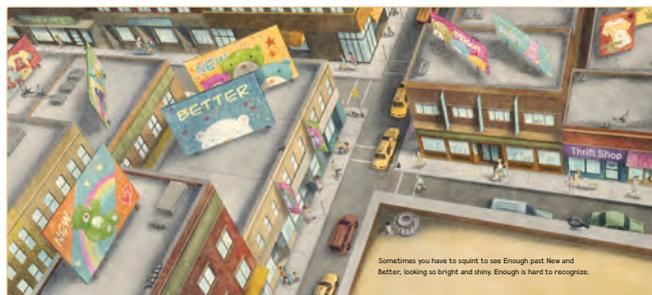
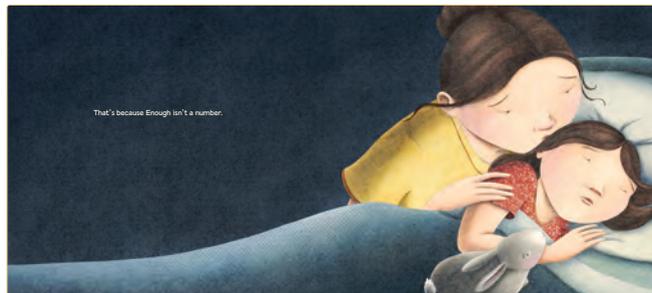
Jessica Whipple

Illustrated by Anait Semirdzhyan

For kids encountering the pressure to fit in with peers, this picture-book story explores a concept that is key to happiness: how much is enough? How many friends, turns, clothes, toys, fashion accessories, books? How much of anything? The pictures follow one child as she learns the difference between wanting and needing and, in the end, feels the contentment that flows from being satisfied with what she has. The text, meanwhile, frames a difficult idea in simple, spare language: “Somewhere between a little and a lot, there is Enough. It might be hard to spot, but it’s always there.”



\$18.95 hardcover
ISBN 978-0-88448-932-0
10 x 9 • 32 pages
Illustrated in color throughout
Ages 6 – 8
FICTION



“Slapstick science, anyone? It’s a wrap!”

—Kirkus Reviews



\$18.95 hardcover
ISBN 978-0-88448-463-9
9 x 11 • 32 pages
Illustrated in color throughout
Ages 4 – 8 • FICTION

Steven Spielberg and David Antenorborough Present . . .

In a Patch of Grass

Fran Hodgkins

Illustrated by Dan Tavis

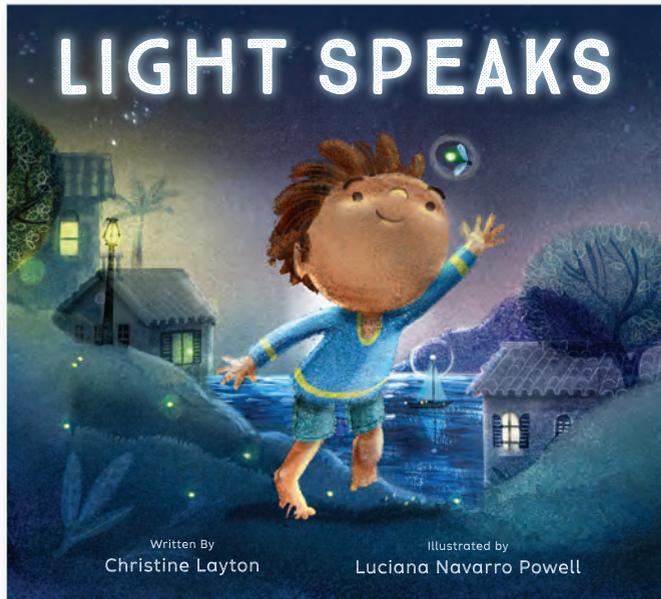


David Antenorborough narrates this picture-book send-up of a nature documentary, sounding just like the real-life David but

with six limbs for his trademark gesticulations. Director Steven Spielberg tries to keep the cast of characters on task, but it’s worse than herding cats: The orb-weaving spider would like to eat one or two other actors; the grasshopper is a diva; the worm is too busy munching dirt to emerge from the ground on cue; the robin has called in sick and fails to show up for the predation scene; and the slug

is too embarrassed by his slime to perform. Then filming is interrupted by a wuffling noise and a foul-smelling hurricane as Fido the dog sniffs his way through the grass and onto the set. The panicked actors flee at top speed (which is not very fast in the slug’s case), but the intrepid Antenorborough continues narrating, Spielberg keeps directing, and they bring the film to a dramatic conclusion. Despite the chaos—or maybe because of it—we learn some things about these animals, and the backmatter gives more nature facts. But the main object is pure fun.





“Gorgeous visuals help shed light on the topic.”
—Kirkus Reviews

Light Speaks

Christine Layton

Illustrated by Luciana Navarro Powell

This enchanting nonfiction picture book catalogs and explores the joyful, mysterious, awe-inspiring, varied messages of light, whether emanating from a firefly or the sun, fireworks or the Big Bang, boats at sea or a bolt of lightning, a movie projector or a rainbow. Luciana Navarro Powell’s gorgeous, color-saturated illustrations follow a group of kids through a magical day and evening in a seacoast town, while Christine Layton’s lyrical text explores the natural history of light. Backmatter provides further adventures in the science of light.



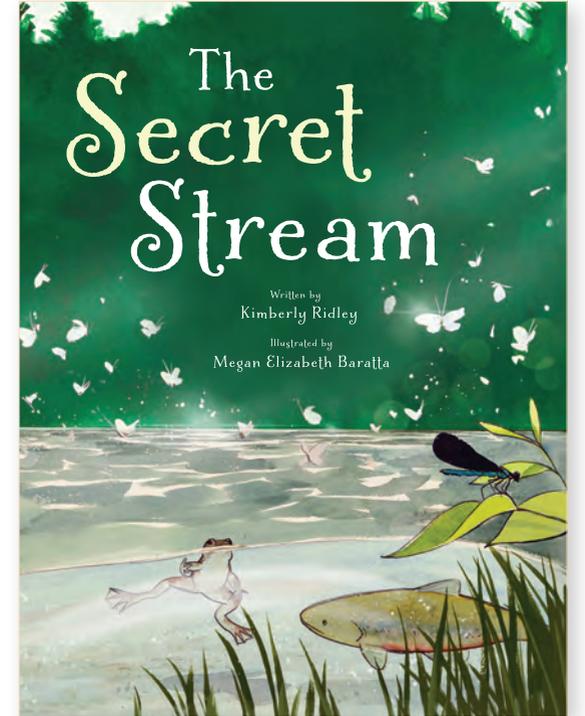
\$18.95 hardcover
ISBN 978-0-88448-924-5
10 x 9 • 32 pages
Illustrated in color throughout
Ages 4 – 8
NONFICTION

The Secret Stream

Kimberly Ridley

Illustrated by Megan Elizabeth Baratta

A stream narrates its own natural history as it flows from its headwaters in the mountains to its mouth in the lowlands, introducing the plants and animals that line its banks and live in its waters. The poetic story, combining lyricism with natural history excellence, is augmented and enriched by informative sidebars and backmatter. Birds, mammals, amphibians, and insects peek out from the beautiful, scientifically accurate illustrations.

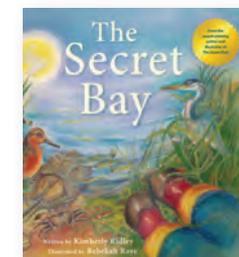


ALSO BY KIMBERLY RIDLEY



THE SECRET POOL

978-0-88448-339-7
See page 68.



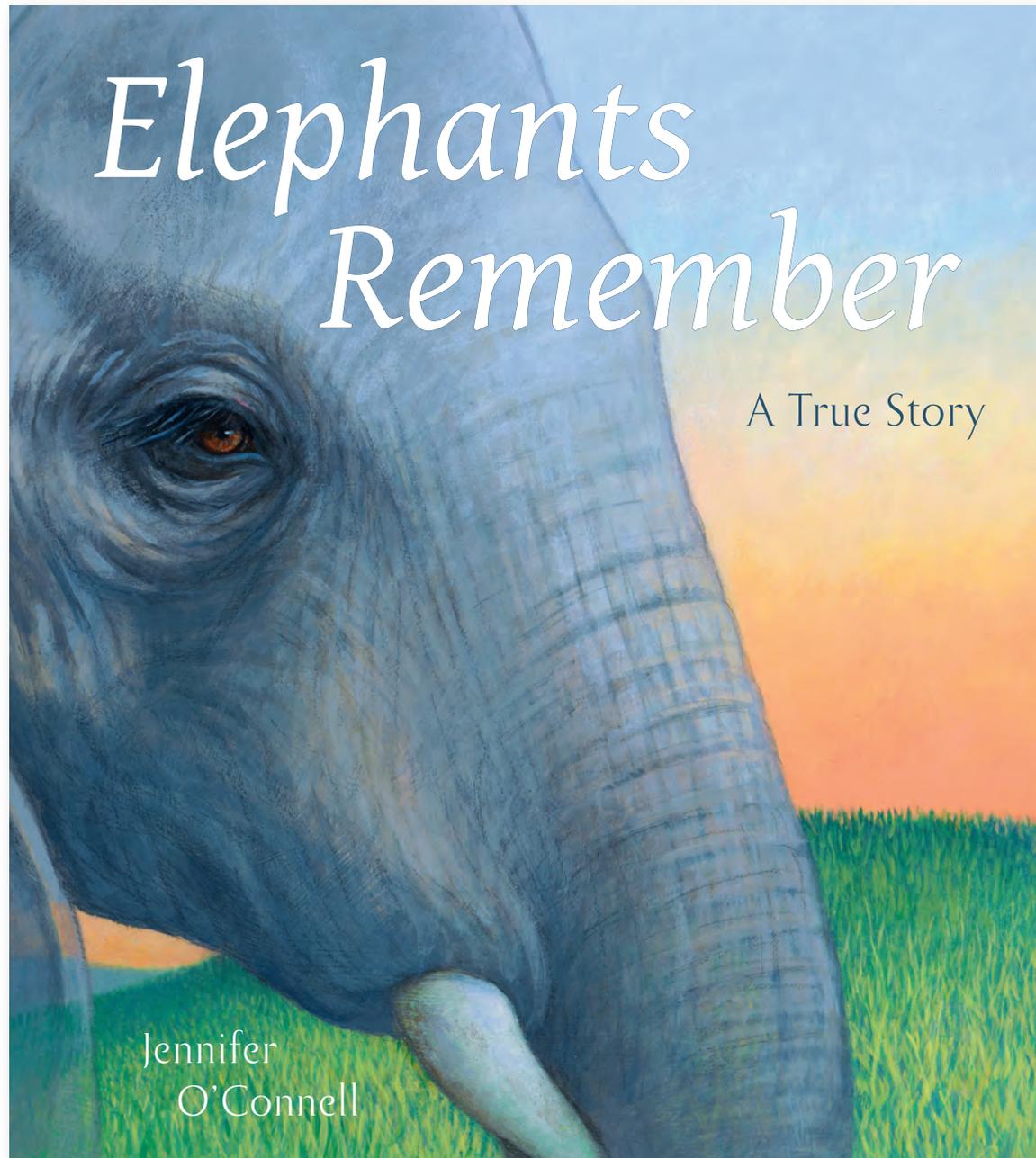
THE SECRET BAY

978-0-88448-433-2
See page 68.

“The illustrations come to life with masterful use of shading and sunbeams. Young naturalists will be heading to the nearest stream to explore.”

—Kirkus Reviews

\$18.95 hardcover
ISBN 978-0-88448-817-0
9 x 11 • 40 pages
Illustrated in color throughout
Ages 7 - 11
PICTURE BOOK NONFICTION



From the creator of *The Eye of the Whale*, another true story about animal sentience and human-animal bonds.

\$19.95 hardcover • ISBN 978-0-88448-928-3 • 9 x 10 • 48 pages
Illustrated in color throughout • Ages 5 - 9 • PICTURE BOOK NONFICTION

Elephants Remember

A True Story

Jennifer O'Connell

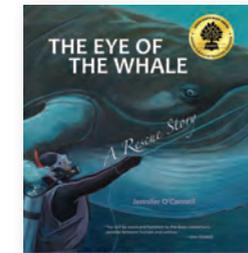
From the author and illustrator of *The Eye of the Whale*, this is the nonfiction picture book story of Lawrence Anthony and the wild animal reserve he created in Zululand, South Africa. The deep bond between this visionary man and the traumatized elephants he saved is at the heart of this story. When Lawrence died, elephants gathered outside his home from remote parts of the reserve to mourn him, and they returned on the first and second anniversaries of his death—because elephants remember.

“A compelling true story that will leave readers on the edges of their seats. Librarians and educators should prepare for a rush of elephant-related questions once this book hits the shelves, and caregivers may find themselves equally fascinated by this heartbreaking story of trust, survival, and loss. An excellent story, well told.

You'll remember it always.”

—*Kirkus Reviews*

ALSO BY JENNIFER O'CONNELL



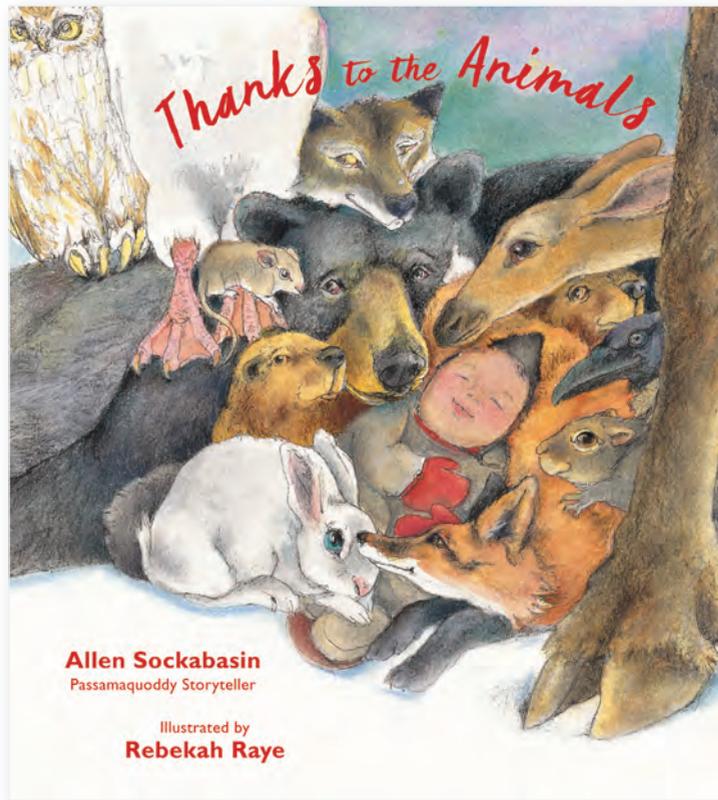
THE EYE OF THE WHALE

978-0-88448-335-9
See page 69.

★ “This touching story awakens a sense of wonder about elephants as well as curiosity about how they experience the world.”

—*Booklist* (starred)





The board book edition of a beloved Native American tale.

“A tale for the seasons!”
—Native Peoples

“A perfect bedtime story.”
—Multicultural Review

“Weaves a powerful story of paternal love while expressing the mutual respect between his Passamaquoddy culture and the natural world.”
—School Library Journal

When little baby Zoo Sap falls from his family’s sled, he is all alone in the deep snow of the forest. His family, journeying to their winter home, doesn’t realize he

has fallen out, but his cries summon the animals, who know they must keep him warm. One by one the fox, bear, moose, squirrel, and other animals settle around him, sharing their warmth. A warm and comforting bedtime story with a message of reverence for the natural world.

Allen Sockabasin was a Passamaquoddy citizen who devoted much of his time to teaching and preserving the Passamaquoddy language. A master musician, he wrote, performed, and recorded Passamaquoddy stories and songs. He was a tribal governor, a member of the tribal council, director of child welfare for his tribe, and a health educator. He was the father of six children and wrote *Thanks to the Animals* when his youngest, Zoo Sap, was a toddler. Allen died in 2018.

For more Tilbury House board books see pages 48 - 49.



Thanks to the Animals

Allen Sockabasin

Illustrated by Rebekah Raye

“This delightful story is a wonderful example of the very best American Indian traditional storytelling.”

—Joseph Bruchac, Nulhegan Abenaki author and storyteller

\$9.95 Board Book
ISBN 978-0-88448-980-1
7.25 x 8 • 32 pages
Illustrated in color throughout
Ages 2 - 6
NATIVE AMERICAN FICTION

ALSO AVAILABLE:
978-0-88448-414-1 • Hardcover
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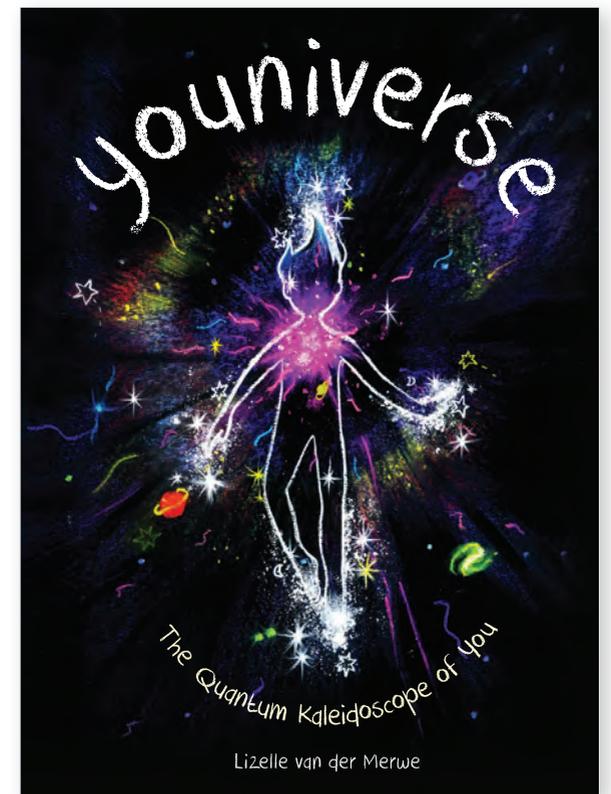
Youniverse

Lizelle van der Merwe

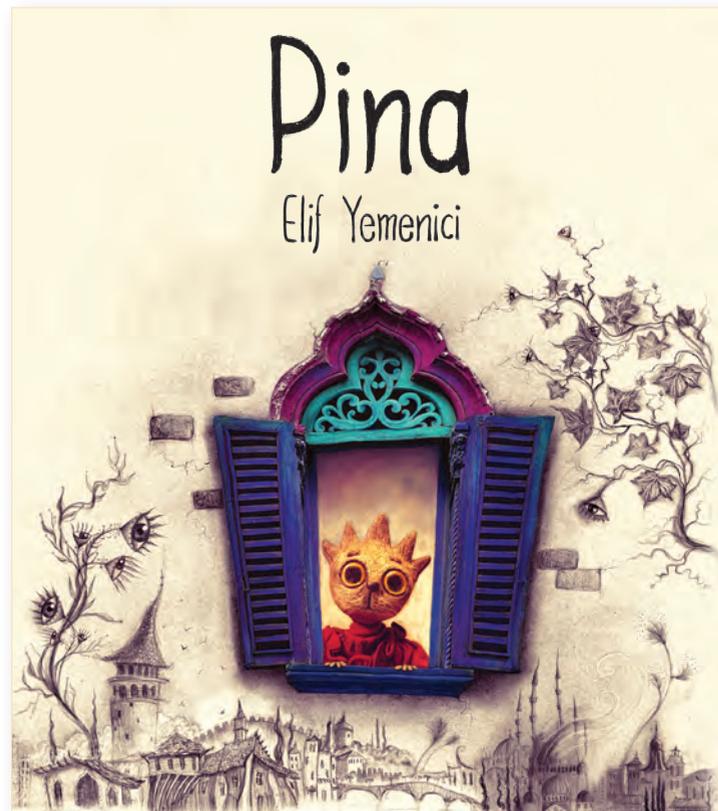
The Quantum Kaleidoscope of You

A child sees a world in a tidepool and an enchanted forest in a copse of trees. Songbirds speak messages. Moonlight whispers through an open window. The inner and outer worlds flow together without boundaries. Does growing up have to mean leaving that magic kingdom behind? Lizelle van der Merwe believes that a child’s sense of wonder should instead be encouraged, expanded, and immortalized with the real-life magic of science. The more we know about the quantum worlds within and outside us, the more wisdom is evident in a child’s view of the world.

Youniverse aims to inspire a reverence for our fragile blue planet voyaging through space. The lyrical text and simple, childlike illustrations linger on one object at a time, building a mind-liberating journey from electrons and photons through atoms, molecules, cells, and the human body; outward to the solar system, the Milky Way, and the universe; and backward to the beginning of time in the Big Bang. Light weaves through the pages as it weaves the universe together, showing us that we have almost everything in common with a quivering aspen leaf and the dust of a distant nebula. “Your imagination is the greatest of miracles,” van der Merwe writes, “a consciousness that contemplates the atoms and the stars from which it was made.”



\$18.95 hardcover
ISBN 978-0-88448-955-9
7 x 9 • 48 pages
Illustrated in color throughout
Ages 8 - 13
MIDDLE-GRADE NONFICTION



Pina

Written and illustrated
by Elif Yemenici

Translated by Sidney Wade,
poet and professor of creative
writing, University of Florida



\$18.95 hardcover
ISBN 978-0-88448-948-1
8 x 9 • 60 pages
Illustrated in color throughout
Ages 6 – 9 • F&P level O
PICTURE BOOK/FICTION



One of the 101 Great
Books for Kids in 2022
—Evanston Public Library

★ “A true adventure in plot
and art—every page turn brings
another exciting discovery to
treasure. The illustration detail
is exceptionally lifelike. Pina
sparkles with enchantment
from beginning to end.”
—*Shelf Awareness* (starred)

“The vivid, even immersive
text crackles. The art soars
to another level of moody
inventiveness. The result
is a visual feast, with each
page turn a surprise.”
—*Mr. Brian’s Picture Book Picks*

Pina explores the haunted country of the imagination where children struggle to place themselves in the big scary world. Pina’s fear to venture out of his little house into the wide world will resonate with timid kids. The techniques he uses to overcome his fear—mindful breathing, thinking of his favorite things, carrying a familiar, comforting object with him when he leaves the house—will prove useful to many children.

“A marvelous example of what the best
picture books are capable of doing. *Pina* is a
little treasure worth discovering. Bring it into
your home and keep it safe from harm. One of
my top picture books of the year.”
—Betsy Bird, A Fuse #8 Production, *School Library Journal*

It really does take a village!

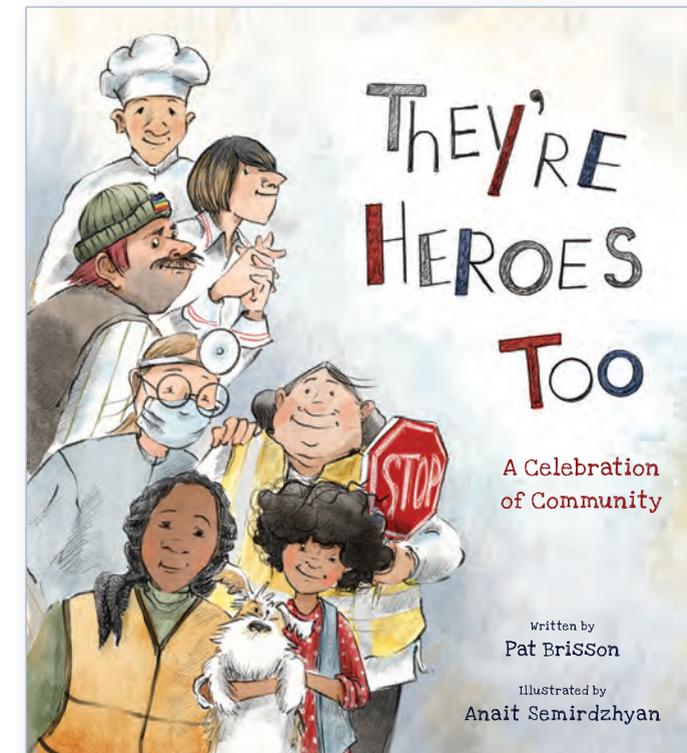
*Most heroes aren’t the super kind
with capes, who fly through air.
They’re people we see every day,
who always show they care*

“Proof that anyone can
choose to be a hero.”
—*Kirkus Reviews*

“The watercolor and
pen-and-ink illustrations
are wonderful.”
—*Youth Services Book Review*

This is a rhyming picture-book celebration of the ordinary people—grownups and kids—who hold our world together with their daily lives and work. We celebrate cops, firefighters, and soldiers, and rightly so. But let’s also celebrate teachers, bus drivers, grocery clerks, mail carriers, and the other folks who give a community its core identity. And let’s give a nod to kids, too—kids who are kind and brave and help each other. They’re heroes too.

In structure, flow, and pitch, *They’re Heroes Too* is very much like Pat Brisson’s *Before We Eat* (page 80), one of our bestselling picture books. Brisson excels in creating captivating poems of thanks for young kids.



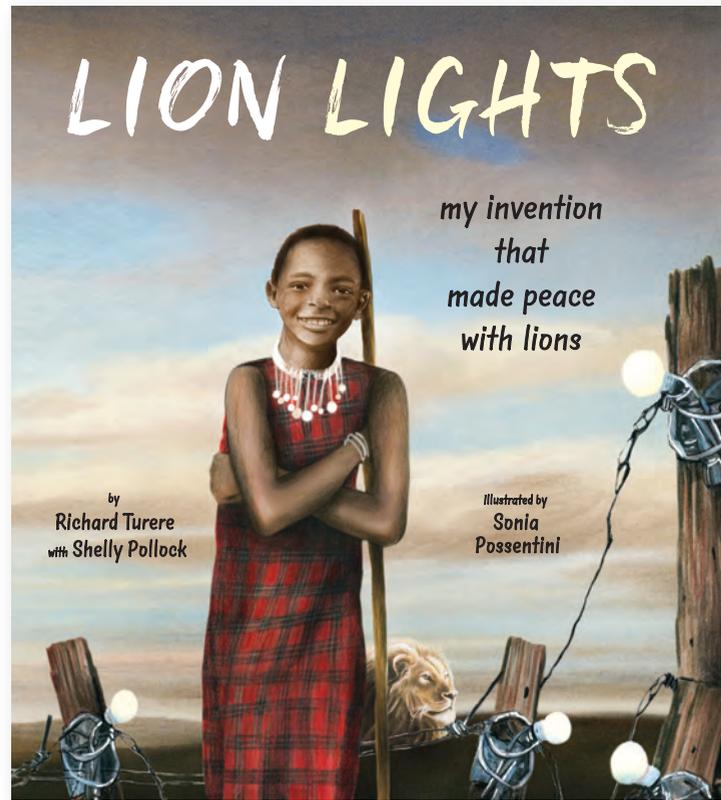
They’re Heroes Too
A Celebration of Community

Pat Brisson

Illustrated by Anait Semirdzhyan



\$18.95 hardcover
ISBN 978-0-88448-936-8
9 x 10 • 32 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK/FICTION



Lion Lights

My Invention That Made Peace with Lions

Richard Turere,
with Shelly Pollock

Illustrated by Sonia Possentini



\$18.95 hardcover
ISBN 978-0-88448-885-9
9 x 10 • 32 pages
Illustrated in color throughout
Ages 7 – 10
PICTURE BOOK/NONFICTION



A Junior Library Guild Selection

2023 Outstanding Science Trade Book for Students, NSTA/CBC

2023 Notable Social Studies Trade Book for Young People, NCSS/CBC

2023 Best Stem Book, NSTA

2023 Children's Africana Book Award

"A true tale bound to inspire all young would-be inventors."

—Booklist

This is Richard Turere's true story of growing up on a farm in Kenya. A Maasai boy, Richard attended school when he could but more often was needed to herd his family's cattle. Richard's challenge was to protect the cows from the lions who prowled the night

and were a constant threat to cattle. Desperate ranchers often killed lions, even though lions are at the core of Kenya's tourist trade and are protected. Richard noticed that lions stayed away when he was outside with a flashlight. At age 12, using salvaged electrical components, he surrounded the stockade with blinking lights, and the lions stayed away! His Lion Lights are now used on three continents to protect farm animals without harming predators.

"How could we protect lions and livestock? It was a conservation crisis. Expert solutions failed, but Richard came up with something that worked."

—Paula Kahumbu, executive director of the Kenya Land Conservation Trust and CEO of Wildlife Direct

"Lion Lights seem simple, but then again the best solutions always do. Since Richard invented his system, lions have never killed our livestock."

—Dr. Charles Musyoki, senior scientist, Kenya Wildlife Service

"Richard's system has been a huge success. People all over Kenya have begun copying it."

—Lucy Waruingi, African Conservation Centre

"Sweet and lovely. Seamlessly weaves 'big' topics—perspective, frustration, patience—into a charming narrative that highlights the magical bond between father and son."

—Savannah Guthrie, co-anchor of the NBC morning news show *Today* and co-author of *Princesses Wear Pants* and *Princesses Save the World*

"This wonderful story focuses on the bidirectional aspect of a good relationship between a dad and his child, in which they learn from each other."

—Christopher Brown, president of the National Fatherhood Initiative

In this charming picture book story distilled from Ben Feller's own experience as a single parent, a dad counsels his son not to sweat the small stuff, and later the boy gives that counsel right back to his panicky dad. This is a children and dads story about a secret handshake, life's daily challenges, the wisdom of kids, and love conquering frustration.

"Where was Ben Feller when I was raising little kids?!"

—Jim Axelrod, senior national correspondent for CBS News and author of *In the Long Run: A Father, A Son, and Unintentional Lessons in Happiness*

"Beautifully shares social and emotional strategies that will benefit all kids."

—Debbie Reber, parenting activist and author of *Differently Wired: Raising an Exceptional Child in a Conventional World*

"A heartwarming tale."

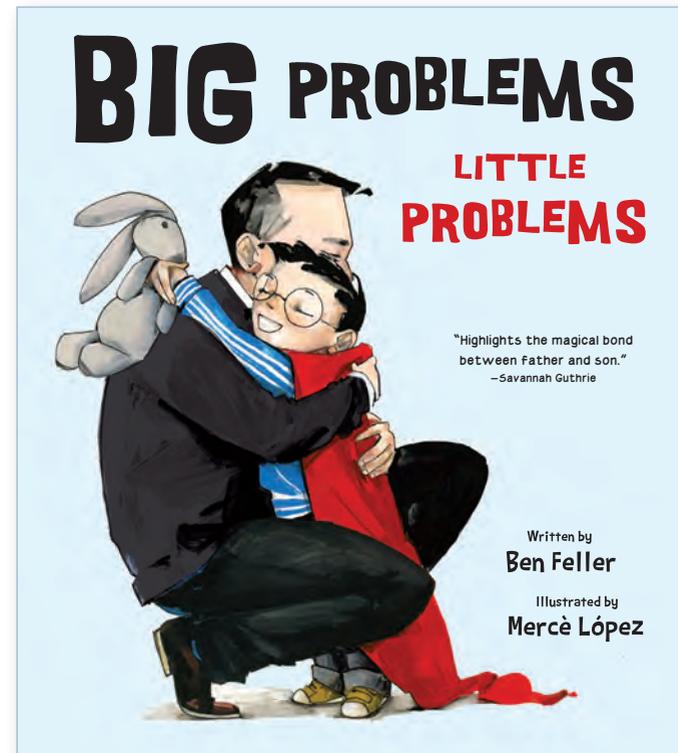
—Ron Fournier, author of *Love That Boy: What Two Presidents, Eight Road Trips, and My Son Taught Me About a Parent's Expectations*

★ "Relatable, honest, enjoyable."

—*San Francisco Book Review* (starred)

"I could not have found a more relatable book if I tried. There is truly so darn much to love about this amazing book and its lovely detailed illustrations."

—*Books Grow Minds*



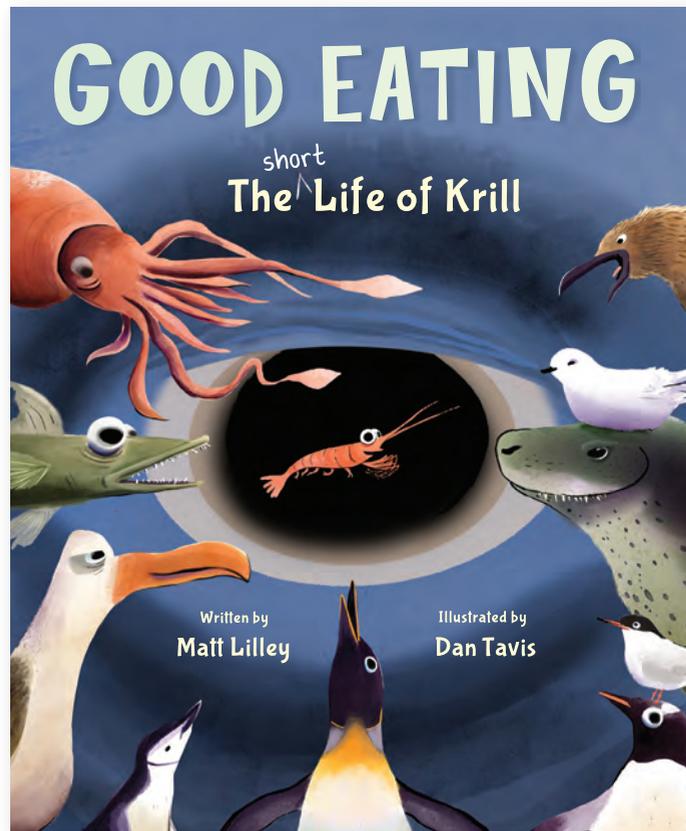
Big Problems, Little Problems

Ben Feller

Illustrated by Mercè López



\$18.95 hardcover
ISBN 978-0-88448-890-3
9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 7
PICTURE BOOK/FICTION



Good Eating
The Short Life of Krill
Matt Lilley
Illustrated by Dan Tavis

Short-listed for the AAAS/
Subaru Book Prize

Science Magazine's
2022 Holiday Kids Book
Roundup

Winner of the 2022 Cybils
Award for Elementary
Nonfiction

\$18.95 hardcover
ISBN 978-0-88448-867-5
9 x 11 • 36 pages
Illustrated in color throughout
Ages 7 – 11 • F&P level R
PICTURE BOOK/NONFICTION



A Junior Library Guild Selection

Follow one krill among billions as it pursues its brief existence, eating and eating while metamorphosing from one thing into another and trying to avoid being eaten.

Krill are the largest animals able to catch and eat phytoplankton, and they in turn are eaten by the largest animals ever to live on earth—blue whales—as well as by seals, penguins, and a host of others. In other words, krill are really good at eating, and they make really good eating. And that makes them a keystone animal in the high-latitude oceans.

“Educating, engaging, and entertaining. Tavis’s adorable, vibrant illustrations are the perfect accompaniment. A funny, adventurous, great nonfiction treat for all readers, young and old.”

—Cybils Award judges

“The illustrations complement the light tone of the text but never distract from the scientific fact that krill are the keystone species of Earth’s southernmost ocean.”

—The Horn Book

“Follows the ever-popular (to predators, anyway) Antarctic krill from blobby egg to shrimplike maturity.”

—Booklist

★ “The book is perfect.”

—Youth Services Book Review (starred review)

“As elucidating as it is mesmerizing.”

—Elizabeth Bird, “A Fuse #8 Production,” SLJ

“Lilley takes a playful tone. Tavis shows the krill exuding comic panache.”

—The Wall Street Journal

“What an engaging and clever book.”

—Archimedes Notebook
Production,” SLJ

★ “Great for a read-aloud.”

—YA Books Central (starred)



“A revealing glimpse of a rarely studied link in the oceanic food chain.”

—Booklist

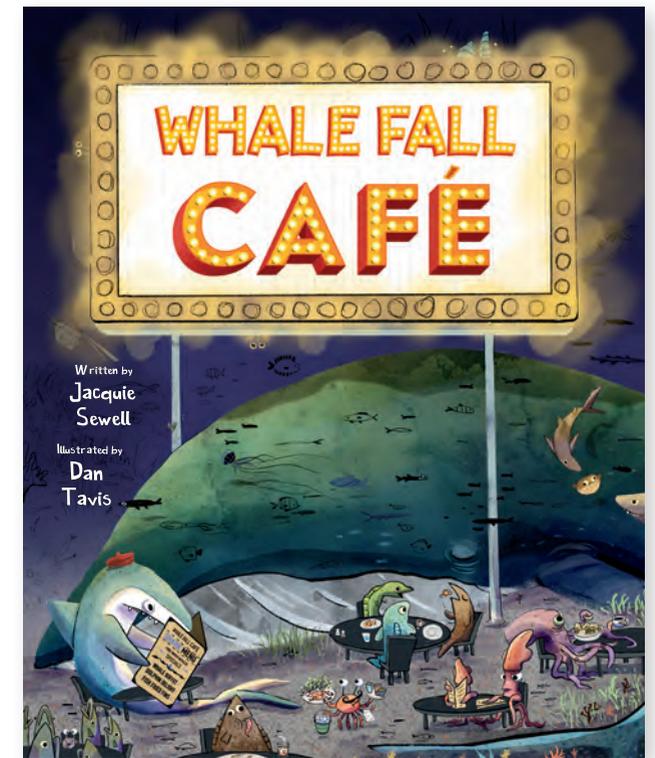
“This unique title joins the ranks of nonfiction works about unpleasant animals.”

—School Library Journal

★ “Relaxed and chatty. Fills a fascinating niche.”

—Youth Services Book Review (starred)

One medium-size whale carcass delivers as much food to the dark, cold ocean depths as 4,000 years of sinking food particles. When a dead whale arrives, the café opens for business, and who better than Dan Tavis to show us the bizarre deep-ocean diners who show up? Hagfish, zombie worms, sleeper sharks—this group of patrons is stranger than the denizens of the Mos Eisley Cantina in *Star Wars*. A fish in a lab coat, piloting a deep-sea submersible, is our guide to the weirdly fascinating goings-on miles beneath the ocean surface.



Whale Fall Café
Jacquie Sewell

Illustrated by Dan Tavis

Long listed for the 2021
Green Earth Book Award



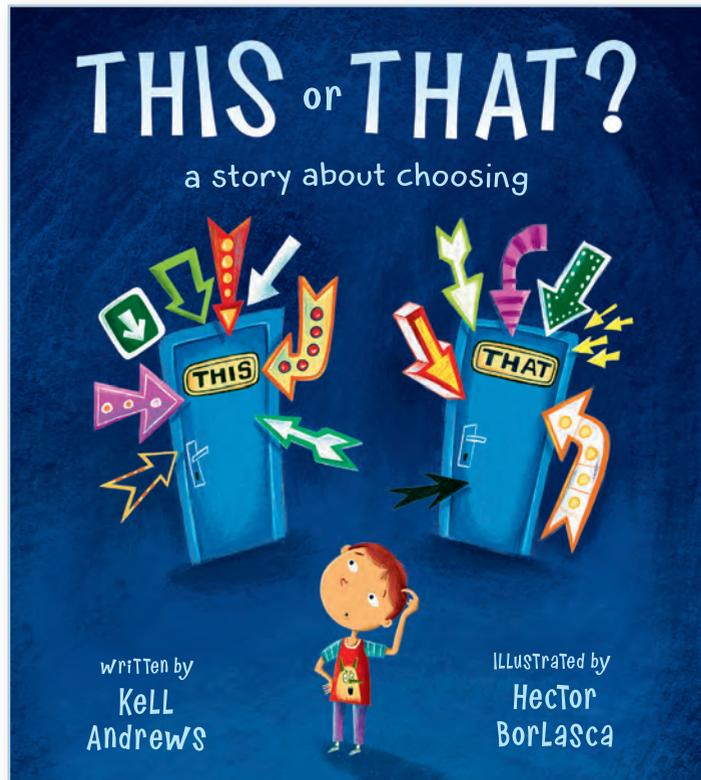
A Junior Library
Guild Selection

“Young whale enthusiasts will lap this up, and primary-grade science teachers will have the crown jewel of the next marine life unit.”

—Bulletin of the Center for Children’s Books



\$18.95 hardcover
ISBN 978-0-88448-848-4
9 x 11 • 40 pages
PICTURE BOOK/NONFICTION
Ages 7 – 11 • F&P level V; Lexile 920



This or That

A Story About Choosing
Kell Andrews

Illustrated by Hector Borlasca



\$17.95 hardcover
ISBN 978-0-88448-871-2
9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8 • F&P level M
PICTURE BOOK/FICTION

Alexander's dad is an umpire and makes instant decisions. His mom is a judge and makes decisions deliberately. But Alexander has trouble making any choices at all, and he misses a lot of good stuff. He can't decide on a Halloween costume, so he winds up as a pumpkin; he can't decide what to wear to school, so he misses the bus; he can't decide what school lunch to eat, so he winds up with tuna casserole.

"Alexander's indecisiveness puts him in some funny situations, which are amplified by the comical and colorful illustrations."

—School Library Journal

"One of 10 '2022 Picture Books to Have Your Radar'"

—Amanda MacGregor,
Teen Librarian Toolbox



"A delightful book about choices and making up your own mind. Alexander has a moment-by-moment crisis every time he must make a decision throughout his day. I love the story and highly recommend it."

—Storywraps



A Junior Library Guild Selection

★ "A marvelous life survey of a perennially relevant historical figure."

—Kirkus Reviews (starred)

One of Kirkus's 40 Most Anticipated Books of 2022

I Begin with Spring weaves natural history around Thoreau's life and times in a richly illustrated field notebook format that can be opened anywhere and invites browsing on every page. Beginning each season with quotes from Thoreau's schoolboy essay about the changing seasons, *I Begin with Spring* follows him through the fields and woods of Concord, the joys and challenges of growing up, his experiment with simple living on Walden Pond, and his participation in the abolition movement, self-reliance, science, and literature.

The book's two organizing themes—the unfolding of Thoreau's life and the seasonal cycle beginning with spring—interact on every spread, suggesting the correspondence of human seasons with nature's.

"Playful, engaging. A must read!"

—Elizabeth Bird, "A Fuse #8 Production," SLJ

"A richly detailed field guide to Thoreau that offers older readers ample inspiration for outdoor exploration."

—Publishers Weekly

"Exemplifies narrative children's nonfiction at the height of its powers."

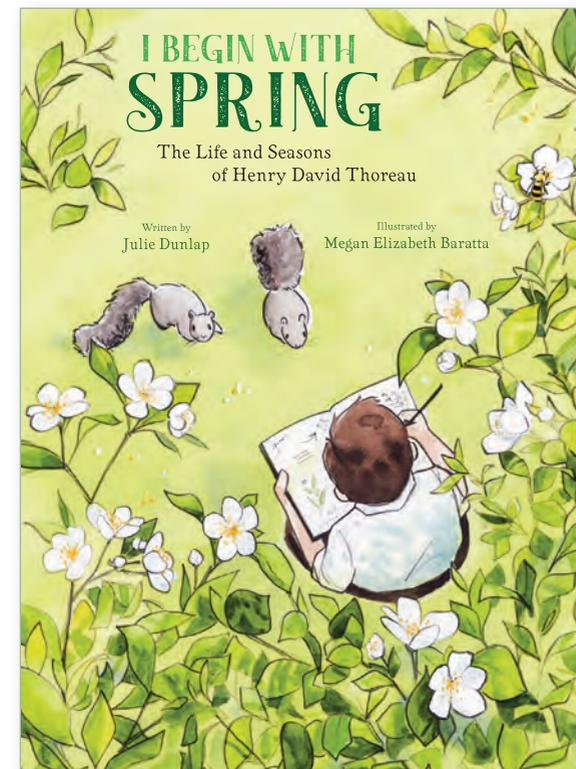
—"10 Children's Books to Look Forward to in 2022," Kirkus Reviews

★ "Engaging and inspiring."

—School Library Journal (starred)

★ "An excellent introduction to Thoreau and the turbulent times in which he lived."

—The Horn Book (starred)



I Begin with Spring

The Life and Seasons of
Henry David Thoreau

Julie Dunlap

Illustrated by Megan Elizabeth Baratta

"Budding naturalists will be inspired by this engaging and accessible biography."

—Youth Services
Book Review



\$18.95 hardcover
ISBN 978-0-88448-908-5
7 x 9 • 96 pages
Illustrated in color throughout
Ages 8 – 12 • F&P level X
NONFICTION

THE ACADIA FILES is a STEAM series that uses stories to make scientific inquiry relatable. Written by Katie Coppens, an award-winning middle-school teacher who is a columnist for *Science Scope* (the magazine of the National Science Teachers Association), the books are illustrated by Holly Hatam, the *NYT* best-selling illustrator of *Dear Girl*.

“An excellent series that will help its audience look at the world in a new way.”
—Foreword Reviews

“Accessible and approachable, a useful tool for science learning.”
—Kirkus Reviews

“Outstanding series. Unreservedly recommended.”
—Midwest Book Reviews

★ “Perfect for children who enjoy science but do not want something too technical.”
—Youth Services Book Review (starred review)

★ “If you are looking for an educational fun book, this is the book for you.”
—Kids Book Buzz (starred review)



THE ACADIA FILES
Winter Science

A melting snowman leads Acadia to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, weights of gases, and neutral buoyancy. Making paper airplanes with her friends brings discoveries in aerodynamics. Tracks in the snow lead to questions of how animals survive winter. And an afternoon of sledding slides into an investigation of momentum, acceleration, and friction.

\$7.95 paperback • ISBN 978-0-88448-608-4 • 6 x 8.5 • 88 pages • color throughout • Ages 8 to 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-607-7

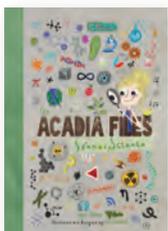


THE ACADIA FILES
Spring Science

Acadia Greene investigates meteors and mass extinctions; germination and pollinators; parasites, ticks, and Lyme disease; and pesticides and malaria. And, looking back through her notebooks, she puts together her scientific inquiries from all four seasons into a holistic understanding of the natural world.



\$7.95 paperback • ISBN 978-0-88448-611-4 • 6 x 8.5 • 88 pages • color throughout
Ages 8 to 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-610-7



THE ACADIA FILES
Summer Science

Acadia Greene applies the scientific method to find out who keeps stealing the blueberries that ripen on the bushes, why her hair is curly, why the sun wakes her so early in the summer, and why the tide submerges her sandcastles.

\$7.95 paperback • ISBN 978-0-88448-602-2 • 6 x 8.5 • 88 pages • Illustrated in color throughout
Ages 8 – 12 • F&P level T; Lexile 750



THE ACADIA FILES
Autumn Science

Acadia Greene, budding scientist, does science with flair. In these five stories of fall, each followed by Acadia's science notebook pages with her simple explanations and lively, whimsical drawings of natural phenomena, she campaigns to clean up a local pond, figures out why leaves change color, learns about time zones and germs, and discovers why we might all be drinking dinosaur pee. Parents and educators can use *The Acadia Files* to let kids discover for themselves what it's like to be curious about the world and to satisfy that curiosity with scientific thinking.



\$7.95 paperback • ISBN 978-0-88448-605-3 • 6 x 8.5 • 88 pages • Illustrated in color throughout
Ages 8 – 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95 978-0-88448-604-6
JUVENILE FICTION/STEAM



“The book concludes with a fitting challenge to labels’ utility. Novgorodoff’s illustrations aptly portray people of various abilities, ages, cultures, religions, and skin tones, and a final portrait of Gato beneath the framed, cross-stitched adage ‘You be you’ resoundingly drives home Miller’s message of acceptance.”
—Publishers Weekly

“A fun romp of a book.”
—Youth Services Book Review

“Encourages everyone to celebrate their passions without a thought for labels.”
—The Florida Times-Union

Between his opening greeting and the bookend closing page on which he stalks away after taking no questions, Gato wants to make one thing perfectly clear: Although he has four legs, two ears, and a long, long tail, the word “cat” does not define him. His identity is his alone to describe and determine.

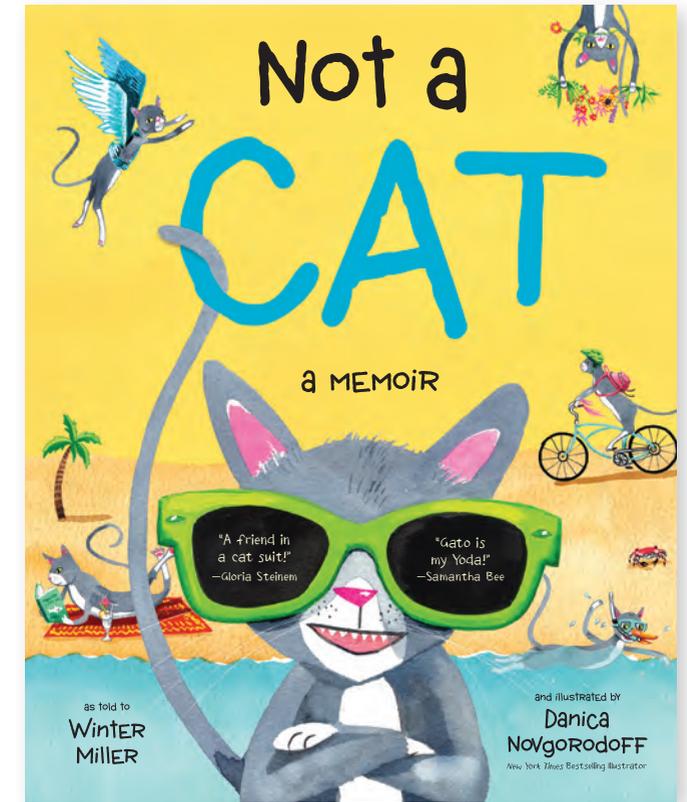
“A fun, furry lesson in rejecting labels and exploring one’s own identity.”
—The New York Times

“You will love *Not a Cat*. This is a friend in a cat suit!”
—Gloria Steinem

“Gato is my Yoda. I love this book.”
—Samantha Bee

“Add to the great philosophers in history, along with Plato and Kant, Gato the Cat. Well, maybe not a cat. Hmm. Just call Gato a cat searching for a sense of self, with verve, humor—and plenty to teach us along the way.”
—Nicholas Kristof

“An original and unreservedly recommended addition to family, daycare center, preschool, elementary school, and community library picture book collections.”
—Midwest Book Review



Not A Cat

A Memoir

As told to Winter Miller

Illustrated by New York Times Bestselling Illustrator Danica Novgorodoff

“Gato, like all really interesting people, contains multitudes.”

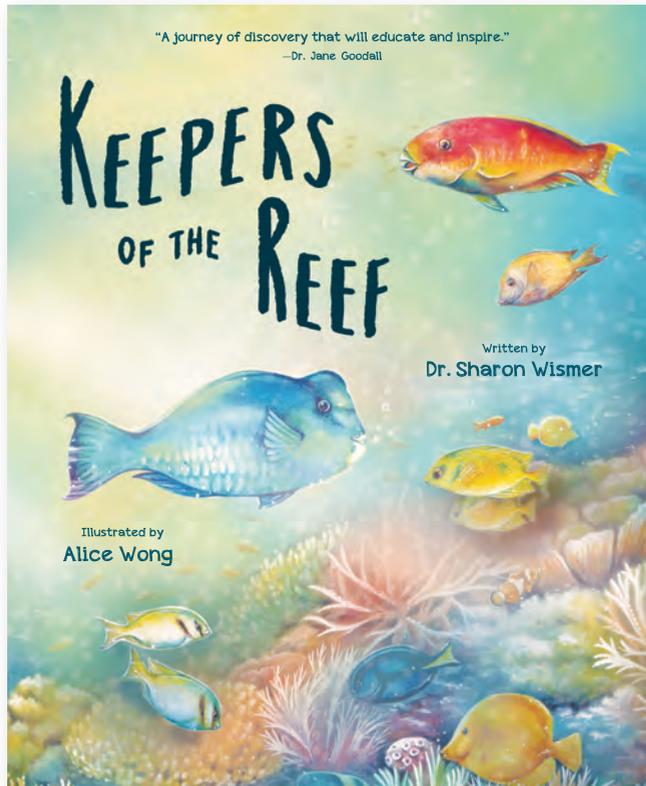
—Jessica Love, author of *Juliàn Is a Mermaid*

“What a fun, absolutely gorgeous book. It will invite young readers to open up their perspectives. I’m in love with Gato!”

—Maulik Pancholy, actor and Stonewall Honor-winning author of *The Best At It*

\$18.95 hardcover
ISBN 978-0-88448-879-8

9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8 • F&P level K
PICTURE BOOK/FICTION



Keepers of the Reef

Dr. Sharon Wismer
Illustrated by Alice Wong

“A delightful perspective of life in this beautiful yet fragile marine habitat.”

—Dr. David Bellwood, Distinguished Professor of Marine Biology and reef fish expert

“Nurtures curiosity and helps the children of today become the stewards of tomorrow.”

—Dr. Charlie Veron, global coral expert, conservationist, and the “Godfather of Coral”

\$18.95 hardcover
 ISBN 978-0-88448-904-7
 9 x 11 • 40 pages
 Illustrated in color throughout
 Ages 6 – 10 • F&P level T
 PICTURE BOOK/NONFICTION

Coral reefs are the gardens of the sea, and fish are the gardeners. Join two kids and a sea turtle for a journey through a fragile, beautiful ecosystem.

“A journey of discovery that will educate and inspire.”

—Dr. Jane Goodall, DBE, Founder of the Jane Goodall Institute, and UN Messenger of Peace

“Stunning. Wong’s watercolor illustrations expertly present scientific diagrams while simultaneously lending a magical and whimsical backdrop to this important text. A perfect companion text to other habitat and ecosystem resources.”

—*Youth Services Book Review*

Sharon Wismer—reef ecologist and mom—is the best tour guide a kid could have for a visit to the underwater world of Australia’s Great Barrier Reef. Alice Wong’s richly detailed, accurate watercolors take a boy and girl snorkeling to see the fishes that maintain the ecological balance between the corals and their main competitor, algae. Without the fish species that brush, crop, scrape, excavate, and browse the algae, coral reefs would die. A coral reef is a brilliant and colorful example of how a complex ecosystem functions and why its keystone species are critical to its health.

The Great Barrier Reef is one of Earth’s most celebrated natural treasures. Here children discover why the reef is threatened and what we can all do to help protect it. *Keepers of Reef* is the rare children’s book combining cutting-edge science with narrative and pictorial magic. Thorough backmatter sources and resources are included.

“One of those rare children’s book that deftly combines cutting-edge science with narrative and pictorial magic. An ideal and unreservedly recommended addition to family, elementary school, and community library marine life picture book collections.”

—*Midwest Book Review*

A New York Public Library
 2021 Best Book for Kids

One of the 150 Most Anticipated Fall
 2021 Books selected by *Kirkus Reviews*

An American Library Association
 Notable Children’s Book 2022

2022 Notable Social Studies Trade
 Book for Young People

2022 Bank Street Best Children’s
 Books, Ecology

2022 Blueberry Honor Award

★ “Lustrous illustrations and meditative text. Exquisitely beautiful. Smoke dissipates quickly, but this poetic text will linger.”

—*Kirkus Reviews* (starred)

“A Best Nonfiction
 Picture Book of 2021.”

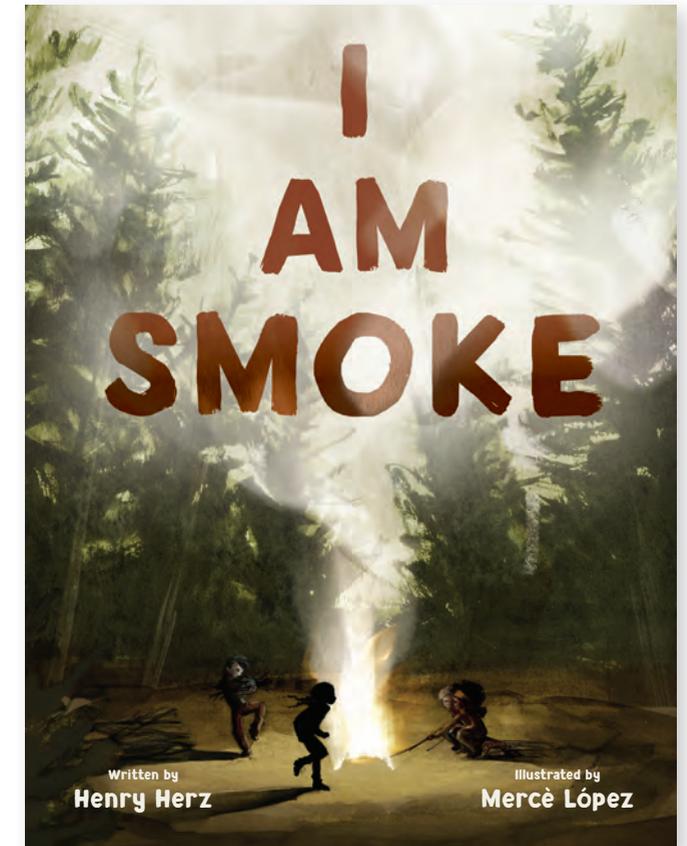
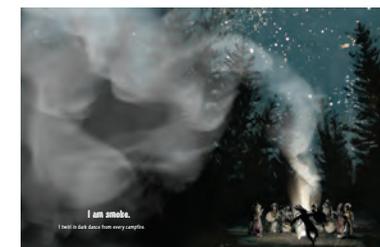
—Elizabeth Bird, Fuse 8 Productions, *SLJ*

“I lack a mouth, but I can speak.... I lack hands, but I can push out unwanted guests.... I’m gentler than a feather, but I can cause harm....”

By turns playful, challenging, and devious, smoke boasts of the ways it has helped human civilization advance: coaxing seeds to sprout; driving out termites and rodents; sending signals over long distances; preserving and flavoring foods; soothing bees; mixing medicines; aiding religious ceremonies. But smoke tells us that it can also cause harm and will never be tamed. Smoke has been borne aloft from flames, and its elements returned to earth, since before recorded time; its cycles never end.

Henry Herz’s spare, riddling narrative finds its ideal complement in Mercè López’s illustrations, which she created by holding art paper over smudgy burning candles to capture swirls of smoke. She then extended and deepened these textures with watercolors and finished in Photoshop, and the results are mesmerizing.

Backmatter about the uses of smoke through history enhances the book for STEM learning.



I Am Smoke

Henry Herz
Illustrated by Mercè López

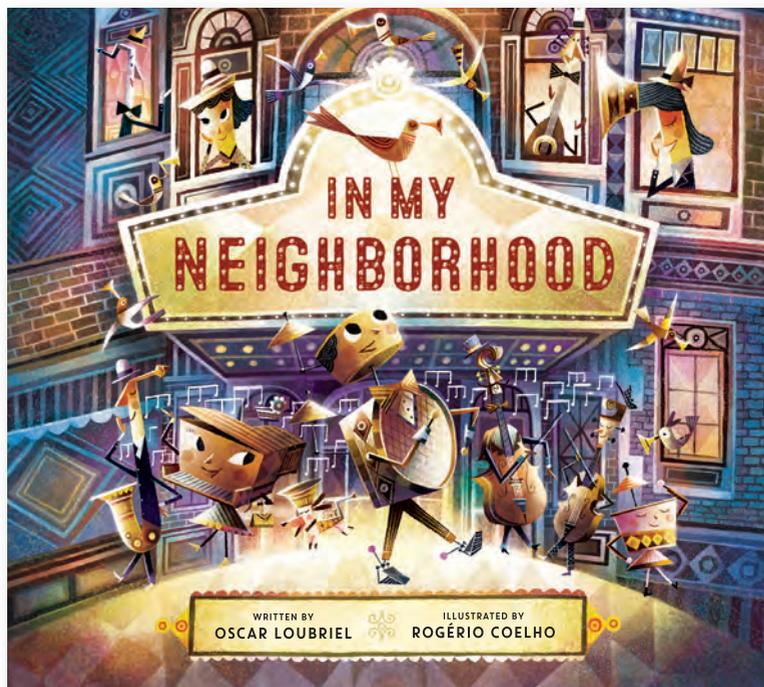
“One of the most astonishingly unconventional children’s books of 2021. Here’s to children’s books that expand our assumptions of what a children’s book can be.”

— Travis Jonker, 100 Scope Notes, *SLJ*

★ “A superior book everyone should buy.”

—*Puget Sound Council for Review* (starred)

\$18.95 hardcover
 ISBN 978-0-88448-788-3
 8.5 x 11 • 32 pages
 Illustrated in color throughout
 Ages 6 – 9 • F&P level T
 PICTURE BOOK/FICTION



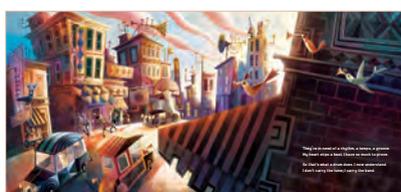
A search for identity
in a city of musical
instruments.

“Vivid, imaginative. The illustrations are filled with expression and movement. A wonderful story about finding one’s unique talent.”
—Youth Services Book Review

In My Neighborhood

Oscar Loubriel

Illustrated by Rogério Coelho



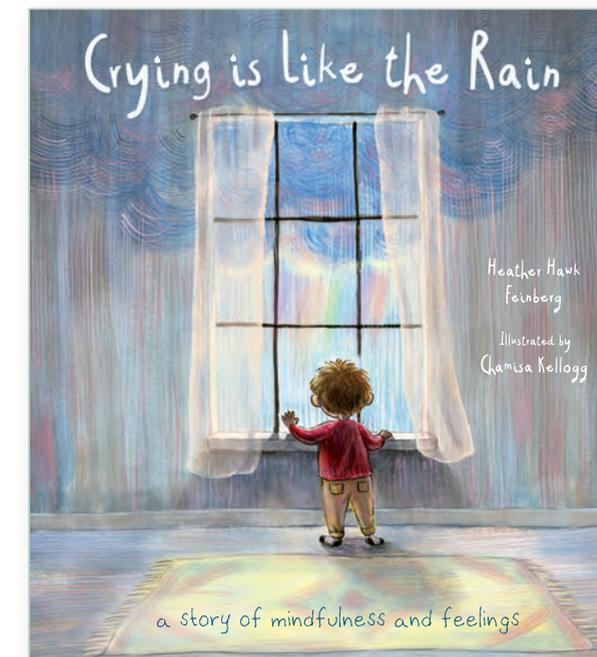
\$17.95 hardcover
ISBN 978-0-88448-701-2
10 x 9 • 36 pages
Illustrated in color throughout
Ages 6–9
PICTURE BOOK/FICTION

The narrator, a drum, wanders the streets of Coelho’s vividly realized city of musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone, among all his family and neighbors, can’t play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer to their music. But one day a trio of saxophones ask him to join their band, and what they tell him gives him an epiphany: *So that’s what a drum does! I now understand. I don’t carry a tune; I carry a band.*

But he must still prove it to himself, and that takes all his courage. Loubriel’s story of bravery and identity, infused with Latin rhythms and joy, provides a fine vehicle for Coelho’s vibrant technique and palette. Coelho’s city of music bursts with exuberance. In backmatter, Loubriel, a lifelong drummer, explains how the drum kit lays a song’s foundation. The bass drum is the heartbeat; the hi-hat is the dynamic metronome; the snare drum is the drum kit’s singer.

★ “With captivating, luminously colorful illustrations and a vintage feel, the story serves as an apt allegory in how each individual instrument holds value in the force of music’s power.”

—School Library Journal (starred review)



A story of coping
with anxiety and
sadness.

“Useful and purposeful.”
—Kirkus Reviews

“A reliable entrée for adults to support young readers’ emotional processing.”
—Publishers Weekly

Feelings come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older, wiser sister. In back matter, Feinberg sets forth her tested methods for helping children cope with sadness, frustration, and fear.



Crying is Like the Rain

A Story of Mindfulness and Feelings

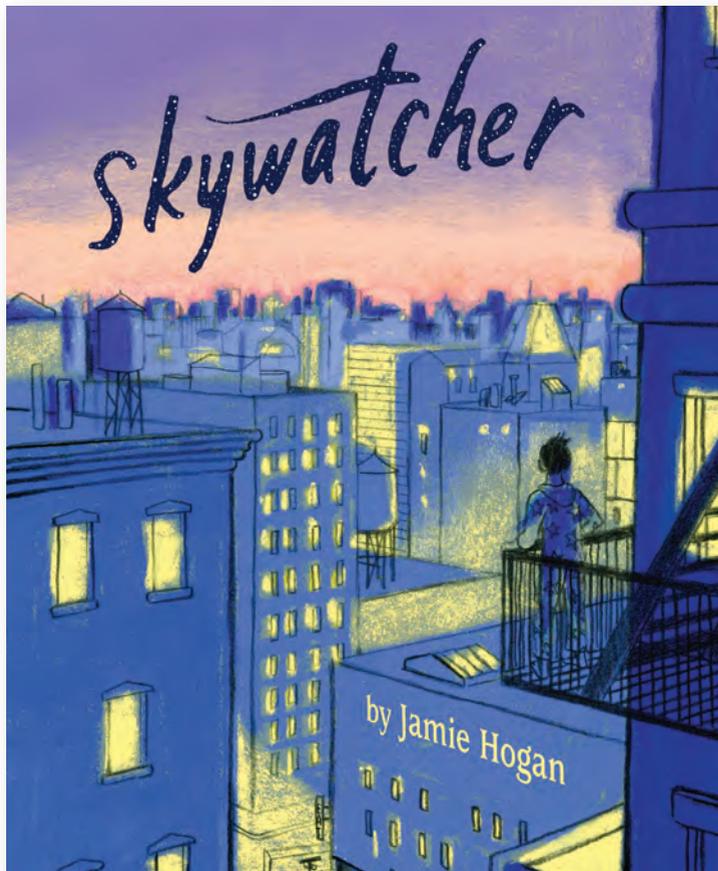
Heather Hawk Feinberg

Illustrated by Chamisa Kellogg

“This empowering book is a tool for caregivers and teachers wanting to explore social emotional learning with the very young.”
—School Library Journal

“A great read-aloud with kindergarteners at the beginning of the school year.”
—Youth Services Book Review

\$9.95 paperback
ISBN 978-0-88448-724-1
9 x 10 • 36 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK | FICTION/MINDFULNESS



Skywatcher
Jamie Hogan



2022 Bank Street Best Children's Books

\$18.95 hardcover
ISBN 978-0-88448-897-2
9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8 • F&P level M
PICTURE BOOK/ FICTION

★ “A simple, sweet story about a tiny but loving family. I loved the artwork.”
—*Youth Services Book Review* (starred)

“HIGH ADDITIONAL: Told with warmth, this story will inspire children to learn more about the constellations and astronomy.”
—The Association of Children's Librarians of Northern California

“Hogan’s illustrations are almost all in velvety shades of blue to convey the darkness of the night, except for a pale green Luna moth and the golds and purples surrounding the stars. One double-page spread shows mother and son sitting close together, their bodies sprinkled with the same stars that dot the sky.”
—*Horn Book Magazine*

“A celebration of the darkness, the mysteries of night, the importance of keeping places unpolluted by overlighting, and, most of all, that there’s wilderness out there, and there’s also wilderness within us, and we need to be connected to it.”
—*Boston Globe*

Tamen longs to see the stars, but none are visible in the light-polluted sky above the fire escape of his apartment building. Even in the neighborhood park, the stars are hidden by city lights. So his mom, a nightshift nurse, finds a way to take him camping. For one magical night on the shore of a wilderness pond, the Milky Way in all its glory belongs to them.

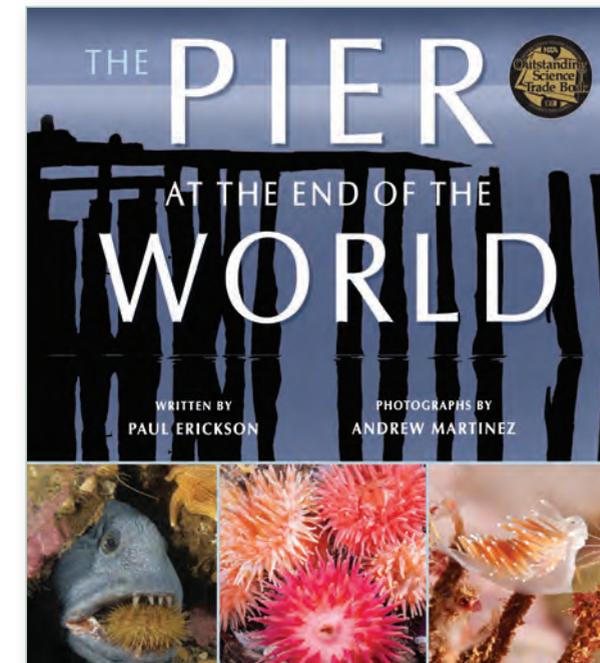
“What makes this story stand out is the relationship between a boy and his hardworking mother, and a special night they share together outside of their usual busy routine.”
—*Kirkus Reviews*

“Gorgeously illustrated. Kids will treasure this book.”
—*San Francisco Book Review*

“Beautifully illustrated.”
—International Dark-Sky Association

“The perfect book for a school or class library.”
—*NSTA Recommends*

“As educational as it is enthralling, a choice pick for grade school and public library children’s collections.”
—*Children’s Bookwatch*



The Pier at the End of the World

Paul Erickson
Photographs by Andrew Martinez

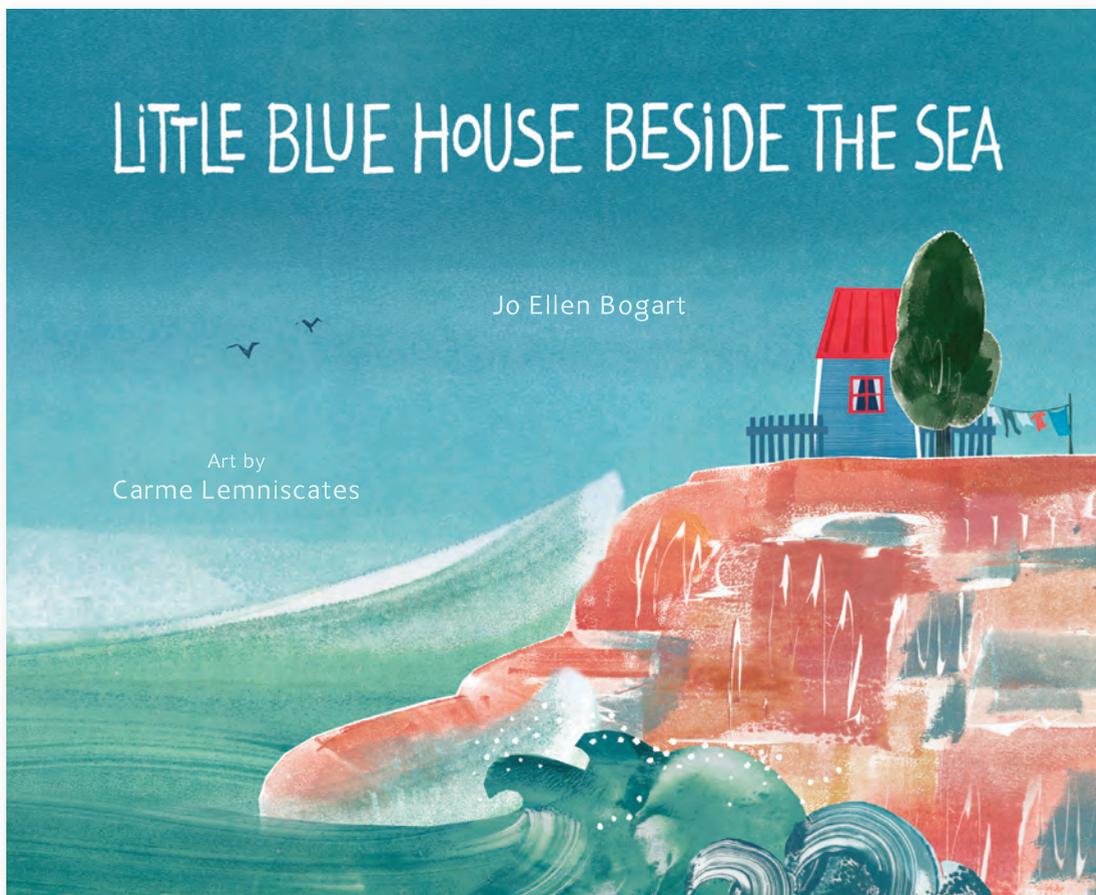
A CBC/NSTA Outstanding Science Trade Book

Correlations to the Next Generation Science Standards and the Common Core ELA. Standards available online at www.tilburyhouse.com

With lyrical writing and outstanding underwater photography, this picture book follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea. A wolf fish munching a sea urchin, a hermit crab switching shells, a sea slug arming itself with stinging cells stolen from an anemone, a starfish thrusting its stomach through its mouth to digest its prey, exotic basket stars straining the water for food, a 35-pound hundred-year-old lobster guarding his domain, and other creatures take us from dawn to darkness. Panoramic paintings show the bigger picture, including the eyes of nighttime predators and the creatures who are missing the following morning. An appendix of macro-photos shows the tiny animals that are critical to the food web.

Paul Erickson (Newburyport, MA) creates exhibits, websites, guides, and videos for zoos, museums, and aquariums including the New England Aquarium, the Houston Zoo, ZooMiami, the Friends of the Los Angeles River, the Museum of Science and Discovery, and many others. He has authored or co-authored numerous magazine articles and three books about undersea life. He is the author of *Don't Mess with Me: The Strange Lives of Venomous Sea Creatures* (page 51). **Andrew Martinez** (Danbury, MA) travels the world to photograph sea life.

\$9.95 paperback
ISBN 978-0-88448-918-4
9 x 12 • 40 pages
Illustrated in color throughout
Ages 6 – 11 • F&P level T; Lexile 1050
JUVENILE NONFICTION/ NATURE



Little Blue House Beside the Sea

Jo Ellen Bogart • Illustrated by Carme Lemniscates

The little blue house in this board book could be overlooking any ocean, and the narrator could be any child anywhere, gazing out over the waters, thinking about all the places she could go and imagining other little blue houses on other shores, with other children gazing back. This book's bright primary colors are perfect for babies, and its rhymed couplets are perfect for read-aloud magic.



This child's poem of praise and affection for the sea is now a **BOARD BOOK** too.

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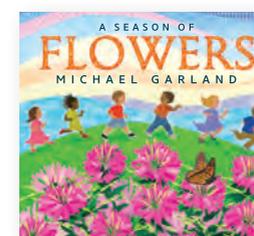
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Jo Ellen Bogart
Illustrated by Carme Lemniscates

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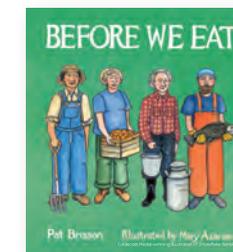
"Beautiful and eye-catching."
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"Layered, fabriclike patterns enrich vibrant illustrations of flora and fauna."
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Pat Brisson

A Raising Readers selection of pediatricians and early-reader specialists
A 2021 Best Book for Babies
—*Carnegie Library of Pittsburgh*

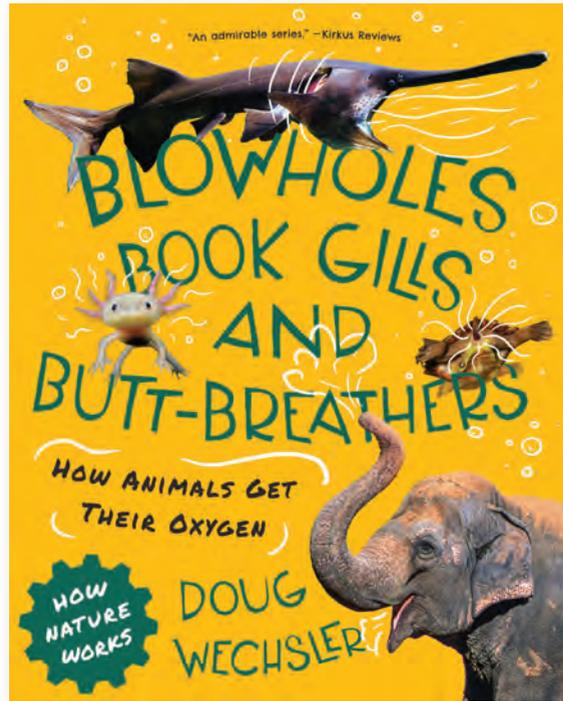
"Possibly the best board book for babies I've seen in years."
—*Elizabeth Bird, "A Fuse 8 Production," SLJ Blog*

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HOW NATURE WORKS books employ vivid photography and text (3,000 – 4,000 words) to ask questions of the natural world. These inquiry-based books, designed to stimulate active minds, include two Junior Library Guild selections, starred reviews, three NSTA Outstanding Science Trade Books of the Year, and an *Audubon Magazine* Editor's Choice.

“An admirable series.” —*Kirkus Reviews*



Available in hardcover and paperback editions, the newest book in the HOW NATURE WORKS series.

All animals need oxygen to live, and some have developed bizarre ways of getting it. Weird and wonderful (as only nature can be!), and with spectacular photography, this book explores the methods whales, snakes, birds, salamanders, horseshoe crabs, jellyfish, and other animals have evolved to breathe. One species of water beetle dives underwater with an air bubble that it uses like a scuba tank. Some maggots living in mud or sewage make snorkels for breathing. And yes, damsel fly larvae and at least one species of turtle breathe through their butts.

“A breath of fresh air for stale science shelves.”
—*Booklist*

Blowholes, Book Gills and Butt-Breathers

The Strange Ways Animals Get Oxygen
Doug Wechsler

\$18.95 hardcover
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color photographs throughout
8 x 10 • 48 pages
Ages 8 – 12
JUVENILE NONFICTION/NATURE



DON'T MESS WITH ME

The Strange Lives of Venomous Sea Creatures

Paul Erickson

Photographs by Andrew Martinez

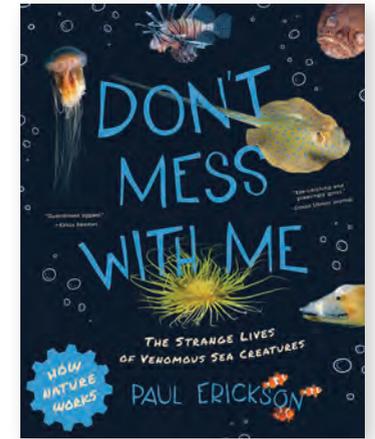
Scorpions and rattlesnakes are fine as far as they go, but they've got nothing on venomous sea creatures. Octopi, stingrays, stonefish, urchins—you can choose your poison in the ocean. Banded sea snakes wriggle into undersea caves to prey on vicious moray eels. Lion's mane jellies dangle tentacles like poisonous curtains as they drift through midnight seas, trolling the depths for prey. Delicate-looking anemones paralyze and ingest passing sea urchins, spines and all. Corals and fireworms and snails, oh my! How did these venomous animals evolve?

Paul Erickson and Andrew Martinez wrote and photographed *The Pier at the End of the World* (page 47), a CBC/NSTA Outstanding Science Trade Book.

“Eye-catching and pleasingly gross, with extremely helpful back matter.”
—*School Library Journal*

“Guaranteed kid appeal.”
—*Kirkus Reviews*

“Perfect for kids making their way into more advanced nonfiction.”
—*Booklist*



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8 x 10 • 48 pages
color photographs throughout
Ages 8 – 12
JUVENILE NONFICTION/NATURE

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ONE IGUANA, TWO IGUANAS

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—*Kirkus Reviews*

“Well-researched, well-focused, and beautifully illustrated.”
—*Booklist*

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EXTREME SURVIVORS

Animals that Time Forgot
Kimberly Ridley

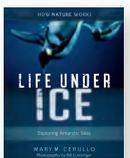
A Bank Street College of Education Best STEM Children's Book of the Year

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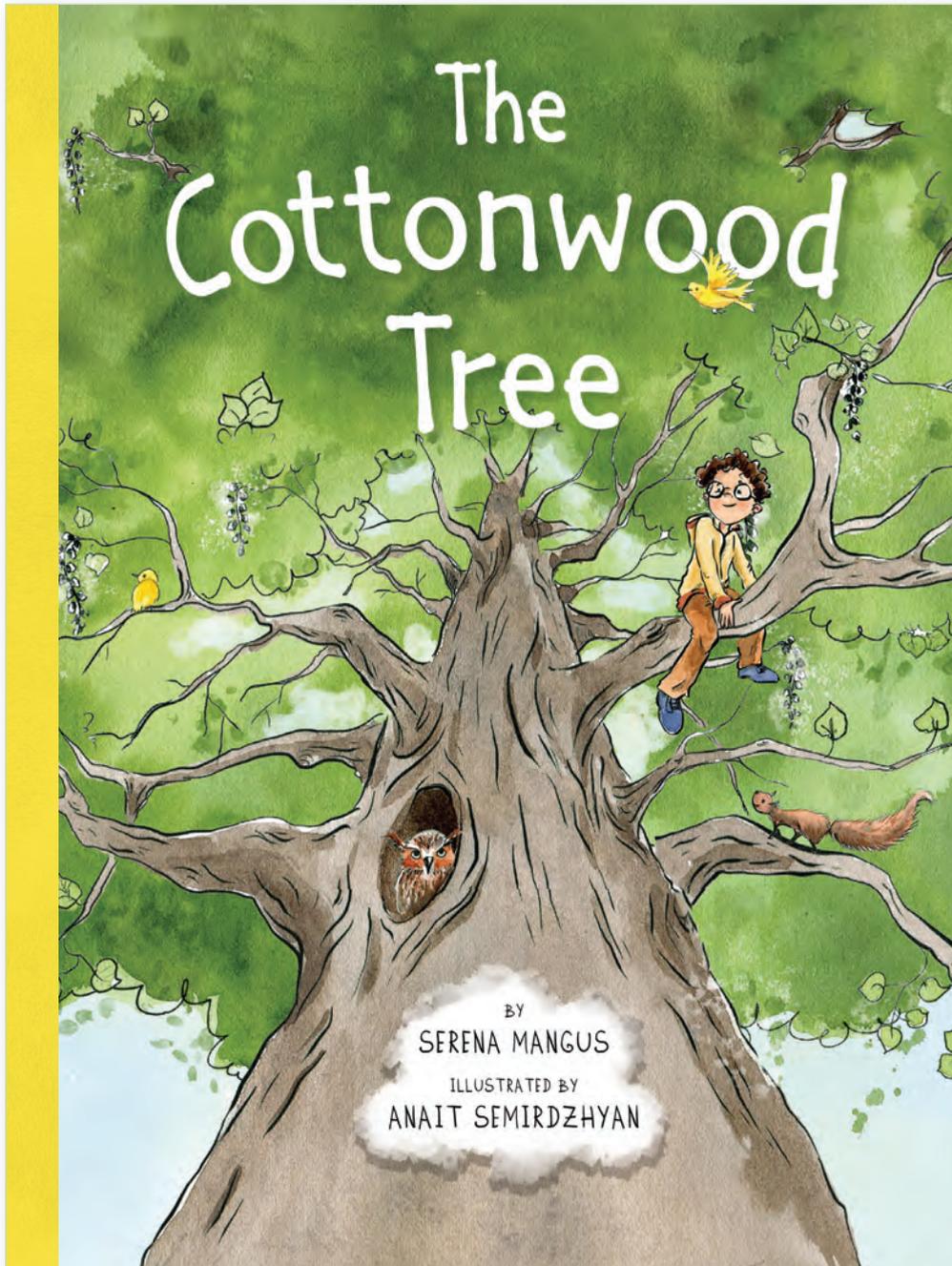
“Highly recommended.”
—*Midwest Book Review*



CITY FISH, COUNTRY FISH
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978-0-88448-529-2
F&P level T



LIFE UNDER ICE
\$8.95 paperback
978-0-88448-747-0
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How better to foster an understanding of these magnificent trees than to let a tree tell its own story?

\$18.95 hardcover • ISBN 978-0-88448-856-9 • 9 x 12 • 40 pages • Illustrated in color throughout • Ages 6 – 9 • F&P level R • PICTURE BOOK/CREATIVE NONFICTION

The Cottonwood Tree

Serena Mangus • Illustrated by Anait Semirdzhyan

Cottonwood trees grow throughout North America and play a critical role in their ecosystems, yet little has been written about them. In this “autobiography,” a cottonwood tree tells its life story beginning when it is only a seed in a bed of fluff, floating over a river somewhere in the American heartland, and ending more than 80 years later when it is toppled by a fierce storm. Along the way the seed grows into a majestic tree, spreading its life-giving branches to birds, insects, and animals.

The tree recounts its visits over the years by a special human who was born in the same year. As a boy, this human climbs the cottonwood’s branches to watch the river and dream. As a father, he brings his daughter to visit. As an old man he grieves to see the tree knocked down but rejoices when he sees new sprouts emerging from the stump. He knows the tree is not done yet!

Captions throughout the book relate the natural histories of animals in and around the tree, and the backmatter offers further resources.

“A reassuring reminder of life’s eternal cycles. All members of this riparian ecosystem—and the visiting humans—come alive. Sincere and life-affirming.”

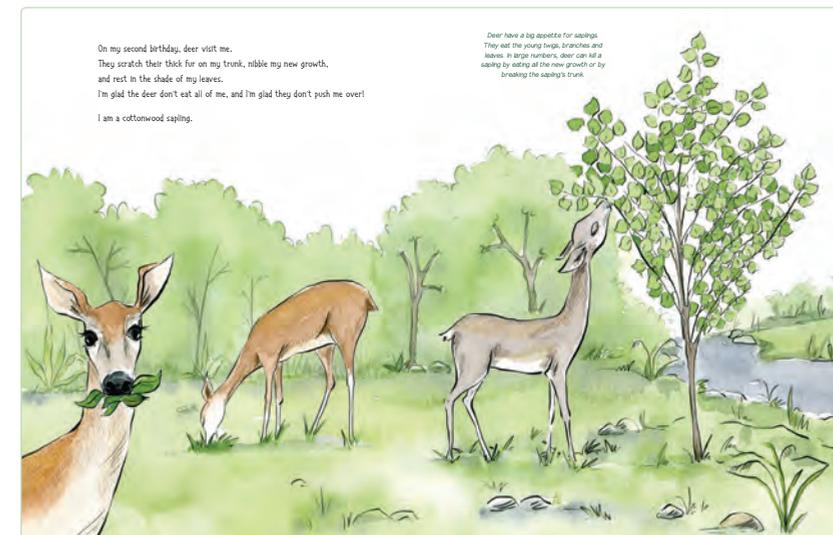
—Kirkus Reviews

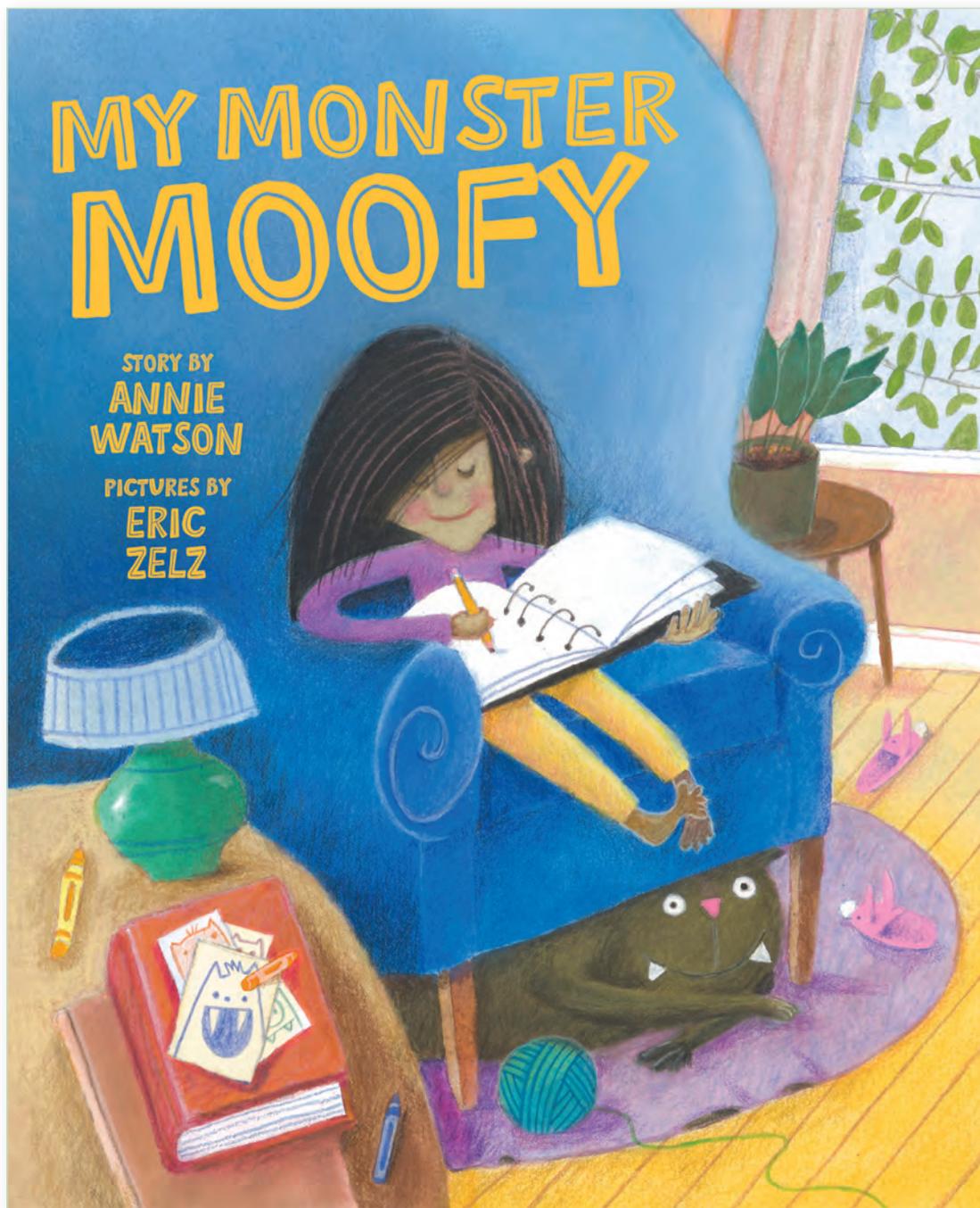
“Sweet and simply charming. Excellent storytelling. Even the informational text is engaging. Enchanting. Do not miss this one.”

—Manhattan Book Review

“A wonderful story for budding naturalists.”

—Youth Services Book Review





The story of the one-and-only incomparable Moofy, which, very slyly, introduces young readers and writers to the figures of speech.

\$18.95 hardcover • ISBN 978-0-88448-801-9 • 9 x 11 • 40 pages
Illustrated in color throughout • Ages 5 – 8 • F&P level R • PICTURE BOOK/FICTION

My Monster Moofy

Story by Annie Watson • Pictures by Eric Zelz

*There's a monster under my bed who changes **like** a chameleon.*

*He can be motionless, **like** a rock with a tail, or he can strike with blinding speed, **like** a lightning bolt with claws.*

*My monster's name is Moofy. His ears are **as pointy as** tortilla chips and his tongue is **as pink as** bubblegum, but his teeth are **as sharp as** swords.*

*By day, Moofy is a **fur rug** in the sunshine.*

*By night, he's **a pair of glowing lights** in the darkness.*

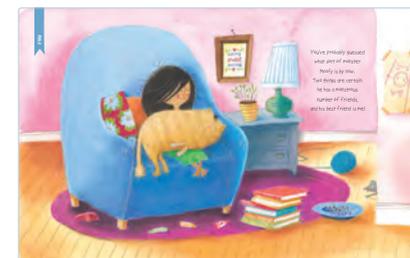
With those opening lines, we've already encountered similes using *like*, similes using *as*, and metaphors. Personifications, idioms, hyperboles, allusions, and much more lie ahead. But this isn't a writing guide, it's a picture book story about a little monster who oozes personality. The first pages leave us guessing, but kids will soon figure out, to their delight, that Moofy's a cat. And what else could this furball of mischief be?

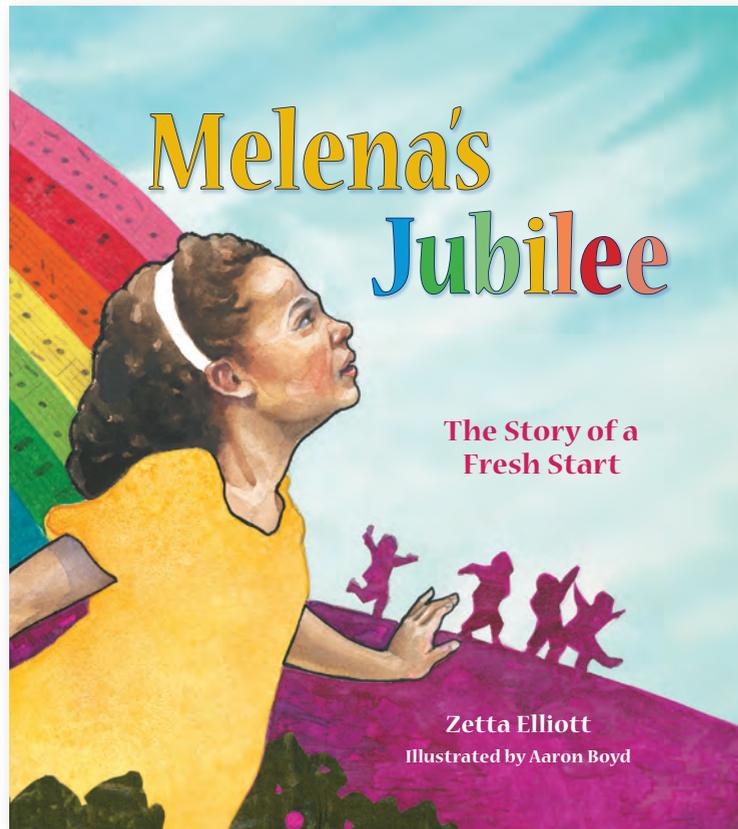
Fun is the order of the day, but an unobtrusive banner on each page lets interested readers know which figure of speech is being featured. This is a book a young reader and future writer can grow with.

★ "An excellent resource for an elementary language-arts classroom or an ideal gift for a young, budding writer. A delightful picture-book introduction to poetic devices."
—Kirkus Reviews (starred review)

"Should help children develop sensitivity to linguistic devices and be better able to notice them in the wild."
—Wall Street Journal

"If I gave out stars, this savvy picture book would get many. A literary triumph."
—Arkansas Democrat Gazette





"I write predominantly about Black children because I grew up believing I was invisible in the real world, and it hurt just as much to discover that I was also invisible in the realm of the imaginary. I write the books I wish I had had as a child."

—Zetta Elliott

"A character that's hard not to love."

—Kirkus Reviews

"Contemplative and thought-provoking, with vibrant mixed-media images."

—Publishers Weekly

Melena's Jubilee

The Story of a Fresh Start

Zetta Elliott

Illustrated by Aaron Boyd

Bank Street College Best Book of the Year

Outstanding Book, Association of Children's Librarians of Northern California

50 Picture Books for Super Summer Reading, Black

Children's Books and Authors

A Teaching for Change selection

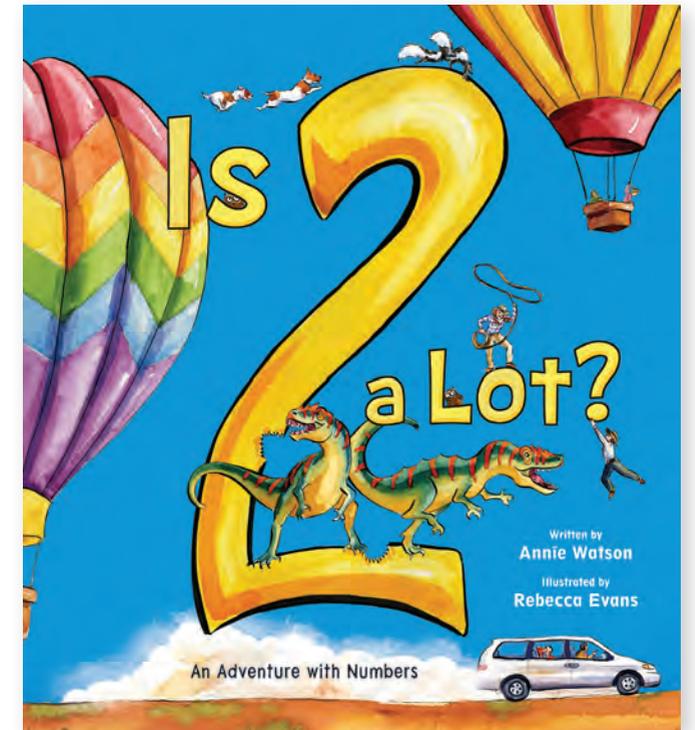
\$9.95 paperback
ISBN 978-0-88448-560-5
9 x 10 • 32 pages

Illustrated in color throughout
Ages 4 – 8 • F&P level M
PICTURE BOOK/FICTION

Forgive and be forgiven. It sounds so appealing—why doesn't it happen every day? Finding herself forgiven on a rain-scrubbed morning after a difficult day, Melena seizes her fresh start and shares the song in her heart with her family and friends. It's a day of new beginnings. It's Melena's jubilee. Melena is thoroughly appealing and so is this Own Voices story.

Born in Canada, **Zetta Elliott** moved to the U.S. in 1994 and now lives in Evanston, IL. Her poetry has been published in several anthologies, and her plays have been staged in New York, Chicago, and Cleveland. Her essays have appeared in *The Huffington Post*, *School Library Journal*, and *Publishers Weekly*. She is the author of more than twenty books for young readers, including the award-winning picture books *Bird* and *Say Her Name*. Three of her books have been named Best Children's Books of the Year by the Bank Street Center for Children's Literature.

Aaron Boyd is the illustrator of 25 children's books including *Luigi and the Barefoot Races*, *Babu's Song*, *Daddy Goes to Work*, and the *Panda Goes to School* series. His pop-up Storybook Year won a Clio Top 4 award and was inducted into the Smithsonian Rare Books collection. He has also received Children's Africana Book, Choices Sports, Notable Children's Book, and Hermes Creative awards, and his advertising graphics have received Addy Gold and Graphis awards.



"Fun and engaging."

—Kirkus Reviews

"Very highly recommended."

—Midwest Book Reviews

"A great intro to the world of numbers and math."

—Red Tricycle

"Wonderfully charming. Makes numbers tangible."

—Unleashing Readers

Two is not a lot of pennies, but it *is* a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it *is* a lot of chomping dinosaurs. Joey's questions and his mom's artful answers transform an ordinary car ride into a magical odyssey through the land of numbers.

Annie Watson (Flagstaff, AZ; www.anniewatsonbooks.com) is an Assistant Professor of Education at Northern Arizona University and prior to that was a high school English teacher for nine years. She is the author of *My Monster Moofy* (page 54), and when not teaching or writing enjoys exploring the outdoors with her husband and two children.

Rebecca Evans worked for nine years as an artist and designer before returning to her first love: children's book illustration and writing. Her books include *Someday I'll Fly*; *Friends in Fur Coats*; *The Shopkeeper's Bear*; *Naughty Nana*; *Mei Ling in China*; *Masterpiece Robot* (page 81); and *Finding the Speed of Light* (page 79). She lives in Maryland with her husband and four young children, teaches art at the Chesapeake Center for the Creative Arts, and works from her home studio whenever time permits. Rebecca's own boundless imagination enjoys free rein at www.rebeccaevans.net.

Is 2 A Lot?

An Adventure with Numbers

Annie Watson

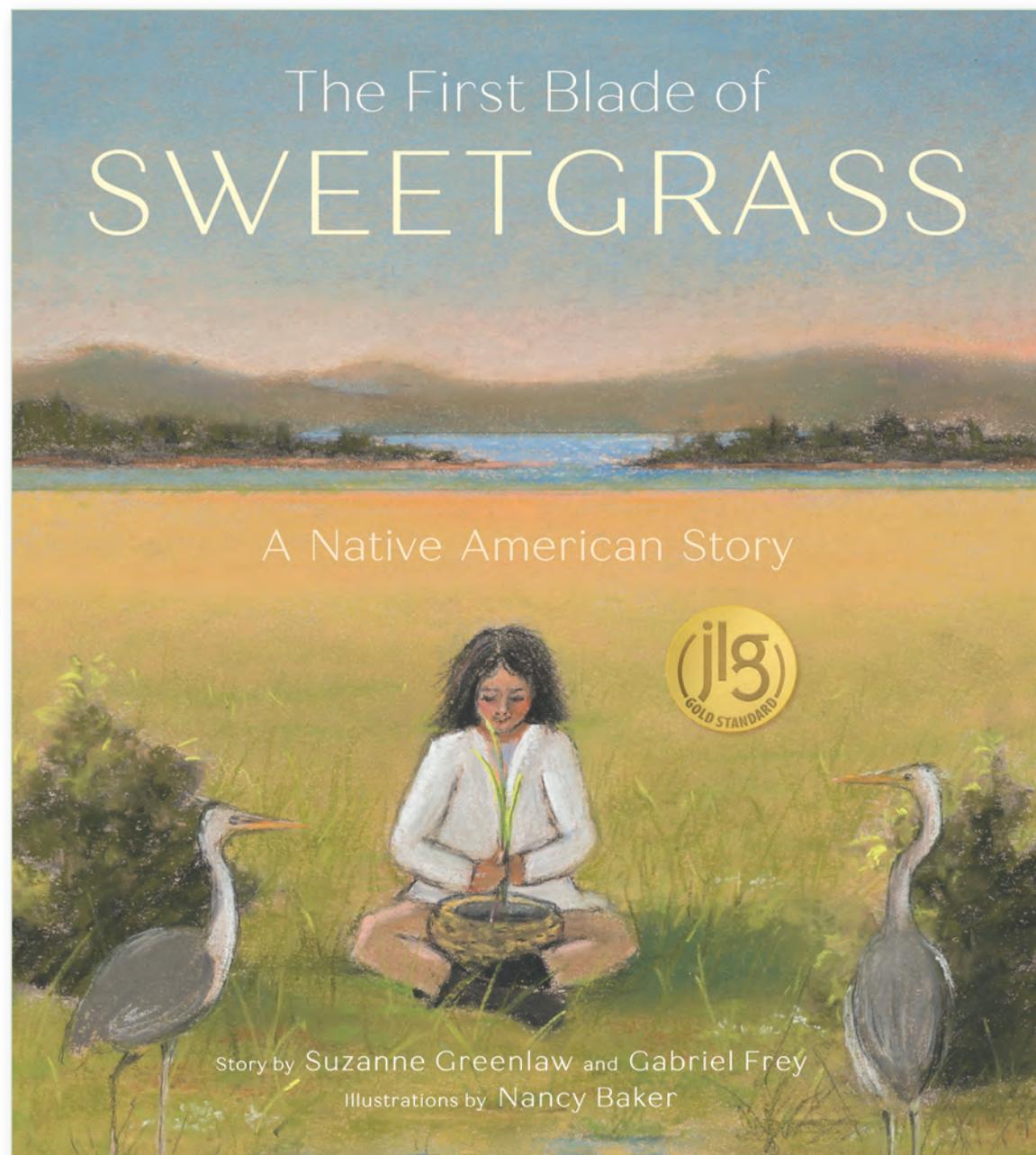
Illustrated by Rebecca Evans

A Mathical Honor Book



\$9.95 paperback
ISBN 978-0-88448-716-6
9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 7 • F&P level K; Lexile 520
PICTURE BOOK/FICTION/STEAM

Also Available: Hardcover \$17.95,
978-0-88448-715-9



\$18.95 hardcover • ISBN 978-0-88448-760-9 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 5 – 9 • F&P level R • PICTURE BOOK/FICTION/NATIVE AMERICAN

The First Blade of Sweetgrass

Story by Suzanne Greenlaw and Gabriel Frey

Illustrations by Nancy Baker



In this Own Voices Native American picture book, a modern Wabanaki girl is excited to accompany her grandmother for the first time to harvest sweetgrass for basket making. She must overcome her impatience while learning to distinguish sweetgrass from other salt marsh grasses, but slowly the spirit and peace of her surroundings speak to her, and she gathers sweetgrass as her ancestors have done for centuries, leaving the first blade she sees to grow for future generations. This sweet, authentic story from a Maliseet mother and her Passamaquoddy husband includes backmatter about traditional basket making and a Wabanaki glossary.

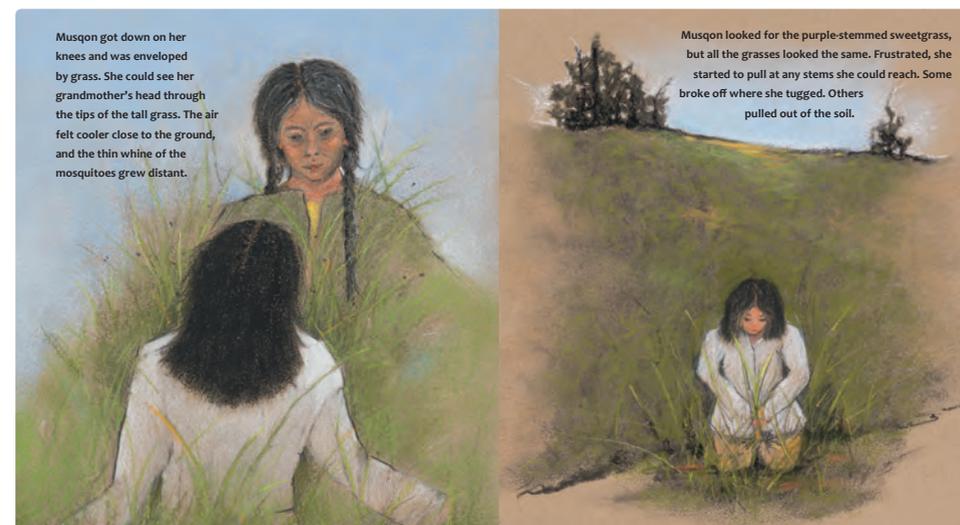
A Junior Library Guild Selection • An American Library Association Notable Children’s Book 2022 • 2022 Notable Social Studies Trade Book for Young People • 2022-2023 Washington Children’s Choice Picture Book Award 2022 Bank Street Best Children’s Books • 2022 Maine Literary Award, Children’s

★ “A sweet story, deeply personal, thoughtfully detailed.”
—*Publishers Weekly* (starred review)

“A great read-aloud about a Native American custom that is still practiced. HIGH ADDITIONAL.”
—Association of Children’s Librarians of Northern California

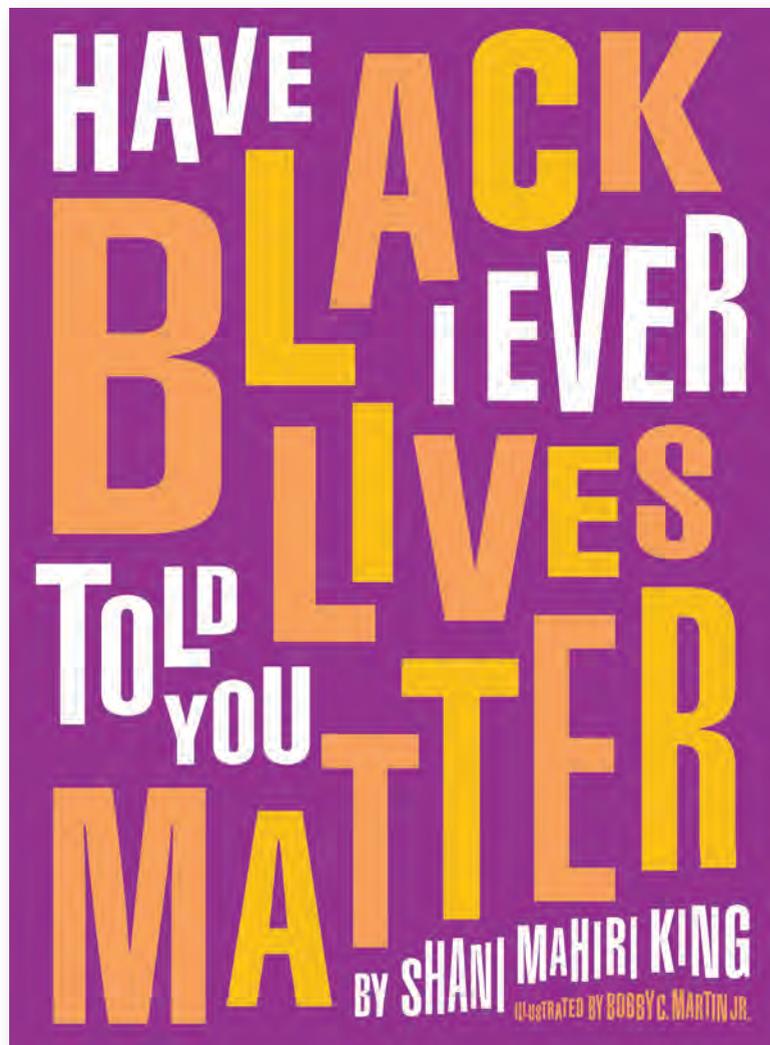
“This lyrical tale shows how careful observation and the respect of nature can provide unexpected gifts.”
—*Kirkus Reviews*

“By placing First Nations people in the present day, but showing their connection to ancient customs, the book fills a unique niche.”
—*Youth Services Book Review*



Musqon got down on her knees and was enveloped by grass. She could see her grandmother’s head through the tips of the tall grass. The air felt cooler close to the ground, and the thin whine of the mosquitoes grew distant.

Musqon looked for the purple-stemmed sweetgrass, but all the grasses looked the same. Frustrated, she started to pull at any stems she could reach. Some broke off where she tugged. Others pulled out of the soil.

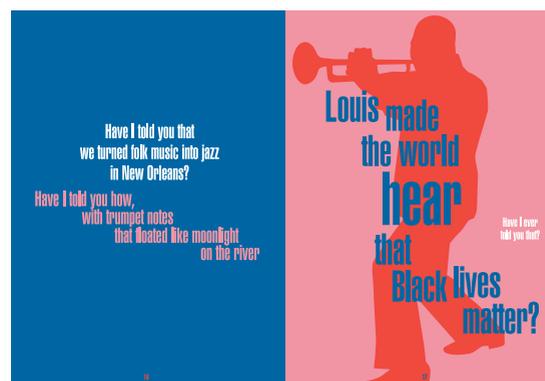


★ “A must-purchase that will empower Black children and expand all readers’ knowledge of African American history.”
—*School Library Journal* (starred review)

“A critically important and unreservedly recommended addition to family, elementary school, middle school, and community library Contemporary Social Issues collections.”
—*Midwest Book Review*

“In this bold homage to the Black experience, kids can access a birthright of struggle, excellence and resilience.”
—*San Francisco Chronicle*

\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages • Illustrated in color throughout • Ages 8 – 12 • F&P level Y; Lexile 1010 • NONFICTION



Have I Ever Told You Black Lives Matter?

Shani Mahiri King

Illustrated and designed by Bobby C. Martin Jr.

“The pages are wonderfully alive with electric hues. The book’s narrative rhythms portray time as a river of swirling currents as opposed to points on a straight line. King’s long view of history connects the past strongly to the present, and vice versa.”

—*New York Times Book Review*

★ “Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans-serif font. This book powerfully reflects current events and attitudes while raising up Black Americans past and present.”
—*Booklist* (starred review)

“The litany is rhythmic and powerful. The historical and contemporary examples of Black excellence effectively build up a sense of confidence and indisputable value before the Black lives cut short by violence are named, so that these acts of violence are seen in proper context as wrongful denial of a birthright.”

—*Kirkus Reviews*

“Testament to how beautiful typography can influence a book’s design. A combination of bright colors, silhouettes, and names decorate the pages, inviting the reader to take it all in. The text is magnificent. It could be used and studied all year long. Absolutely required reading in middle school classrooms.”

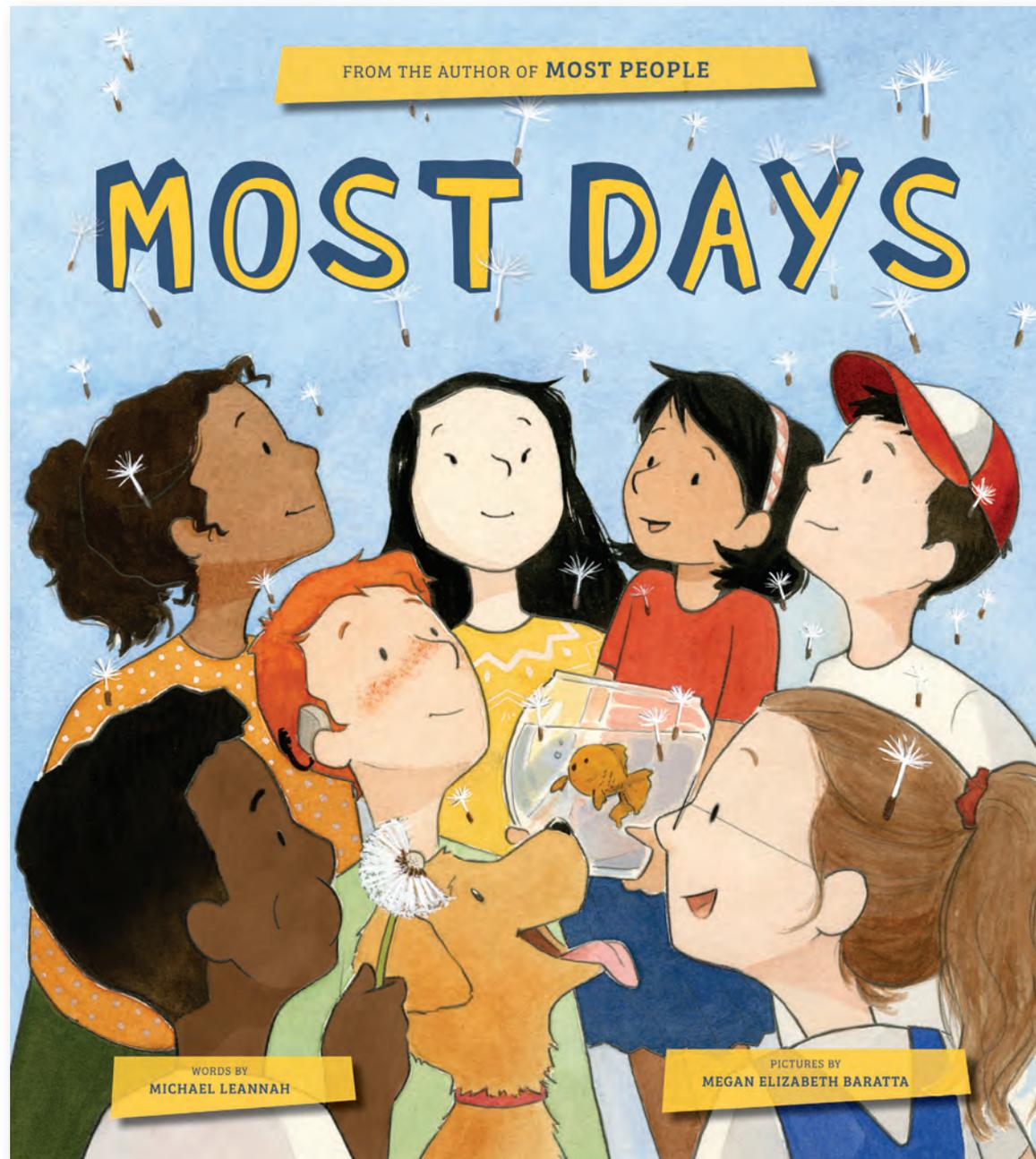
—*The Tiny Activist*

“Highly informative, beautifully designed, and accessibly written.”

—Boston Public Library 2021 “Black Is...” citation

Shani Mahiri King (Miami, FL) is a law professor at the University of Florida, where he is director of the Center on Children and Families and an Associate Director of the Center on Race and Race Relations. Shani teaches and writes in the areas of international human rights, children’s rights and family law, immigration law, and legal ethics. He is the father of a nine-year-old daughter and a six-year-old son, for whom he wrote the picture book *Have I Ever Told You?* (see page 78).

Bobby C. Martin Jr (Brooklyn, NY) is co-founder of Champions Design, a branding and design agency in New York City, and faculty member of the graduate design program at the School of Visual Arts, where he earned an MFA in 2003. Bobby’s son was born in 2019 and inspired him to take on this project.



From the author of *Most People*, here is a timely reminder of the wonders around us.

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 3 – 8 • F&P level N; Lexile 600 • PICTURE BOOK / FICTION

Most Days

Michael Leannah • Illustrated by Megan Elizabeth Baratta

Named to Kirkus Best 100 Picture Books of 2021

Named to Kirkus Nine Best 2021 Picture Books Celebrating Community

★ “Guaranteed to help readers of all ages find wonder each day.”

—*Kirkus Reviews* (starred review)

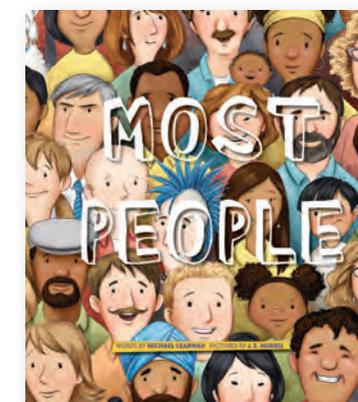
“*Most Days* is a gentle reminder that the ‘here and now’ still carries tremendous value and fascination.”

—*School Library Journal*

This is a book about paying attention to what’s around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.



ALSO AVAILABLE:



MOST PEOPLE

Michael Leannah
Illustrated by Jennifer E. Morris

Recommended Book—NCTE

Most People is an antidote to the scary words and images kids hear and see every day. Jennifer Morris’s emotive characters provide the perfect complement to Michael Leannah’s words, leading us through the crowded streets of an urban day to witness the myriad well-intended interactions of daily existence.

“Perfectly pitched for its young audience.” —*New York Times*

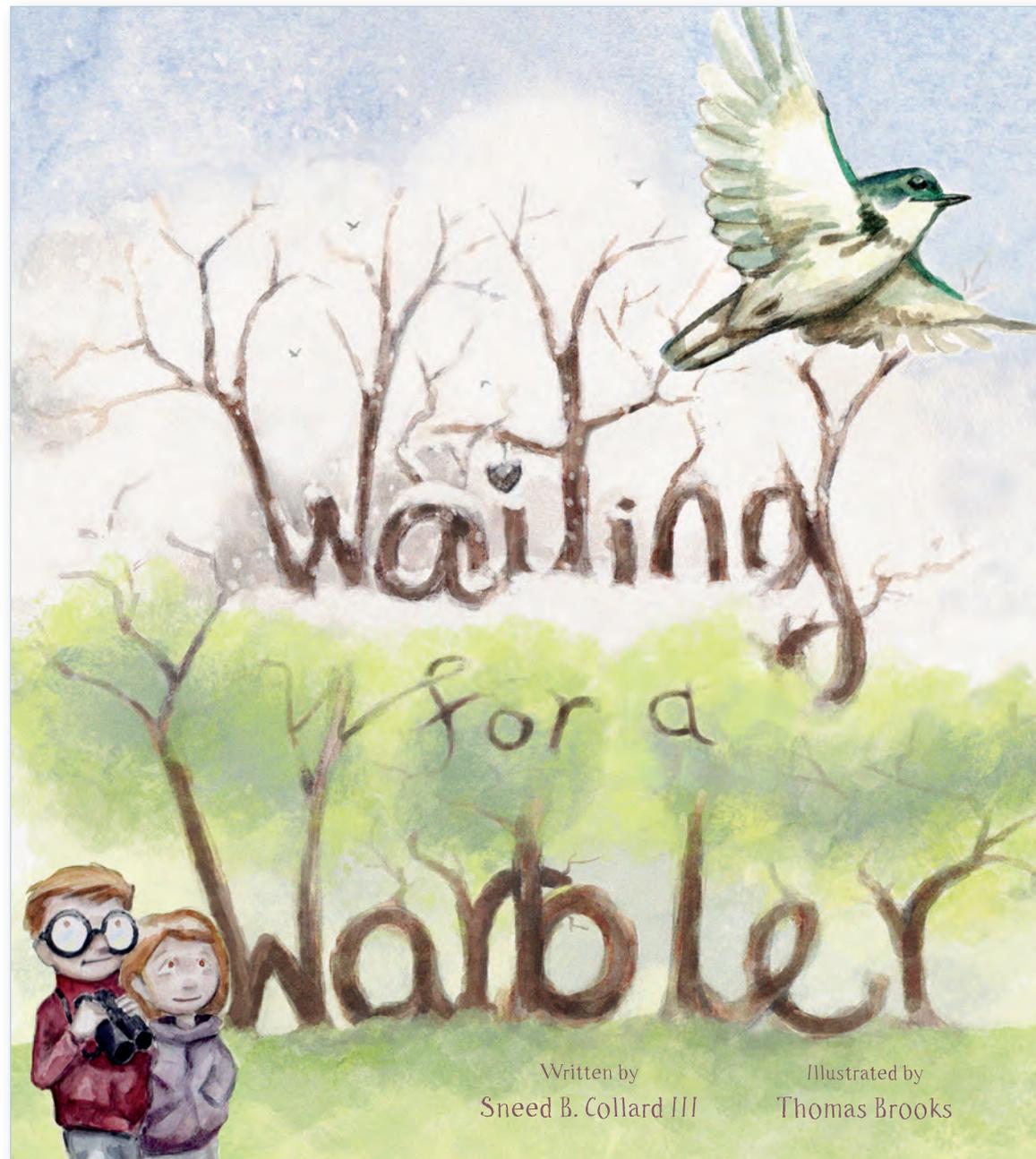
“A great book.” —*CNN*

“Heartwarming.” —*Brightly*

“Very highly recommended.” —*Midwest Book Review*

“Reminds kids that, although there are many scary events and images in the world, there are also countless examples of goodness.” —*HuffPost*

\$9.95 paperback • ISBN 978-0-88448-555-1 • \$16.95 hardcover • ISBN 978-0-88448-554-4 • 9 x 10 • 36 pages
Illustrated in color throughout • Ages 4 – 7 • F&P level M • PICTURE BOOK / FICTION



North American songbird populations have declined by 3 billion since 1970. In this story, a family transforms their yard to make a refuge for birds.

\$18.95 hardcover • ISBN 978-0-88448-852-1 • 9 x 10 • 36 pages • Illustrated in color throughout • Ages 6 to 9 • F&P level T; Lexile 700 • PICTURE BOOK

Waiting for a Warbler

Sneed B. Collard III • Illustrated by Thomas Brooks

GREEN EARTH BOOK AWARD HONOREE

“For kids who enjoy observing birds, here’s an informative introduction to bird-watching.”

—Booklist

★ “A treasure to share.”

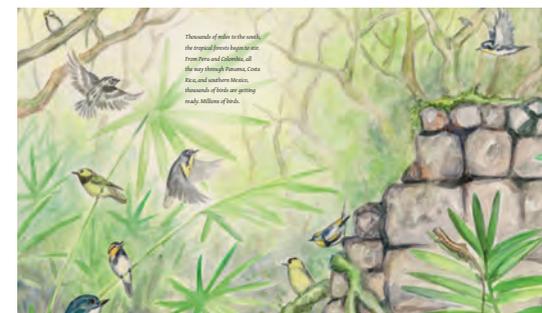
—Youth Services Book Review (starred)

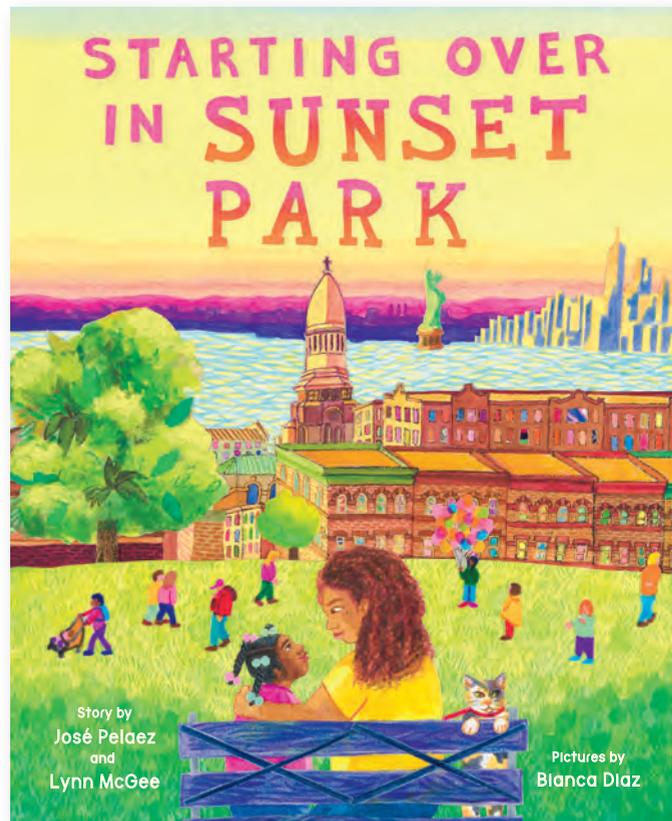
Owen’s family has planted native shrubs, trees, and perennials around their house, providing food and habitat for the birds Owen loves. He hopes to see a rare Cerulean warbler—perhaps the same one that visited last year.

In early April, as Owen and his sister search the hickories, oaks, and dogwoods for returning birds, a huge group of birds leaves the misty mountain slopes of the Yucatan peninsula for the 600-mile flight across the Gulf of Mexico to their summer nesting grounds. One of them is a Cerulean warbler. He will lose more than half his body weight even if the journey goes well. Aloft over the vast ocean, the birds encourage each other with squeaky chirps that say, “We are still alive. We can do this.”

Owen’s family watches televised reports of a great storm over the Gulf of Mexico, fearing what it may mean for migrating songbirds. In alternating spreads, we wait and hope with Owen, then struggle through the storm with the warbler.

This moving story with its hopeful ending appeals to us to preserve the things we love. The back-matter includes a North American bird migration map, birding information for kids, and guidance for how native plantings can transform yards into bird and wildlife habitat.





Starting Over in Sunset Park

José Pelaez and Lynn McGee

Illustrated by Bianca Diaz

“Pelaez and McGee sketch vivid portraits of the family’s culture. Detailed, marker-bright illustrations by Diaz effectively employ comics-style panels and speech bubbles, successfully reflecting one child’s gradual journey of adaptation.”

—Publishers Weekly

\$17.95 hardcover
ISBN 978-0-88448-844-6
9 x 11 • 40 pages
PICTURE BOOK/FICTION
Ages 6 – 10
F&P level P; Lexile 620

“This book doesn’t sugarcoat anything, but it also ends on a hopeful note.”

—A Fuse #8 Production (An SLJ Blog)

“A new thread in the ever-growing tapestry of immigration stories in picture books. The Afro-Caribbean experience is seldom seen in children’s books, and cultural insiders will appreciate the text’s references to the Dominican Republic and its inclusion of Spanish language.”

—Booklist

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can afford their own place. Isolated on the playground and baffled in class, Jessica is intensely homesick. But little by little, things get better. She begins to learn English, and she loves the cats she and her mom care for to earn extra money. Left behind by traveling owners, the cats make the best of their situation, inspiring Jessica to do the same.

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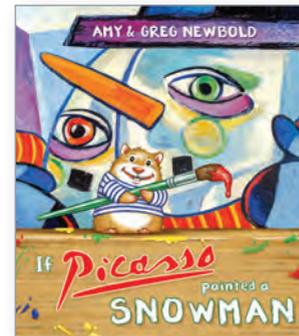
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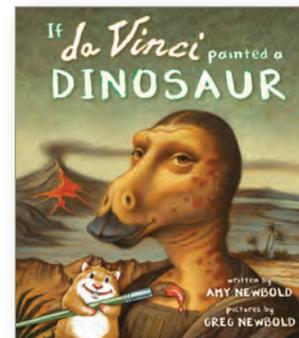
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Amy Newbold

Illustrated by Greg Newbold

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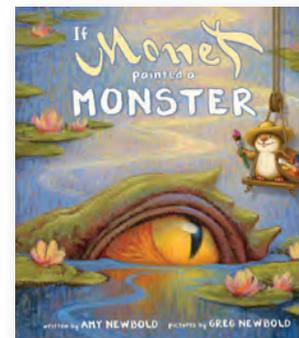
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If Monet Painted a Monster

Amy Newbold

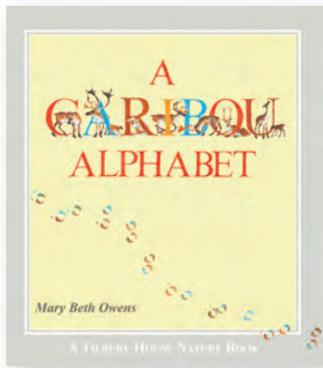
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Edward Hopper’s monster lurks outside the nighthawks’ diner. James Whistler’s monster rocks in her chair. Monsters invade masterpieces by Dorthea Tanning, El Greco, M.C. Escher, Jean Michel Basquiat, Giuseppe Archimboldo, Rene Magritte, Henri Rousseau, Franz Kline, Frida Kahlo, Bob Thompson, Henri Toulouse-Lautrec, Thomas Hart Benton, and Helen Frankenthaler. The monster emerging from Claude Monet’s waterlilies is unforgettable.

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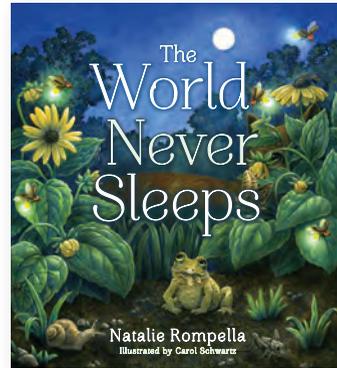


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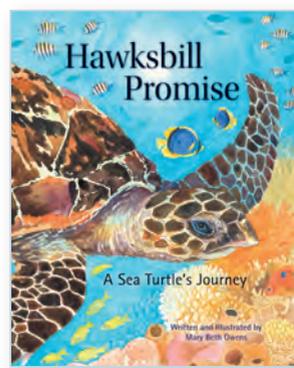
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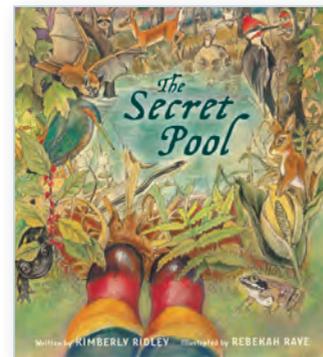
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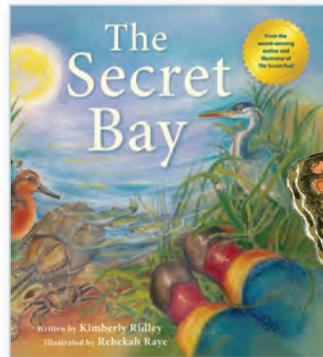
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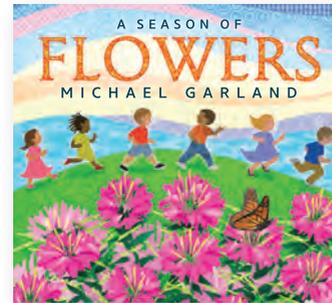
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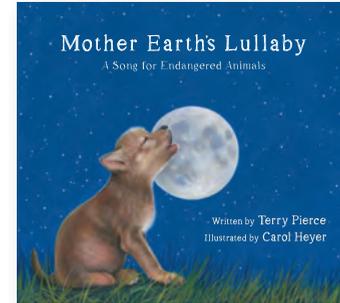
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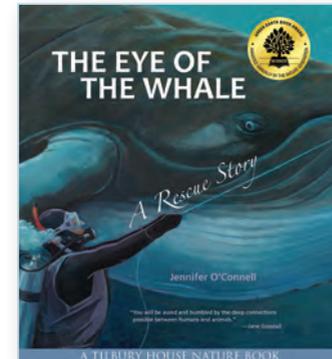
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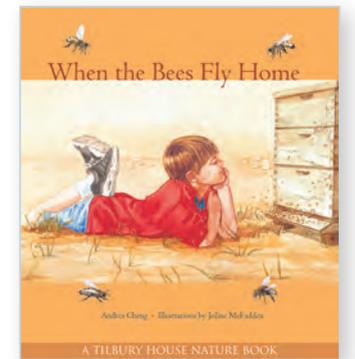
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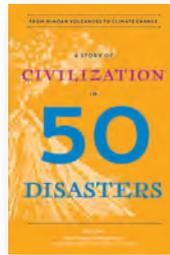
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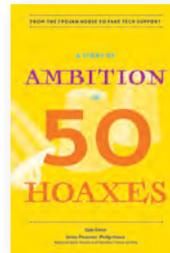
What do the Piltdown Man, Keely Motor Company, and Ponzi Scheme have in common? They were all famous hoaxes, carefully designed and bolstered with false evidence. This book guides us through a rogues' gallery of hustlers, liars, swindlers, impostors, scammers, pretenders, and cheats.

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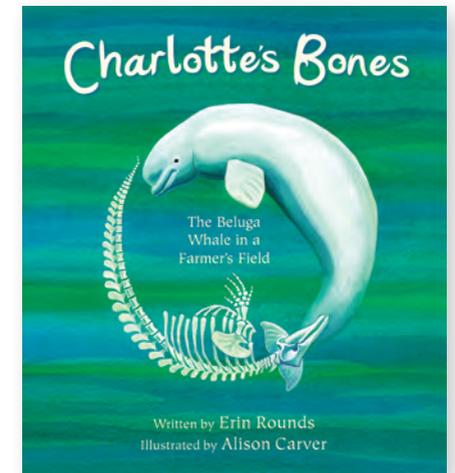
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CALVIN GETS THE LAST WORD

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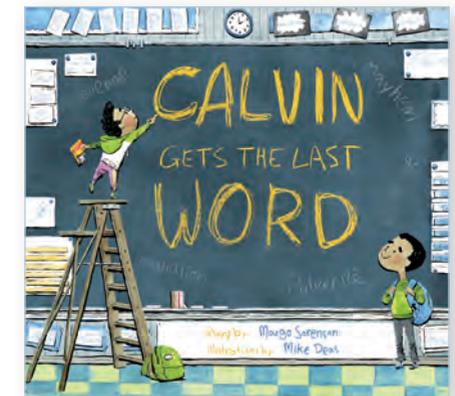
Calvin's dictionary is proud to be carried everywhere Calvin goes—the breakfast table, school, baseball practice, and home again—while Calvin searches for the perfect word to describe his super-annoying older brother. The right word is hard to find, but the dictionary tries to help, even opening its pages to words that seem to fit. After looking all day, Calvin finally finds the word he's looking for at bedtime. And when he does, the dictionary is as surprised as you will be. Endsheets illustrations of the featured words complete this eventful tour of a dictionary's pages.

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—New York Times Book Review

"A fun story that promotes vocabulary development and dictionary use."

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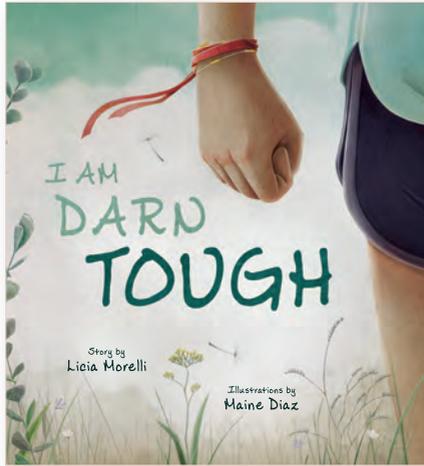
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Licia Morelli

Illustrated by Maine Diaz

Grit. Perseverance. The ability to keep going when the going is hard. Everyone wants these qualities, and one way that girls (and boys!) become stronger and more resilient is simply by realizing how strong and resilient they already are. Running provides a pathway to that realization, helping kids discover inner fortitude.

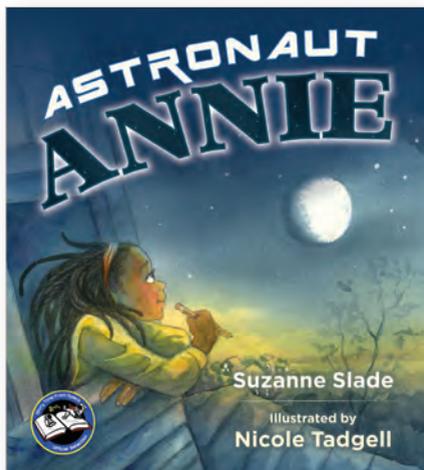
Refusing to quit, overcoming obstacles and self-doubt to finish a long run, the resolute narrator of *I Am Darn Tough* realizes that she is strong inside and out. This beautifully illustrated story can inspire any child, anytime, who wants to run toward greater confidence in herself.

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“A unique and much needed story about sporty girls and one that should have universal appeal.”
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★ *“A necessary purchase; a surprisingly poetic glimpse of the heart of the athlete, with a welcome, winning heroine.”*
—School Library Journal (starred review)

“What Morelli and Diaz do remarkably well is show what the girl thinks about and sees with each step and how that fuels her to keep going and not give up. A tender introduction to the discipline and community that running provides its athletes.”
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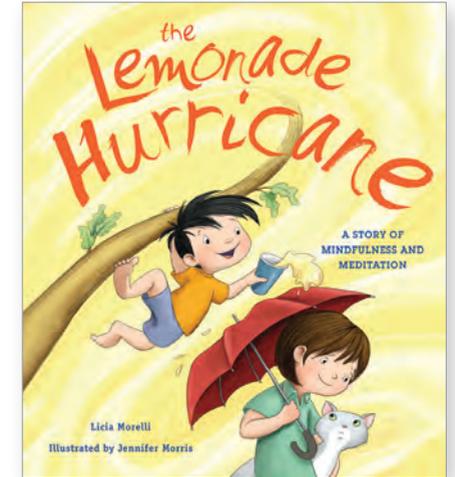
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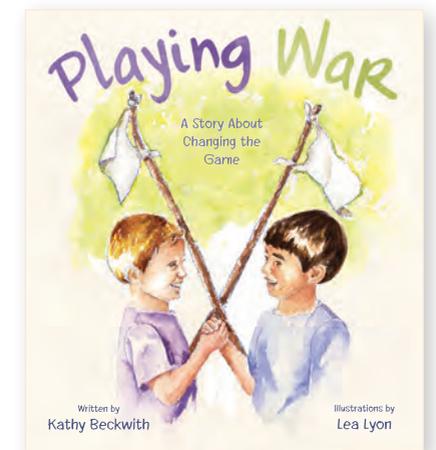
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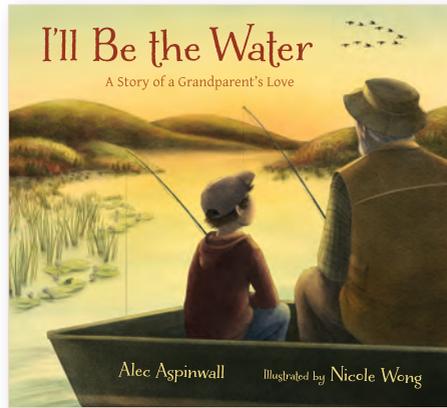
One hot summer day, Luke and his friends decide to play their favorite game of war, using sticks for guns and pinecones for bombs. But Sameer, who is new to their neighborhood, doesn’t want to join in. When the kids learn that Sameer lost his family in a real war, they realize that war is not a game. The gracefulness of their response and the power of friendship are the real stories here.

“No elementary school classroom should be without this book!”
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“Does what no children’s book before it has done. It provides the forum adults and children need to feel safe talking about the real human impact of war.”
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I'LL BE THE WATER

A Story of a Grandparent's Love

Alec Aspinwall

Illustrated by Nicole Wong

Bank Street Best 2021

Joshua and his grandfather love being together. But Grandpa gets sick and is in the hospital a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near. "Think of it this way," Grandpa says. "Today, you and I are like two fish swimming together in this lake. When I die, things will be different. I won't be a fish anymore, but I'll become something even better. My love will be like the water in the lake. You might think I'm not with you, but we'll be closer than ever because you'll be surrounded by my love." Long after Grandpa dies, Joshua comes to understand that Grandpa kept his promise—and that love and its memory survive death.

"A moving story of a grandfather's love for his grandson. They share a special bond of fishing together. As he grows older and becomes ill, the two share an intimate discussion on dying, which is a wonderful way to explain to young children how someone they care for deeply will always be with them through their memories."

—Youth Services Book Review

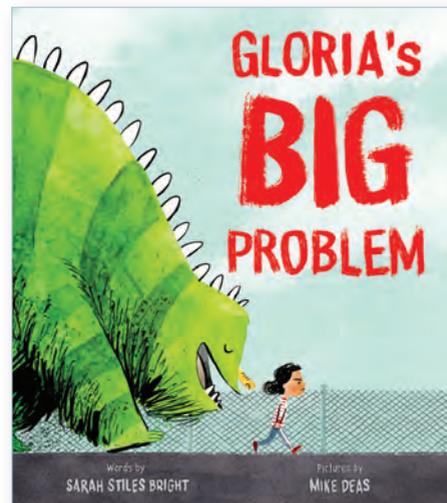
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"A comforting and meaningful addition to stories about loss and grieving."

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GLORIA'S BIG PROBLEM

Sarah Stiles Bright

Illustrated by Mike Deas

A CBC Recommended Book

Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria's big problem makes sure of that, following her wherever she goes and constantly reminding her that she's anxious and frightened, that she's not good enough, and that everyone will laugh at her. Until one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem marches behind her. She gets up on stage, and her big problem laughs at her from the front row. And then at last she yells "STOP!", and her big problem shrinks to a little problem, and Gloria wins a part in the play.

Gloria's Big Problem reassures kids that anxieties are common, not weird, and that being brave doesn't mean having no fear—it means overcoming the fears we have.

"There's a lot of empathy and solidarity in these pages."

—Publishers Weekly

"A clever story for young people to help them overcome their fears and insecurities."

—Kids' BookBuzz

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An Immigrant Story

Aya Kahlil

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2021 Notable Social Studies Trade Book, CBC

Selected for Oprah Daily's Twenty Diverse Kids' Reads

A Teaching for Change Selection

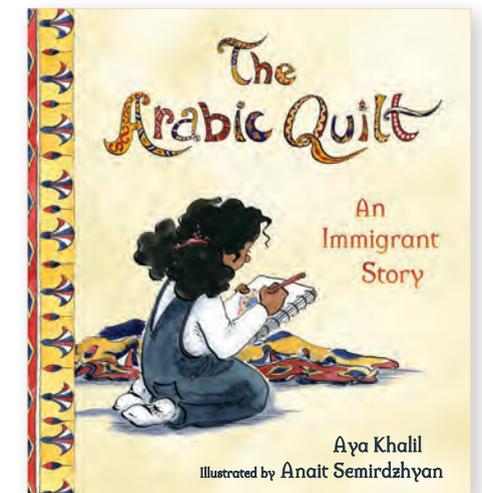
Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her father has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibt (dear one). When she leaves, the teasing starts. This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

"A helpful window into the experiences of immigrant children."

—Booklist

★ *"A timely, heartwarming story with expressive, vibrant illustrations."*

—School Library Journal (starred review)



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WHEN THE EARTH SHOOK

Words by Lisa Lucas

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Chosen as one of 2020's Best Books for Kids & Teens by the Canadian Children's Book Centre

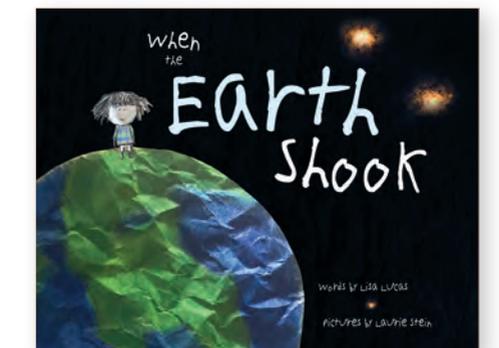
Alya and Atik are stars. Their job is to twinkle in the night sky over Earth, and for billions of years they do it well. Plants stretch toward them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories, and cars, and smog pours into Earth's atmosphere. It becomes harder and harder for Alya and Atik to do their jobs—until, finally, the stars yell at Earth, and Earth feels sick and begins to shake, and things look pretty dire.

"The message is clear and powerful, yet presented in a manner that is educational, not too intimidating, and shows a real promise for the future if we all work together. A 'must have' for any public or elementary school library."

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COMMON CRITTERS

The Wildlife in Your Neighborhood

Poems by Pat Brisson

Illustrated by Dan Tavis

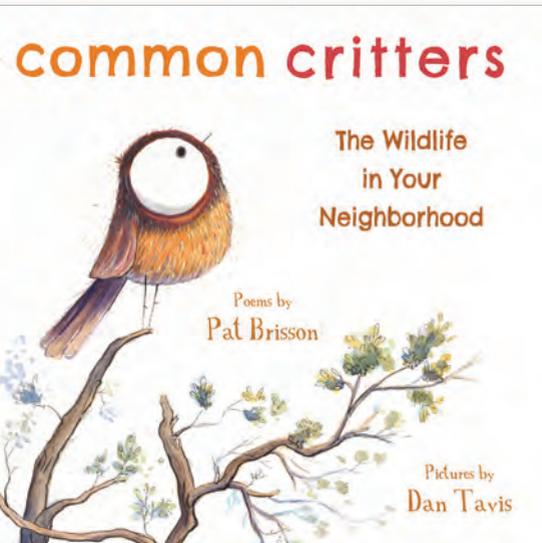
Common Critters celebrates neighborhood wildlife in verse. A familiar cast of characters—caterpillars, ladybugs, robins, houseflies, spiders, squirrels, skunks, and others—crawls, runs, buzzes, and flits through these lively poems, which show how exotic these seemingly ordinary creatures really are. Dan Tavis's humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it's done in a back-of-book feature called "A Peek into the Poet's Toolkit." *Common Critters* is a three-tool STEAM book with delightful reading, natural history, and language skills rolled into one.

"The poems are fun and provide nuggets of scientific information. Delightful cartoons add uncommon whimsy throughout. Further notes in the backmatter about the critters and poetry lend weight to the volume. An uncommon introduction to poetry."

—Kirkus Reviews

"Superlative backmatter."

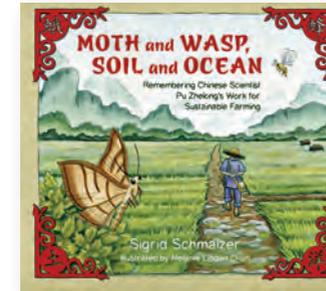
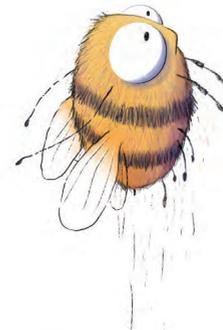
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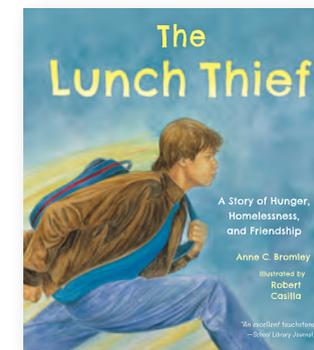
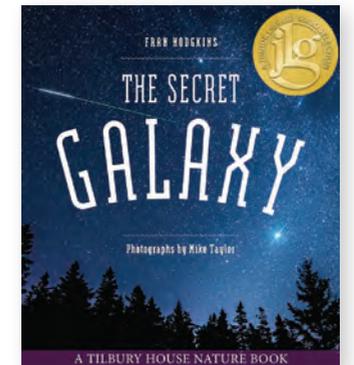
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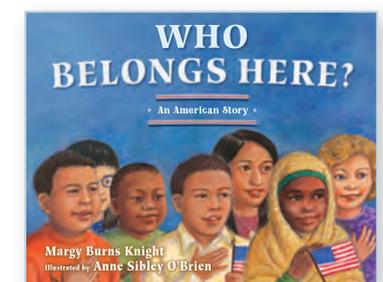
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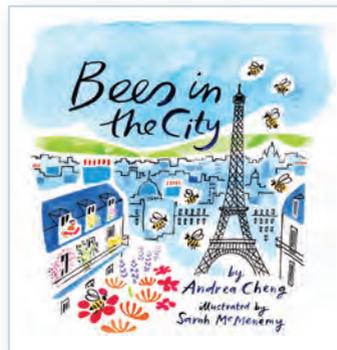
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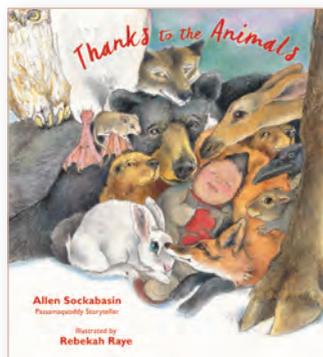
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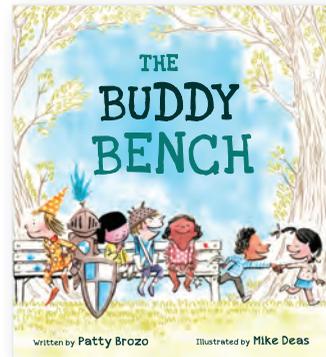
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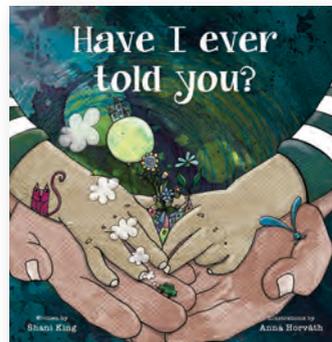
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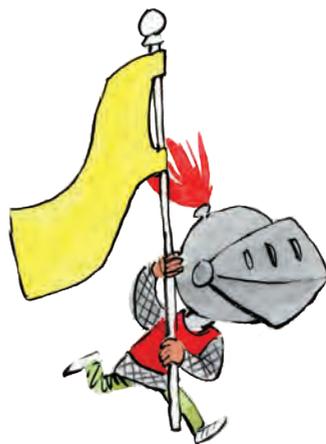
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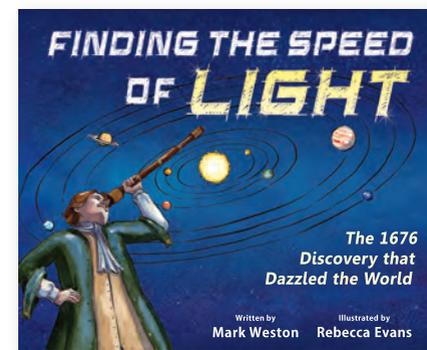
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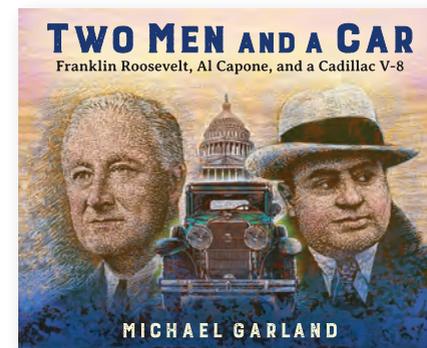
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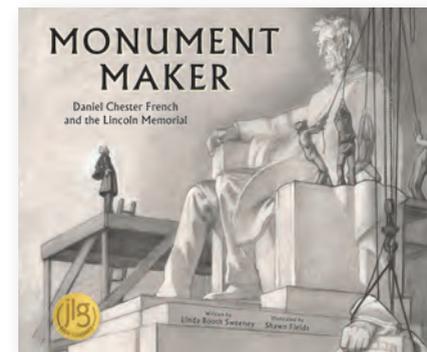
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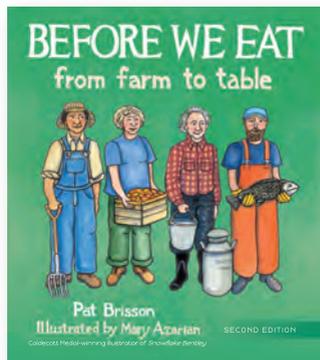


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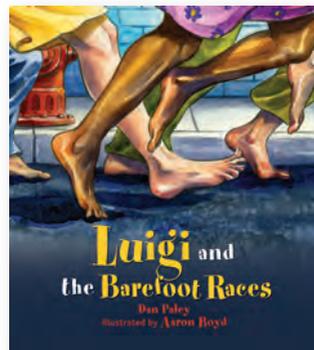
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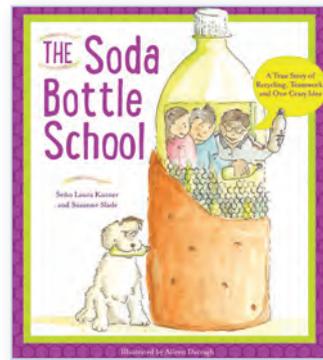
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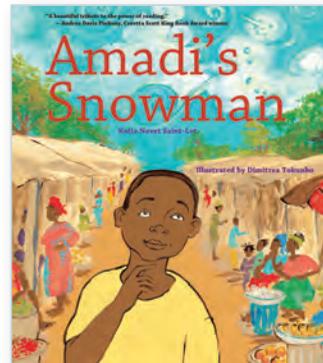
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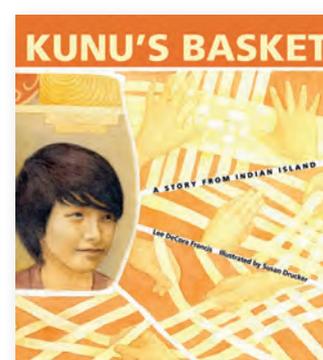
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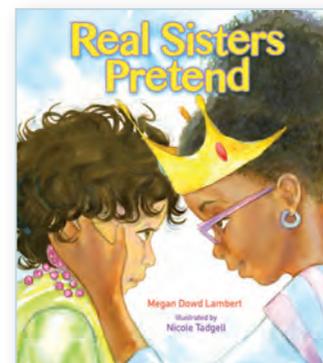
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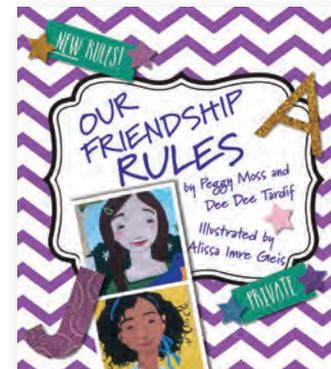
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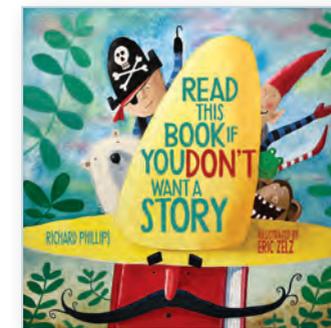


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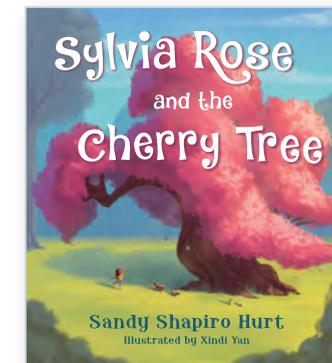
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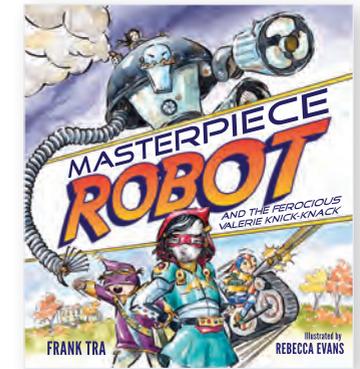


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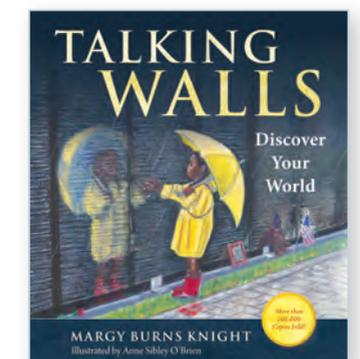


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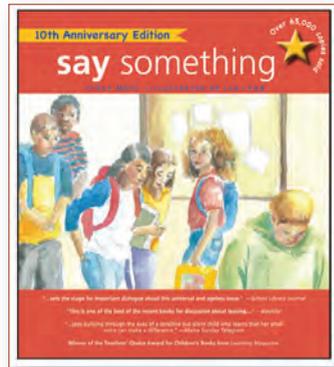
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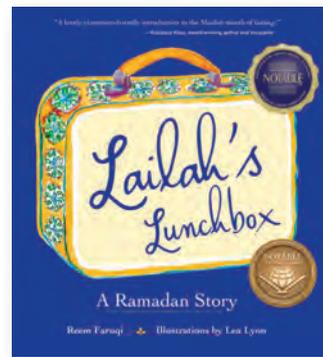
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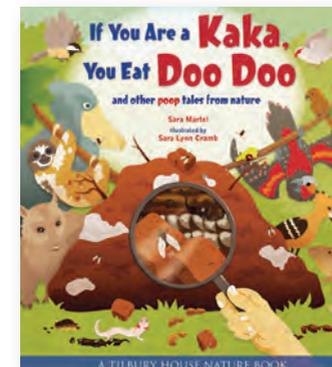
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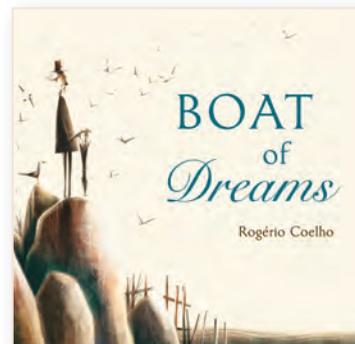
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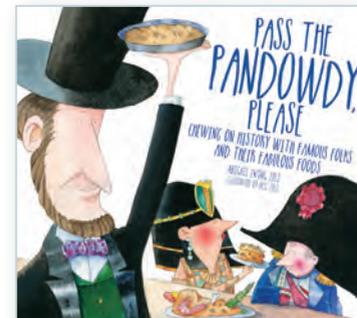
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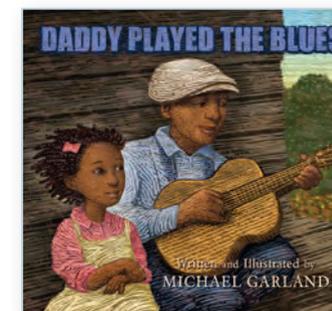
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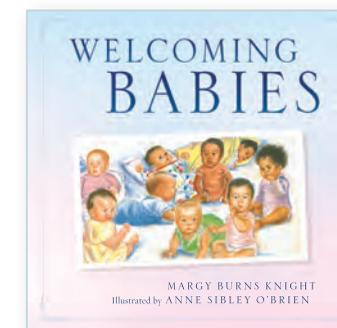
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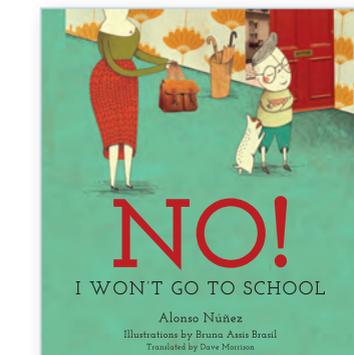
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