

TILBURY HOUSE PUBLISHERS

WINTER 2023



Tilbury House Publishers

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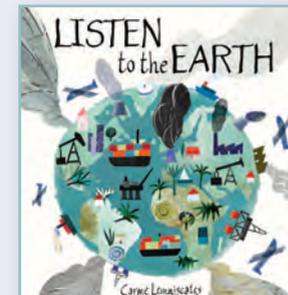
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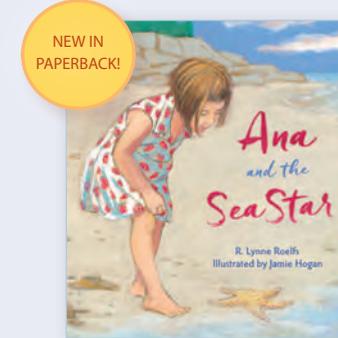
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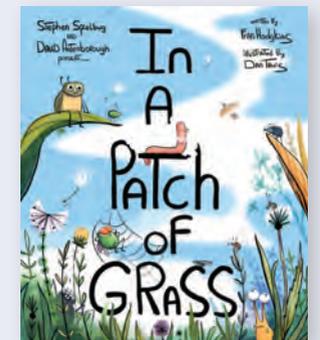
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JANUARY



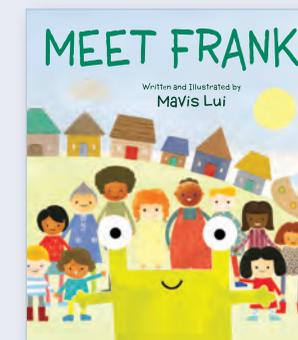
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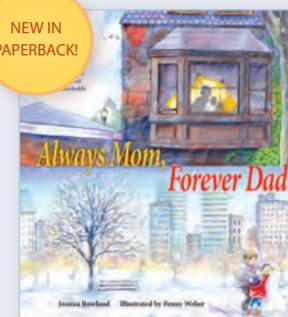
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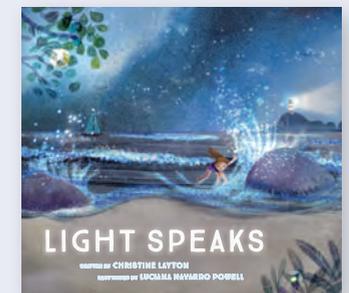
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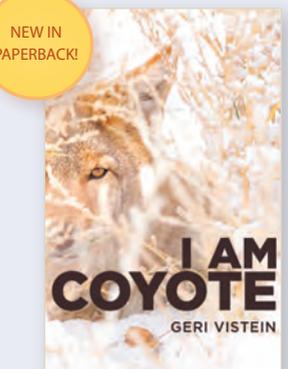
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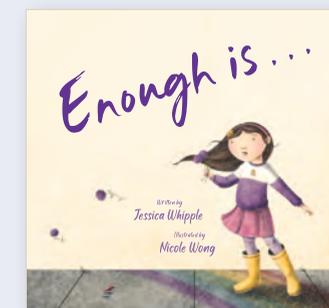
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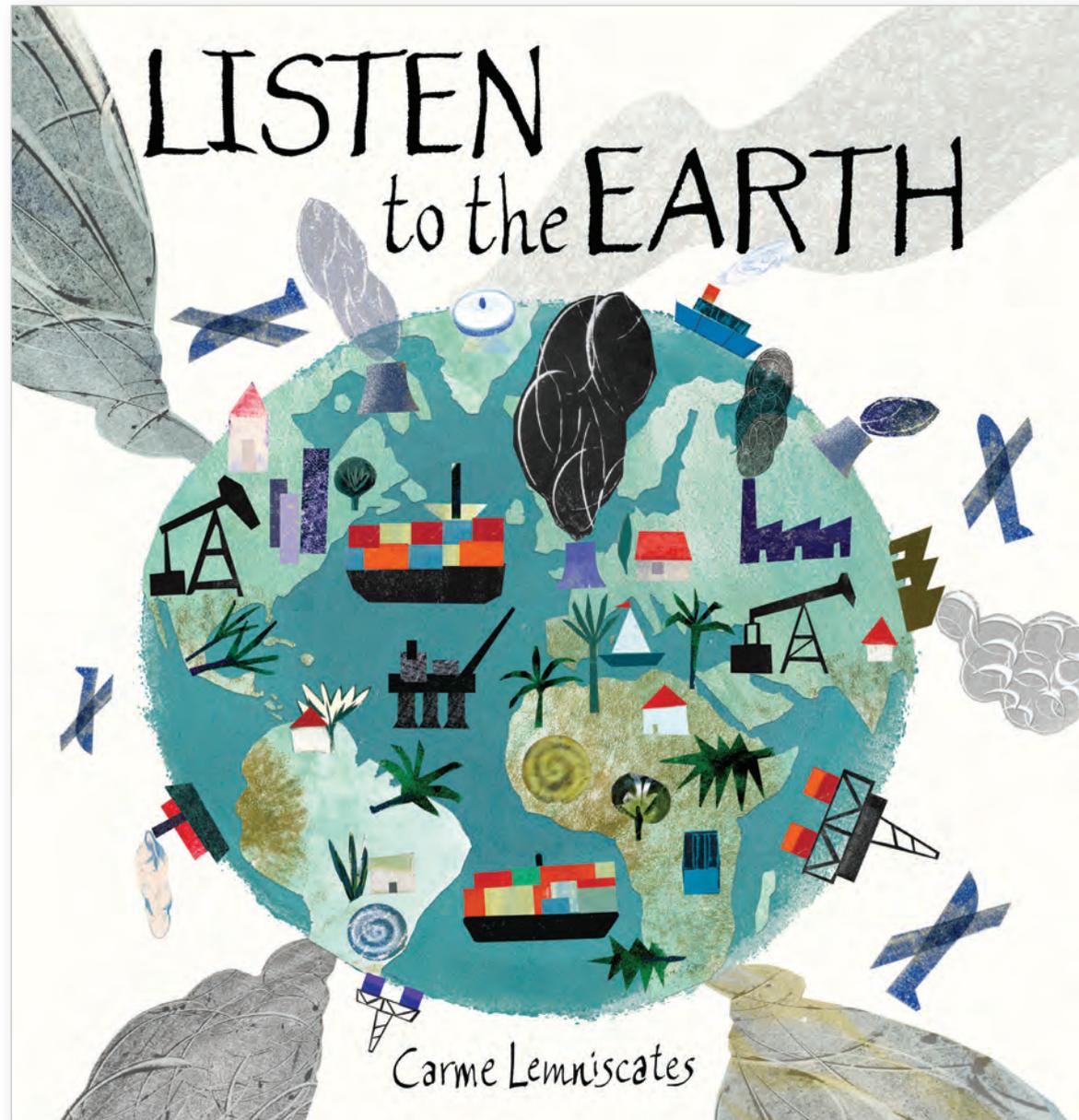
NEW IN PAPERBACK!



MARCH



The illustration on the front cover of this catalog is from *Light Speaks*, illustrated by Luciana Navarro Powell.



From the illustrator of *Grandma's Gardens* (by Hillary and Chelsea Clinton), a new and original picture-book story of climate change and how to respond to it.

\$18.95 hardcover • ISBN 978-1-95839-404-5 • 9.5 x 9.5 • 32 pages
Illustrated in color throughout • Ages 7 – 10 • NONFICTION

Listen to the Earth

Carme Lemniscates

Here is a new and original framing of climate change and how to respond to it. The lyrical narrative, gorgeous illustrations, and information-rich sidebars are built around the central concept of Earth Overshoot Day, the date each year when humanity has used all the resources and generated all the waste the planet can replace and absorb in the entire year. In 2022 that date is July 28th—everything we consume and discard from then to December 31 is borrowed from the future. *Listen to the Earth* describes and illustrates in child-friendly terms the global societal changes and actions—all of which are known and practical—that will push Earth Overshoot Day toward the end of the year to make our planet sustainable. We know what to do; all that is needed is the will to do it. In this call to action, the path ahead is illuminated by an optimistic faith in kids.

Carme Lemniscates looks to nature for inspiration and seeks to create books that contribute to children's love and respect for this wonderful planet. She is the author, illustrator and designer of several critically acclaimed children's books including *Trees* (2017), *Birds* (2019), and *Seeds* (2020), and *El jardín mágico* (Ekaré), for which she won the 2017 SCBWI Crystal Kite Award. Her widely translated children's books also include *Grandma's Gardens*, by Hillary and Chelsea Clinton (2020), and *Little Blue House Beside the Sea* (Tilbury House, 2020), the SLJ starred review for which said, "Lemniscates' vibrant colors, subtle nods to finger painting, and earthy tones will beguile readers of all ages." See more at lemniscates.com.



NEW IN
PAPERBACK!



IMMIGRANT ARCHITECT

Rafael Guastavino and the American Dream

Written by **Berta de Miguel,
Kent Diebolt, and Virginia Lorente**

Illustrated by *Virginia Lorente*

Junior Library Guild Selection

Named to the ALA's Nonfiction Core Collection, Biography
2022 Texas Topaz Nonfiction Reading List

The Spanish architects Rafael Guastavino Sr. and his son, Rafael Guastavino Jr., designed more than one thousand iconic spaces across New York City and the United States. Written in the voice of the son, who was eight years old in 1881 when he immigrated to America with his father, this is their story. *Immigrant Architect* is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting Guastavino-designed spaces in New York City: uptown, midtown, downtown, and Prospect Park.



\$9.95 paperback
ISBN 978-0-88448-813-2
11 x 9 • 60 pages
Illustrated in color throughout
Ages 8 and up • F&P level T
ILLUSTRATED HISTORY/BIOGRAPHY

★ *"An exceptional STEAM title."*
—Booklist (starred)

★ **STARRED REVIEW**
—Here Wee Read

*"A firm foundation for building
interest in architecture, and a
solid STEM resource."*
—Kirkus Reviews

*"Beautiful, informative, and fascinating,
this is a great addition to school and
public library biography collections."*
—School Library Journal

*"This splendid book for all ages is a well of information, but what
makes it so extraordinary and appealing are the fabulous illustrations."*
—The Arts Fuse

ALWAYS MOM, FOREVER DAD

Joanna Rowland

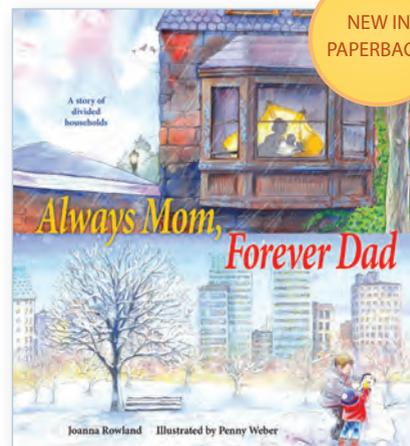
Illustrated by *Penny Weber*

In this reassuring book, young readers see children who have two households—whether because of divorce, separation, or other circumstances—experiencing life's ups and downs with both parents—secure in the knowledge that Mom will always be Mom, and Dad is forever Dad.

*"Rich in love, acceptance, and understanding, An
excellent role model for children and parents."*
—San Francisco Book Review

*"A must read for all families.
Suitable for all ages."*
—Goodreads

*"A great book for children dealing
with the divorce of their parents."*
—DadsDivorce.com



NEW IN
PAPERBACK!

\$9.95 paperback
ISBN 978-0-88448-368-7
PICTURE BOOK / FICTION
Ages 4 – 8 • Lexile 570

I AM COYOTE

Geri Vistein

Combining rigorous science with imaginative storytelling, *I Am Coyote* reveals the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of "otherness" that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions and maintains the website CoyoteLivesInMaine.com.

"Should be on everyone's 'must-read' list."
—Green Teacher

*"Reveals for us the intricacies and perceptions
of creatures who lead lives among us."*
—Carl Safina, author of *Beyond Words:
What Animals Think and Feel*



NEW IN
PAPERBACK!

\$9.95 paperback
ISBN 978-0-88448-998-6
6 x 9 • 192 pages
Creative Nonfiction
Ages 10 and up

ANA AND THE SEA STAR

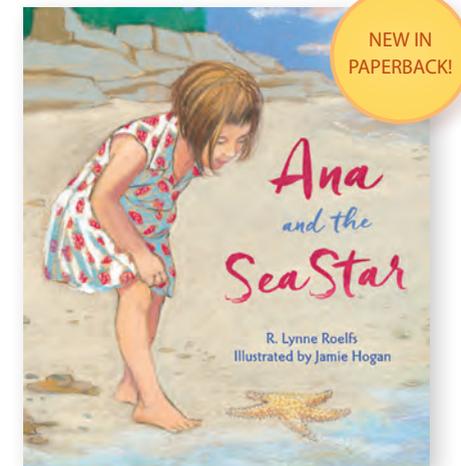
R. Lynn Roelfs

Illustrated by *Jamie Hogan*

Ana finds a starfish on the beach, and with encouragement from her dad and a little imagination, she is able to let the animal go yet take it home with her at the same time. This beautiful picture book celebrates the power of imagination and an appreciation of the natural world. Back matter invites children into the lives of sea creatures.

*"Gentle and lovely. An informative
and delightful addition."*
—School Library Journal

"A lovely book."
—Youth Services Book Reviews



NEW IN
PAPERBACK!

\$9.95 paperback
ISBN 978-0-88448-572-8
PICTURE BOOK/FICTION/NATURE
Ages 4 – 6
F&P level M



A preK-Grade 1 story of human beings' beautiful diversity as seen through the eyes of a space traveler from a planet where everyone looks exactly the same.

\$17.95 hardcover • ISBN 978-1-95839-400-7 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 2 – 6 • FICTION

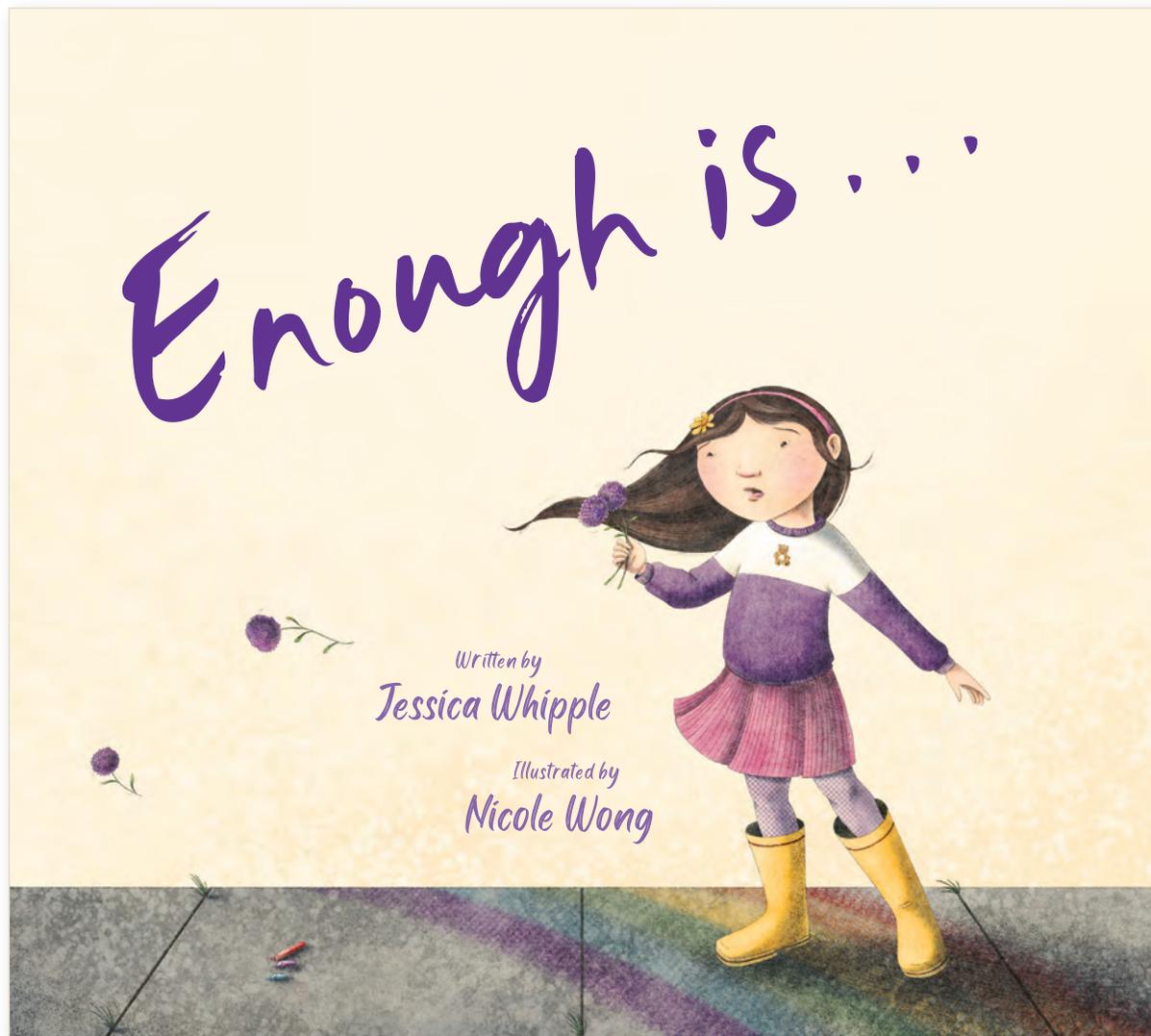
Meet Frank

Mavis Lui

Meet Frank is a picture book about our unique and beautiful qualities. Frank is a curious little alien from the planet XOB, where everyone looks the same: same box shape, same green color, same googly eyes on stalks. Convinced there must be something more, Frank explores the universe and lands on Earth, where he befriends three little Earthlings who all look very different. By celebrating their unique qualities, they help Frank answer his questions about humankind's kaleidoscope of colors. Inspired, he returns to his home planet, determined to help his fellow beings explore and celebrate their differences too.

Mavis Lui (New Westminster, British Columbia, Canada) is a daughter of Chinese immigrants who grew up in Canada encountering racism and xenophobia. Now an elementary school teacher and mother of two young children, she believes the path to social harmony winds through early education and searches constantly for picture books that represent the diversity of her students. She has spent ten years creating *Meet Frank* to encourage young children, families, and teachers to explore skin tone and find themselves in the kaleidoscope of color.





A powerful picture-book exploration of a concept that's central to children's well-being and confidence.

\$18.95 hardcover • ISBN 978-0-88448-932-0 • 10 x 9 • 32 pages
 Illustrated in color throughout • Ages 6 – 8 • FICTION

Enough Is . . .

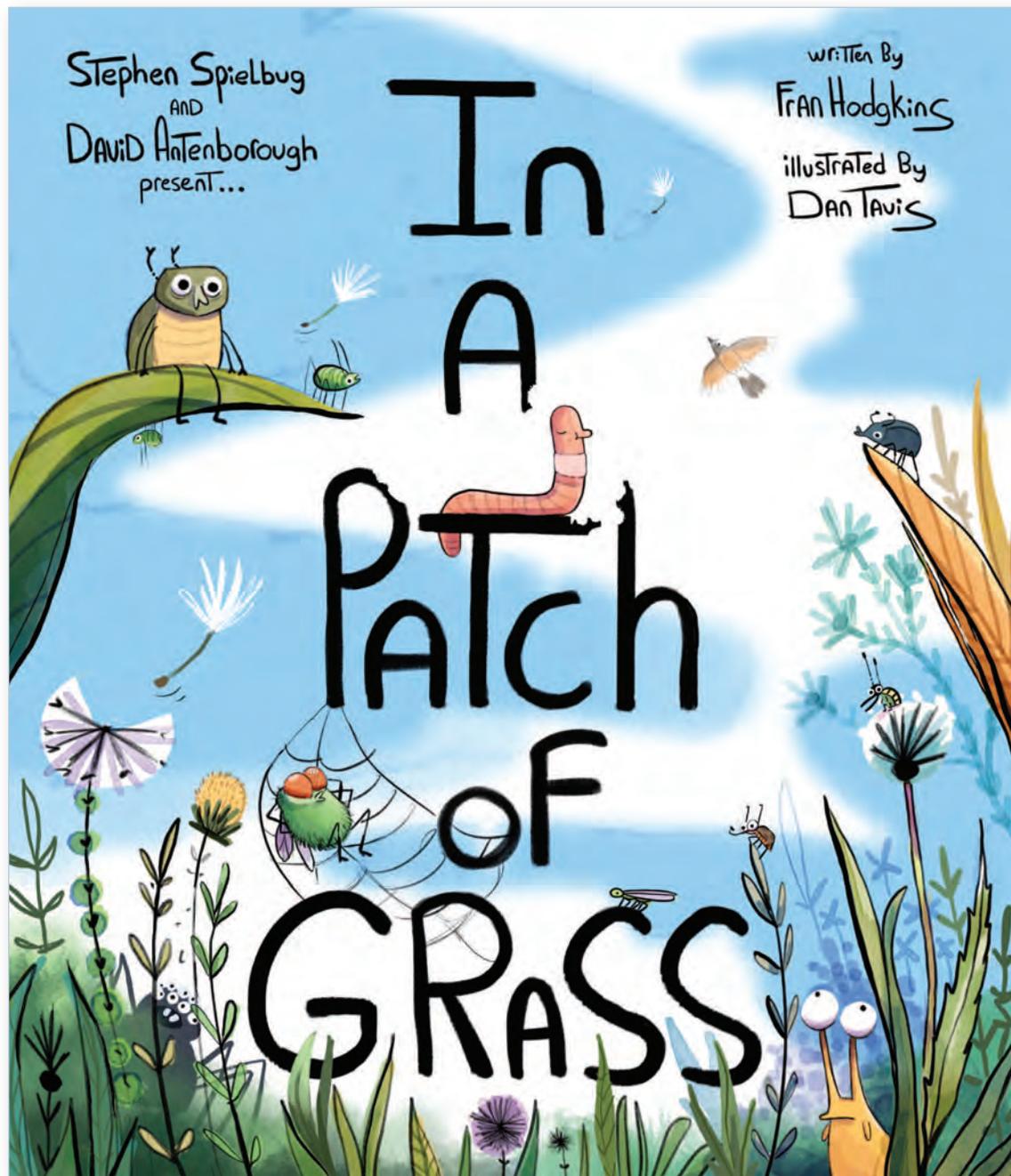
Jessica Whipple
 Illustrated by Nicole Wong

For kids encountering the pressure to fit in with peers, this picture-book story explores a concept that is key to happiness: how much is enough? How many friends, turns, clothes, toys, fashion accessories, books? How much of anything? The pictures follow one child as she learns the difference between wanting and needing and, in the end, feels the contentment that flows from being satisfied with what she has. The text, meanwhile, frames a difficult idea in simple, spare language: "Somewhere between a little and a lot, there is Enough. It might be hard to spot, but it's always there."

Jessica Whipple (Lancaster, PA) has worked as a copywriter and in communications for a Pennsylvania nonprofit. Now an SCBWI member, she has sold articles to *Highlights* and is a long-term contributor to *Wildflowers: A Creative Magazine for Girls*. This is Jessica's first children's book, which she wrote with her two young daughters in mind.

Nicole Wong was raised by a designer/painter dad and a fashion-illustrator mom and never thought of becoming anything except an illustrator. She has illustrated twenty-five children's books with collage, egg tempera, oils, watercolor, ink, and other media, including *Three Lost Seeds* (page 80) and *I'll Be the Water* (page 72). Her illustrations for *Kiyoshi's Walk* earned starred reviews from *Kirkus* ("captivating") and *SLJ* ("wonderful").





A wise-cracking take on a natural-history picture book, designed to entertain kids and the adults who read to them.

\$18.95 hardcover • ISBN 978-0-88448-463-9 • 9 x 11 • 32 pages
Illustrated in color throughout • Ages 4 – 8 • FICTION

Stephen Spielberg and David Antenborough Present . . .

In a Patch of Grass

Fran Hodgkins
Illustrated by Dan Tavis

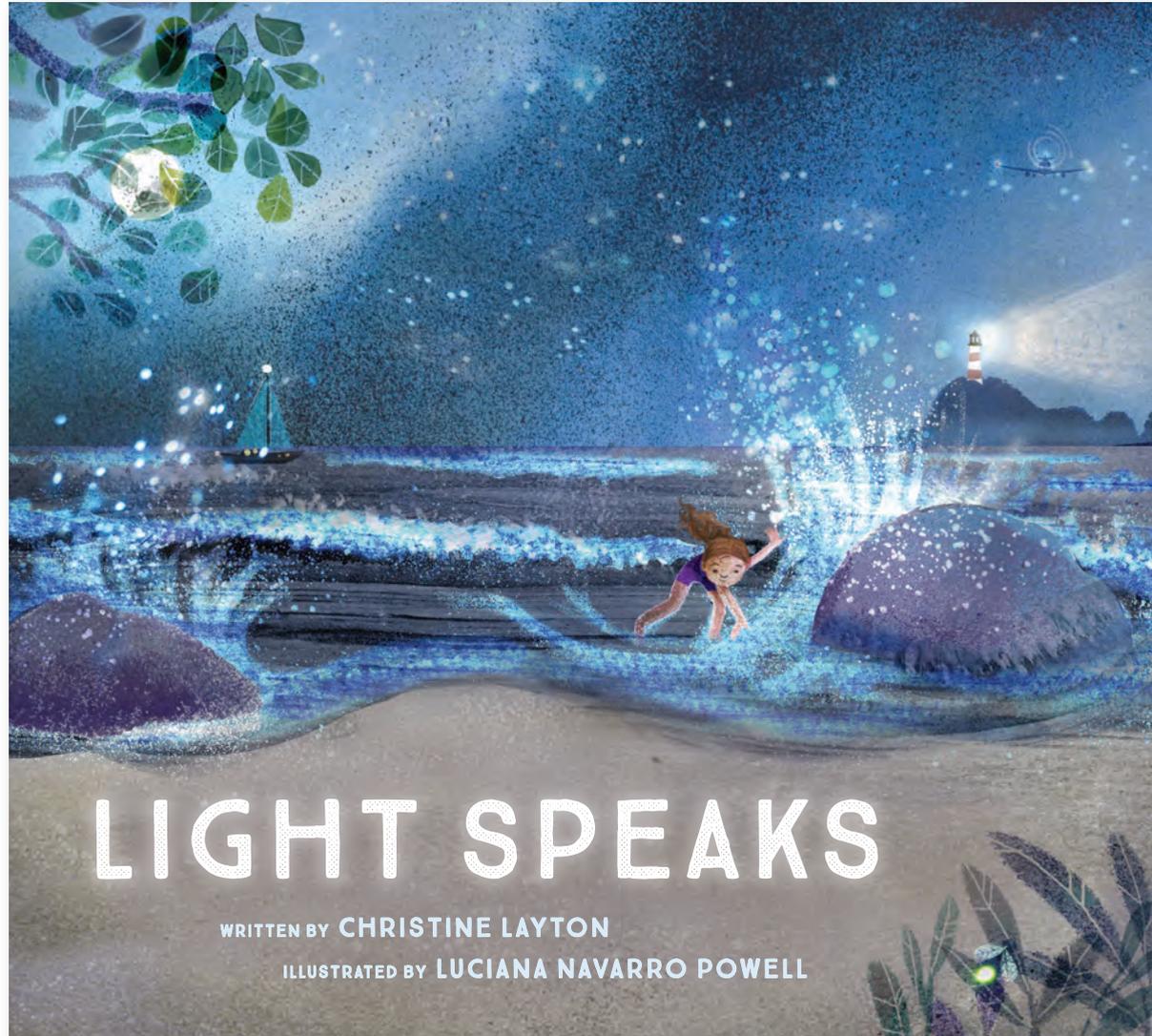


David Antenborough narrates this picture-book send-up of a nature documentary, sounding just like the real-life David but with six limbs for his trademark gesticulations. Director Stephen Spielberg tries to keep the cast of characters on task, but it's worse than herding cats: The orb-weaving spider would like to eat one or two other actors; the grasshopper is a diva; the worm is too busy munching dirt to emerge from the ground on cue; the robin has called in sick and fails to show up for the predation scene; and the slug is too embarrassed by his slime to perform. Then filming is interrupted by a wuffling noise and a foul-smelling hurricane as Fido the dog sniffs his way through the grass and onto the set. The panicked actors flee at top speed (which is not very fast in the slug's case), but the intrepid Antenborough continues narrating, Spielberg keeps directing, and they bring the film to a dramatic conclusion. Despite the chaos—or maybe because of it—we learn some things about these animals, and the backmatter gives more

Fran Hodgkins (Rockport, ME) is the author of more than 20 books for young readers, including *The Whale Scientists*, a Junior Library Guild selection, and *How People Learned to Fly*. Her book *The Secret Galaxy* (page 75) was a Junior Library Guild selection, a Bank Street Best Children's Book of the Year, and a California Reading Association Eureka Gold Award winner.

Dan Tavis (Dunbarton, NH) has been doodling since his first math class in elementary school and was inspired to paint upon discovering Bill Watterson's *Calvin and Hobbes* comic strip. Watterson's work remains a major influence. Dan is the illustrator of *Common Critters* (page 74), *The Whale Fall Café* (page 31), *Good Eating* (page 30), and *Fluffy McWhiskers and the Cuteness Explosion* (2021) and indulges his passion to illustrate characters that emotionally connect with the viewer and tell stories through visual narrative. Dan creates illustrations with watercolor, ink, and digital media. Visit him at dantavis.com.





A nonfiction picture-book exploration of light: its mysteries, its glorious profusion, its physics, and the messages it conveys here on Earth and across the vast expanses of space to those who pay attention.

\$18.95 hardcover • ISBN 978-0-88448-924-5 • 10 x 9 • 32 pages
 Illustrated in color throughout • Ages 4 – 8 • NONFICTION

Light Speaks

Christine Layton
 Illustrated by Luciana Navarro Powell

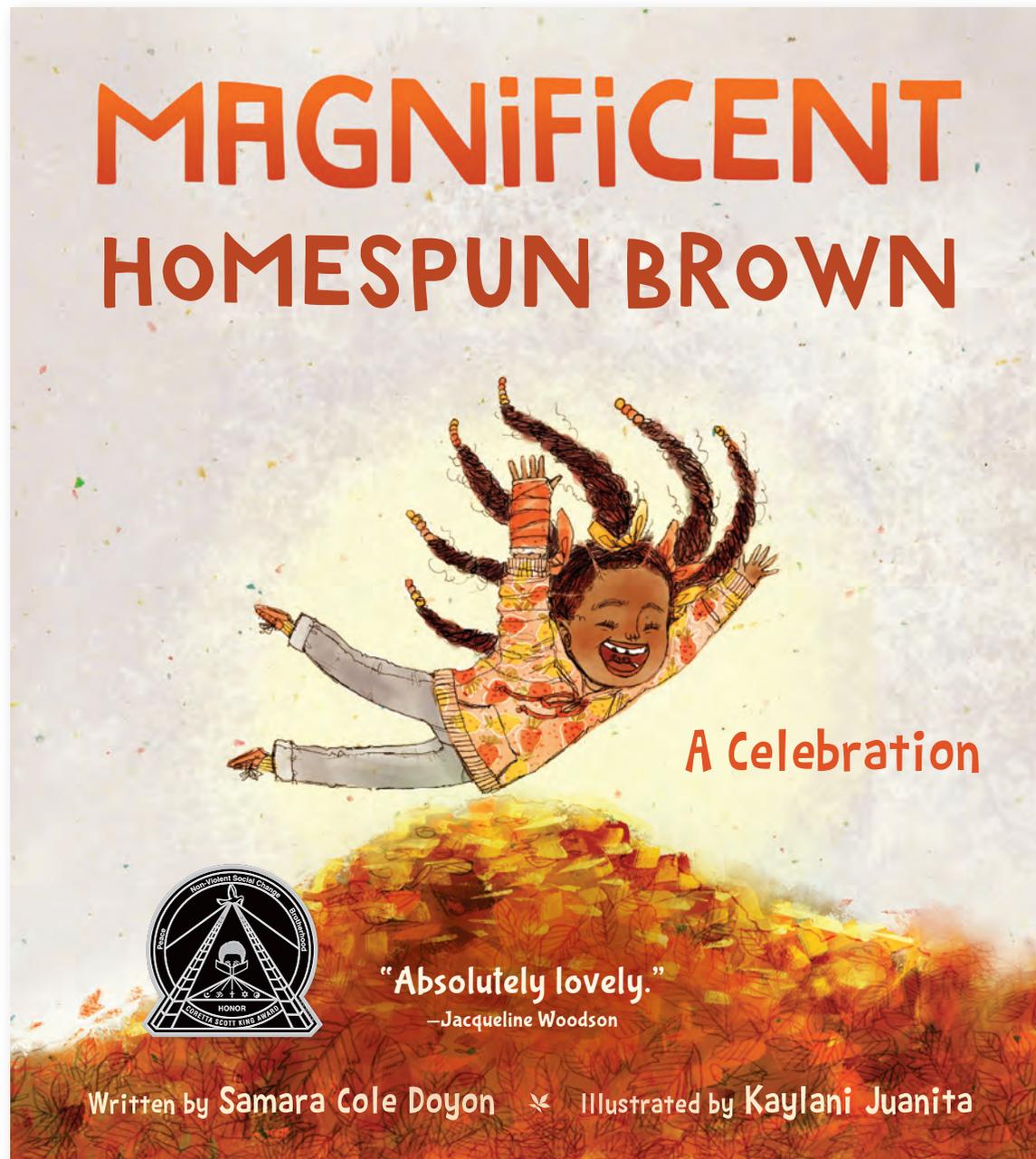
This enchanting nonfiction picture book catalogs and explores the joyful, mysterious, awe-inspiring, varied messages of light, whether emanating from a firefly or the sun, fireworks or the Big Bang, boats at sea or a bolt of lightning, a movie projector or a rainbow. Luciana Navarro Powell's gorgeous, color-saturated illustrations follow a group of kids through a magical day and evening in a seacoast town, while Christine Layton's lyrical text explores the natural history of light. Backmatter provides further adventures in the science of light.

Christine Layton (Colorado Springs, CO) has been a teacher for over thirteen years and uses her early childhood literacy experience to create engaging nonfiction for developing readers. Her work has appeared in magazines, games, and assessments. This is her first book.

Luciana Navarro Powell (Bellingham, WA) has created art since childhood. The colors, vibrancy, and warmth of her native Brazil infuse her work with a sunny optimism, humor, and warm human-animal-landscape interactions. As an immigrant, she wants all kids to be able to see themselves in her art. *Light Speaks* is her sixteenth children's book.



TILBURY HOUSE SPOTLIGHT



\$16.95 hardcover • ISBN 978-0-88448-797-5 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 8 to 12 • F&P level V • PICTURE BOOK/POETRY

2021 CORETTA SCOTT KING ILLUSTRATION HONOR WINNER!



Magnificent Homespun Brown

A Celebration

Samara Cole Doyon • Illustrated by Kaylani Juanita

CBC Recommended Book • *School Library Journal* Best Book of the Year • New York Public Library Best Picture Book of 2020 • Black Caucus of the American Library Association Best of the Best Book for 2020 • *Boston Globe* Best Book of the Year • Selected for *Oprah Daily's* Twenty Diverse Kids' Reads • A Teaching for Change selection • 2020 Lupine Award

Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of young, mixed-race heroines—a living, breathing, dazzlingly multifaceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in one's own beloved skin.

“Absolutely lovely.”
—Jacqueline Woodson, author
of *Brown Girl Dreaming* and
Another Brooklyn

★ “This celebration makes
magic out of the everyday
joys of being in the world.”
—*Kirkus Reviews* (starred review)

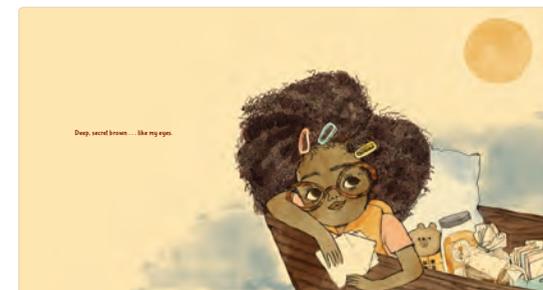
★ “A magnificent
paean to a varied hue.”
—*Publishers Weekly* (starred review)

★ “Whether this delightful book is a mirror or a
window for a child, it is a must-read for its
celebration of love for oneself and one's family.”
—*School Library Journal* (starred review)

“Brown is never dreary or
drab in this poetic exploration
of its many expressions.”
—*San Francisco Chronicle*

“There is pure joy in the illustrations
that matches the positivity of the text.”
—*Waking Brain Cells*

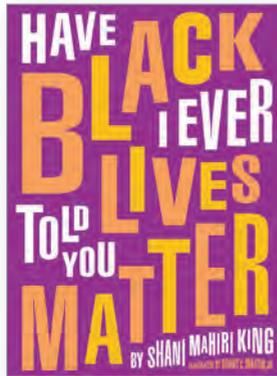
“A stunning and resonant story. A
gift to read. It is a celebration of all
shades of brown and the faces and
families whose deep, secret brown,
whose feathery brown, whose amber
brown, whose radiant brown, whose
magnificent, homespun brown is part
of what makes them so magnificent.”
—Matthew Winner, *The Children's Book Podcase*



“Inspiring and heartwarming.”
—*Youth Services Book Review*

TILBURY HOUSE SPOTLIGHT

ON PAGE 56



Have I Ever Told You Black Lives Matter? Shani Mahiri King

Illustrated and designed by Bobby C. Martin Jr.

"Rhythmic and powerful." —Kirkus Reviews

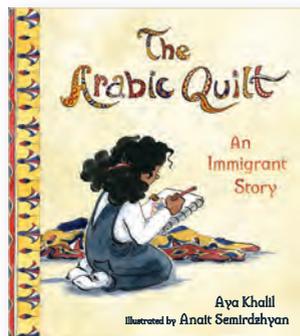
★ "Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans-serif font, which is as much a part of the illustrations as the many portraits and sleek silhouettes. An empowering, fiery speech of a book." —Booklist

★ "A must-purchase that will empower Black children and expand all readers' knowledge of African American history." —School Library Journal

\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages

Illustrated in color throughout • Ages 8 – 12 • F&P level Y; Lexile 1010 • NONFICTION

ON PAGE 73



The Arabic Quilt Aya Kahlil

Illustrated by Anait Semirdzhyan

2021 Children's Africana Book Award Honor Book

2021 NCTE Charlotte Huck Recommended Book

2020 Book Riot Best Book

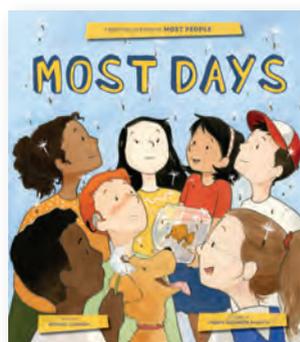
★ "A timely, heartwarming story with expressive, vibrant illustrations." —School Library Journal

"One of the eighteen 2020 children's books you'll want on your reading list." —Romper

\$17.95 hardcover • ISBN 978-0-88448-754-8 • 9 x 10 • 36 pages • Illustrated in color

throughout • Ages 6 to 10 • F&P level P • PICTURE BOOK/FICTION

ON PAGE 58



Most Days Michael Leannah

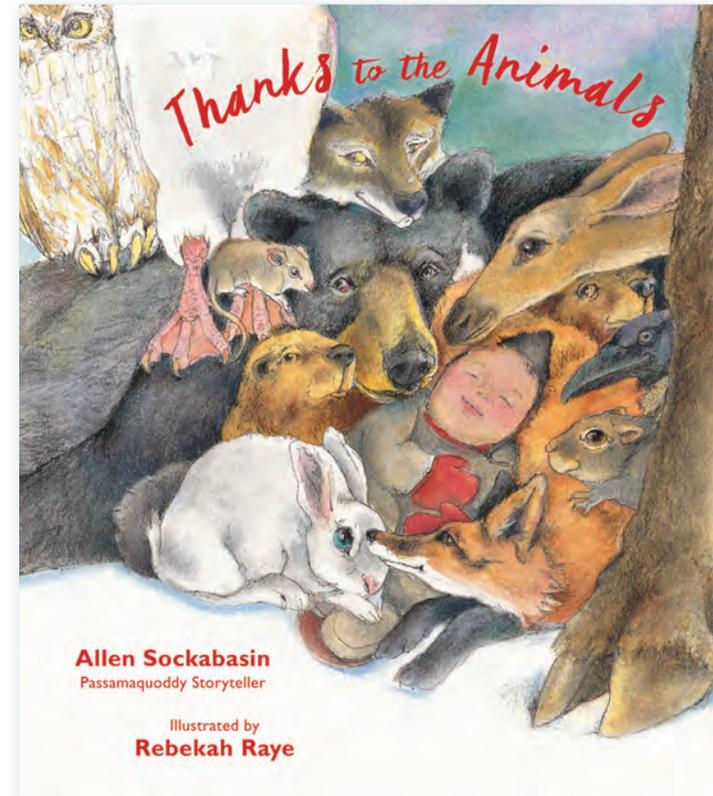
Illustrated by Megan Elizabeth Baratta

Named to Kirkus Best 100 Picture Books of 2021
and 9 Best Picture Books Celebrating Community

This is a book about paying attention to what's around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.

★ "Guaranteed to help readers of all ages find wonder each day." —Kirkus Reviews

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 3 – 8 • F&P level N; Lexile 600 • PICTURE BOOK / FICTION



Thanks to the Animals Allen Sockabasin

Illustrated by Rebekah Raye

"This delightful story is a wonderful example of the very best American Indian traditional storytelling."

—Joseph Bruchac, Nulhegan Abenaki author and storyteller

\$9.95 Board Book

ISBN 978-0-88448-980-1

7.25 x 8 • 32 pages

Illustrated in color throughout

Ages 2 - 6

NATIVE AMERICAN FICTION

ALSO AVAILABLE:

978-0-88448-414-1 • Hardcover

978-0-88448-753-1 • Paperback

The board book edition of a beloved Native American tale.

"A tale for the seasons!"

—Native Peoples

"A perfect bedtime story."

—Multicultural Review

"Weaves a powerful story of paternal love while expressing the mutual respect between his Passamaquoddy culture and the natural world."

—School Library Journal

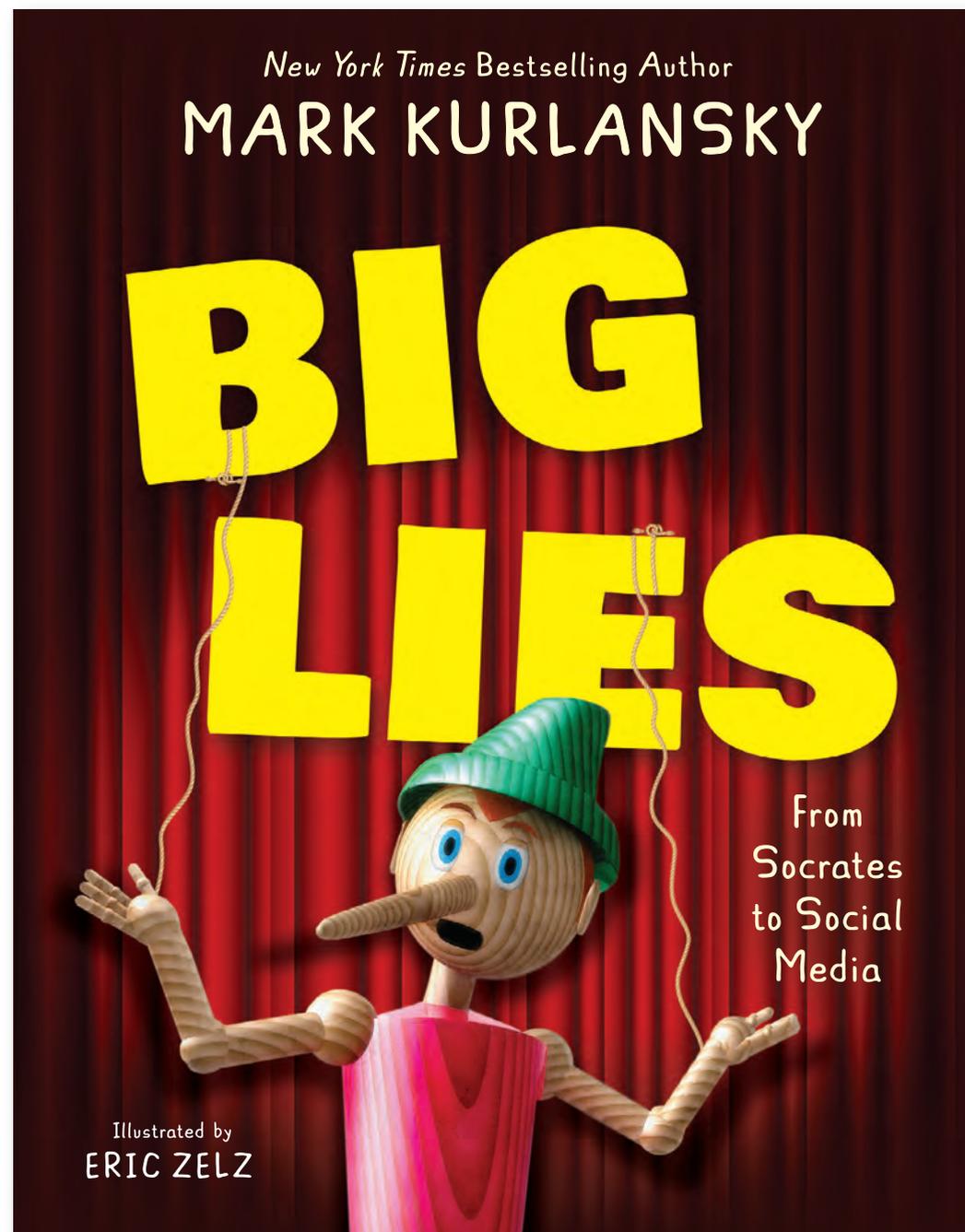
When little baby Zoo Sap falls from his family's sled, he is all alone in the deep snow of the forest. His family, journeying to their winter home, doesn't realize he

has fallen out, but his cries summon the animals, who know they must keep him warm. One by one the fox, bear, moose, squirrel, and other animals settle around him, sharing their warmth. A warm and comforting bedtime story with a message of reverence for the natural world.

Allen Sockabasin was a Passamaquoddy citizen who devoted much of his time to teaching and preserving the Passamaquoddy language. A master musician, he wrote, performed, and recorded Passamaquoddy stories and songs. He was a tribal governor, a member of the tribal council, director of child welfare for his tribe, and a health educator. He was the father of six children and wrote *Thanks to the Animals* when his youngest, Zoo Sap, was a toddler. Allen died in 2018.

For more Tilbury House board books see pages 44 - 45.





A YA nonfiction guide to the big lies told through history, and how to recognize them in social media today.

\$22.95 hardcover • ISBN 978-0-88448-912-2 • 7 x 9 • 224 color pages
 Illustrated in color throughout • Ages 12 and up • YOUNG ADULT NONFICTION

Big Lies

From Socrates to Social Media

By NYT bestselling author Mark Kurlansky

Illustrated by Eric Zelz

Mark Kurlansky has written *Big Lies* for young readers, the future stewards of our world. It is both a history and a how-to manual for seeing through propaganda, lies, and conspiracy theories. The big lies told by governments, dictators, and demagogues corrupt public discourse, deny science, and distort history. They perpetuate injustices, threaten democracy, and destabilize the world.

The modern age has provided ever-more-effective ways of spreading lies, but it has also given us the scientific method, which is the most effective tool there is for discerning what is true. In the book's final chapter, Kurlansky shows how to deconstruct a lie or conspiracy theory. Is there credible, testable evidence to support it? If not, suspect a lie. A scientific theory has to be testable, and so does an allegation. Who is the source? Who benefits? Is there a money trail?

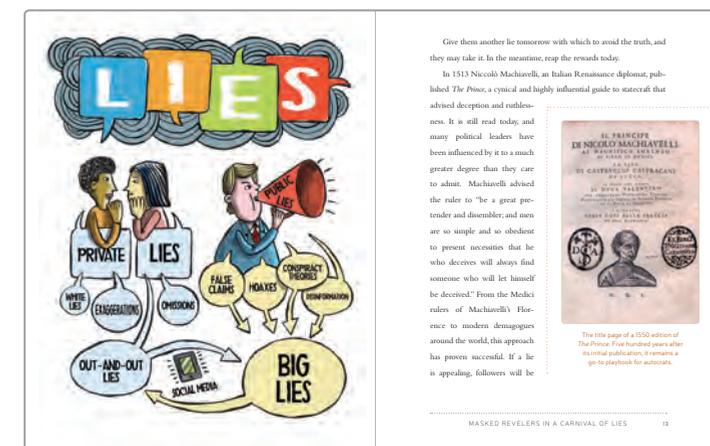
Big lies spread faster by social media than ever before, but so does the truth. Knowing the history of big lies helps us recognize lies and battle chaos today.

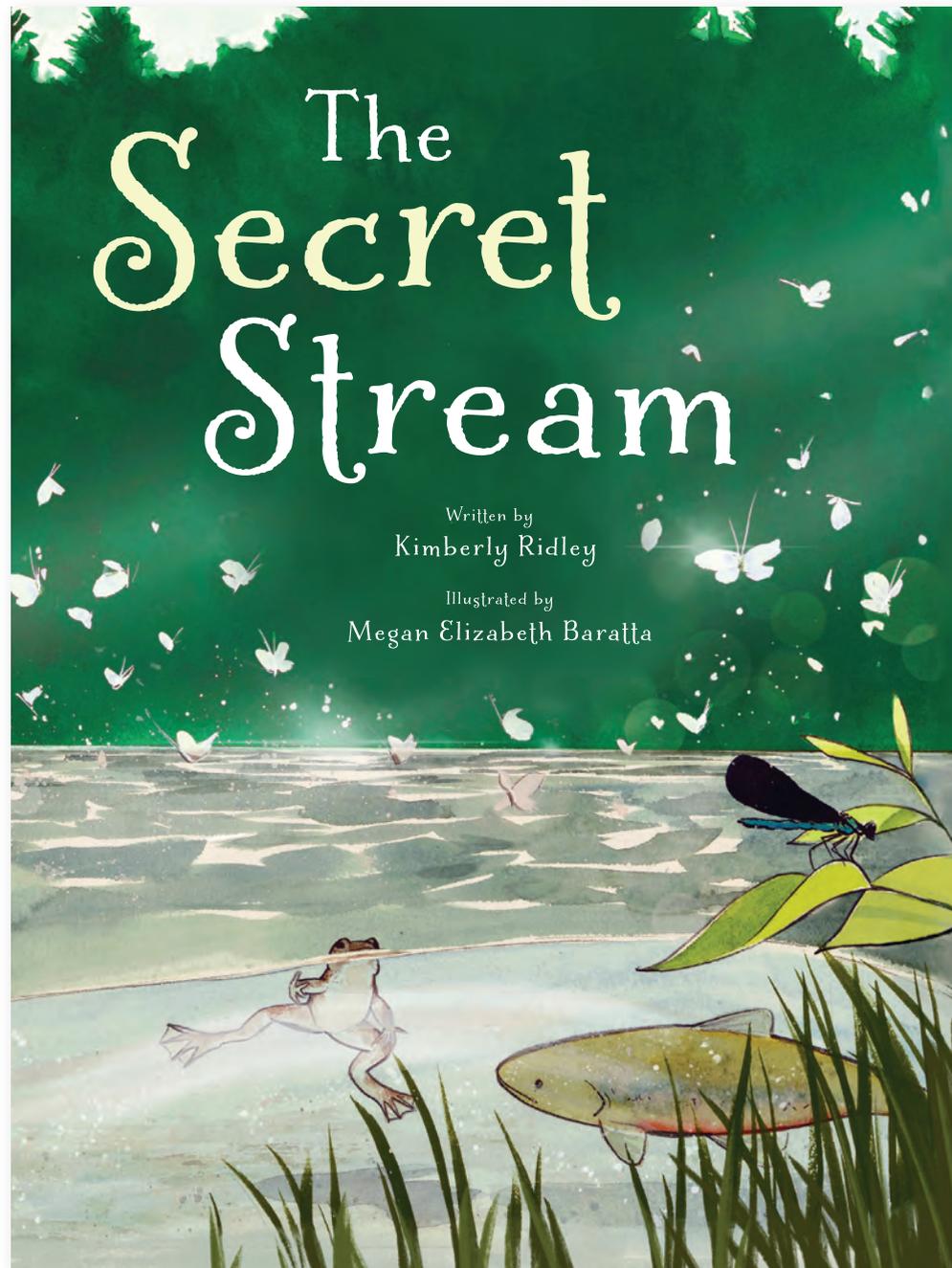
★ “In this noteworthy guide to media literacy, Kurlansky breaks down the ‘big lies’ that permeate global history and explores how they affect the current US media landscape. *Big Lies* encourages readers to think critically, citing that a ‘lack of caring what is true or false is the undoing of democracy.’”

—*Publishers Weekly* (starred)

★ “Impassioned, thorough, and brilliant; describes the struggle for truth that ‘keeps the world from descending into chaos.’”

—*Kirkus Reviews* (starred)





As with *The Secret Pool* and *The Secret Bay*, Kimberly Ridley shows again why she is a child's best guide to the natural histories of our planet's waters.

\$18.95 hardcover • ISBN 978-0-88448-817-0 • 9 x 11 • 40 pages
 Illustrated in color throughout • Ages 7 - 11 • PICTURE BOOK NONFICTION

The Secret Stream

Kimberly Ridley • Illustrated by Megan Elizabeth Baratta

A stream narrates its own natural history as it flows from its headwaters in the mountains to its mouth in the lowlands, introducing the plants and animals that line its banks and live in its waters. The poetic story, combining lyricism with natural history excellence, is augmented and enriched by informative sidebars and backmatter. Birds, mammals, amphibians, and insects peek out from the beautiful, scientifically accurate illustrations.

“The illustrations come to life with masterful use of shading and sunbeams. Young naturalists will be heading to the nearest stream to explore.”

—Kirkus Reviews

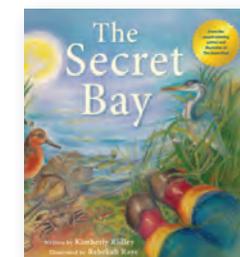


ALSO BY KIMBERLY RIDLEY



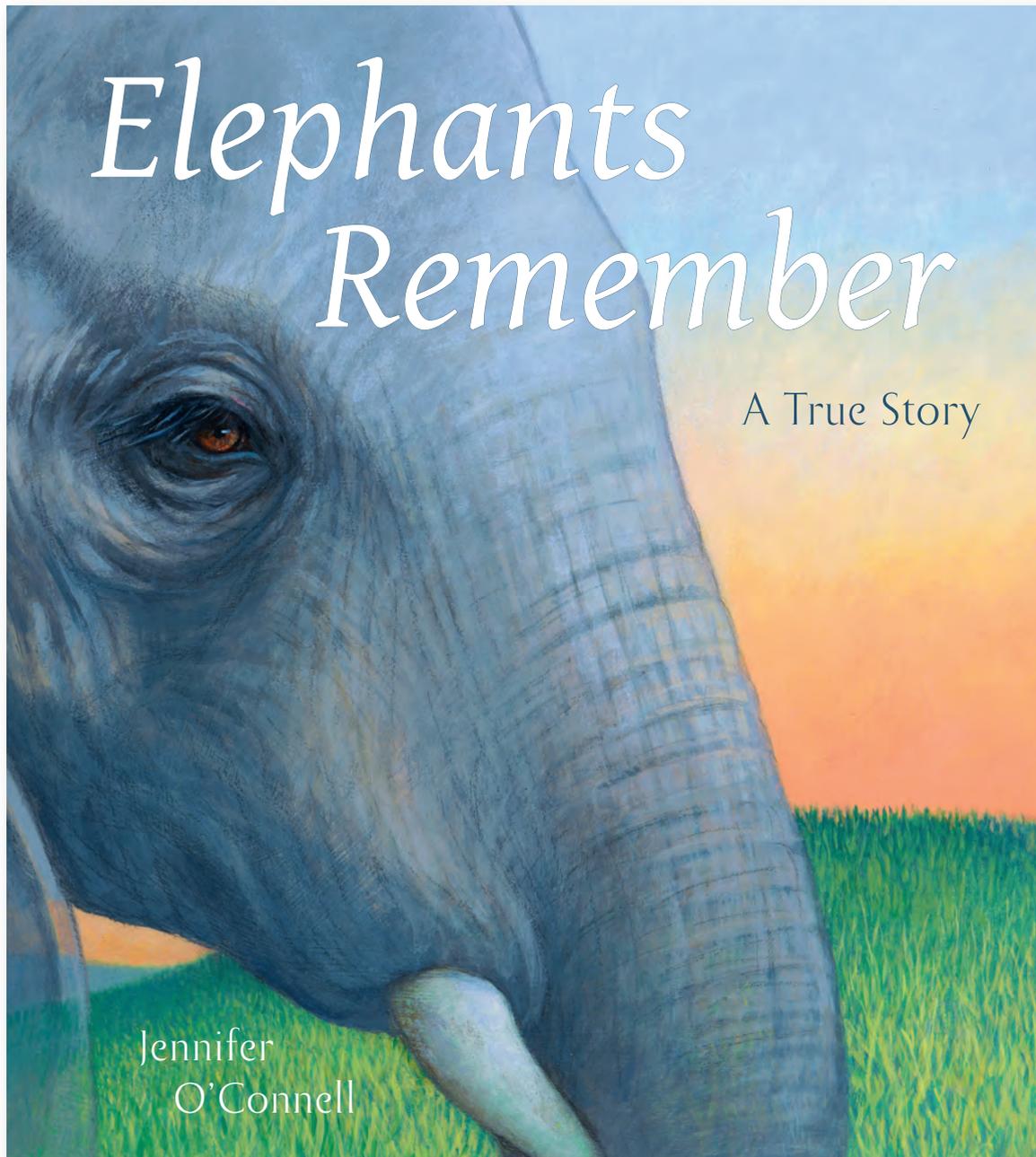
THE SECRET POOL

978-0-88448-339-7
 See page 66.



THE SECRET BAY

978-0-88448-433-2
 See page 66.



From the creator of *The Eye of the Whale*, another true story about animal sentience and human-animal bonds.

\$19.95 hardcover • ISBN 978-0-88448-928-3 • 9 x 10 • 48 pages
Illustrated in color throughout • Ages 5 - 9 • PICTURE BOOK NONFICTION

Elephants Remember

A True Story

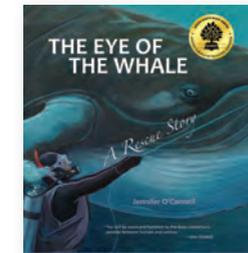
Jennifer O'Connell

From the author and illustrator of *The Eye of the Whale*, this is the nonfiction picture book story of Lawrence Anthony and the wild animal reserve he created in Zululand, South Africa. The deep bond between this visionary man and the traumatized elephants he saved is at the heart of this story. When Lawrence died, elephants gathered outside his home from remote parts of the reserve to mourn him, and they returned on the first and second anniversaries of his death—because elephants remember.

“A compelling true story that will leave readers on the edges of their seats. Librarians and educators should prepare for a rush of elephant-related questions once this book hits the shelves, and caregivers may find themselves equally fascinated by this heartbreaking story of trust, survival, and loss. An excellent story, well told. You’ll remember it always.”

—*Kirkus Reviews*

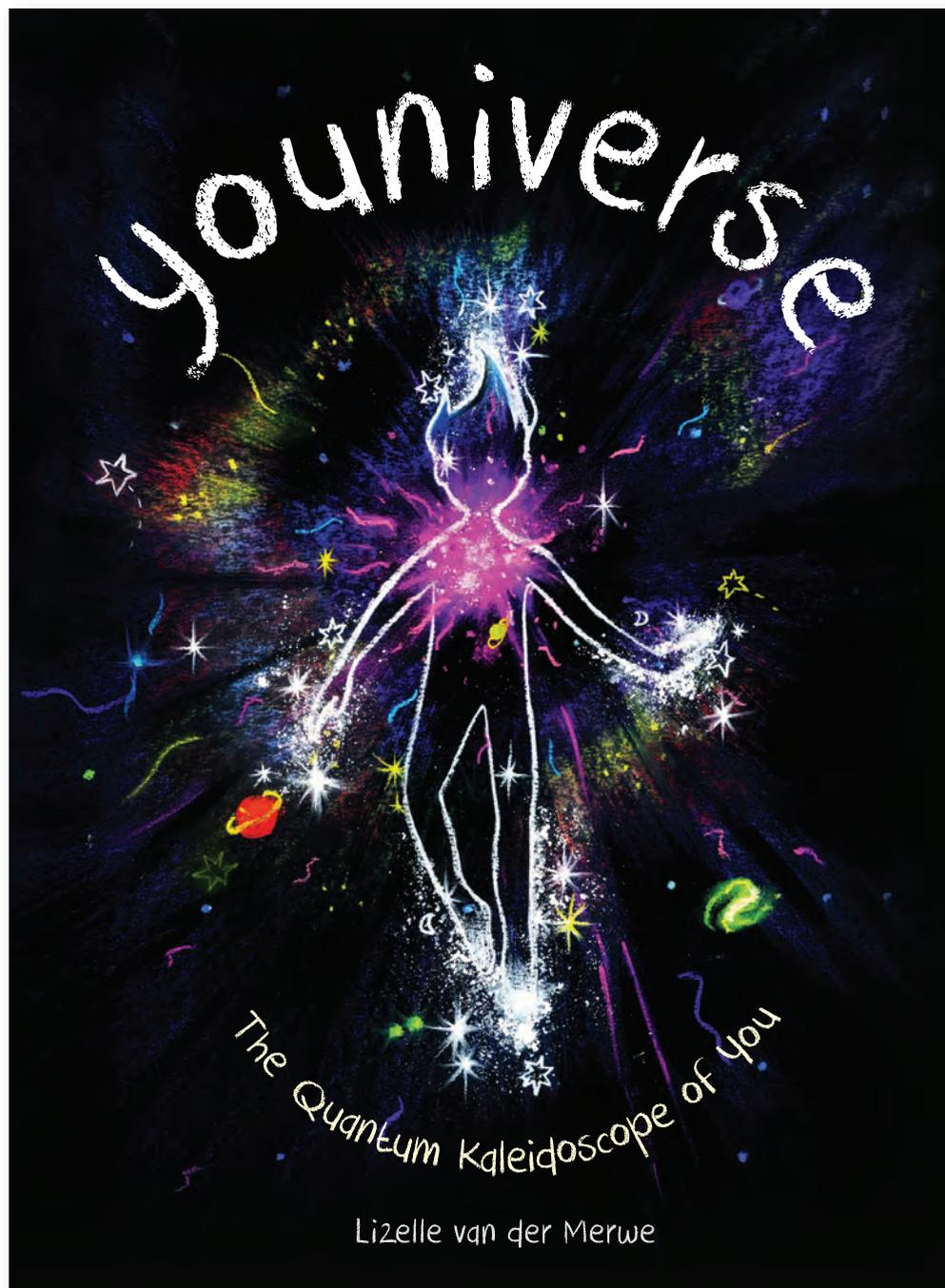
ALSO BY JENNIFER O'CONNELL



THE EYE OF THE WHALE

978-0-88448-335-9
See page 67.





Nourishes a middle-grader's sense of wonder
with the mind-expanding elixir of science.

\$18.95 hardcover • ISBN 978-0-88448-955-9 • 7 x 9 • 48 pages
Illustrated in color throughout • Ages 8 - 13 • MIDDLE-GRADE NONFICTION

Youniverse

The Quantum Kaleidoscope of You

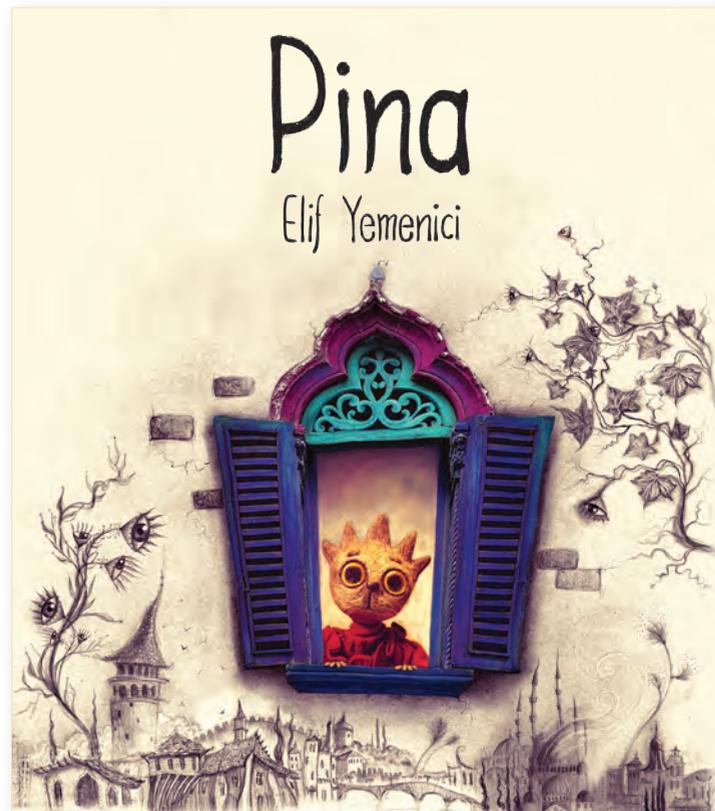
Lizelle van der Merwe

A child sees a world in a tidepool and an enchanted forest in a copse of trees. Songbirds speak messages. Moonlight whispers through an open window. The inner and outer worlds flow together without boundaries. Does growing up have to mean leaving that magic kingdom behind? Lizelle van der Merwe believes that a child's sense of wonder should instead be encouraged, expanded, and immortalized with the real-life magic of science. The more we know about the quantum worlds within and outside us, the more wisdom is evident in a child's view of the world.

Youniverse aims to inspire a reverence for our fragile blue planet voyaging through space. The lyrical text and simple, childlike illustrations linger on one object at a time, building a mind-liberating journey from electrons and photons through atoms, molecules, cells, and the human body; outward to the solar system, the Milky Way, and the universe; and backward to the beginning of time in the Big Bang. Light weaves through the pages as it weaves the universe together, showing us that we have almost everything in common with a quivering aspen leaf and the dust of a distant nebula. "Your imagination is the greatest of miracles," van der Merwe writes, "a consciousness that contemplates the atoms and the stars from which it was made."

Lizelle van der Merwe (Johannesburg, South Africa) is an Afrikaans-speaking artist, writer, and mother who has lived in India, Paris, and elsewhere in the world. Her passions include astrophotography, beekeeping, and teaching, especially Reggio Emilia – inspired teaching for preschool. She writes every day, mostly for herself but also, over the years, for newspapers and beauty magazines. Having studied fashion design, she is a freelance makeup artist and hairstylist for the advertising and fashion industries and has worked as an illustrator. A single mother, she created *Youniverse* for her daughter Kenji, who is her muse. This is her first children's book.





Pina

Written and illustrated
by Elif Yemenici

Translated by Sidney Wade,
poet and professor of creative
writing, University of Florida



\$18.95 hardcover
ISBN 978-0-88448-948-1
8 x 9 • 60 pages
Illustrated in color throughout
Ages 6 – 9 • F&P level O
PICTURE BOOK/FICTION

Pina explores the haunted country of the imagination where children struggle to place themselves in the big scary world. Pina's fear to venture out of his little house into the wide world will resonate with timid kids. The techniques he uses to overcome his fear—mindful breathing, thinking of his favorite things, carrying a familiar, comforting object with him when he leaves the house—will prove useful to many children.

It took the author two years to sculpt little Pina (named after the author's cat, which she named after German-born choreographer Pina Bausch), build his shadow-box home, photograph the book's scenes, and add Photoshop layers to create the book's arresting illustrations. Pina offers safe access for young readers to the scary territory explored by *Coraline*, *The Nest*, *The Night Gardener*, and other stories for older kids.



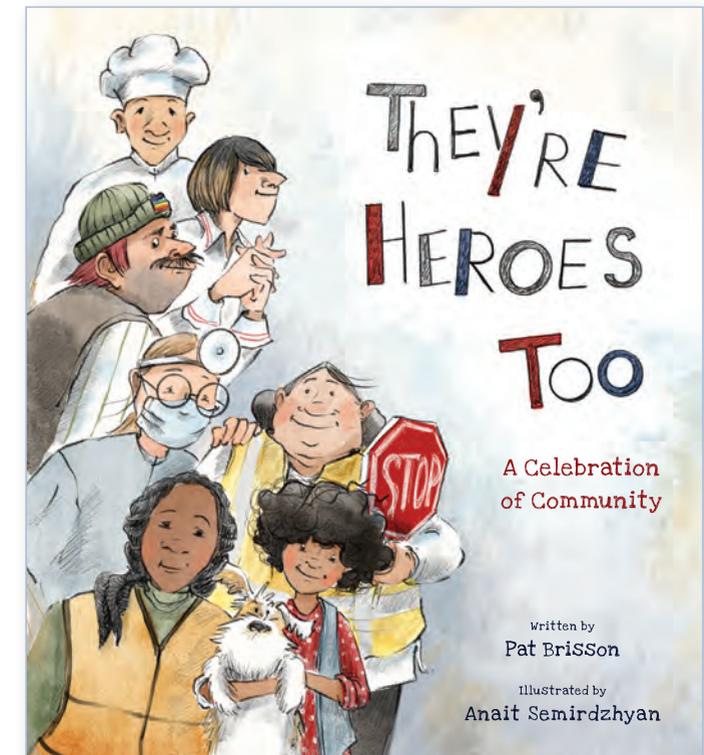
Distinctive multimedia illustrations create rich visual storytelling and demand to be noticed.

★ “A true adventure in plot and art—every page turn brings another exciting discovery to treasure. The illustration detail is exceptionally lifelike. Pina sparkles with enchantment from beginning to end.”
—*Shelf Awareness* (starred)

“One of my top picture books of the year.”
— Betsy Bird, A Fuse #8 Production,
School Library Journal

It really does take a village!

Most heroes aren't the super kind with capes, who fly through air. They're people we see every day, who always show they care . . .



This is a rhyming picture-book celebration of the ordinary people—grownups and kids—who hold our world together with their daily lives and work. We celebrate cops, firefighters, and soldiers, and rightly so. But let's also celebrate teachers, bus drivers, grocery clerks, mail carriers, and the other folks who give a community its core identity. And let's give a nod to kids, too—kids who are kind and brave and help each other. They're heroes too.

In structure, flow, and pitch, *They're Heroes Too* is very much like Pat Brisson's *Before We Eat* (page 66), one of our bestselling picture books. Brisson excels in creating captivating poems of thanks for young kids.



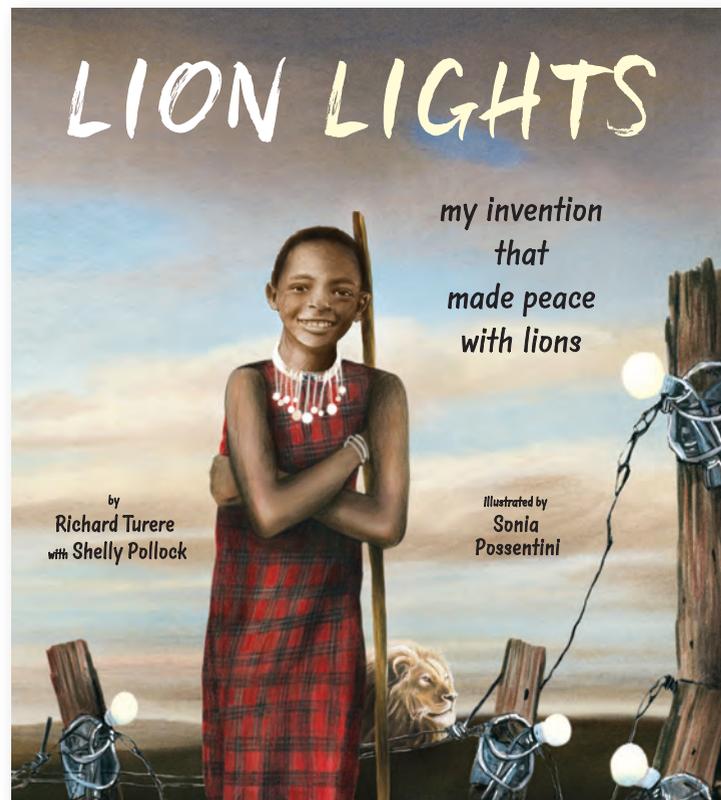
They're Heroes Too

A Celebration of Community
Pat Brisson

Illustrated by Anait Semirdzhyan



\$18.95 hardcover
ISBN 978-0-88448-936-8
9 x 10 • 32 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK/FICTION



Lion Lights

My Invention That Made Peace with Lions

Richard Turere,
with Shelly Pollock

Illustrated by Sonia Possentini



\$18.95 hardcover
ISBN 978-0-88448-885-9
9 x 10 • 32 pages
Illustrated in color throughout
Ages 7 – 10
PICTURE BOOK/NONFICTION



A Junior Library Guild Selection

“A true tale bound to inspire all young would-be inventors.”

—Booklist

This is Richard Turere’s true story of growing up on a farm in Kenya. A Maasai boy, Richard attended school when he could but more often was needed to herd his family’s cattle. Richard’s challenge was to protect the cows from the lions who prowled the night and were a constant threat to cattle. Desperate ranchers often killed lions, even though lions are at the core of Kenya’s tourist trade and are protected. Richard noticed that lions stayed away when he was outside with a flashlight. At age 12, using salvaged electrical

components, he surrounded the stockade with blinking lights, and the lions stayed away! His Lion Lights are now used on three continents to protect farm animals without harming predators.

“How could we protect lions and livestock? It was a conservation crisis. Expert solutions failed, but Richard came up with something that worked.”

—Paula Kahumbu, executive director of the Kenya Land Conservation Trust and CEO of Wildlife Direct

“Lion Lights seem simple, but then again the best solutions always do. Since Richard invented his system, lions have never killed our livestock.”

—Dr. Charles Musyoki, senior scientist, Kenya Wildlife Service

“Richard’s system has been a huge success. People all over Kenya have begun copying it.”

—Lucy Waruingi, African Conservation Centre

“Sweet and lovely. Seamlessly weaves ‘big’ topics—perspective, frustration, patience—into a charming narrative that highlights the magical bond between father and son.”

—Savannah Guthrie, co-anchor of the NBC morning news show *Today* and co-author of *Princesses Wear Pants* and *Princesses Save the World*

“This wonderful story focuses on the bidirectional aspect of a good relationship between a dad and his child, in which they learn from each other.”

—Christopher Brown, president of the National Fatherhood Initiative

In this charming picture book story distilled from Ben Feller’s own experience as a single parent, a dad counsels his son not to sweat the small stuff, and later the boy gives that counsel right back to his panicky dad. This is a children and dads story about a secret handshake, life’s daily challenges, the wisdom of kids, and love conquering frustration.

“Where was Ben Feller when I was raising little kids?!”

—Jim Axelrod, senior national correspondent for CBS News and author of *In the Long Run: A Father, A Son, and Unintentional Lessons in Happiness*

“Beautifully shares social and emotional strategies that will benefit all kids.”

—Debbie Reber, parenting activist and author of *Differently Wired: Raising an Exceptional Child in a Conventional World*

“A heartwarming tale.”

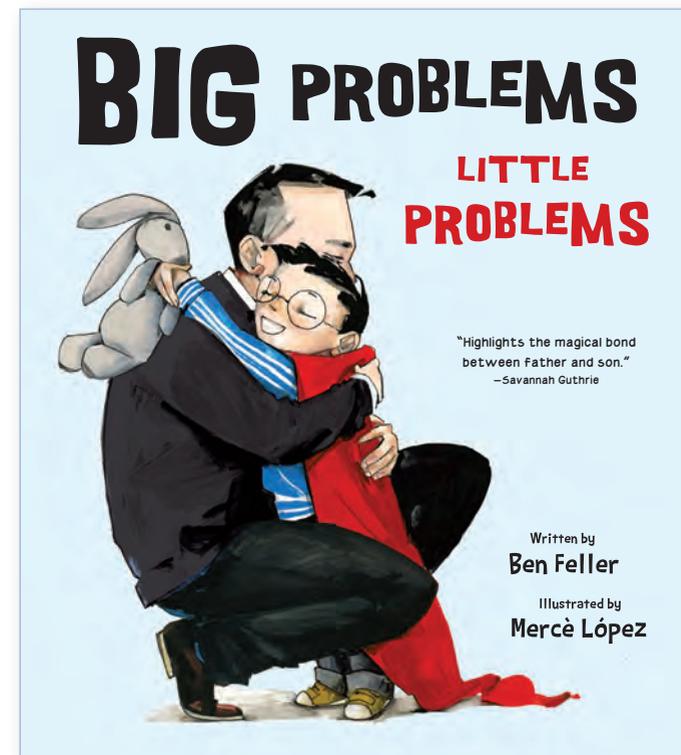
—Ron Fournier, author of *Love That Boy: What Two Presidents, Eight Road Trips, and My Son Taught Me About a Parent’s Expectations*

★ “Relatable, honest, enjoyable.”

—*San Francisco Book Review* (starred)

“I could not have found a more relatable book if I tried. There is truly so darn much to love about this amazing book and its lovely detailed illustrations.”

—*Books Grow Minds*



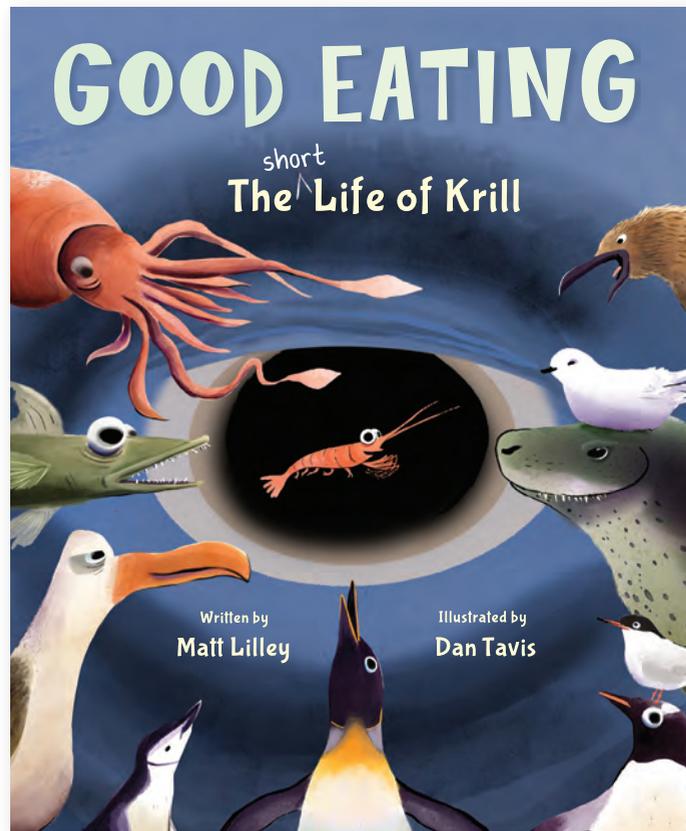
Big Problems, Little Problems

Ben Feller

Illustrated by Mercè López



\$18.95 hardcover
ISBN 978-0-88448-890-3
9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 7
PICTURE BOOK/FICTION



Good Eating

The Short Life of Krill

Matt Lilley

Illustrated by Dan Tavis

★ “Great for a read-aloud.”

—YA Books Central (starred)



\$18.95 hardcover
ISBN 978-0-88448-867-5
9 x 11 • 36 pages
Illustrated in color throughout
Ages 7 – 11 • F&P level R
PICTURE BOOK/NONFICTION



A Junior Library Guild Selection

“Follows the ever-popular (to predators, anyway) Antarctic krill from blobby egg to shrimplike maturity.”

—Booklist

★ “The book is perfect.”

—Youth Services Book Review (starred review)

“As elucidating as it is mesmerizing.”

—Elizabeth Bird, “A Fuse #8 Production,” SLJ

“Lilley takes a playful tone. Tavis shows the krill exuding comic panache.”

—The Wall Street Journal

“What an engaging and clever book.”

—Archimedes Notebook Production,” SLJ

“Fascinating. Well paced, just enough humor and drama, great information.”

—My Storytime Corner

Follow one krill among billions as it pursues its brief existence, eating and eating while metamorphosing from one thing into another and trying to avoid being eaten.

Krill are the largest animals able to catch and eat phytoplankton, and they in turn are eaten by the largest animals ever to live on earth—blue whales—as well as by seals, penguins, and a host of others. In other words, krill are really good at eating, and they make really good eating. And that makes them a keystone animal in the high-latitude oceans.

“Delightful. Readers will feel as if they’re reading an intriguing fictional tale rather than a real account of a species’ lifecycle.”

—Seattle Book Review

“The illustrations complement the light tone of the text but never distract from the scientific fact that krill are the keystone species of Earth’s southernmost ocean.”

—The Horn Book

“A revealing glimpse of a rarely studied link in the oceanic food chain.”

—Booklist

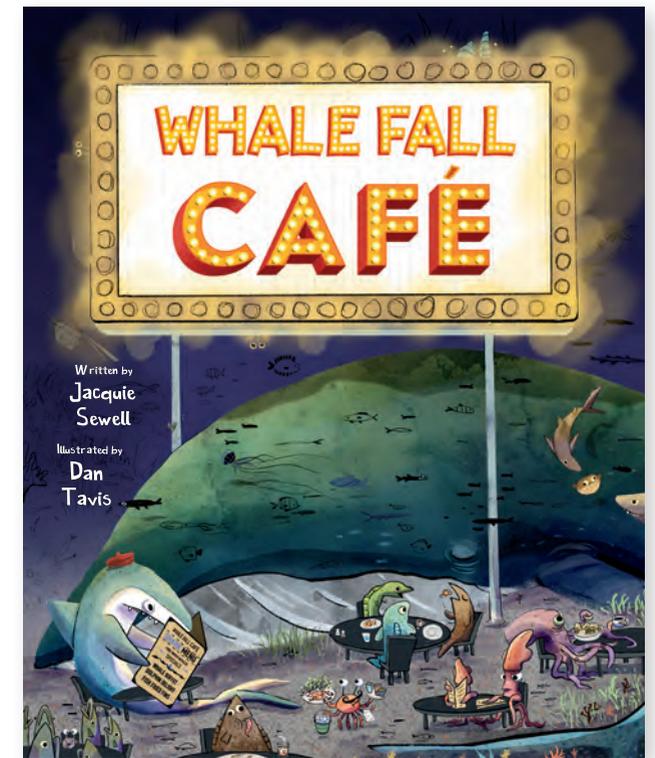
“This unique title joins the ranks of nonfiction works about unpleasant animals.”

—School Library Journal

★ “Relaxed and chatty. Fills a fascinating niche.”

—Youth Services Book Review (starred)

One medium-size whale carcass delivers as much food to the dark, cold ocean depths as 4,000 years of sinking food particles. When a dead whale arrives, the café opens for business, and who better than Dan Tavis to show us the bizarre deep-ocean diners who show up? Hagfish, zombie worms, sleeper sharks—this group of patrons is stranger than the denizens of the Mos Eisley Cantina in *Star Wars*. A fish in a lab coat, piloting a deep-sea submersible, is our guide to the weirdly fascinating goings-on miles beneath the ocean surface.



Whale Fall Café

Jacquie Sewell

Illustrated by Dan Tavis

Long listed for the 2021
Green Earth Book Award



A Junior Library
Guild Selection

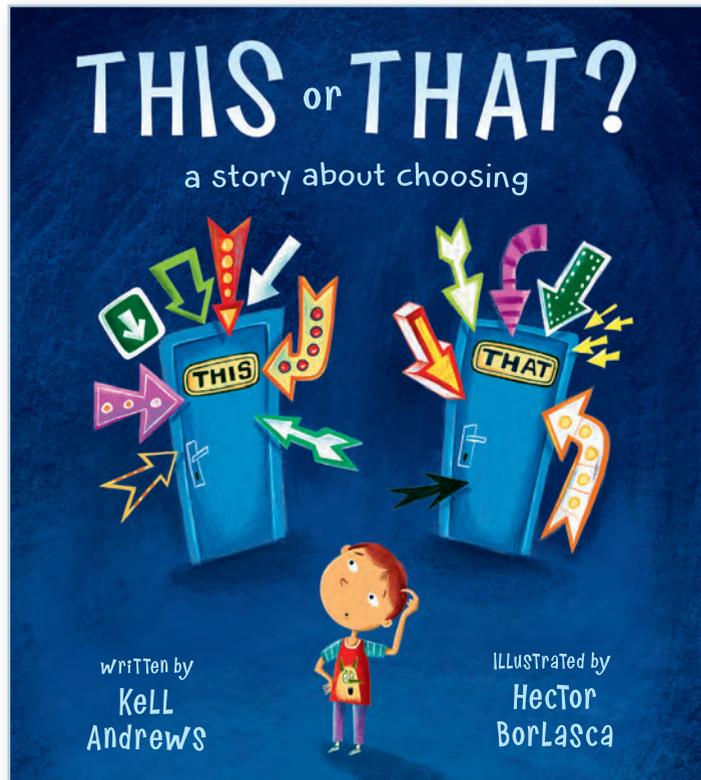
“Young whale enthusiasts will lap this up, and primary-grade science teachers will have the crown jewel of the next marine life unit.”

—Bulletin of the Center for Children’s Books



\$18.95 hardcover
ISBN 978-0-88448-848-4
9 x 11 • 40 pages
PICTURE BOOK/NONFICTION
Ages 7 – 11 • F&P level V; Lexile 920





This or That

A Story About Choosing

Kell Andrews

Illustrated by Hector Borlasca



\$17.95 hardcover
ISBN 978-0-88448-871-2
9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8 • F&P level M
PICTURE BOOK/FICTION

Alexander's dad is an umpire and makes instant decisions. His mom is a judge and makes decisions deliberately. But Alexander has trouble making any choices at all, and he misses a lot of good stuff. He can't decide on a Halloween costume, so he winds up as a pumpkin; he can't decide what to wear to school, so he misses the bus; he can't decide what school lunch to eat, so he winds up with tuna casserole.

"Alexander's indecisiveness puts him in some funny situations, which are amplified by the comical and colorful illustrations."

—School Library Journal

"One of 10 '2022 Picture Books to Have Your Radar'"

—Amanda MacGregor,
Teen Librarian Toolbox



"A delightful book about choices and making up your own mind. Alexander has a moment-by-moment crisis every time he must make a decision throughout his day. I love the story and highly recommend it."

—Storywraps



A Junior Library Guild Selection

★ "A marvelous life survey of a perennially relevant historical figure."

—Kirkus Reviews (starred)

One of Kirkus's 40 Most Anticipated Books of 2022

I Begin with Spring weaves natural history around Thoreau's life and times in a richly illustrated field notebook format that can be opened anywhere and invites browsing on every page. Beginning each season with quotes from Thoreau's schoolboy essay about the changing seasons, *I Begin with Spring* follows him through the fields and woods of Concord, the joys and challenges of growing up, his experiment with simple living on Walden Pond, and his participation in the abolition movement, self-reliance, science, and literature.

The book's two organizing themes—the unfolding of Thoreau's life and the seasonal cycle beginning with spring—interact on every spread, suggesting the correspondence of human seasons with nature's.

"Playful, engaging. A must read!"

—Elizabeth Bird, "A Fuse #8 Production," SLJ

"A richly detailed field guide to Thoreau that offers older readers ample inspiration for outdoor exploration."

—Publishers Weekly

"Exemplifies narrative children's nonfiction at the height of its powers."

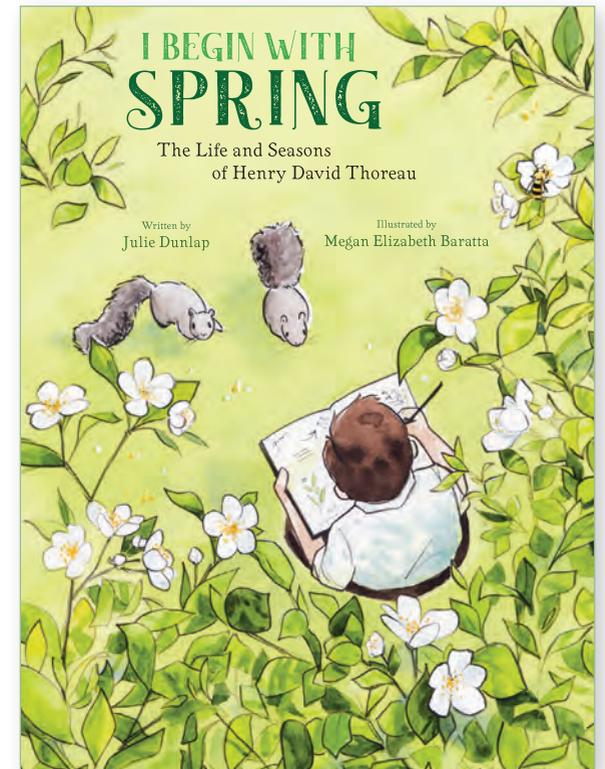
—"10 Children's Books to Look Forward to in 2022," Kirkus Reviews

★ "Engaging and inspiring."

—School Library Journal (starred)

★ "An excellent introduction to Thoreau and the turbulent times in which he lived."

—The Horn Book (starred)



I Begin with Spring

The Life and Seasons of Henry David Thoreau

Julie Dunlap

Illustrated by Megan Elizabeth Baratta

"Budding naturalists will be inspired by this engaging and accessible biography."

—Youth Services
Book Review



\$18.95 hardcover
ISBN 978-0-88448-908-5
7 x 9 • 96 pages
Illustrated in color throughout
Ages 8 – 12 • F&P level X
NONFICTION

THE ACADIA FILES is a STEAM series that uses stories to make scientific inquiry relatable. Written by Katie Coppens, an award-winning middle-school teacher who is a columnist for *Science Scope* (the magazine of the National Science Teachers Association), the books are illustrated by Holly Hatam, the *NYT* best-selling illustrator of *Dear Girl*.

“An excellent series that will help its audience look at the world in a new way.”
—Foreword Reviews

“Accessible and approachable, a useful tool for science learning.”
—Kirkus Reviews

“Outstanding series. Unreservedly recommended.”
—Midwest Book Reviews

★ “Perfect for children who enjoy science but do not want something too technical.”
—Youth Services Book Review (starred review)

★ “If you are looking for an educational fun book, this is the book for you.”
—Kids Book Buzz (starred review)



THE ACADIA FILES
Winter Science

A melting snowman leads Acadia to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, weights of gases, and neutral buoyancy. Making paper airplanes with her friends brings discoveries in aerodynamics. Tracks in the snow lead to questions of how animals survive winter. And an afternoon of sledding slides into an investigation of momentum, acceleration, and friction.

\$7.95 paperback • ISBN 978-0-88448-608-4 • 6 x 8.5 • 88 pages • color throughout • Ages 8 to 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-607-7



THE ACADIA FILES
Spring Science

Acadia Greene investigates meteors and mass extinctions; germination and pollinators; parasites, ticks, and Lyme disease; and pesticides and malaria. And, looking back through her notebooks, she puts together her scientific inquiries from all four seasons into a holistic understanding of the natural world.



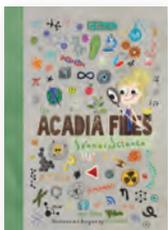
\$7.95 paperback • ISBN 978-0-88448-611-4 • 6 x 8.5 • 88 pages • color throughout • Ages 8 to 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-610-7



THE ACADIA FILES
Summer Science

Acadia Greene applies the scientific method to find out who keeps stealing the blueberries that ripen on the bushes, why her hair is curly, why the sun wakes her so early in the summer, and why the tide submerges her sandcastles.

\$7.95 paperback • ISBN 978-0-88448-602-2 • 6 x 8.5 • 88 pages • Illustrated in color throughout • Ages 8 – 12 • F&P level T; Lexile 750



THE ACADIA FILES
Autumn Science

Acadia Greene, budding scientist, does science with flair. In these five stories of fall, each followed by Acadia's science notebook pages with her simple explanations and lively, whimsical drawings of natural phenomena, she campaigns to clean up a local pond, figures out why leaves change color, learns about time zones and germs, and discovers why we might all be drinking dinosaur pee. Parents and educators can use *The Acadia Files* to let kids discover for themselves what it's like to be curious about the world and to satisfy that curiosity with scientific thinking.

\$7.95 paperback • ISBN 978-0-88448-605-3 • 6 x 8.5 • 88 pages • Illustrated in color throughout • Ages 8 – 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95 978-0-88448-604-6
JUVENILE FICTION/STEAM



“The book concludes with a fitting challenge to labels’ utility. Novgorodoff’s illustrations aptly portray people of various abilities, ages, cultures, religions, and skin tones, and a final portrait of Gato beneath the framed, cross-stitched adage ‘You be you’ resoundingly drives home Miller’s message of acceptance.”
—Publishers Weekly

“A fun romp of a book.”
—Youth Services Book Review

“Encourages everyone to celebrate their passions without a thought for labels.”
—The Florida Times-Union

Between his opening greeting and the bookend closing page on which he stalks away after taking no questions, Gato wants to make one thing perfectly clear: Although he has four legs, two ears, and a long, long tail, the word “cat” does not define him. His identity is his alone to describe and determine.

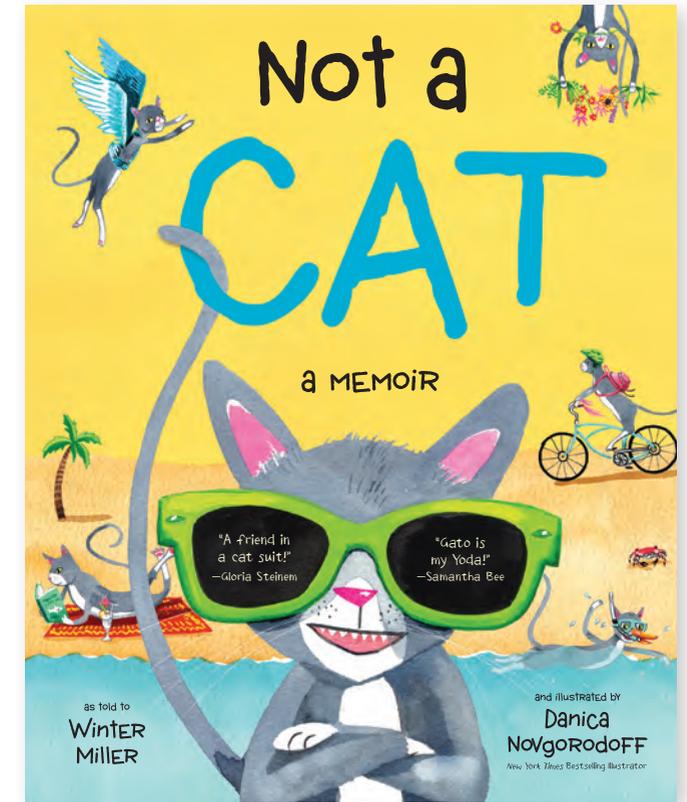
“A fun, furry lesson in rejecting labels and exploring one’s own identity.”
—The New York Times

“You will love *Not a Cat*. This is a friend in a cat suit!”
—Gloria Steinem

“Gato is my Yoda. I love this book.”
—Samantha Bee

“Add to the great philosophers in history, along with Plato and Kant, Gato the Cat. Well, maybe not a cat. Hmm. Just call Gato a cat searching for a sense of self, with verve, humor—and plenty to teach us along the way.”
—Nicholas Kristof

“An original and unreservedly recommended addition to family, daycare center, preschool, elementary school, and community library picture book collections.”
—Midwest Book Review



Not A Cat

A Memoir

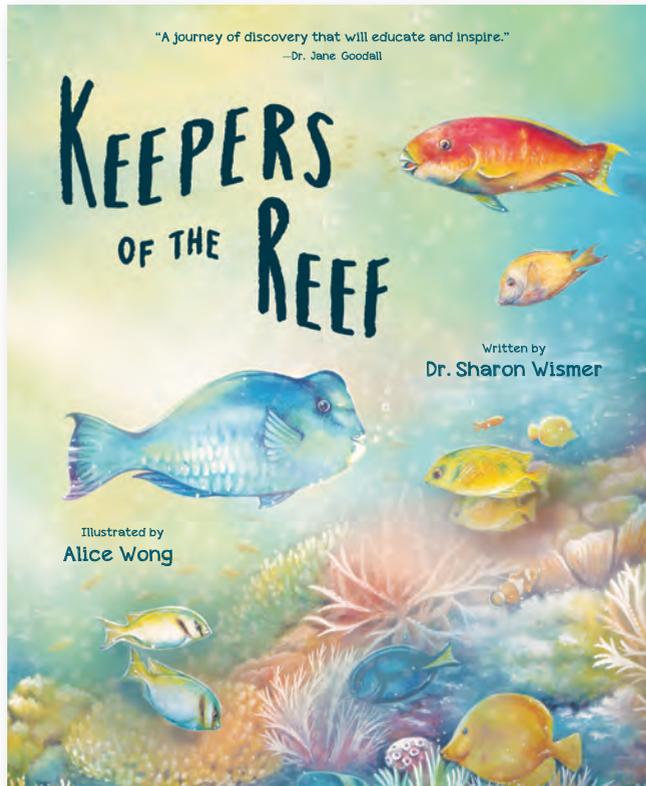
As told to Winter Miller

Illustrated by New York Times Bestselling Illustrator Danica Novgorodoff

“Gato, like all really interesting people, contains multitudes.”
—Jessica Love, author of *Juliàn Is a Mermaid*

“What a fun, absolutely gorgeous book. It will invite young readers to open up their perspectives. I’m in love with Gato!”
—Maulik Pancholy, actor and Stonewall Honor-winning author of *The Best At It*

\$18.95 hardcover
ISBN 978-0-88448-879-8
9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8 • F&P level K
PICTURE BOOK/FICTION



Keepers of the Reef

Dr. Sharon Wismer
Illustrated by Alice Wong

“A delightful perspective of life in this beautiful yet fragile marine habitat.”

—Dr. David Bellwood, Distinguished Professor of Marine Biology and reef fish expert

“Nurtures curiosity and helps the children of today become the stewards of tomorrow.”

—Dr. Charlie Veron, global coral expert, conservationist, and the “Godfather of Coral”

\$18.95 hardcover
 ISBN 978-0-88448-904-7
 9 x 11 • 40 pages
 Illustrated in color throughout
 Ages 6 – 10 • F&P level T
 PICTURE BOOK/NONFICTION

Coral reefs are the gardens of the sea, and fish are the gardeners. Join two kids and a sea turtle for a journey through a fragile, beautiful ecosystem.

“A journey of discovery that will educate and inspire.”

—Dr. Jane Goodall, DBE, Founder of the Jane Goodall Institute, and UN Messenger of Peace

“Stunning. Wong’s watercolor illustrations expertly present scientific diagrams while simultaneously lending a magical and whimsical backdrop to this important text. A perfect companion text to other habitat and ecosystem resources.”

—*Youth Services Book Review*

Sharon Wismer—reef ecologist and mom—is the best tour guide a kid could have for a visit to the underwater world of Australia’s Great Barrier Reef. Alice Wong’s richly detailed, accurate watercolors take a boy and girl snorkeling to see the fishes that maintain the ecological balance between the corals and their main competitor, algae. Without the fish species that brush, crop, scrape, excavate, and browse the algae, coral reefs would die. A coral reef is a brilliant and colorful example of how a complex ecosystem functions and why its keystone species are critical to its health.

The Great Barrier Reef is one of Earth’s most celebrated natural treasures. Here children discover why the reef is threatened and what we can all do to help protect it. *Keepers of Reef* is the rare children’s book combining cutting-edge science with narrative and pictorial magic. Thorough backmatter sources and resources are included.

“One of those rare children’s book that deftly combines cutting-edge science with narrative and pictorial magic. An ideal and unreservedly recommended addition to family, elementary school, and community library marine life picture book collections.”

—*Midwest Book Review*

A New York Public Library
 2021 Best Book for Kids

One of the 150 Most Anticipated Fall
 2021 Books selected by *Kirkus Reviews*

An American Library Association
 Notable Children’s Book 2022

2022 Notable Social Studies Trade
 Book for Young People

2022 Bank Street Best Children’s
 Books, Ecology

2022 Blueberry Honor Award

★ “Lustrous illustrations and meditative text. Exquisitely beautiful. Smoke dissipates quickly, but this poetic text will linger.”

—*Kirkus Reviews* (starred)

“A Best Nonfiction
 Picture Book of 2021.”

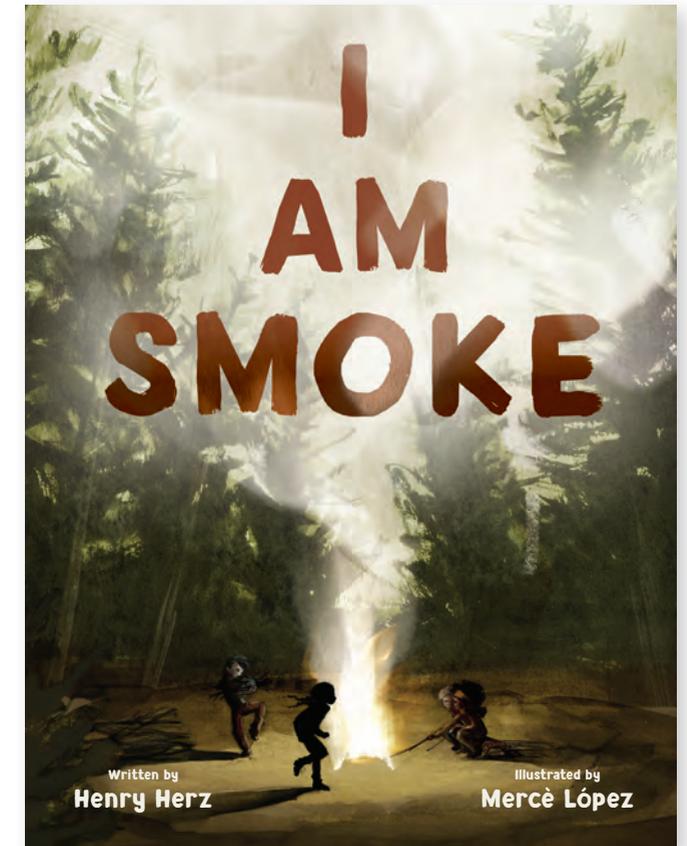
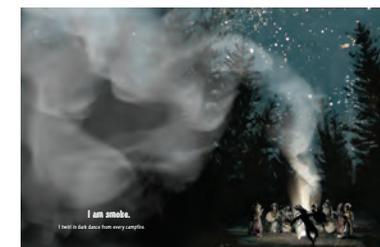
—Elizabeth Bird, Fuse 8 Productions, *SLJ*

“I lack a mouth, but I can speak.... I lack hands, but I can push out unwanted guests.... I’m gentler than a feather, but I can cause harm....”

By turns playful, challenging, and devious, smoke boasts of the ways it has helped human civilization advance: coaxing seeds to sprout; driving out termites and rodents; sending signals over long distances; preserving and flavoring foods; soothing bees; mixing medicines; aiding religious ceremonies. But smoke tells us that it can also cause harm and will never be tamed. Smoke has been borne aloft from flames, and its elements returned to earth, since before recorded time; its cycles never end.

Henry Herz’s spare, riddling narrative finds its ideal complement in Mercè López’s illustrations, which she created by holding art paper over smudgy burning candles to capture swirls of smoke. She then extended and deepened these textures with watercolors and finished in Photoshop, and the results are mesmerizing.

Backmatter about the uses of smoke through history enhances the book for STEM learning.



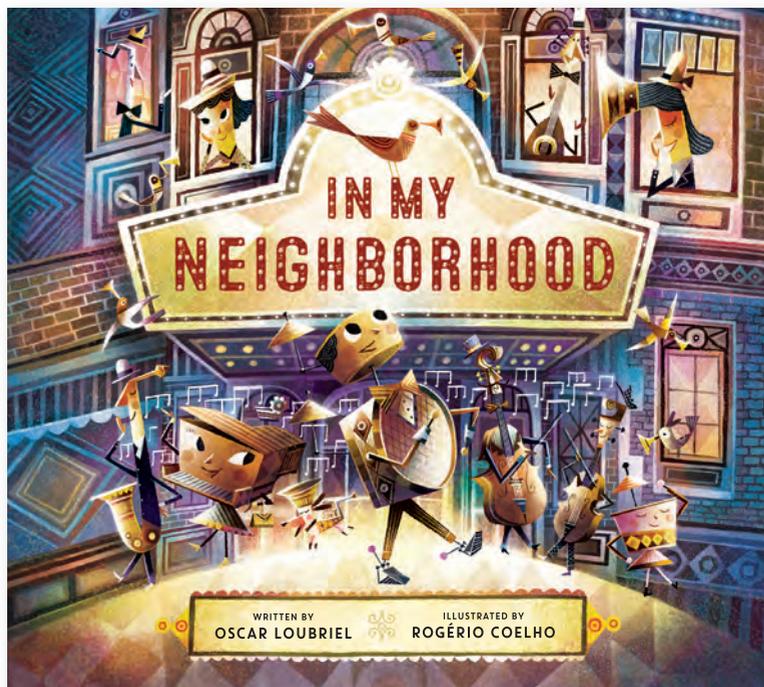
I Am Smoke

Henry Herz
Illustrated by Mercè López

“One of the most astonishingly unconventional children’s books of 2021. Here’s to children’s books that expand our assumptions of what a children’s book can be.”

— Travis Jonker, 100 Scope Notes, *SLJ*

\$18.95 hardcover
 ISBN 978-0-88448-788-3
 8.5 x 11 • 32 pages
 Illustrated in color throughout
 Ages 6 – 9 • F&P level T
 PICTURE BOOK/FICTION



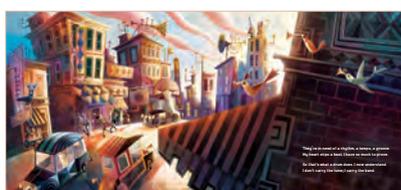
A search for identity
in a city of musical
instruments.

“Vivid, imaginative. The illustrations are filled with expression and movement. A wonderful story about finding one’s unique talent.”
—Youth Services Book Review

In My Neighborhood

Oscar Loubriel

Illustrated by Rogério Coelho



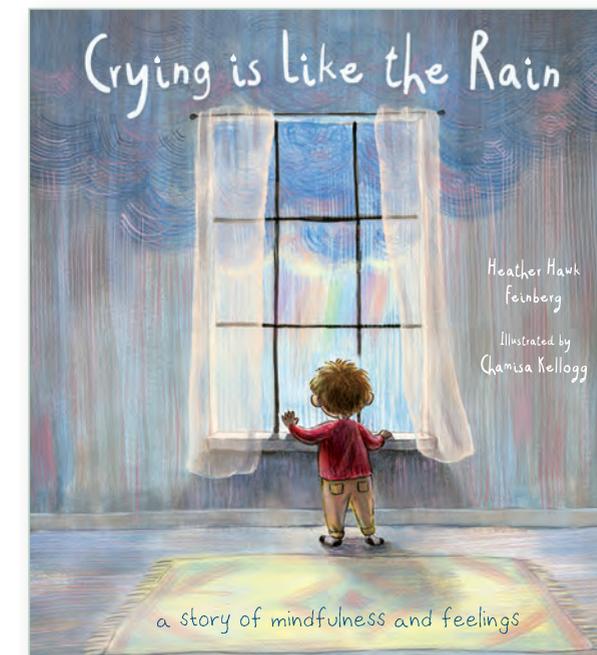
\$17.95 hardcover
ISBN 978-0-88448-701-2
10 x 9 • 36 pages
Illustrated in color throughout
Ages 6–9
PICTURE BOOK/FICTION

The narrator, a drum, wanders the streets of Coelho’s vividly realized city of musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone, among all his family and neighbors, can’t play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer to their music. But one day a trio of saxophones ask him to join their band, and what they tell him gives him an epiphany: *So that’s what a drum does! I now understand. I don’t carry a tune; I carry a band.*

But he must still prove it to himself, and that takes all his courage. Loubriel’s story of bravery and identity, infused with Latin rhythms and joy, provides a fine vehicle for Coelho’s vibrant technique and palette. Coelho’s city of music bursts with exuberance. In backmatter, Loubriel, a lifelong drummer, explains how the drum kit lays a song’s foundation. The bass drum is the heartbeat; the hi-hat is the dynamic metronome; the snare drum is the drum kit’s singer.

★ “With captivating, luminously colorful illustrations and a vintage feel, the story serves as an apt allegory in how each individual instrument holds value in the force of music’s power.”

—School Library Journal (starred review)



A story of coping
with anxiety and
sadness.

“Useful and purposeful.”
—Kirkus Reviews

“A reliable entrée for adults to support young readers’ emotional processing.”
—Publishers Weekly

Feelings come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older, wiser sister. In back matter, Feinberg sets forth her tested methods for helping children cope with sadness, frustration, and fear.



Crying is Like the Rain

A Story of Mindfulness and Feelings

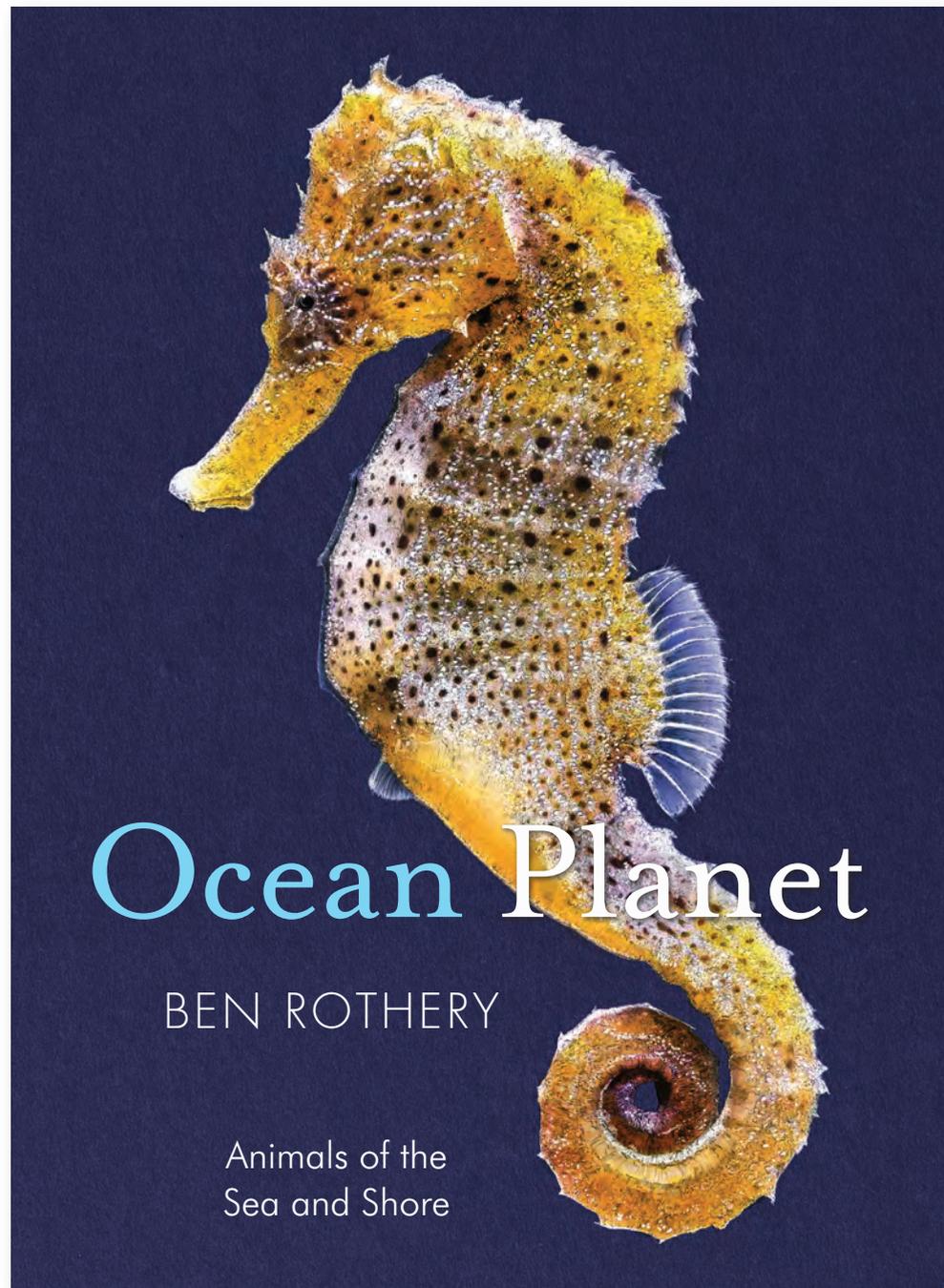
Heather Hawk Feinberg

Illustrated by Chamisa Kellogg

“This empowering book is a tool for caregivers and teachers wanting to explore social emotional learning with the very young.”
—School Library Journal

“A great read-aloud with kindergarteners at the beginning of the school year.”
—Youth Services Book Review

\$9.95 paperback
ISBN 978-0-88448-724-1
9 x 10 • 36 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK | FICTION/MINDFULNESS



The third book in Ben Rothery's series of beautiful, large-format presentations of the natural world.

\$29.95 hardcover • ISBN 978-0-88448-916-0 • 11 x 15 • 80 pages • Illustrated in color throughout
Ages 9 and up • NONFICTION/ART/NATURAL SCIENCES • Territory: US

Ocean Planet

Animals of the Sea and Shore

Ben Rothery

Named an Outstanding Science Trade Book for 2022 by the National Science Teaching Association

“The visuals are as gorgeous as they come.”

—Kirkus Reviews

★ “Stunning.”

—Youth Services Book Review (starred)

“These are beautiful works of nonfiction, rich with illustrations that are so finely executed you may mistake them for photographs. Mr. Rothery writes as engagingly as he draws. Children and their parents won’t merely enjoy these books; they’ll also learn something.”

—Wall Street Journal

“This is how every child wants to learn about animals. These illustrations are breathtakingly beautiful, dynamic, hyper-realistic and strong in form and color. Every page is captivating. It seems that the animals can fly up or jump away.”

—from the jury selection of *Hidden Planet* for the Dutch literature prize THE SILVER BRUSH, 2021

The third book in Ben Rothery's extraordinary series, *Ocean Planet* is the first to show us ocean life: Pacific walrus, king penguins, narwhals, great white sharks, squid, seahorses, moray eels, humpback whales, manta rays, orcas, and many more, rendered in exquisite, dramatic detail. Rothery also includes shore dwellers who depend on the sea: polar bears and otters of course, but also ring-tailed lemurs, Bengal tigers, and British Columbia wolves. He explores tropical reefs and polar seas, islands and open oceans, surface waters and the ocean abyss, kelp forests and mangroves. Like its predecessor volumes, *Ocean Planet* is not only gorgeous but probing and substantive.

ALSO AVAILABLE

HIDDEN PLANET

Secrets of the Animal Kingdom

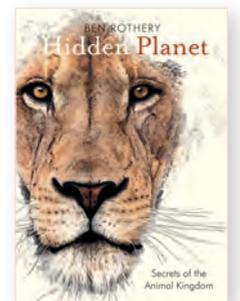
Shortlisted for the Waterstones Children's Book Prize 2020

The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone's poisonous tentacles. Some are closely related to seemingly unconnected animals, like the elephant and the manatee. Some use hidden abilities to do amazing things. Some change color. Some change sex. Some disguise themselves. Some secrete themselves but remain nearby. The stunning illustrations in this large-format book reveal nature's magnificence, which often hides in plain sight.

★ “Lovers of animals and of animal art alike will pore over both this showcase and its companion.”
—Kirkus Reviews (starred review)

“This is a thing of rare beauty.” —David Walliams, author of *Gangsta Granny*

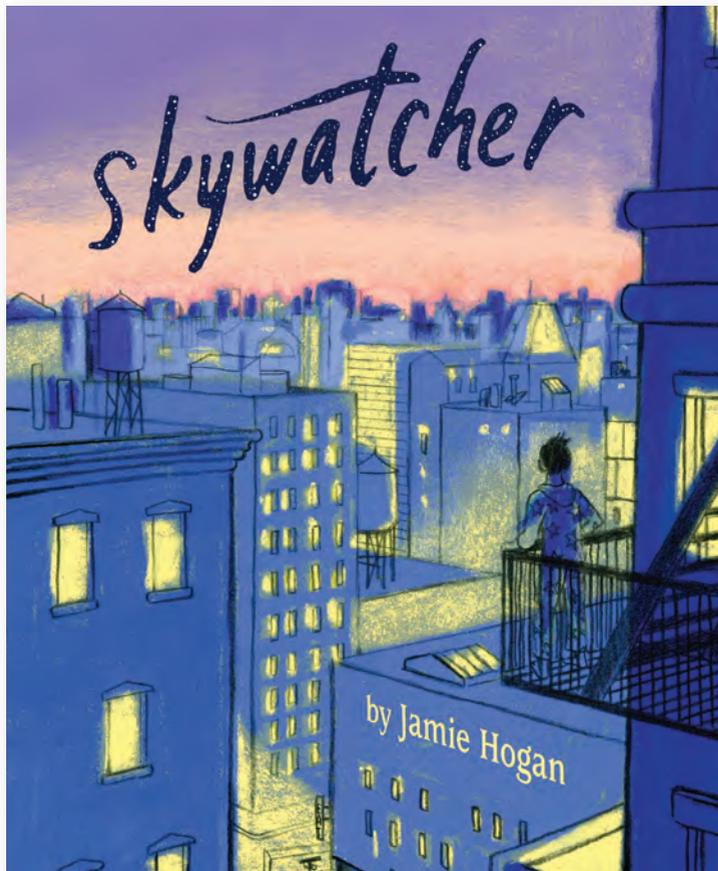
\$29.95 hardcover • ISBN 978-0-88448-875-0 • 11 x 15 • 96 pages • Ages 9 and up
Lexile 1230 • NONFICTION/ART/NATURAL SCIENCES • Territory: US



SENSATIONAL BUTTERFLIES

Butterflies and moths are among the most amazing creatures in nature. Around 180,000 varieties—in all shapes, sizes, and colors—can be found across the globe. Natural-history illustrator Ben Rothery curates some of the most stunning examples in this collection for all ages. From the lovely monarch to the striking blue morpho, discover what makes butterflies and moths truly sensational.

\$29.95 hardcover • ISBN 978-0-88448-876-7 • 11 x 15 • 80 pages • Ages 9 and up
NONFICTION/ART/NATURAL SCIENCES • Territory: US



Skywatcher

Jamie Hogan



2022 Bank Street Best Children's Books

\$18.95 hardcover
ISBN 978-0-88448-897-2
9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8 • F&P level M
PICTURE BOOK/ FICTION

★ “A simple, sweet story about a tiny but loving family. I loved the artwork.”
—*Youth Services Book Review* (starred)

“HIGH ADDITIONAL: Told with warmth, this story will inspire children to learn more about the constellations and astronomy.”
—The Association of Children's Librarians of Northern California

“Hogan’s illustrations are almost all in velvety shades of blue to convey the darkness of the night, except for a pale green Luna moth and the golds and purples surrounding the stars. One double-page spread shows mother and son sitting close together, their bodies sprinkled with the same stars that dot the sky.”
—*Horn Book Magazine*

“A celebration of the darkness, the mysteries of night, the importance of keeping places unpolluted by overlighting, and, most of all, that there’s wilderness out there, and there’s also wilderness within us, and we need to be connected to it.”
—*Boston Globe*

Tamen longs to see the stars, but none are visible in the light-polluted sky above the fire escape of his apartment building. Even in the neighborhood park, the stars are hidden by city lights. So his mom, a nightshift nurse, finds a way to take him camping. For one magical night on the shore of a wilderness pond, the Milky Way in all its glory belongs to them.

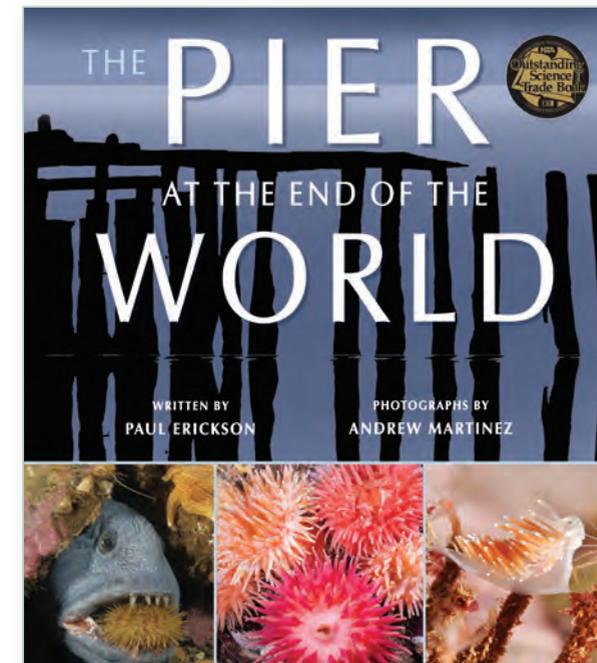
“What makes this story stand out is the relationship between a boy and his hardworking mother, and a special night they share together outside of their usual busy routine.”
—*Kirkus Reviews*

“Gorgeously illustrated. Kids will treasure this book.”
—*San Francisco Book Review*

“Beautifully illustrated.”
—International Dark-Sky Association

“The perfect book for a school or class library.”
—*NSTA Recommends*

“As educational as it is enthralling, a choice pick for grade school and public library children’s collections.”
—*Children’s Bookwatch*



The Pier at the End of the World

Paul Erickson

Photographs by Andrew Martinez

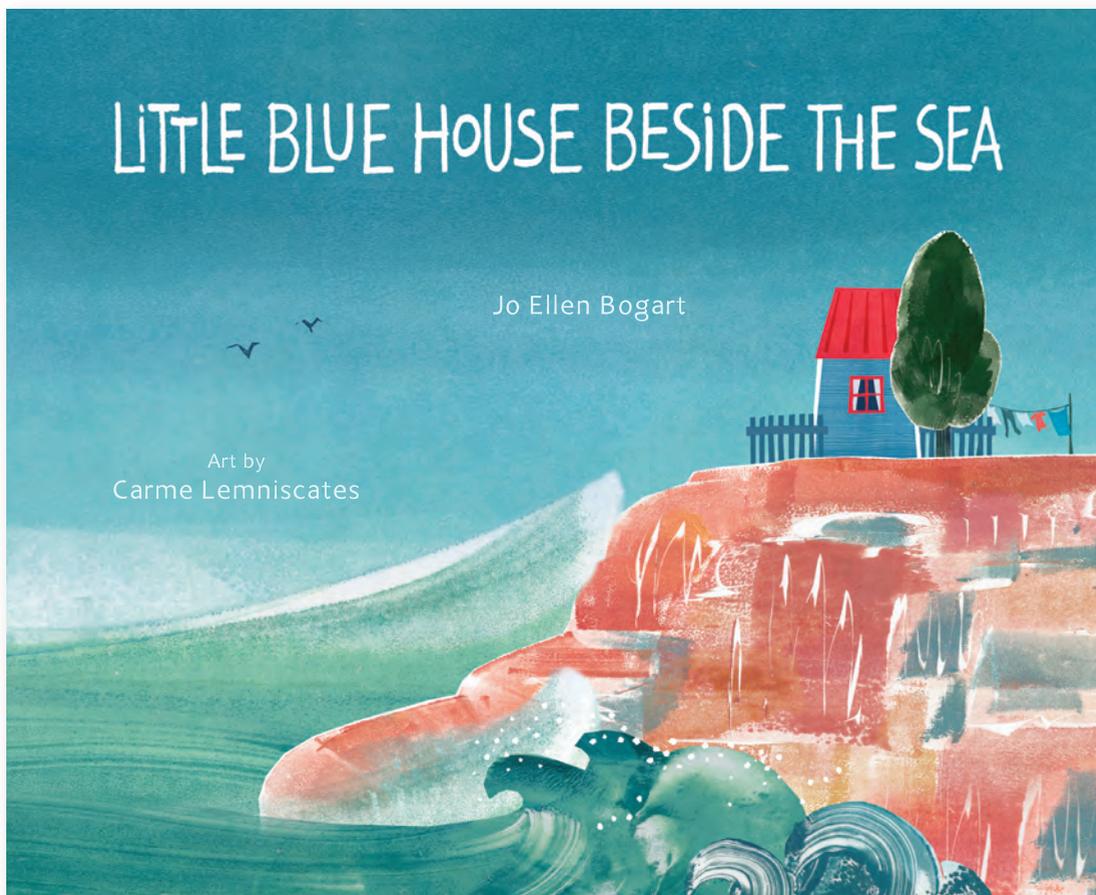
A CBC/NSTA Outstanding Science Trade Book

Correlations to the Next Generation Science Standards and the Common Core ELA. Standards available online at www.tilburyhouse.com

\$9.95 paperback
ISBN 978-0-88448-918-4
9 x 12 • 40 pages
Illustrated in color throughout
Ages 6 – 11 • F&P level T; Lexile 1050
JUVENILE NONFICTION/ NATURE

With lyrical writing and outstanding underwater photography, this picture book follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea. A wolf fish munching a sea urchin, a hermit crab switching shells, a sea slug arming itself with stinging cells stolen from an anemone, a starfish thrusting its stomach through its mouth to digest its prey, exotic basket stars straining the water for food, a 35-pound hundred-year-old lobster guarding his domain, and other creatures take us from dawn to darkness. Panoramic paintings show the bigger picture, including the eyes of nighttime predators and the creatures who are missing the following morning. An appendix of macro-photos shows the tiny animals that are critical to the food web.

Paul Erickson (Newburyport, MA) creates exhibits, websites, guides, and videos for zoos, museums, and aquariums including the New England Aquarium, the Houston Zoo, ZooMiami, the Friends of the Los Angeles River, the Museum of Science and Discovery, and many others. He has authored or co-authored numerous magazine articles and three books about undersea life. He is the author of *Don't Mess with Me: The Strange Lives of Venomous Sea Creatures* (page 47). Andrew Martinez (Danbury, MA) travels the world to photograph sea life.



Little Blue House Beside the Sea

Jo Ellen Bogart • Illustrated by Carme Lemniscates

The little blue house in this board book could be overlooking any ocean, and the narrator could be any child anywhere, gazing out over the waters, thinking about all the places she could go and imagining other little blue houses on other shores, with other children gazing back. This book's bright primary colors are perfect for babies, and its rhymed couplets are perfect for read-aloud magic.



This child's poem of praise and affection for the sea is now a **BOARD BOOK** too.

\$9.95 board book • ISBN 978-0-88448-917-7 • 8 x 6.5 • 28 pages
Illustrated in color throughout • Ages 0 – 4 • BOARD BOOK/VERSE

RELATED TILBURY HOUSE BOARD BOOKS

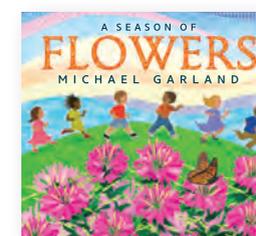
ALSO AVAILABLE

LITTLE BLUE HOUSE BESIDE THE SEA

Jo Ellen Bogart
Illustrated by Carme Lemniscates

- ★ "A fantastic addition to any children's library." —*School Library Journal* (starred review)
- ★ "A truly wonderful tribute to seaside living and the beauty and fragility of the ocean." —*Youth Services Book Review* (starred review)
- ★ "In this charming read-aloud, whales and puffins are rendered in unique monotype textures against sweeping mixed media landscapes to capture the wild seasons and changing weather." —*Foreword Reviews* (starred review)
- "Evocative and charming." —*Kirkus Reviews*
- "An effective portrayal of a child's connection to her home and the sea." —*Booklist*

\$16.95 hardcover • ISBN 978-0-88448-671-8 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 5 – 9 • PICTURE BOOK/FICTION



A SEASON OF FLOWERS

Written and illustrated by Michael Garland

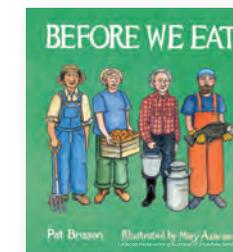
"Beautiful and eye-catching."
—*School Library Journal*

"Layered, fabriclike patterns enrich vibrant illustrations of flora and fauna."
—*Publishers Weekly*

"Colorful and completely pretty, a really good look at all the weather in all the times of the year."
—*Elizabeth Bird, "A Fuse 8 Production"*

\$9.95 BOARD BOOK
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8 x 7.5 • 28 pages

Also available: Hard cover \$17.95
978-0-88448-623-7



BEFORE WE EAT

Pat Brisson
Illustrated by Mary Azarian

★ "An eye- and ear-catching read-aloud."
—*School Library Journal* (starred review)

"An irresistible tapestry."
—*Washington Post*

\$7.99 BOARD BOOK
ISBN 978-0-88448-833-0
6 x 6.5 • 32 pages
Ages 2 to 6 • NONFICTION



TUMMY TIME FRIENDS

Pat Brisson

A Raising Readers selection of pediatricians and early-reader specialists
A 2021 Best Book for Babies
—*Carnegie Library of Pittsburgh*

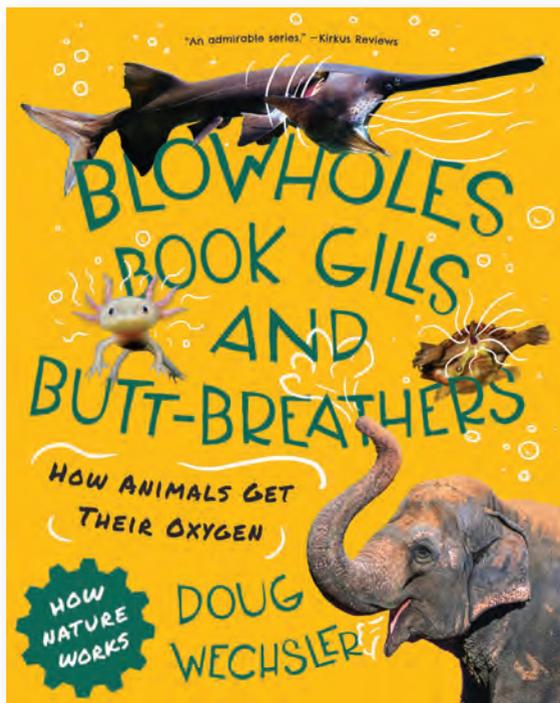
"Possibly the best board book for babies I've seen in years."
—*Elizabeth Bird, "A Fuse 8 Production," SLJ Blog*

\$10.99 BOARD BOOK
ISBN 978-0-88448-807-1
6 x 6.5 • 20 pages
Ages 3 months to 3 years



HOW NATURE WORKS books employ vivid photography and text (3,000 – 4,000 words) to ask questions of the natural world. These inquiry-based books, designed to stimulate active minds, include two Junior Library Guild selections, starred reviews, three NSTA Outstanding Science Trade Books of the Year, and an *Audubon Magazine* Editor's Choice.

“An admirable series.” —*Kirkus Reviews*



Available in hardcover and paperback editions, the newest book in the HOW NATURE WORKS series.

All animals need oxygen to live, and some have developed bizarre ways of getting it. Weird and wonderful (as only nature can be!), and with spectacular photography, this book explores the methods whales, snakes, birds, salamanders, horseshoe crabs, jellyfish, and other animals have evolved to breathe. One species of water beetle dives underwater with an air bubble that it uses like a scuba tank. Some maggots living in mud or sewage make snorkels for breathing. And yes, damsel fly larvae and at least one species of turtle breathe through their butts.

“A breath of fresh air for stale science shelves.”
—*Booklist*

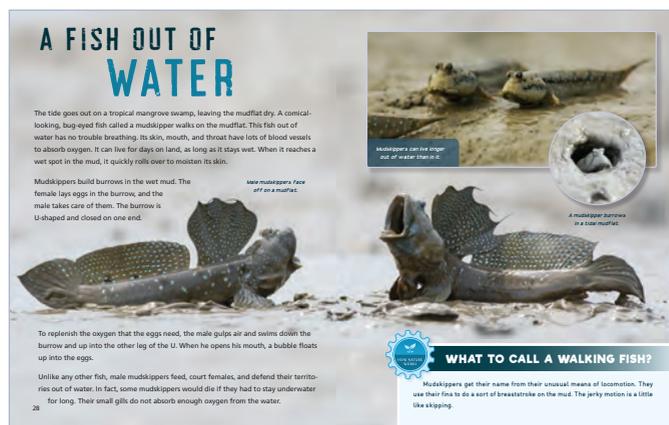
Blowholes, Book Gills and Butt-Breathers

The Strange Ways Animals Get Oxygen
Doug Wechsler

\$18.95 hardcover
ISBN 978-0-88448-772-2

\$9.95 paperback
ISBN 978-0-88448-773-9

color photographs throughout
8 x 10 • 48 pages
Ages 8 – 12
JUVENILE NONFICTION/NATURE



DON'T MESS WITH ME

The Strange Lives of Venomous Sea Creatures

Paul Erickson

Photographs by Andrew Martinez

Scorpions and rattlesnakes are fine as far as they go, but they've got nothing on venomous sea creatures. Octopi, stingrays, stonefish, urchins—you can choose your poison in the ocean. Banded sea snakes wriggle into undersea caves to prey on vicious moray eels. Lion's mane jellies dangle tentacles like poisonous curtains as they drift through midnight seas, trolling the depths for prey. Delicate-looking anemones paralyze and ingest passing sea urchins, spines and all. Corals and fireworms and snails, oh my! How did these venomous animals evolve?

Paul Erickson and Andrew Martinez wrote and photographed *The Pier at the End of the World* (page 43), a CBC/NSTA Outstanding Science Trade Book.

“Eye-catching and pleasingly gross, with extremely helpful back matter.”
—*School Library Journal*

“Guaranteed kid appeal.”
—*Kirkus Reviews*

“Perfect for kids making their way into more advanced nonfiction.”
—*Booklist*



\$9.95 paperback
ISBN 978-0-88448-552-0
8 x 10 • 48 pages
color photographs throughout
Ages 8 – 12
JUVENILE NONFICTION/NATURE

ALSO IN THE HOW NATURE WORKS SERIES



ONE IGUANA, TWO IGUANAS

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Sneed B. Collard III

Junior Library Guild Selection • 2020 Outstanding Science Trade Book, National Science Teachers Association • A CBC/NSTA Outstanding Science Trade Book

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Also available: Hardcover \$17.95 • 978-0-88448-649-7

★ “Fresh and accessible.”
—*Kirkus Reviews*

“Well-researched, well-focused, and beautifully illustrated.”
—*Booklist*

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Sneed B. Collard III

Junior Library Guild Selection • 2017 Outstanding Science Trade Book 2017, National Science Teachers Association

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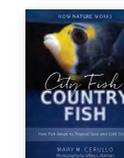
EXTREME SURVIVORS

Animals that Time Forgot
Kimberly Ridley

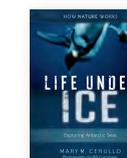
A Bank Street College of Education Best STEM Children's Book of the Year

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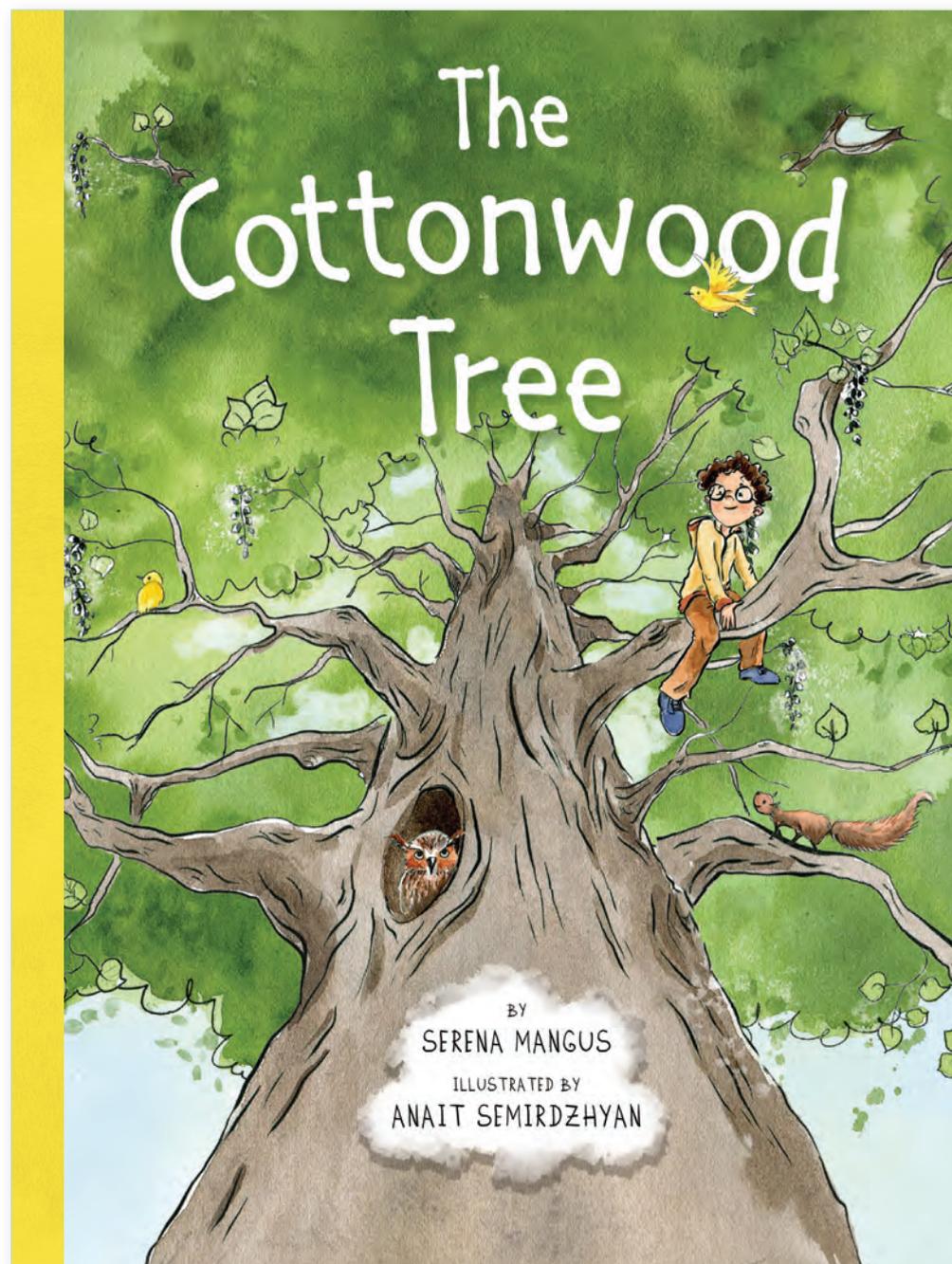
“Highly recommended.”
—*Midwest Book Review*



CITY FISH, COUNTRY FISH
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F&P level T



LIFE UNDER ICE
\$8.95 paperback
978-0-88448-747-0
F&P level W



How better to foster an understanding of these magnificent trees than to let a tree tell its own story?

\$18.95 hardcover • ISBN 978-0-88448-856-9 • 9 x 12 • 40 pages • Illustrated in color throughout • Ages 6 – 9 • F&P level R • PICTURE BOOK/CREATIVE NONFICTION

The Cottonwood Tree

Serena Mangus • Illustrated by Anait Semirdzhyan

Cottonwood trees grow throughout North America and play a critical role in their ecosystems, yet little has been written about them. In this “autobiography,” a cottonwood tree tells its life story beginning when it is only a seed in a bed of fluff, floating over a river somewhere in the American heartland, and ending more than 80 years later when it is toppled by a fierce storm. Along the way the seed grows into a majestic tree, spreading its life-giving branches to birds, insects, and animals.

The tree recounts its visits over the years by a special human who was born in the same year. As a boy, this human climbs the cottonwood’s branches to watch the river and dream. As a father, he brings his daughter to visit. As an old man he grieves to see the tree knocked down but rejoices when he sees new sprouts emerging from the stump. He knows the tree is not done yet!

Captions throughout the book relate the natural histories of animals in and around the tree, and the backmatter offers further resources.

“A reassuring reminder of life’s eternal cycles. All members of this riparian ecosystem—and the visiting humans—come alive. Sincere and life-affirming.”

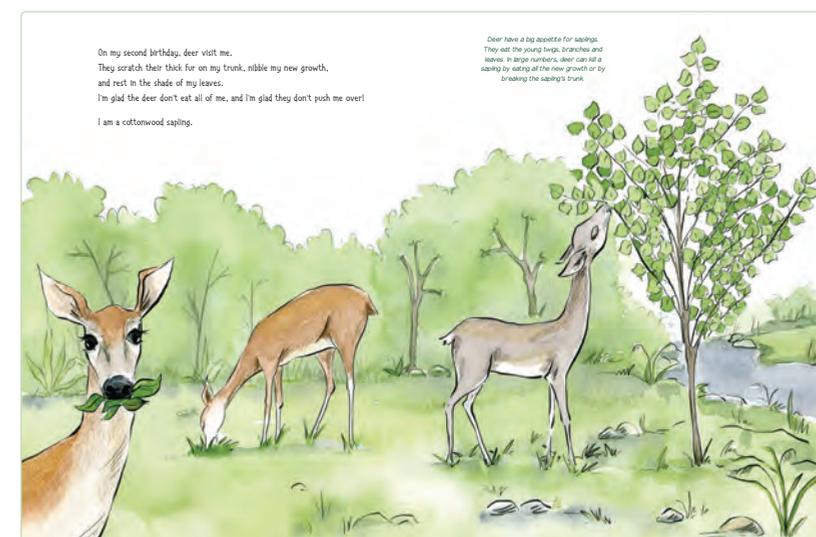
—Kirkus Reviews

“Sweet and simply charming. Excellent storytelling. Even the informational text is engaging. Enchanting. Do not miss this one.”

—Manhattan Book Review

“A wonderful story for budding naturalists.”

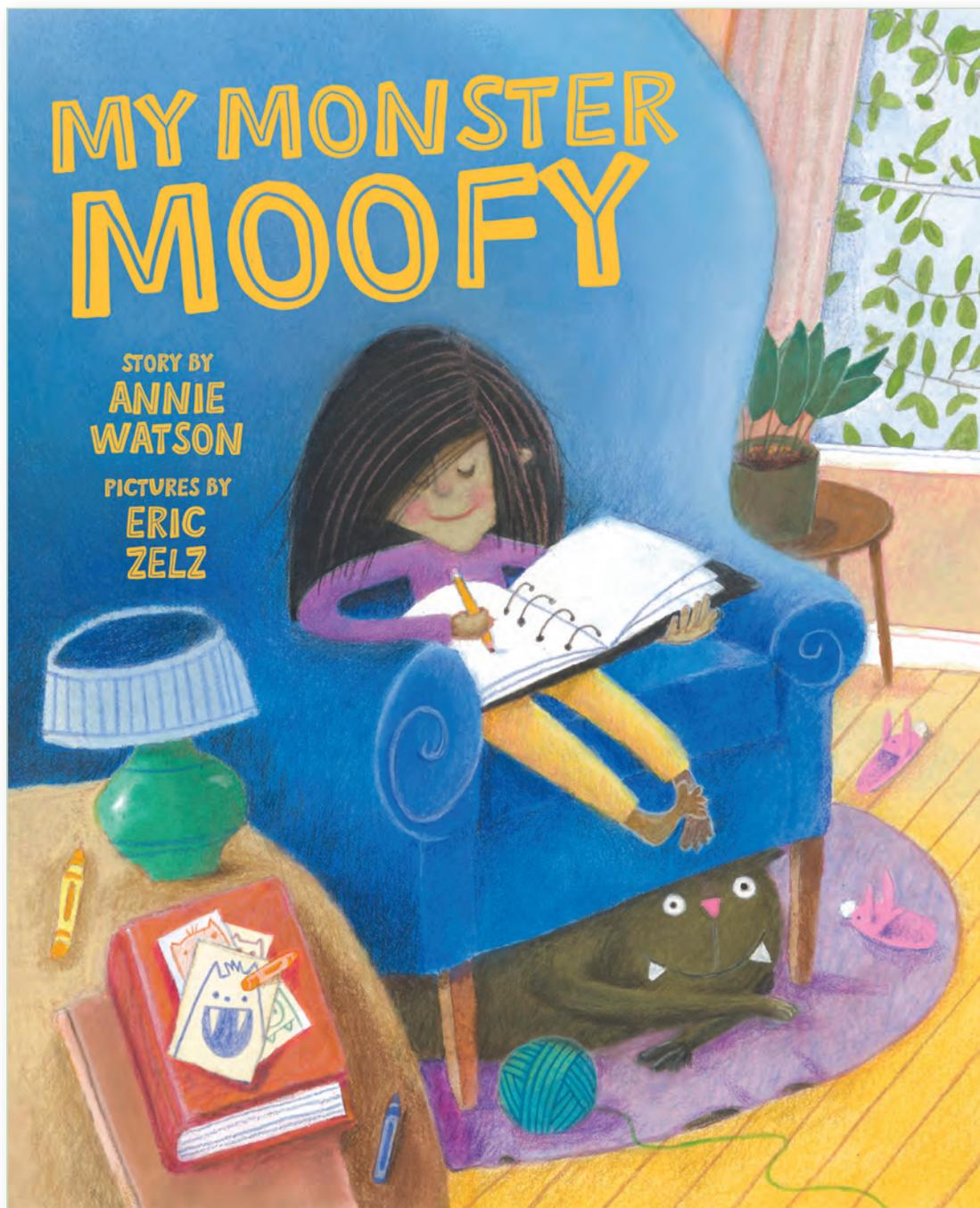
—Youth Services Book Review



On my second birthday, deer visit me. They scratch their thick fur on my trunk, nibble my new growth, and rest in the shade of my leaves. I'm glad the deer don't eat all of me, and I'm glad they don't push me over!

I am a cottonwood sapling.

Deer have a big appetite for saplings. They eat the young twigs, branches and leaves. In large numbers, deer can kill a sapling by eating all the new growth or by breaking the sapling's trunk.



The story of the one-and-only incomparable Moofy, which, very slyly, introduces young readers and writers to the figures of speech.

\$18.95 hardcover • ISBN 978-0-88448-801-9 • 9 x 11 • 40 pages
 Illustrated in color throughout • Ages 5 – 8 • F&P level R • PICTURE BOOK/FICTION

My Monster Moofy

Story by Annie Watson • Pictures by Eric Zelz

*There's a monster under my bed who changes **like** a chameleon.*

*He can be motionless, **like** a rock with a tail, or he can strike with blinding speed, **like** a lightning bolt with claws.*

*My monster's name is Moofy. His ears are **as pointy as** tortilla chips and his tongue is **as pink as** bubblegum, but his teeth are **as sharp as** swords.*

*By day, Moofy is a **fur rug** in the sunshine.*

*By night, he's **a pair of glowing lights** in the darkness.*

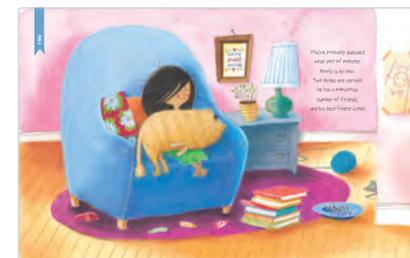
With those opening lines, we've already encountered similes using *like*, similes using *as*, and metaphors. Personifications, idioms, hyperboles, allusions, and much more lie ahead. But this isn't a writing guide, it's a picture book story about a little monster who oozes personality. The first pages leave us guessing, but kids will soon figure out, to their delight, that Moofy's a cat. And what else could this furball of mischief be?

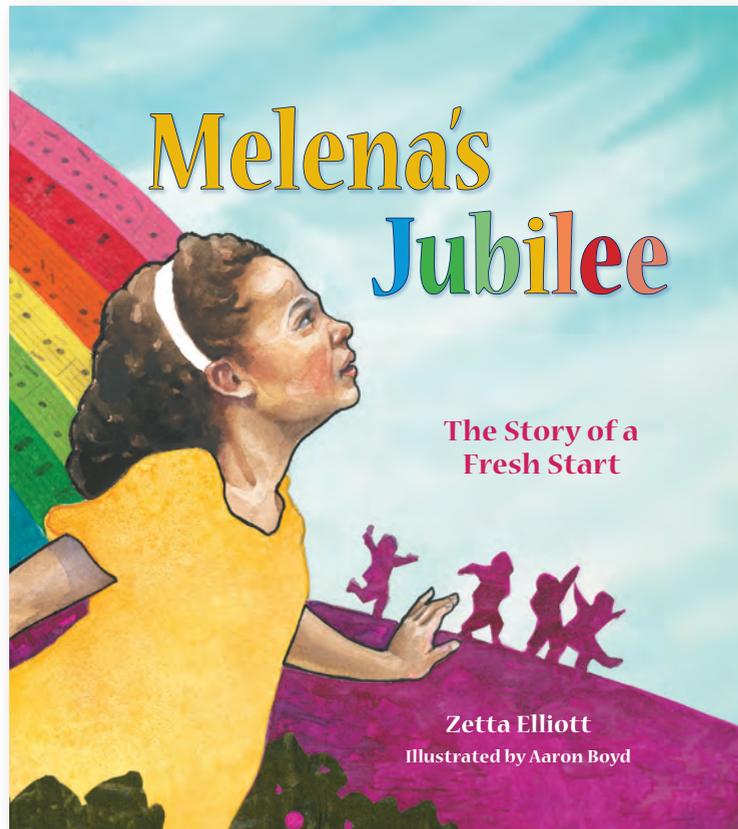
Fun is the order of the day, but an unobtrusive banner on each page lets interested readers know which figure of speech is being featured. This is a book a young reader and future writer can grow with.

★ “An excellent resource for an elementary language-arts classroom or an ideal gift for a young, budding writer. A delightful picture-book introduction to poetic devices.”
 —Kirkus Reviews (starred review)

“Should help children develop sensitivity to linguistic devices and be better able to notice them in the wild.”
 —Wall Street Journal

“If I gave out stars, this savvy picture book would get many. A literary triumph.”
 —Arkansas Democrat Gazette





Melena's Jubilee

The Story of a Fresh Start

Zetta Elliott

Illustrated by Aaron Boyd

Bank Street College Best Book of the Year

Outstanding Book, Association of Children's Librarians of Northern California

50 Picture Books for Super Summer Reading, Black

Children's Books and Authors

A Teaching for Change selection

\$9.95 paperback
ISBN 978-0-88448-560-5

9 x 10 • 32 pages

Illustrated in color throughout

Ages 4 – 8 • F&P level M

PICTURE BOOK/FICTION

Forgive and be forgiven. It sounds so appealing—why doesn't it happen every day? Finding herself forgiven on a rain-scrubbed morning after a difficult day, Melena seizes her fresh start and shares the song in her heart with her family and friends. It's a day of new beginnings. It's Melena's jubilee. Melena is thoroughly appealing and so is this Own Voices story.

Born in Canada, **Zetta Elliott** moved to the U.S. in 1994 and now lives in Evanston, IL. Her poetry has been published in several anthologies, and her plays have been staged in New York, Chicago, and Cleveland. Her essays have appeared in *The Huffington Post*, *School Library Journal*, and *Publishers Weekly*. She is the author of more than twenty books for young readers, including the award-winning picture books *Bird* and *Say Her Name*. Three of her books have been named Best Children's Books of the Year by the Bank Street Center for Children's Literature.

Aaron Boyd is the illustrator of 25 children's books including *Luigi and the Barefoot Races*, *Babu's Song*, *Daddy Goes to Work*, and the *Panda Goes to School* series. His pop-up Storybook Year won a Clio Top 4 award and was inducted into the Smithsonian Rare Books collection. He has also received Children's Africana Book, Choices Sports, Notable Children's Book, and Hermes Creative awards, and his advertising graphics have received Addy Gold and Graphis awards.

"I write predominantly about Black children because I grew up believing I was invisible in the real world, and it hurt just as much to discover that I was also invisible in the realm of the imaginary. I write the books I wish I had had as a child."

—Zetta Elliott

"A character that's hard not to love."

—Kirkus Reviews

"Contemplative and thought-provoking, with vibrant mixed-media images."

—Publishers Weekly

"Fun and Engaging."

—Kirkus Reviews

"Very highly recommended."

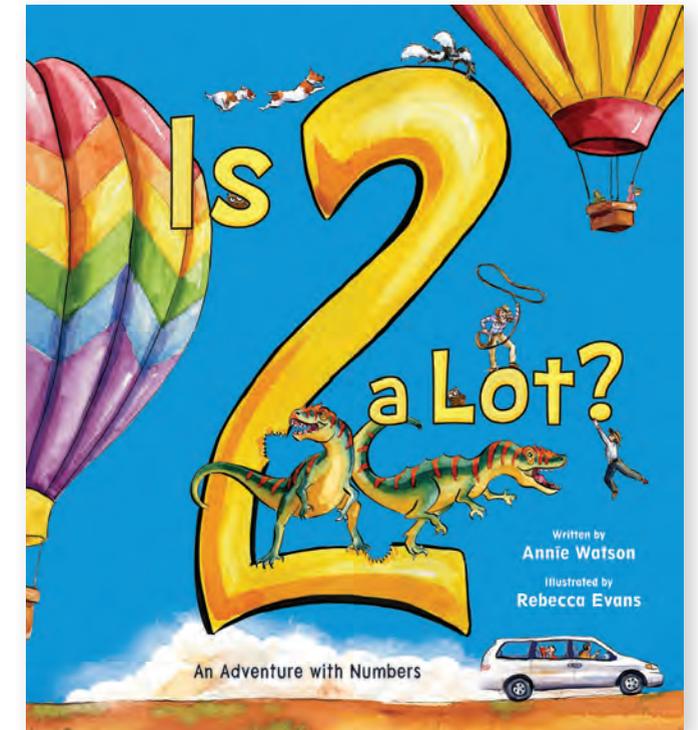
—Midwest Book Reviews

"A great intro to the world of numbers and math."

—Red Tricycle

"Wonderfully charming. Makes numbers tangible."

—Unleashing Readers



Two is not a lot of pennies, but it *is* a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it *is* a lot of chomping dinosaurs. Joey's questions and his mom's artful answers transform an ordinary car ride into a magical odyssey through the land of numbers.

Annie Watson (Flagstaff, AZ; www.anniewatsonbooks.com) is an Assistant Professor of Education at Northern Arizona University and prior to that was a high school English teacher for nine years. She is the author of *My Monster Moofy* (page 50), and when not teaching or writing enjoys exploring the outdoors with her husband and two children.

Rebecca Evans worked for nine years as an artist and designer before returning to her first love: children's book illustration and writing. Her books include *Someday I'll Fly*; *Friends in Fur Coats*; *The Shopkeeper's Bear*; *Naughty Nana*; *Mei Ling in China*; *Masterpiece Robot* (page 79); and *Finding the Speed of Light* (page 77). She lives in Maryland with her husband and four young children, teaches art at the Chesapeake Center for the Creative Arts, and works from her home studio whenever time permits. Rebecca's own boundless imagination enjoys free rein at www.rebeccaevans.net.

Is 2 A Lot?

An Adventure with Numbers

Annie Watson

Illustrated by Rebecca Evans

A Mathical Honor Book



\$9.95 paperback
ISBN 978-0-88448-716-6

9 x 10 • 32 pages

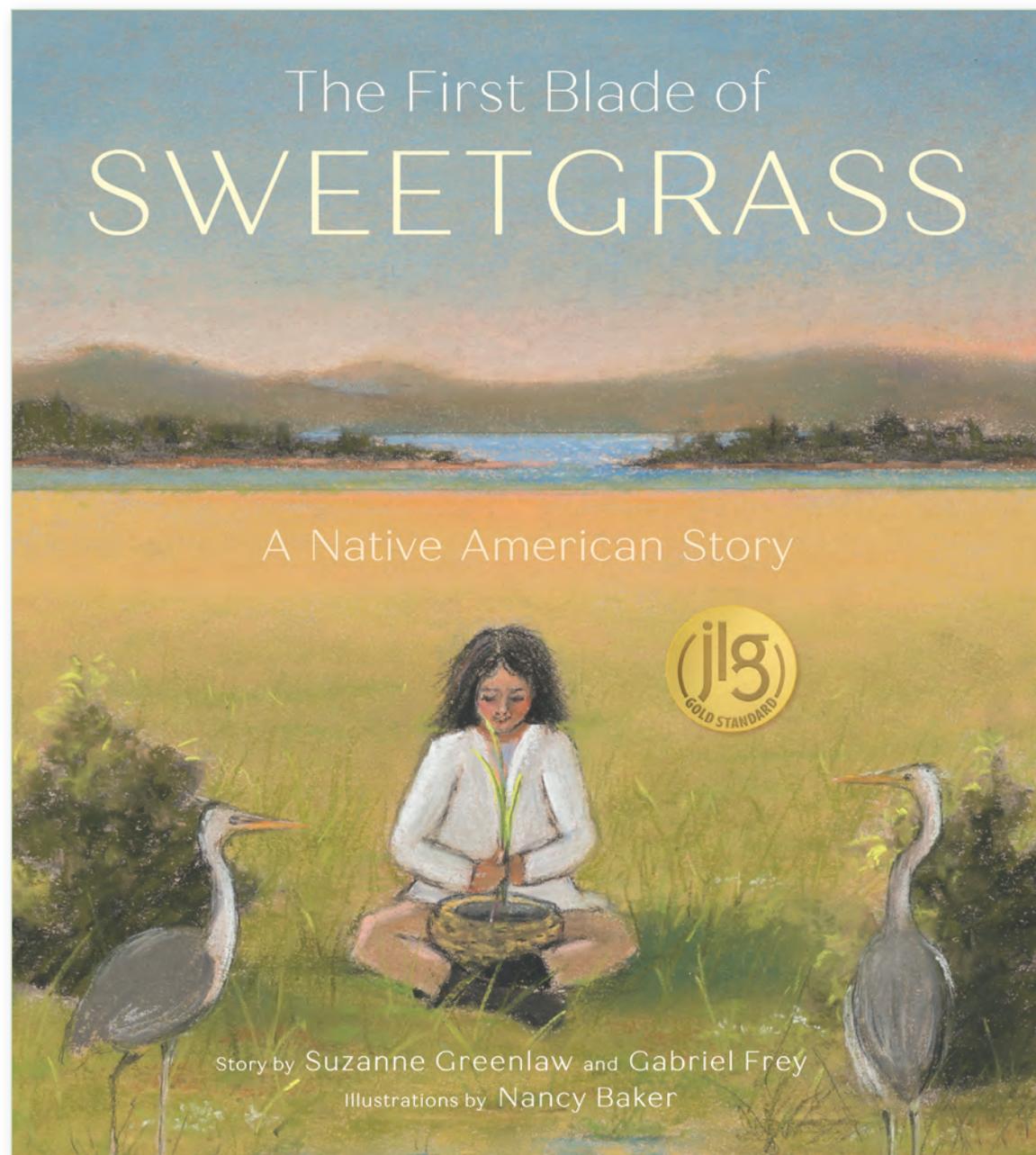
Illustrated in color throughout

Ages 4 – 7 • F&P level K; Lexile 520

PICTURE BOOK/FICTION/STEAM

Also Available: Hardcover \$17.95,

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The First Blade of Sweetgrass

Story by Suzanne Greenlaw and Gabriel Frey

Illustrations by Nancy Baker



In this Own Voices Native American picture book, a modern Wabanaki girl is excited to accompany her grandmother for the first time to harvest sweetgrass for basket making. She must overcome her impatience while learning to distinguish sweetgrass from other salt marsh grasses, but slowly the spirit and peace of her surroundings speak to her, and she gathers sweetgrass as her ancestors have done for centuries, leaving the first blade she sees to grow for future generations. This sweet, authentic story from a Maliseet mother and her Passamaquoddy husband includes backmatter about traditional basket making and a Wabanaki glossary.

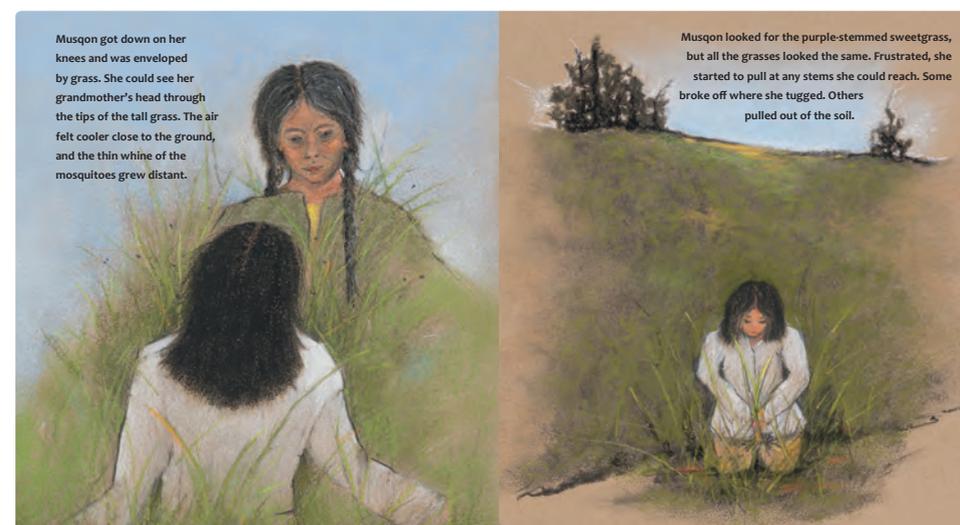
A Junior Library Guild Selection • An American Library Association Notable Children’s Book 2022 • 2022 Notable Social Studies Trade Book for Young People • 2022-2023 Washington Children’s Choice Picture Book Award 2022 Bank Street Best Children’s Books • 2022 Maine Literary Award, Children’s

★ “A sweet story, deeply personal, thoughtfully detailed.”
—*Publishers Weekly* (starred review)

“A great read-aloud about a Native American custom that is still practiced. HIGH ADDITIONAL.”
—Association of Children’s Librarians of Northern California

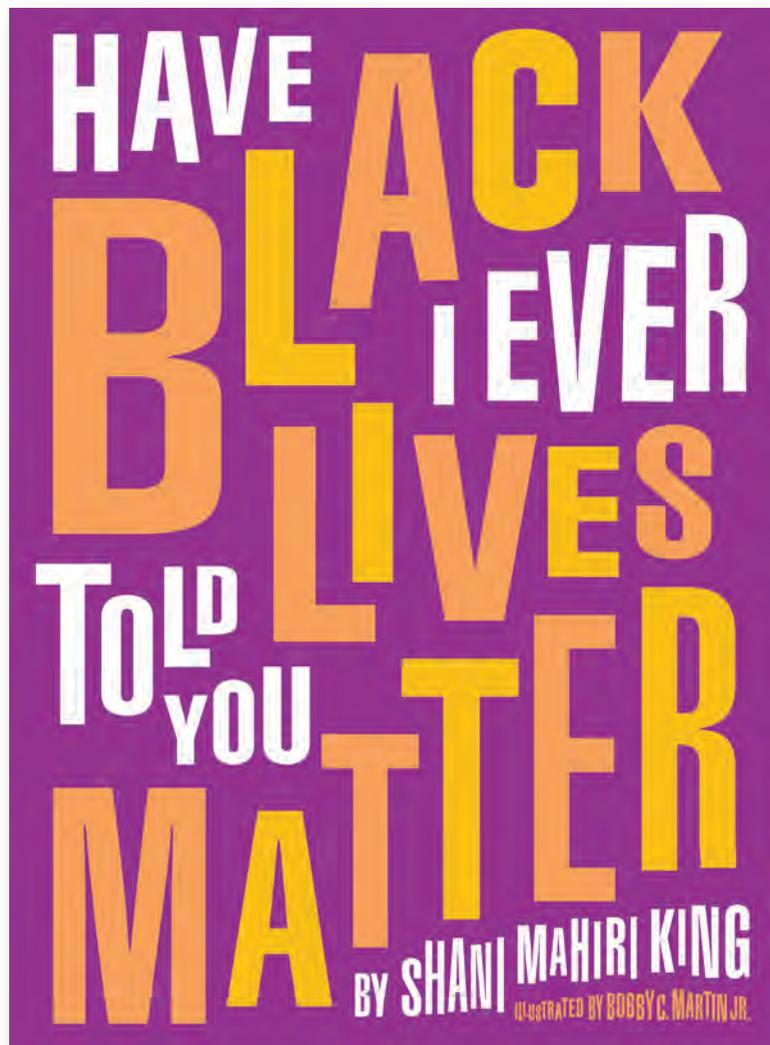
“This lyrical tale shows how careful observation and the respect of nature can provide unexpected gifts.”
—*Kirkus Reviews*

“By placing First Nations people in the present day, but showing their connection to ancient customs, the book fills a unique niche.”
—*Youth Services Book Review*



Musqon got down on her knees and was enveloped by grass. She could see her grandmother’s head through the tips of the tall grass. The air felt cooler close to the ground, and the thin whine of the mosquitoes grew distant.

Musqon looked for the purple-stemmed sweetgrass, but all the grasses looked the same. Frustrated, she started to pull at any stems she could reach. Some broke off where she tugged. Others pulled out of the soil.

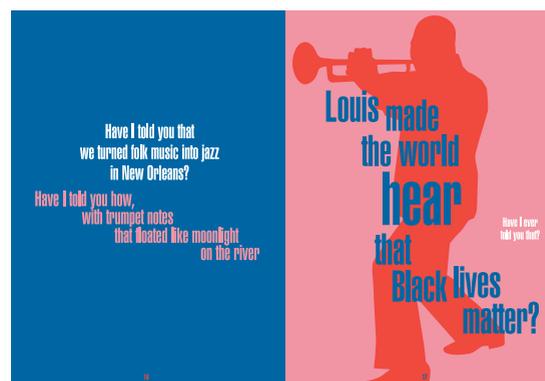


★ “A must-purchase that will empower Black children and expand all readers’ knowledge of African American history.”
—*School Library Journal* (starred review)

“A critically important and unreservedly recommended addition to family, elementary school, middle school, and community library Contemporary Social Issues collections.”
—*Midwest Book Review*

“In this bold homage to the Black experience, kids can access a birthright of struggle, excellence and resilience.”
—*San Francisco Chronicle*

\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages • Illustrated in color throughout • Ages 8 – 12 • F&P level Y; Lexile 1010 • NONFICTION



Have I Ever Told You Black Lives Matter?

Shani Mahiri King

Illustrated and designed by Bobby C. Martin Jr.

“The pages are wonderfully alive with electric hues. The book’s narrative rhythms portray time as a river of swirling currents as opposed to points on a straight line. King’s long view of history connects the past strongly to the present, and vice versa.”

—*New York Times Book Review*

★ “Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans-serif font. This book powerfully reflects current events and attitudes while raising up Black Americans past and present.”

—*Booklist* (starred review)

“The litany is rhythmic and powerful. The historical and contemporary examples of Black excellence effectively build up a sense of confidence and indisputable value before the Black lives cut short by violence are named, so that these acts of violence are seen in proper context as wrongful denial of a birthright.”

—*Kirkus Reviews*

“Testament to how beautiful typography can influence a book’s design. A combination of bright colors, silhouettes, and names decorate the pages, inviting the reader to take it all in. The text is magnificent. It could be used and studied all year long. Absolutely required reading in middle school classrooms.”

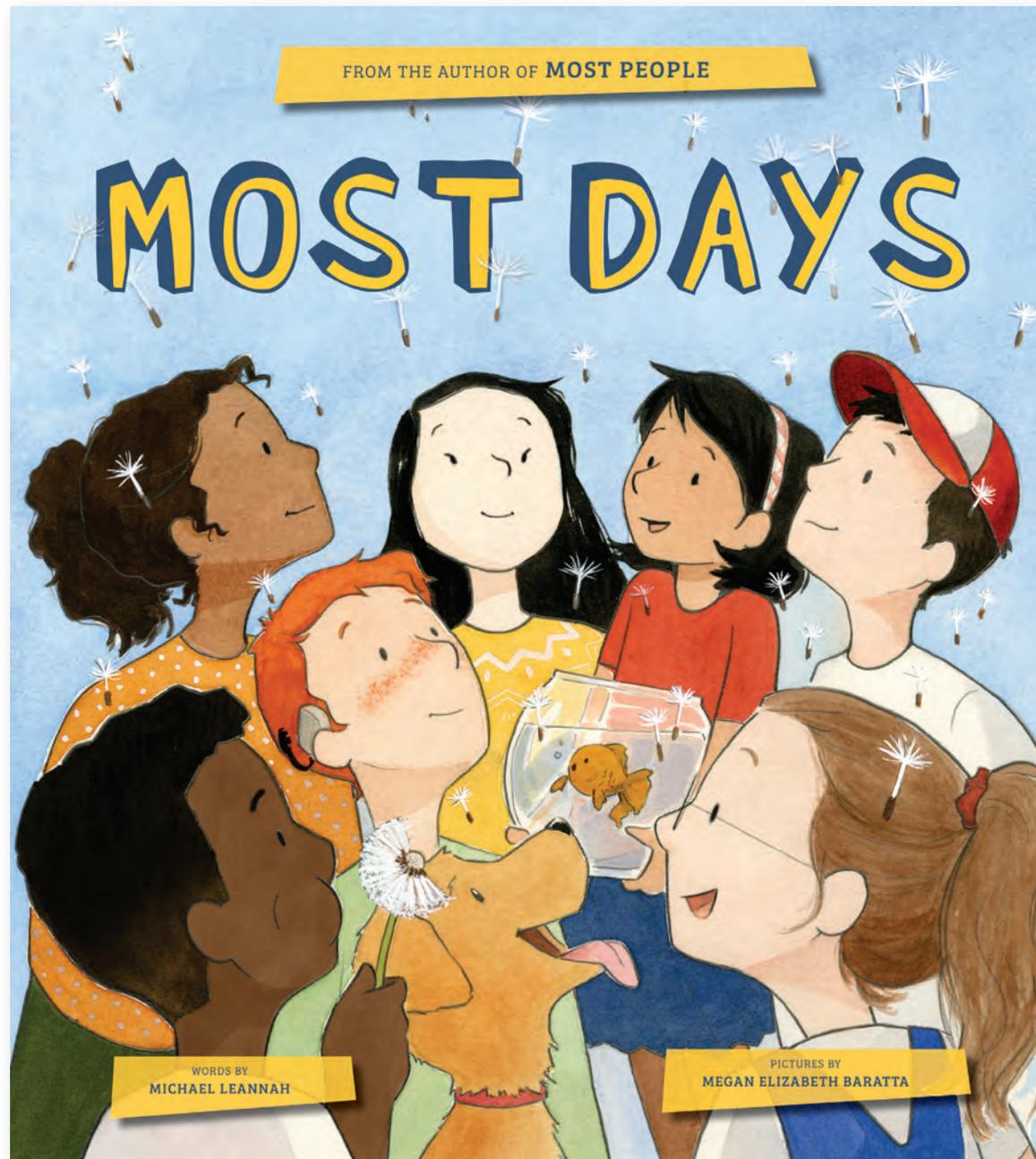
—*The Tiny Activist*

“Highly informative, beautifully designed, and accessibly written.”

—Boston Public Library 2021 “Black Is...” citation

Shani Mahiri King (Miami, FL) is a law professor at the University of Florida, where he is director of the Center on Children and Families and an Associate Director of the Center on Race and Race Relations. Shani teaches and writes in the areas of international human rights, children’s rights and family law, immigration law, and legal ethics. He is the father of a nine-year-old daughter and a six-year-old son, for whom he wrote the picture book *Have I Ever Told You?* (see page 76).

Bobby C. Martin Jr (Brooklyn, NY) is co-founder of Champions Design, a branding and design agency in New York City, and faculty member of the graduate design program at the School of Visual Arts, where he earned an MFA in 2003. Bobby’s son was born in 2019 and inspired him to take on this project.



From the author of *Most People*, here is a timely reminder of the wonders around us.

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 3 – 8 • F&P level N; Lexile 600 • PICTURE BOOK / FICTION

Most Days

Michael Leannah • Illustrated by Megan Elizabeth Baratta

Named to Kirkus Best 100 Picture Books of 2021

Named to Kirkus Nine Best 2021 Picture Books Celebrating Community

★ “Guaranteed to help readers of all ages find wonder each day.”

—*Kirkus Reviews* (starred review)

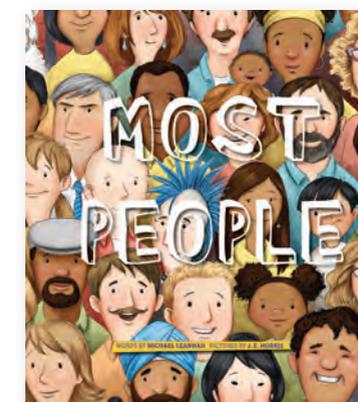
“*Most Days* is a gentle reminder that the ‘here and now’ still carries tremendous value and fascination.”

—*School Library Journal*

This is a book about paying attention to what’s around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.



ALSO AVAILABLE:



MOST PEOPLE

Michael Leannah
Illustrated by Jennifer E. Morris

Recommended Book—NCTE

Most People is an antidote to the scary words and images kids hear and see every day. Jennifer Morris’s emotive characters provide the perfect complement to Michael Leannah’s words, leading us through the crowded streets of an urban day to witness the myriad well-intended interactions of daily existence.

“Perfectly pitched for its young audience.” —*New York Times*

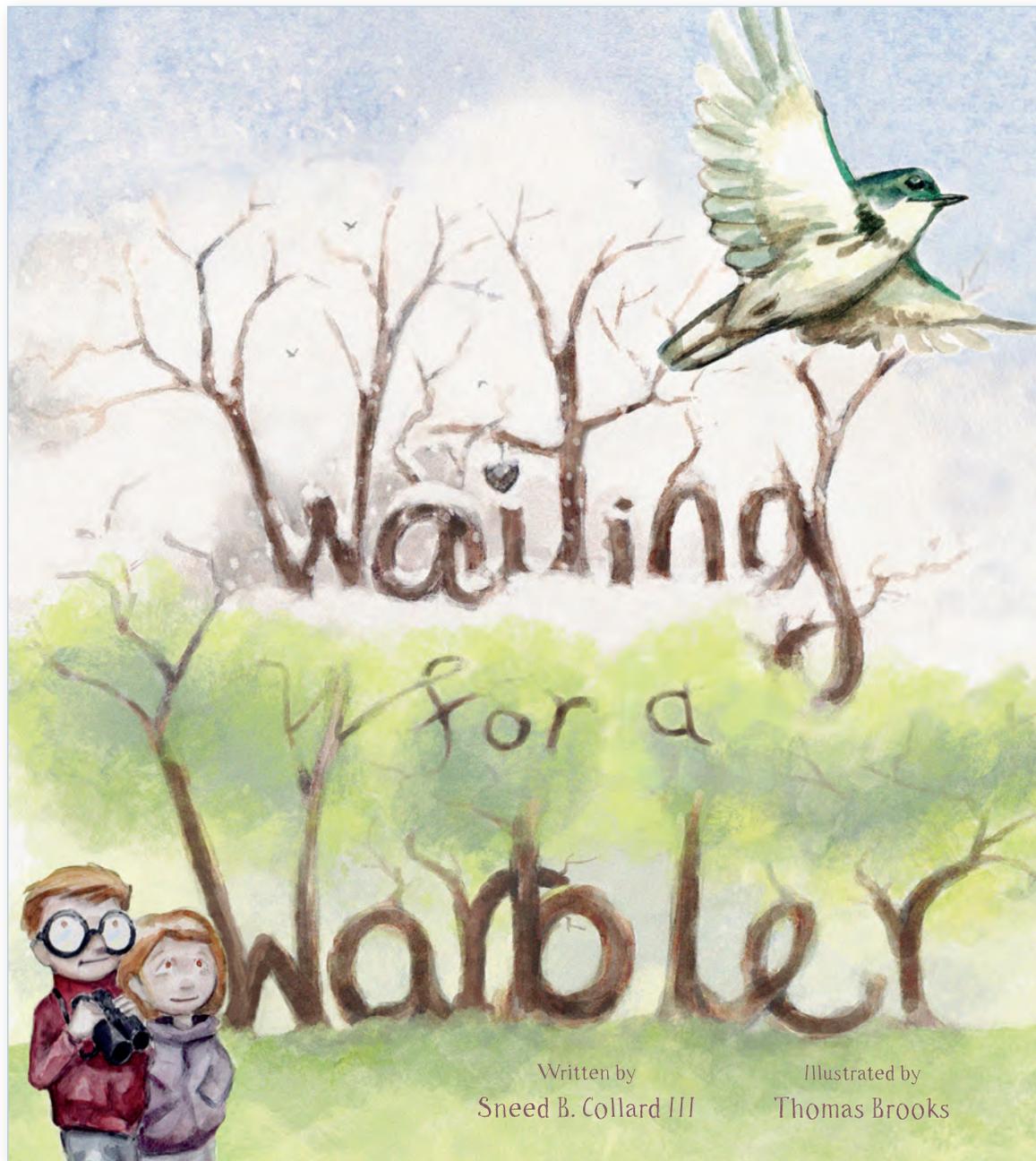
“A great book.” —*CNN*

“Heartwarming.” —*Brightly*

“Very highly recommended.” —*Midwest Book Review*

“Reminds kids that, although there are many scary events and images in the world, there are also countless examples of goodness.” —*HuffPost*

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Illustrated in color throughout • Ages 4 – 7 • F&P level M • PICTURE BOOK / FICTION



North American songbird populations have declined by 3 billion since 1970. In this story, a family transforms their yard to make a refuge for birds.

\$18.95 hardcover • ISBN 978-0-88448-852-1 • 9 x 10 • 36 pages • Illustrated in color throughout • Ages 6 to 9 • F&P level T; Lexile 700 • PICTURE BOOK

Waiting for a Warbler

Sneed B. Collard III • Illustrated by Thomas Brooks

GREEN EARTH BOOK AWARD HONOREE

“For kids who enjoy observing birds, here’s an informative introduction to bird-watching.”

—Booklist

★ “A treasure to share.”

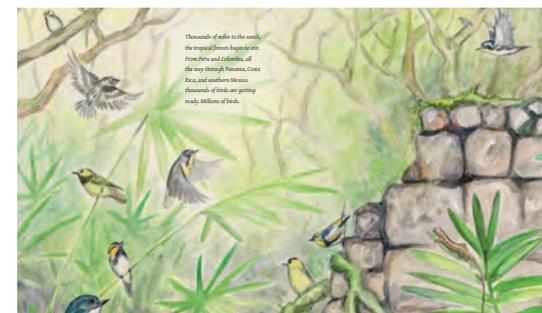
—Youth Services Book Review (starred)

Owen’s family has planted native shrubs, trees, and perennials around their house, providing food and habitat for the birds Owen loves. He hopes to see a rare Cerulean warbler—perhaps the same one that visited last year.

In early April, as Owen and his sister search the hickories, oaks, and dogwoods for returning birds, a huge group of birds leaves the misty mountain slopes of the Yucatan peninsula for the 600-mile flight across the Gulf of Mexico to their summer nesting grounds. One of them is a Cerulean warbler. He will lose more than half his body weight even if the journey goes well. Aloft over the vast ocean, the birds encourage each other with squeaky chirps that say, “We are still alive. We can do this.”

Owen’s family watches televised reports of a great storm over the Gulf of Mexico, fearing what it may mean for migrating songbirds. In alternating spreads, we wait and hope with Owen, then struggle through the storm with the warbler.

This moving story with its hopeful ending appeals to us to preserve the things we love. The back-matter includes a North American bird migration map, birding information for kids, and guidance for how native plantings can transform yards into bird and wildlife habitat.



Starting Over in Sunset Park

José Pelaez and Lynn McGee

Illustrated by Bianca Diaz

“This book doesn’t sugarcoat anything, but it also ends on a hopeful note.”

—A Fuse #8 Production (An SLJ Blog)

“A new thread in the ever-growing tapestry of immigration stories in picture books. The Afro-Caribbean experience is seldom seen in children’s books, and cultural insiders will appreciate the text’s references to the Dominican Republic and its inclusion of Spanish language.”

—Booklist

“A story full of vitality and compassion, *Starting Over in Sunset Park* will speak to all readers but will resonate most strongly with anyone who has ever made a home in a new country.”

—BookPage

“Pelaez and McGee sketch vivid portraits of the family’s culture. Detailed, marker-bright illustrations by Diaz effectively employ comics-style panels and speech bubbles, successfully reflecting one child’s gradual journey of adaptation.”

—Publishers Weekly

“Compassionate and earnest.”

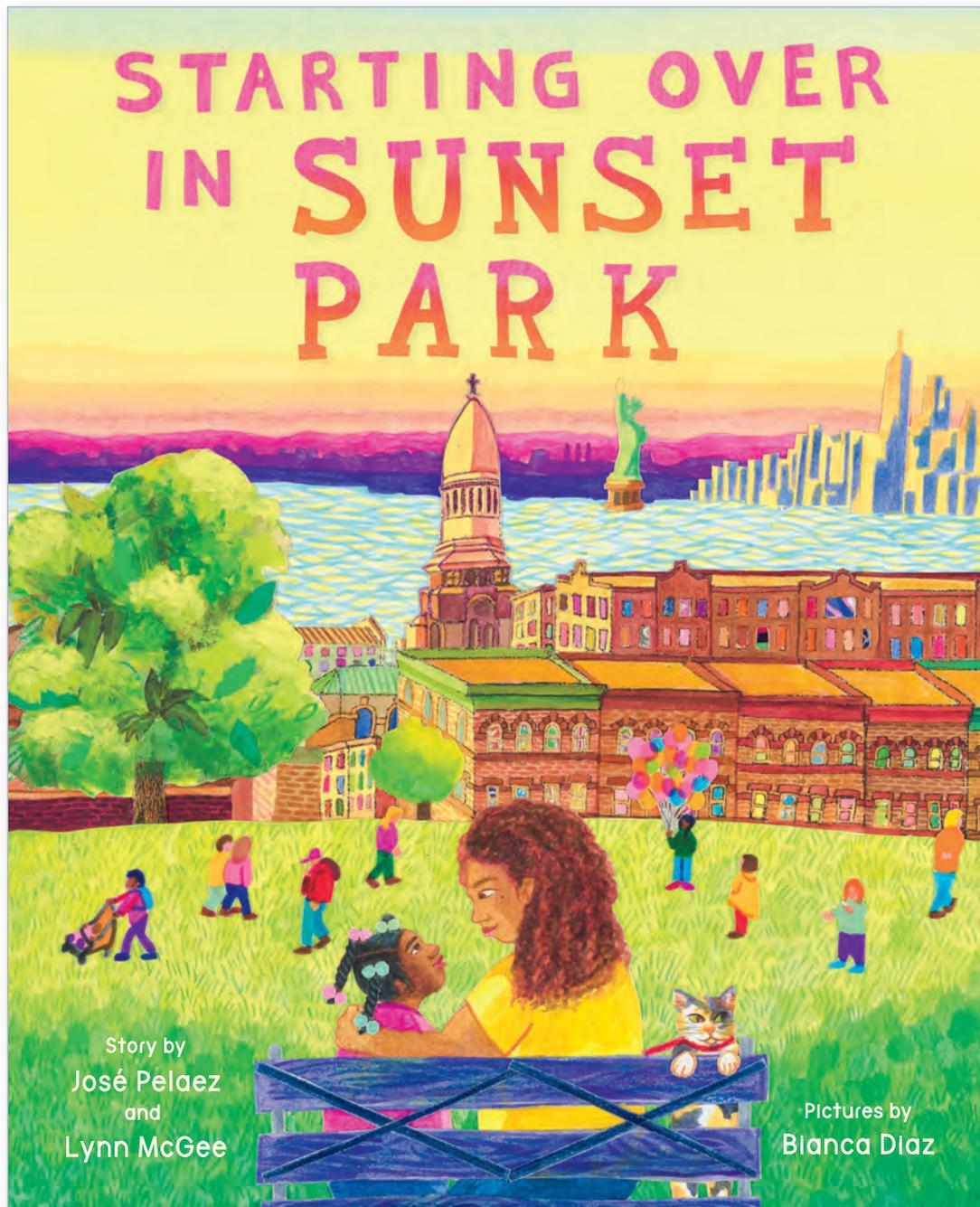
—Horn Book

Brooklyn is a strange, intimidating place for a girl who speaks no English when she steps off her very first plane after a flight from the Dominican Republic. Jessica and her mom, Camila, must live in their cousins’ crowded apartment until Camila finds work making holiday decorations and they can afford their own place. Isolated on the playground and baffled in class, Jessica is intensely homesick. But little by little, things get better. She begins to learn English, and she loves the cats she and her mom care for to earn extra money. Left behind by traveling owners, the cats make the best of their situation, inspiring Jessica to do the same.

José Pelaez (Brooklyn, NY) founded Kitty, an agency that provides temporary homes to the pets of traveling New Yorkers. *Starting Over in Sunset Park* explores issues he himself experienced while adjusting to a new life in America.

Lynn McGee (Bronx, NY) has taught adult literacy to immigrants and has led poetry workshops in New York City elementary schools as an artist-in-residence with the Teachers and Writers Collaborative.

Bianca Diaz (Brooklyn, NY), a granddaughter of Mexican immigrants, grew up in Pilsen, a Mexican American neighborhood in Chicago. Bianca is a 2018 Ezra Jack Keats Book Award nominee for her illustrations for *The One Day House*.



Caring for resilient cats helps eight-year-old Jessica, a newly arrived immigrant, adapt to life in New York City.

\$17.95 hardcover • ISBN 978-0-88448-844-6 • 9 x 11 • 40 pages
PICTURE BOOK/FICTION • Ages 6 – 10 • F&P level P; Lexile 620

The **REIMAGINED MASTERPIECE** books show how art masterpieces might look with snowmen, dinosaurs, and monster themes.



“Such a treat!”
—Children’s Book Council

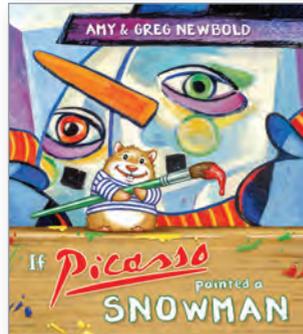
“Those interested in art are going to be thrilled.”
—*Librarian’s Quest*

“The big, brightly colored original illustrations range from evocative to downright authentic-looking.”

“An inviting introduction to a range of important painters.”
—*School Library Journal*

“An engaging approach to fine art.”
—*Kirkus Reviews*

—*Booklist*



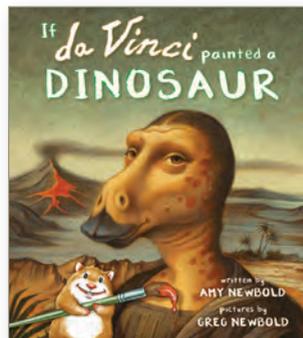
If Picasso Painted a Snowman

Amy Newbold

Illustrated by Greg Newbold

How does an artist’s imagination summon magic from a prosaic subject? Greg Newbold’s chameleon-like artistry shows us Roy Lichtenstein’s snow hero saving the day, Georgia O’Keefe’s snowman blooming in the desert, Claude Monet’s snowmen among haystacks, Grant Wood’s American Gothic snowman, Jackson Pollock’s snowman in ten thousand splats, Salvador Dali’s snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Pablita Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh.

Paperback \$9.95 • ISBN 978-0-88448-594-0 • 9 x 10 • 36 pages • Ages 6 – 10
F&P level O; Lexile 760 • Also available: Hardcover \$17.95 • 978-0-88448-593-3



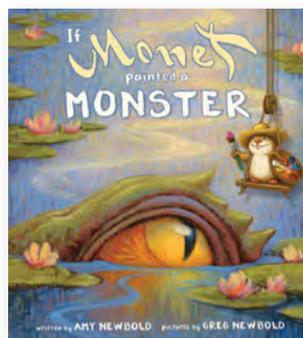
If DaVinci Painted a Dinosaur

Amy Newbold

Illustrated by Greg Newbold

The Newbolds show us Edgar Degas’ dinosaur ballerinas, Cassius Coolidge’s dinosaurs playing poker, Hokusai’s dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt’s garden; grazing in Grandma Moses’ green valley; peeking around orchids in Frida Kahlo’s portrait; tiptoeing through Baishi’s inky bamboo; and cavorting, stampeding, or hiding in canvases by Henri Matisse, Andy Warhol, Diego Rivera, Franz Marc, Harrison Begay, Alma Thomas, Aaron Douglas, Mark Rothko, Lois Mailou Jones, Marguerite Zorach, and Edvard Munch. And, of course, striking a Mona Lisa pose for Leonardo Da Vinci.

Paperback \$9.95 • ISBN 978-0-88448-668-8 • 9 x 10 • 40 pages • Ages 6 – 10
F&P level O; Lexile 760 • Also available: Hardcover \$17.95 • 978-0-88448-667-1



If Monet Painted a Monster

Amy Newbold

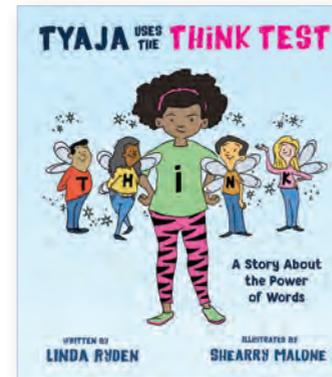
Illustrated by Greg Newbold

Edward Hopper’s monster lurks outside the nighthawks’ diner. James Whistler’s monster rocks in her chair. Monsters invade masterpieces by Dorthea Tanning, El Greco, M.C. Escher, Jean Michel Basquiat, Giuseppe Archimboldo, Rene Magritte, Henri Rousseau, Franz Kline, Frida Kahlo, Bob Thompson, Henri Toulouse-Lautrec, Thomas Hart Benton, and Helen Frankenthaler. The monster emerging from Claude Monet’s waterlilies is unforgettable.

Paperback \$9.95 • ISBN 978-0-88448-769-2 • 9 x 10 • 40 pages • Ages 6 – 10
F&P level P; Lexile 1030 • Also available: Hardcover \$17.95 • 978-0-88448-768-5



Written by trailblazing elementary-school mindfulness educator Linda Ryden (www.TeachPeaceofMind.com), the **HENRY & FRIENDS** storybook series is a kid-tested resource for social and emotional learning.



TYAJA USES THE THINK TEST

A Story About the Power of Words

Linda Ryden

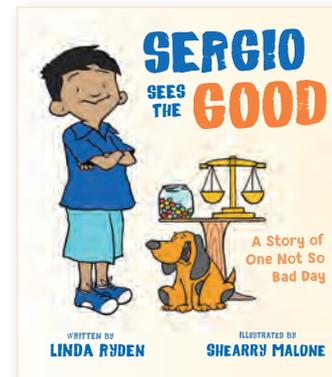
Illustrated by Shearry Malone

★ **STARRED REVIEW**
—*Youth Services Book Review*

When Ms. Snowden introduces the THiNK Test, she tells her students that T = True, H = Helpful, N = Necessary, and K = Kind. If what they’re about to say isn’t any of these things, they shouldn’t say it. Later that day, when Tyaja is about to criticize her friend Dhavi’s new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden’s lesson. Tyaja learns that she is the “I” in THiNK!

“I adore this book.”—*Dr. Elizabeth Hoffman, neuroscientist*
“A great book to share with children for social-emotional learning.”—*Kirkus Reviews*

\$16.95 hardcover • 978-0-88448-735-7 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level N; Lexile 640



SERGIO SEES THE GOOD

The Story of One Not So Bad Day

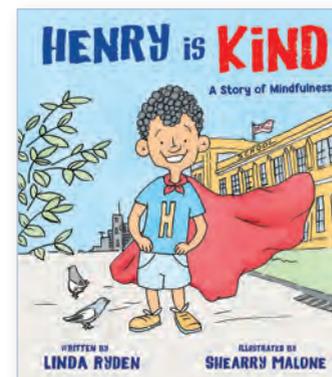
Linda Ryden

Illustrated by Shearry Malone

Good things happen even on a terrible day, and Sergio’s day starts to look a lot better when his mom shows him a simple way to tally those good things. Backmatter explains the Negativity Bias and how Sergio’s simple balancing exercise for home or classroom can put things in perspective.

“Provides readers with an easy-to-replicate method that will help them put bad days and experiences in perspective.”—*Kirkus Reviews*

\$16.95 hardcover • 978-0-88448-731-9 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 510



HENRY IS KIND

A Story of Mindfulness

Linda Ryden

Illustrated by Shearry Malone

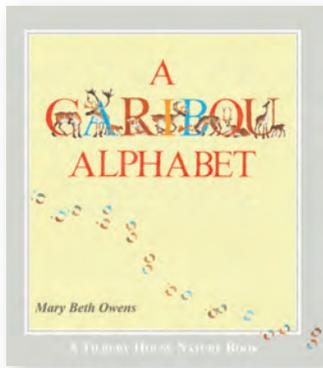
Most of Ms. Snowden’s students love doing their Kindness Project, but poor Henry is close to tears when he can’t think of any kind things he’s done. Fortunately his classmates come to the rescue, reminding him of the many small kindnesses he’s shown. Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

“A heartfelt, useful book.”—*Kirkus Reviews*
“A wonderful way to introduce mindfulness.”—*Youth Services Book Review*

\$16.95 hardcover • 978-0-88448-661-9 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 550



TILBURY HOUSE NATURE BOOKS bring the natural world to life for young readers. Each book aims for the highest standards of scientific accuracy and storytelling magic.



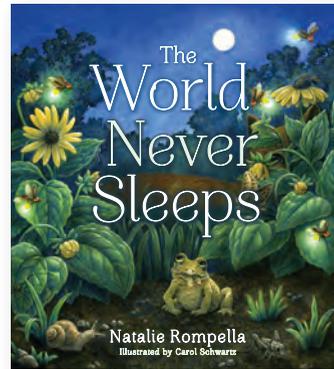
A CARIBOU ALPHABET

Written and illustrated by Mary Beth Owens

Ten Best Illustrated Books, Parenting Magazine • An ALA Notable Book

"Lovingly done and resonant in its execution." —Publishers Weekly
"A tour de force." —The New York Times

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PICTURE BOOK/NONFICTION/NATURE

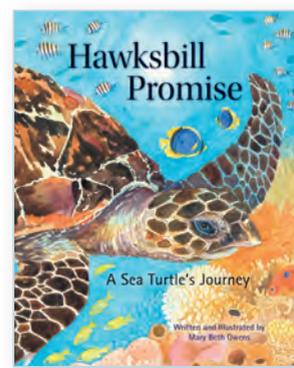


THE WORLD NEVER SLEEPS

Natalie Rompella
Illustrated by Carol Schwartz

★ **STARRED REVIEW**
—Youth Services Book Review

\$17.95 hardcover • 978-0-88448-561-2
PICTURE BOOK/NONFICTION/NATURE
Ages 4 – 8 • F&P level O; Lexile 700



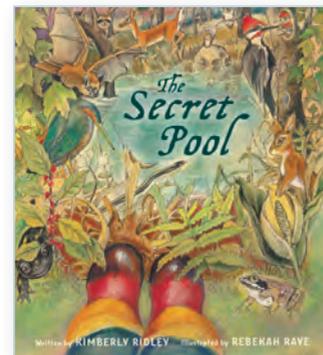
HAWKSBILL PROMISE

A Sea Turtle's Journey
Written and illustrated by Mary Beth Owens

John Burroughs Association Riverby Award
NCTE 2020 Notable Poetry List

★ **STARRED REVIEW**
—Youth Services Book Review
★ **STARRED REVIEW**
—Kids' BookBuzz

\$17.95 hardcover • 978-0-88448-430-1
PICTURE BOOK/FICTION/NATURE
Ages 5 – 8 • F&P level P; Lexile 930



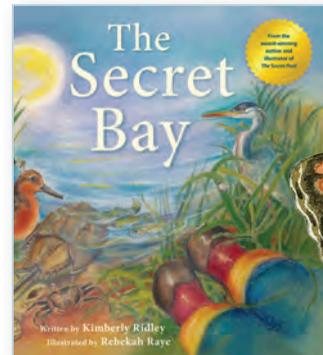
THE SECRET POOL

Kimberly Ridley
Illustrated by Rebekah Raye

2013 Lupine Award
John Burroughs Association Riverby Award
Skipping Stones Honor Award

★ *"An excellent guide."*
—Kirkus Reviews (starred)
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Ages 6 – 11 • F&P level S

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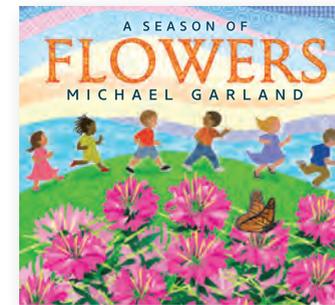


THE SECRET BAY

Kimberly Ridley
Illustrated by Rebekah Raye

Moonbeam Award
John Burroughs Association Riverby Award

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Ages 6 – 11 • F&P level S; Lexile 1180
Also available: Hardcover \$17.95,
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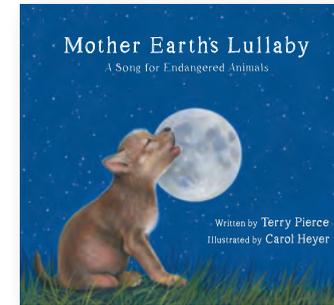


A SEASON OF FLOWERS

Written and illustrated by Michael Garland

Top 75 Recommended Read
—TD Summer Reading Club, 2019
"Beautiful and eye-catching."
—School Library Journal

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PICTURE BOOK/NATURE
Ages 6 – 9 • F&P level L

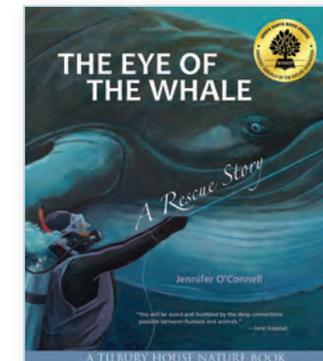


MOTHER EARTH'S LULLABY

A Song for Endangered Animals
Terry Pierce • Illustrated by Carol Heyer

"Beautiful life-like endangered animal illustrations." —Youth Services Book Review

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PICTURE BOOK/NONFICTION/NATURE
Ages 4 – 7 • F&P level M

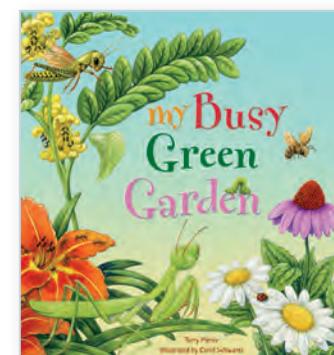


THE EYE OF THE WHALE

A Rescue Story
Written and illustrated by Jennifer O'Connell

Green Earth Book Award
Moonbeam Gold
Maryland Blue Crab Honor Award
Society of School Librarians Honor Award

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Ages 6 – 11 • F&P level M; Lexile 560
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MY BUSY GREEN GARDEN

Terry Pierce
Illustrated by Carol Schwartz

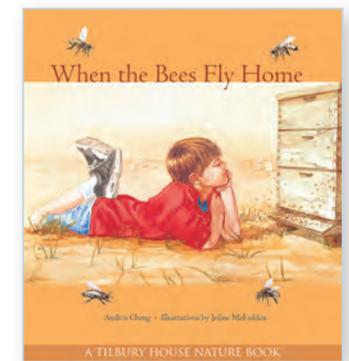
A Cooperative Children's Book Center Best Book of 2018

"A lovely literary and artistic rendering."
—Kirkus Reviews

"Vibrant colors and rich details."
—School Library Journal

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NONFICTION/NATURE • Ages 4 – 6
F&P level O

Also available: Hardcover \$16.95
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WHEN THE BEES FLY HOME

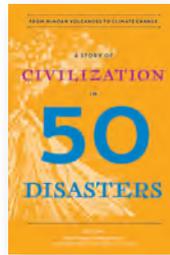
Andrea Cheng
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—Youth Services Book Review



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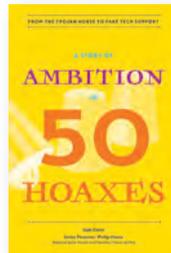
What do the Piltdown Man, Keely Motor Company, and Ponzi Scheme have in common? They were all famous hoaxes, carefully designed and bolstered with false evidence. This book guides us through a rogues' gallery of hustlers, liars, swindlers, impostors, scammers, pretenders, and cheats.

"The hoaxes here are colorful by far." —Kirkus Reviews

"A broad-ranging and fascinating study of artifice." —Publishers Weekly

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Marguerite Vigliani, MD and Gale Eaton

From Mesopotamian pharmaceuticals and Ancient Greek sleep therapy to the discovery of germs, X-rays, DNA-based treatments and modern prosthetics, the history of medicine is a wild ride through the history of humankind.

"A rich resource." —School Library Journal

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"An excellent book." —Vermont Country Sampler

"Will appeal to a range of readers, from middle schoolers to adults." —Library Journal

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CHARLOTTE'S BONES

The Beluga Whale in a Farmer's Field

Erin Rounds

Illustrated by Alison Carver

Many thousands of years ago, when a mile-thick sheet of ice began to let go of the land, the Atlantic Ocean flooded green valleys that had been scooped by glaciers, and the salty waves of an inland sea lapped the green hills of Vermont. Into this arm of the sea swam the beluga whale now known as Charlotte, Vermont's state fossil. This is Charlotte's story.

Moonbeam Silver Award • A Picture-Perfect Science Selection of NSTA Press

"Feels like magic. Brilliant."

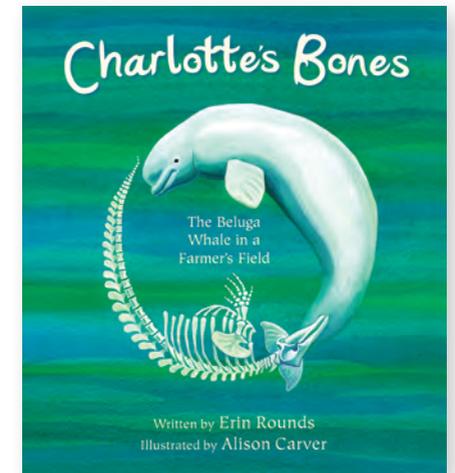
—Imagination Soup

"A lovely, lyrical story."

—Manhattan Book Review

"Beyond beautiful. Captures not just the science, but the true meaning of fossils and how they reveal a deep connectedness between living things, past and present. This book is a gift."

—Jerry DeSilva, professor of paleoanthropology, Dartmouth College



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9 x 10 • 40 pages

PICTURE BOOK / NONFICTION / NATURE

Ages 7 – 11 • F&P level P; Lexile 940

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978-0-88448-485-1

CALVIN GETS THE LAST WORD

Margo Sorenson

Illustrated by Mike Deas

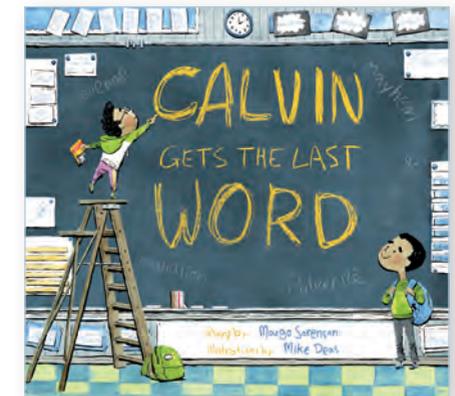
Calvin's dictionary is proud to be carried everywhere Calvin goes—the breakfast table, school, baseball practice, and home again—while Calvin searches for the perfect word to describe his super-annoying older brother. The right word is hard to find, but the dictionary tries to help, even opening its pages to words that seem to fit. After looking all day, Calvin finally finds the word he's looking for at bedtime. And when he does, the dictionary is as surprised as you will be. Endsheets illustrations of the featured words complete this eventful tour of a dictionary's pages.

"A book's-eye view of a young boy's love of words — a tale told by his well-worn dictionary, which he takes everywhere, even to baseball practice."

—New York Times Book Review

"A fun story that promotes vocabulary development and dictionary use."

—Kirkus Reviews



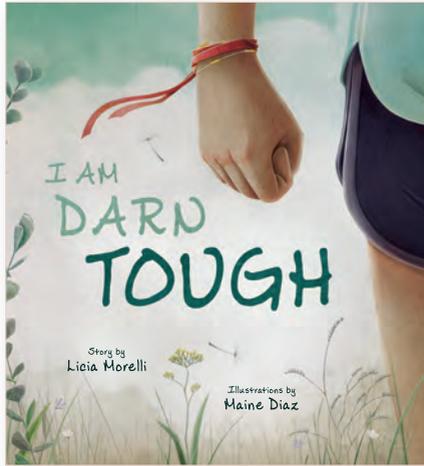
\$17.95 hardcover

ISBN 978-0-88448-822-4

10 x 9 • 32 pages

PICTURE BOOK / FICTION

Ages 7 – 11 • F&P level R



I AM DARN TOUGH

Licia Morelli

Illustrated by Maine Diaz

Grit. Perseverance. The ability to keep going when the going is hard. Everyone wants these qualities, and one way that girls (and boys!) become stronger and more resilient is simply by realizing how strong and resilient they already are. Running provides a pathway to that realization, helping kids discover inner fortitude.

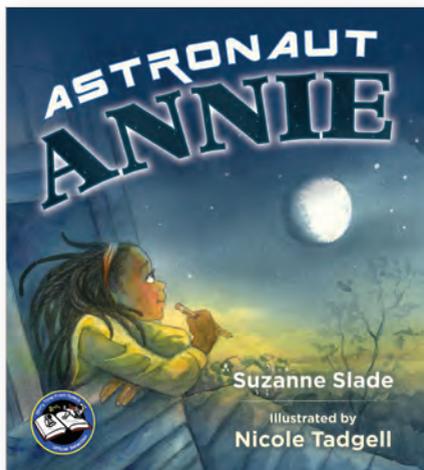
Refusing to quit, overcoming obstacles and self-doubt to finish a long run, the resolute narrator of *I Am Darn Tough* realizes that she is strong inside and out. This beautifully illustrated story can inspire any child, anytime, who wants to run toward greater confidence in herself.

\$17.95 hardcover
ISBN 978-0-88448-780-7
9 x 10 • 32 pages
Illustrated in color throughout
Ages 7 – 11 • F&P level O
PICTURE BOOK / FICTION

“A unique and much needed story about sporty girls and one that should have universal appeal.”
—Youth Services Book Review

★ *“A necessary purchase; a surprisingly poetic glimpse of the heart of the athlete, with a welcome, winning heroine.”*
—School Library Journal (starred review)

“What Morelli and Diaz do remarkably well is show what the girl thinks about and sees with each step and how that fuels her to keep going and not give up. A tender introduction to the discipline and community that running provides its athletes.”
—Kirkus Reviews



ASTRONAUT ANNIE

Suzanne Slade

Illustrated by Nicole Tadgell

10 Best Children’s Picture Books of 2018 —PBS
A Best Children’s Book of 2018 —Brightly

Annie can’t wait for Career Day, and when it finally arrives, she shows her school and her family that she’s not afraid to reach for the stars!

“A great purchase for school and public library collections.”
—School Library Journal

“The perfect book for any aspiring astro-lover of any age or gender.”
—Red Tricycle

To watch astronaut Anne McClain read this book aloud while orbiting Earth in the International Space Station, visit <https://storytimefromspace.com/astronaut-annie-2>.

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Ages 5 – 8 • F&P Level M
Also available: Hardcover \$17.95
978-0-88448-523-0

THE LEMONADE HURRICANE

A Story of Mindfulness and Meditation

Licia Morelli

Illustrated by Jennifer E. Morris

After a busy day of school and activities, Emma likes to sit still and breathe, but her little brother is wound up like a top. Henry is a lot more fun when he’s not storming through the house. By showing him how to sit, bow, and breathe, Emma helps Henry calm his inner hurricane and become as still and clear as a glass of lemonade at rest.

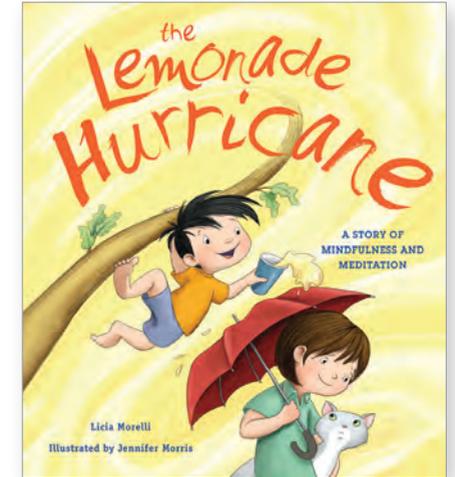
Notable Social Studies Trade Book for Young People—NCSS/CBC
Gelett Burgess Honor Book

“The perfect introduction to mindfulness.”
—Lori Deschene, Founder, TinyBuddha.com

“A child-friendly introduction to the practice of meditation and the benefits of mindfulness.”
—Kirkus Reviews

“A perfect gift for kids everywhere.”
—Elena Brower, author of Art of Attention and Practice You

“A useful reminder of the patience involved in being a good sibling.”
—Publisher’s Weekly



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PICTURE BOOK / FICTION
Ages 4 – 8 • F&P level L; Lexile 440
Also available: Hardcover \$17.95
978-0-88448-396-0

“So sweet and well done.”
—Marie Forleo, founder of MarieTV and MarieForleo.com

PLAYING WAR

Kathy Beckwith

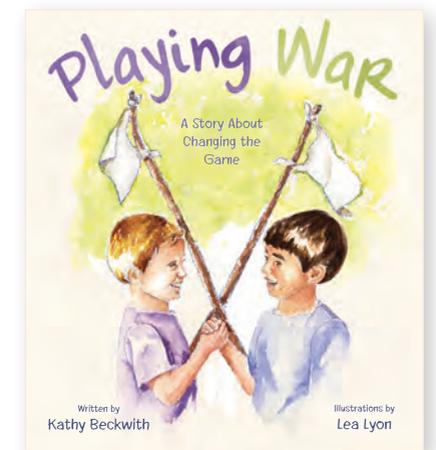
Illustrated by Lea Lyon

Skipping Stones Honor Award

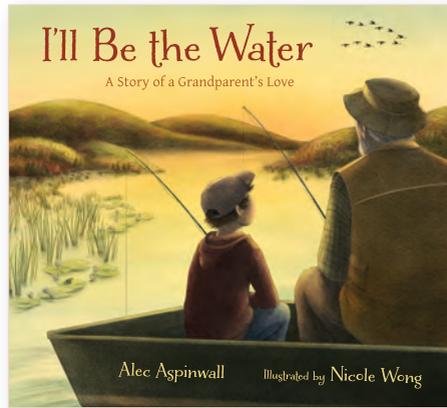
One hot summer day, Luke and his friends decide to play their favorite game of war, using sticks for guns and pinecones for bombs. But Sameer, who is new to their neighborhood, doesn’t want to join in. When the kids learn that Sameer lost his family in a real war, they realize that war is not a game. The gracefulness of their response and the power of friendship are the real stories here.

“No elementary school classroom should be without this book!”
—Children’s Literature

“Does what no children’s book before it has done. It provides the forum adults and children need to feel safe talking about the real human impact of war.”
—Diane Levin, Ph.D., Professor of Education; author of Teaching Young Children in Violent Times



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Also available: Hardcover \$16.95
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I'LL BE THE WATER

A Story of a Grandparent's Love

Alec Aspinwall

Illustrated by Nicole Wong

Bank Street Best 2021

Joshua and his grandfather love being together. But Grandpa gets sick and is in the hospital a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near. "Think of it this way," Grandpa says. "Today, you and I are like two fish swimming together in this lake. When I die, things will be different. I won't be a fish anymore, but I'll become something even better. My love will be like the water in the lake. You might think I'm not with you, but we'll be closer than ever because you'll be surrounded by my love." Long after Grandpa dies, Joshua comes to understand that Grandpa kept his promise—and that love and its memory survive death.

"A moving story of a grandfather's love for his grandson. They share a special bond of fishing together. As he grows older and becomes ill, the two share an intimate discussion on dying, which is a wonderful way to explain to young children how someone they care for deeply will always be with them through their memories."

—Youth Services Book Review

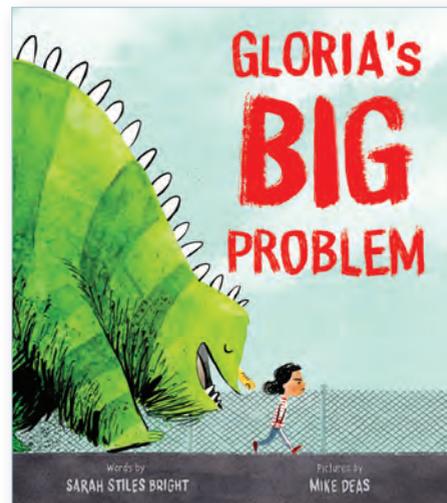
\$17.95 hardcover
ISBN 978-0-88448-776-0
9 x 10 • 36 pages

Illustrated in color throughout
Ages 7 – 10

PICTURE BOOK/FICTION

"A comforting and meaningful addition to stories about loss and grieving."

—Kirkus Reviews



GLORIA'S BIG PROBLEM

Sarah Stiles Bright

Illustrated by Mike Deas

A CBC Recommended Book

Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria's big problem makes sure of that, following her wherever she goes and constantly reminding her that she's anxious and frightened, that she's not good enough, and that everyone will laugh at her. Until one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem marches behind her. She gets up on stage, and her big problem laughs at her from the front row. And then at last she yells "STOP!", and her big problem shrinks to a little problem, and Gloria wins a part in the play.

Gloria's Big Problem reassures kids that anxieties are common, not weird, and that being brave doesn't mean having no fear—it means overcoming the fears we have.

"There's a lot of empathy and solidarity in these pages."

—Publishers Weekly

"A clever story for young people to help them overcome their fears and insecurities."

—Kids' BookBuzz

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9 x 10 • 36 pages
Illustrated in color throughout
Ages 6 to 10 • F&P level Q

PICTURE BOOK/FICTION/MINDFULNESS

"Sensitive and emotionally realistic."

—Kirkus Reviews

"One of the eighteen 2020 children's books you'll want on your reading list."

—Romper

THE ARABIC QUILT

An Immigrant Story

Aya Kahlil

Illustrated by Anait Semirdzhyan

2021 Children's Africana Book Award Honor Book

2021 NCTE Charlotte Huck Recommended Book

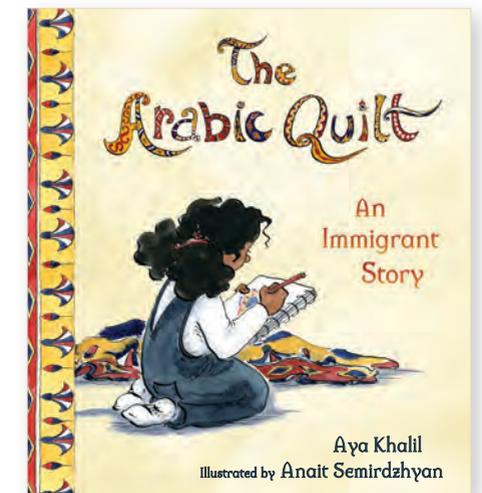
2020 Book Riot Best Book

2021 Ohio Floyd's Pick Book Award Honor Book

2021 Notable Social Studies Trade Book, CBC

Selected for Oprah Daily's Twenty Diverse Kids' Reads

A Teaching for Change Selection



\$17.95 hardcover
ISBN 978-0-88448-754-8
9 x 10 • 36 pages

Illustrated in color throughout
Ages 6 to 10 • F&P level P
PICTURE BOOK/FICTION

Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her father has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibt (dear one). When she leaves, the teasing starts. This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

"A helpful window into the experiences of immigrant children."

—Booklist

★ *"A timely, heartwarming story with expressive, vibrant illustrations."*

—School Library Journal (starred review)

WHEN THE EARTH SHOOK

Words by Lisa Lucas

Pictures by Laurie Stein

Chosen as one of 2020's Best Books for Kids & Teens by the Canadian Children's Book Centre

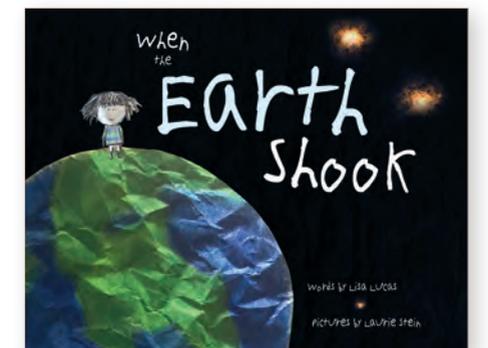
Alya and Atik are stars. Their job is to twinkle in the night sky over Earth, and for billions of years they do it well. Plants stretch toward them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories, and cars, and smog pours into Earth's atmosphere. It becomes harder and harder for Alya and Atik to do their jobs—until, finally, the stars yell at Earth, and Earth feels sick and begins to shake, and things look pretty dire.

"The message is clear and powerful, yet presented in a manner that is educational, not too intimidating, and shows a real promise for the future if we all work together. A 'must have' for any public or elementary school library."

—Youth Services Book Review

"Axiom's speech, presented as an endnote, provides real-world methods for 'Earth Warriors' to make a difference."

—Publishers Weekly



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ISBN 978-0-88448-808-8
11 x 8.5 • 36 pages

Illustrated in color throughout
Ages 5 to 9 • F&P level O
PICTURE BOOK/FICTION

"A mythical framing for kids to understand that it will be their job to help save the Earth. Especially recommended to family, preschool, elementary school, and community library picture book collections for children ages 6-8."

—Midwest Book Review

COMMON CRITTERS

The Wildlife in Your Neighborhood

Poems by Pat Brisson

Illustrated by Dan Tavis

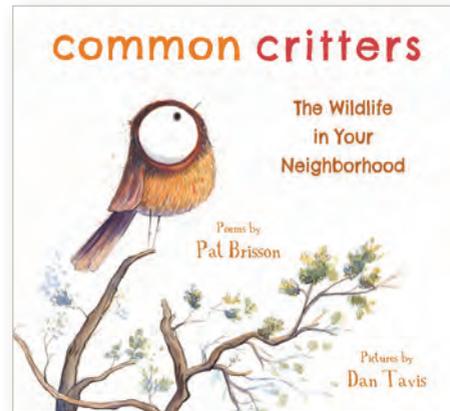
Common Critters celebrates neighborhood wildlife in verse. A familiar cast of characters—caterpillars, ladybugs, robins, houseflies, spiders, squirrels, skunks, and others—crawls, runs, buzzes, and flits through these lively poems, which show how exotic these seemingly ordinary creatures really are. Dan Tavis's humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it's done in a back-of-book feature called "A Peek into the Poet's Toolkit." *Common Critters* is a three-tool STEAM book with delightful reading, natural history, and language skills rolled into one.

"The poems are fun and provide nuggets of scientific information. Delightful cartoons add uncommon whimsy throughout. Further notes in the backmatter about the critters and poetry lend weight to the volume. An uncommon introduction to poetry."

—Kirkus Reviews

"Superlative backmatter."

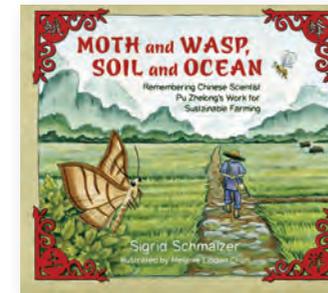
—Publishers Weekly



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9 x 10 • 40 pages
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Ages 5 to 9
PICTURE BOOK/NONFICTION/STEAM

"The poems are light and fun, while the entertaining illustrations will draw in readers."

—School Library Journal



MOTH AND WASP, SOIL AND OCEAN

Remembering Chinese Scientist Pu Zhelong's Work for Sustainable Farming

Sigrid Schmalzer

Illustrated by Melanie Linden Chan

2018 Freeman Book Award for Children's Literature on East and Southeast Asia • Notable Social Studies Trade Book for Young People—NCSS/CBC A Teaching for Change selection

"Engaging and informative." —School Library Journal

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THE SECRET GALAXY

Fran Hodgkins

Photographed by Mike Taylor

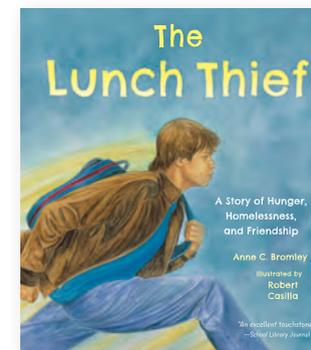
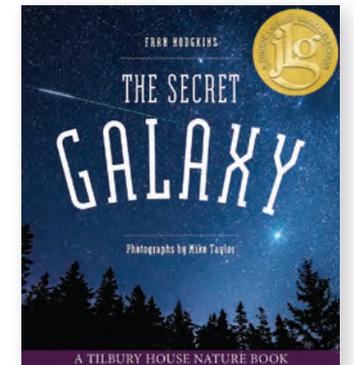
UPDATED IN 2020

Junior Library Guild Selection • Bank Street College Best Book of the Year • Eureka! Nonfiction Children's Book Gold Award, California Reading Association

"Thought-provoking starting point for a study of the universe." —School Library Journal

"Highly recommended." —Seymour Simon, recipient of the AAAS/Subaru Lifetime Achievement Award for his contribution to children's science literature

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Ages 6 – 11 • F&P level S; Lexile 910



THE LUNCH THIEF

Anne C. Bromley

Illustrated by Robert Casilla

Skipping Stones Award • Camellia Award

"This entirely credible story of how a thoughtful boy elects to 'light one candle' in response to the larger problem of homelessness and hunger would make an excellent touchstone for class discussion." —School Library Journal

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WHO BELONGS HERE?

An American Story

SECOND EDITION

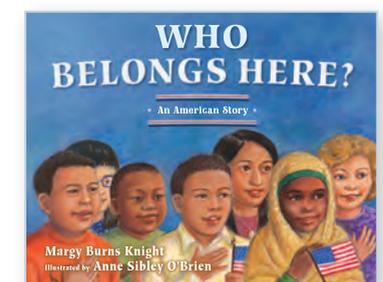
Margy Burns Knight

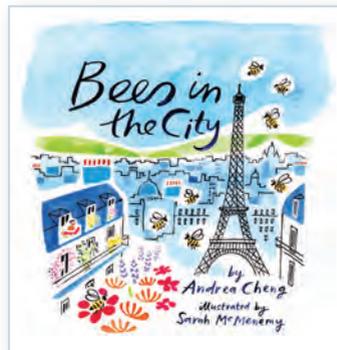
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"Provokes a dynamic dialogue about one of the most fundamental questions before our country." —Booklist

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BEES IN THE CITY

Andrea Cheng

Illustrated by Sarah McMenemy

Green Earth Book Award

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Ages 7 – 11 • F&P level P; Lexile 600



THANKS TO THE ANIMALS

Allen Sockabasin

Illustrated by Rebekah Raye

Top 10 Native American Books for
Elementary Schools—American Indi-
ans in Children's Literature

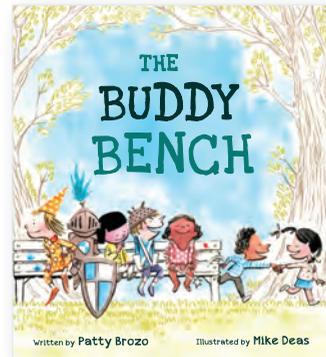
A Teaching for Change selection

"A perfect bedtime story."
—Multicultural Review

"Weaves a powerful story of pater-
nal love while expressing the mutual
respect between his Passamaquoddy
culture and the natural world."
—School Library Journal

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F&P level L; Lexile 620

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THE BUDDY BENCH

Patty Brozo

Illustrated by Mike Deas

"Lively and colorful, a must-have addition
to school and public libraries. It promotes
kindness and inclusion."
—School Library Journal

"Kids who recognize themselves in the
playground scenario may well take the
sentiment to heart."
—Publishers Weekly

"The generosity on display is
heartening. Inviting."
—Kirkus Reviews

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Ages 5 – 10 • F&P level K; Lexile 520



THE FAR SIDE OF THE MOON

The Story of Apollo 11's Third Man

Alex Irvine

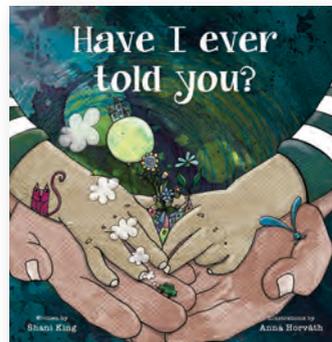
Illustrated by Ben Bishop

Junior Library Guild Selection

"Makes the vastness of space felt in nearly
every panel!"
—Publisher's Weekly

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10 x 6.5 • 64 pages • GRAPHIC NONFICTION/
STEAM • Ages 8 – 12 • F&P level U

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HAVE I EVER TOLD YOU?

Shani King

Illustrated by Anna Horváth

Indie Excellence Award
Next Generation Indie Book Award

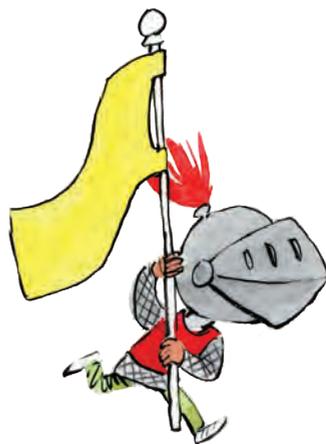
"Beautiful and thought-provoking."
—António Guterres, Secretary-General
of the United Nations

"Powerful words of love and encourage-
ment."
—Foreword Reviews

"An affirming message all children
should hear."
—Kirkus Reviews

"Heart-warming and engaging."
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8 x 8 • 32 pages • PICTURE BOOK/FICTION
Ages 2 and up • F&P level M; Lexile 770



FINDING THE SPEED OF LIGHT

The 1676 Discovery That Dazzled the World

Mark Weston

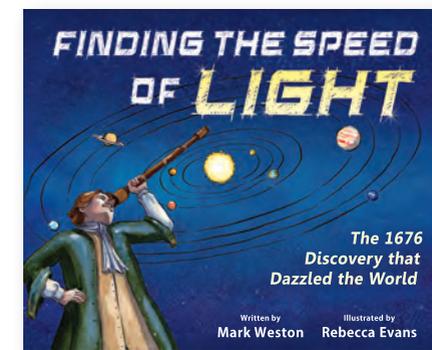
Illustrated by Rebecca Evans

Junior Library Guild Selection

Recommended Science and Nature Book for 2019
—Elizabeth Bird, A Fuse #8 Production

★ STARRED REVIEW —Kirkus Reviews

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HISTORY/BIOGRAPHY/STEM • Ages 10 – 12 • F&P level U; Lexile 860



TWO MEN AND A CAR

Franklin Roosevelt, Al Capone, and a Cadillac V-8

Written and illustrated by Michael Garland

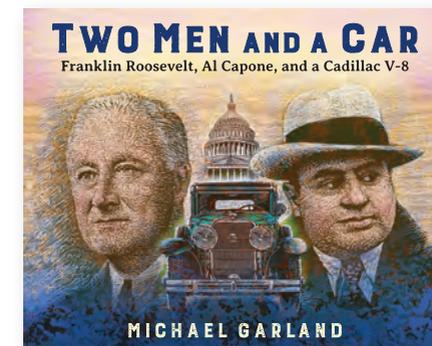
"Realistic portraits of the men and depictions of the era."
—Publishers Weekly

"A study in contrast featuring two of America's
most renowned citizens."
—Kirkus Reviews

"Beguiling."
—Shelf Awareness

"Striking illustrations."
—San Francisco Book Review

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Ages 10 – 12 • F&P level Y; Lexile 1150



MONUMENT MAKER

Daniel Chester French and the Lincoln Memorial

Linda Booth Sweeney

Illustrated by Shawn Fields

Junior Library Guild Selection

Cybil Awards Shortlist (Elementary Nonfiction)

A Best Children's Book of 2019—Bank Street College of Education

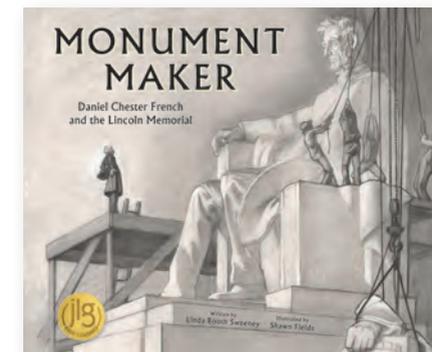
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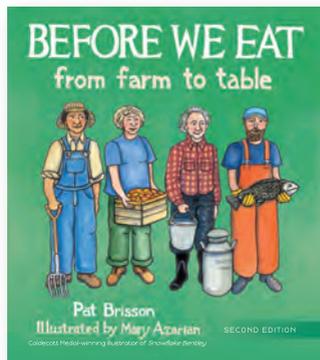
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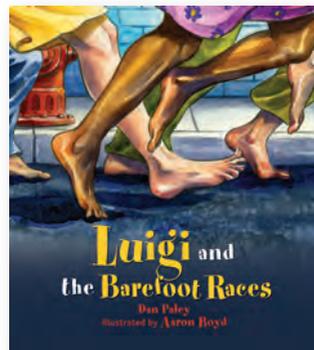
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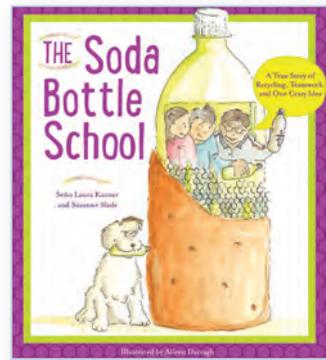
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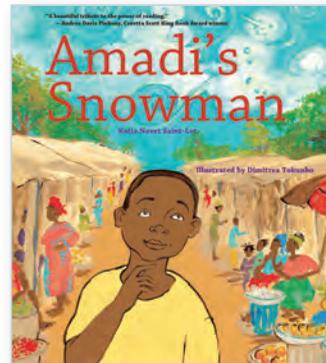
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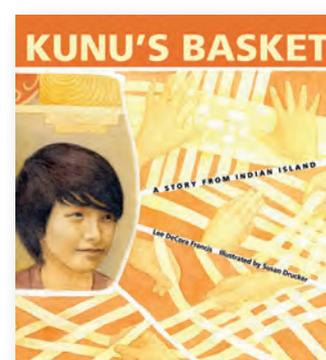
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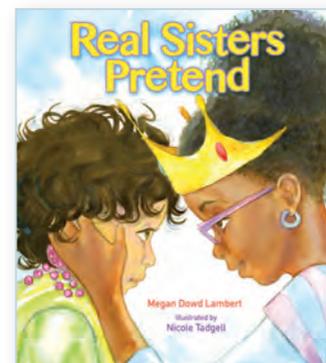
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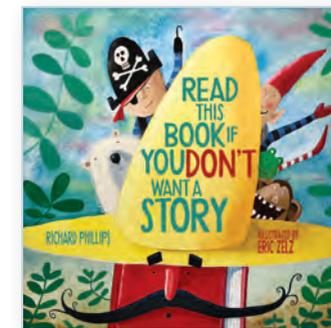


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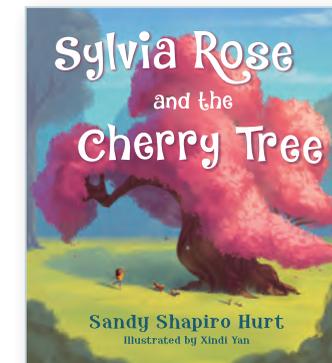
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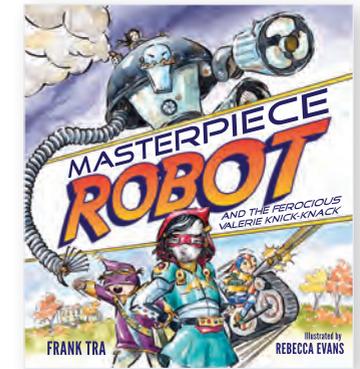


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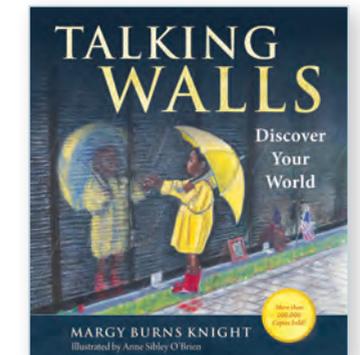


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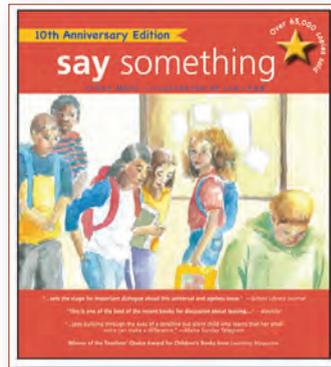
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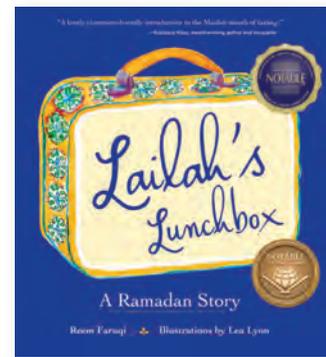
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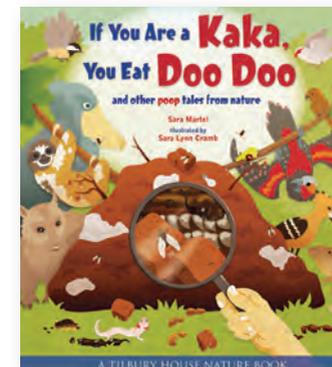
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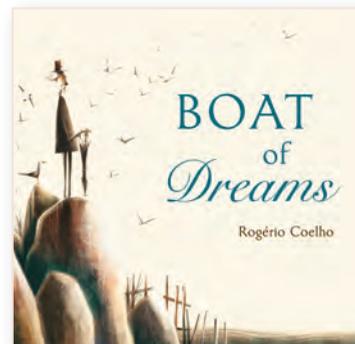
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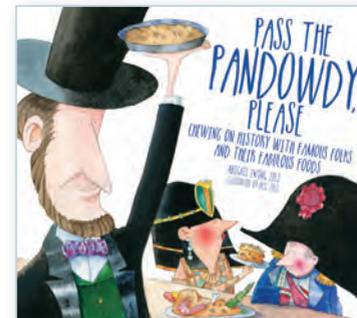
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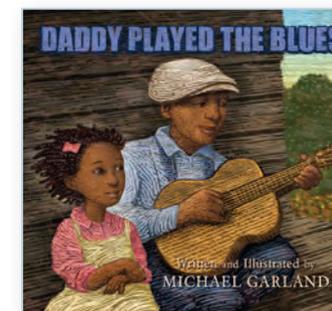
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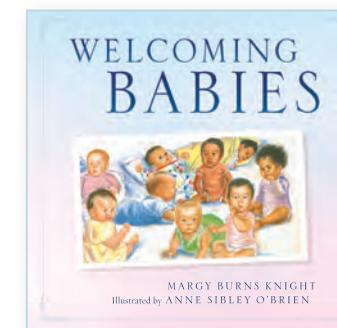
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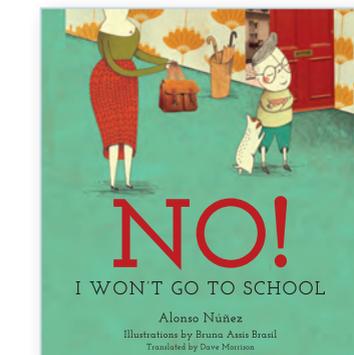
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