

Tilbury House Publishers

Summer 2022



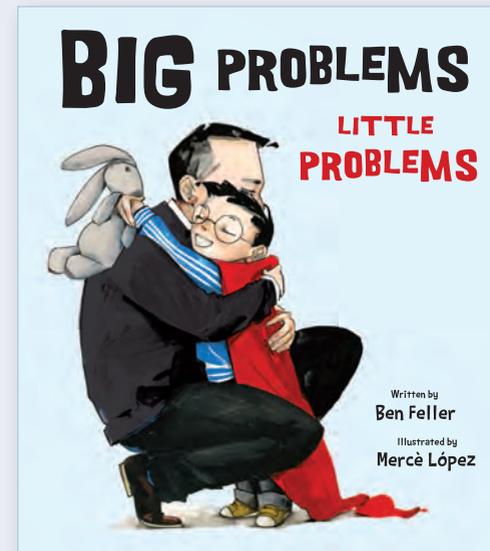


Tilbury House Publishers

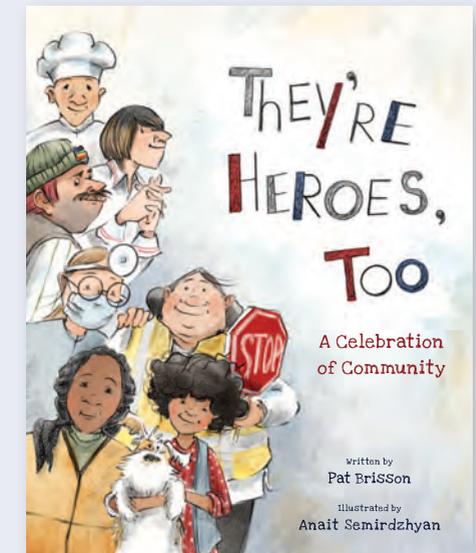
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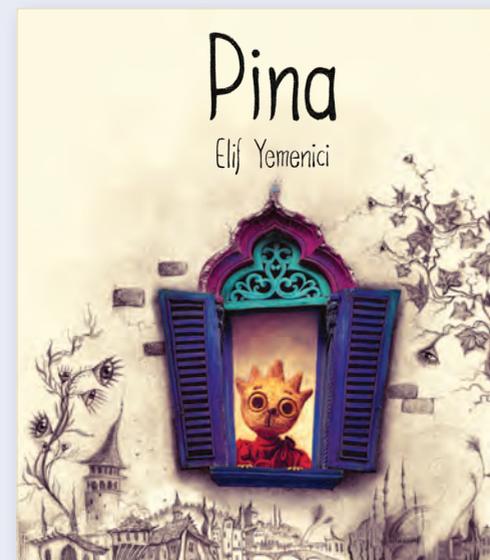
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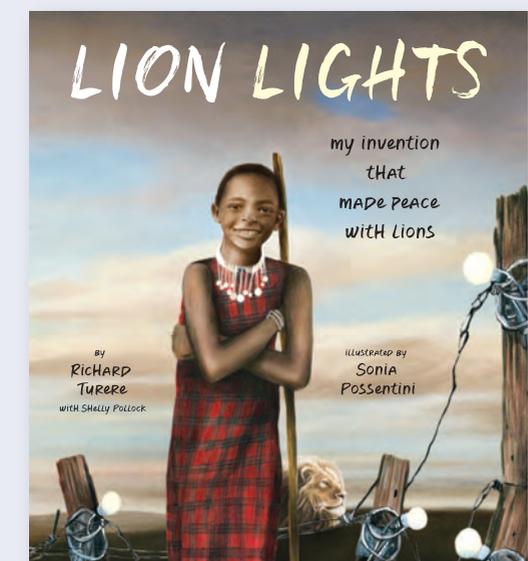
JULY



JUNE



AUGUST



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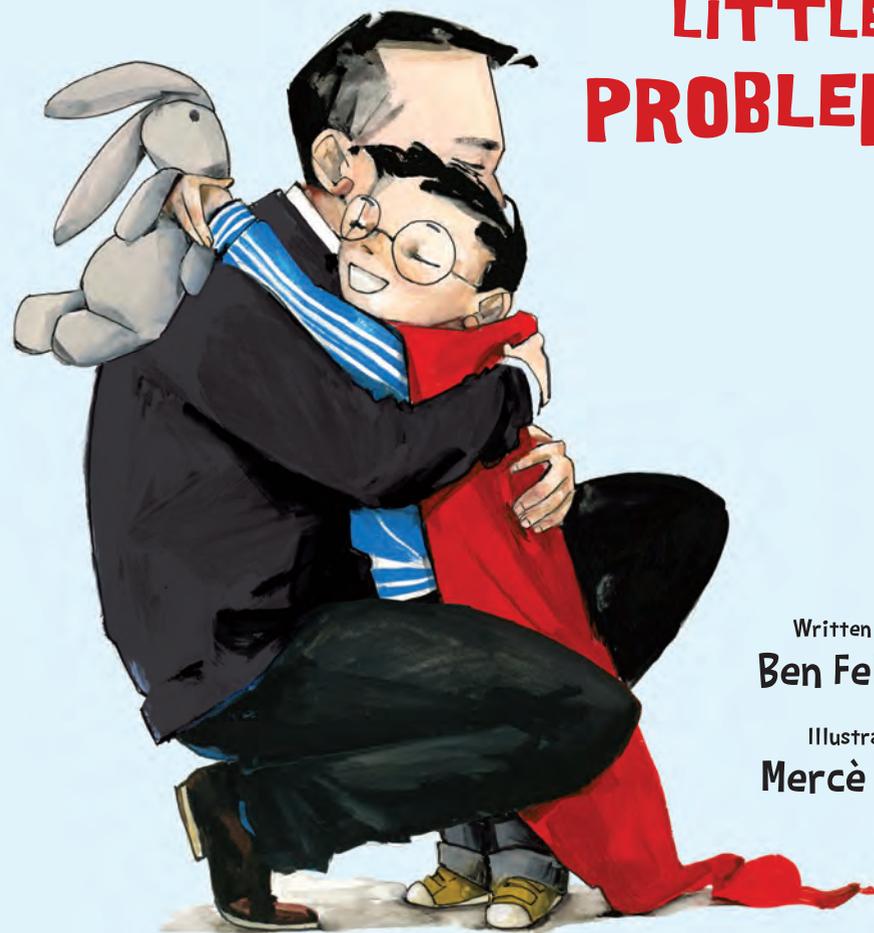
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The illustration on the front cover of this catalog is from *Pina*, illustrated by Elif Yemencici.

BIG PROBLEMS

LITTLE PROBLEMS



Written by
Ben Feller

Illustrated by
Mercè López

The child is father to the man?

\$18.95 hardcover • ISBN 978-0-88448-890-3 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 4 – 7 • PICTURE BOOK/FICTION

Big Problems, Little Problems

Ben Feller • Illustrated by Mercè López

“Illuminates one of the sublime joys of parenting: when our kids help us better understand the lessons we are so intent on teaching them.”

—Josh Earnest, former White House Press Secretary for President Barack Obama

“A heartwarming tale about a father and son who conquer life’s frustrations together with perspective and patience.”

—Ron Fournier, author of *Love That Boy*

“Beautifully shares social and emotional strategies that will benefit all kids.”

—Debbie Reber, author of *Differently Wired: Raising an Exceptional Child in a Conventional World*

“Focuses on a vital lesson that’s rarely seen in a father-themed resource: the bidirectional aspect of a quality relationship between a dad and his child in which they learn from each other.”

—Christopher Brown, President of the National Fatherhood Initiative

“Where was Ben Feller when I was raising little kids?! We could have used his warm and lovingly delivered lessons on patience, perspective, and the difference between big and little problems.”

—Jim Axelrod, Senior National Correspondent for CBS News and author of *In the Long Run: A Father, A Son, and Unintentional Lessons In Happiness*

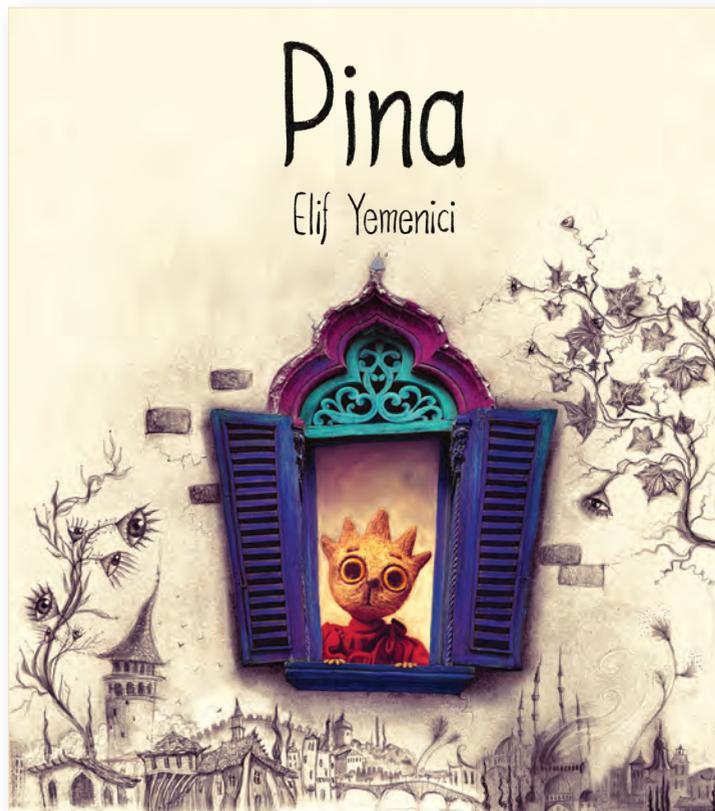
In this charming picture book story distilled from Ben Feller’s own experience as a single parent, a dad counsels his son not to sweat the small stuff, and the next day the boy gives that counsel right back to his panicky dad. This is a children and dads story about a secret handshake, life’s daily challenges, the wisdom of kids, and love conquering frustration.

Ben Feller is a former award-winning former chief White House correspondent for the Associated Press, the largest news organization in the world. During his years of covering Presidents Barack Obama and George W. Bush, he led the White House press corps, traveled aboard Air Force One hundreds of times, and was honored as a “master of deadline reporting.” Now he is writing about his personal passion: being a dad.



Mercè López graduated from Llotja Art School in Barcelona and has illustrated for design, theater, and film as well as twenty children’s books for Spanish and international book publishers. In a starred review of *I Am Smoke* (page 17), Kirkus called her illustrations “lustrous” and “exquisitely beautiful.” In his “100 Scope Notes” column for *School Library Journal*, Travis Jonker called *I Am Smoke* “One of the most astonishingly unconventional children’s books of 2021. Here’s to children’s books that expand our assumptions of what a children’s book can be.” *I Am Smoke* was named one of the 150 Most Anticipated Books of Fall 2022 by *Kirkus*.





Pina

Written and illustrated
by Elif Yemenici

Translated by Sidney Wade,
poet and professor of creative
writing, University of Florida



\$18.95 hardcover
ISBN 978-0-88448-948-1
8 x 9 • 60 pages
Illustrated in color throughout
Ages 6 – 9
PICTURE BOOK/FICTION

Distinctive multimedia
illustrations create rich
visual storytelling and
demand to be noticed.

*Pina lived in a tiny warm house.
His house was snug, and he
liked to wrap himself in layers
and layers of soft blankets.*

*His whole world fit inside his
little home. He didn't need any
other worlds.*

*The walls of his house protected
him. Oh, how he wished he could
stay inside forever.*

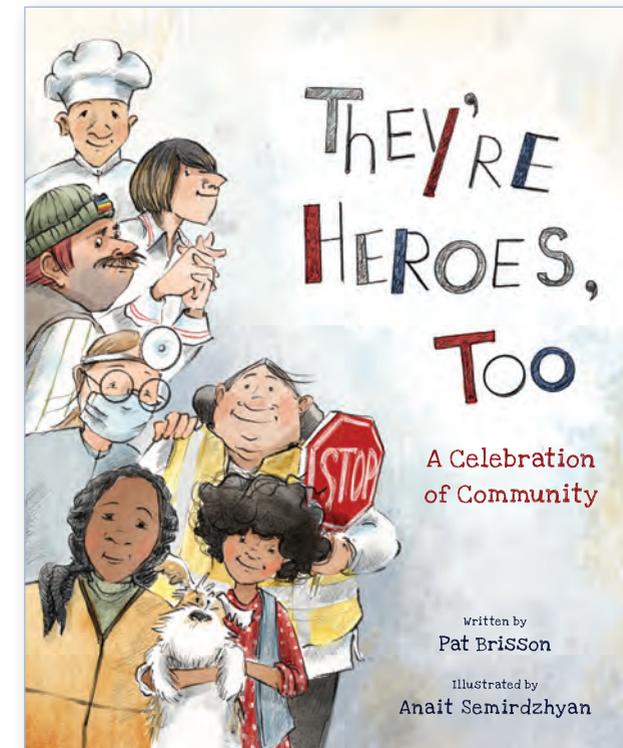
Pina explores the haunted country of the imagination where children struggle to place themselves in the big scary world. Pina's fear to venture out of his little house into the wide world will resonate with timid kids. The techniques he uses to overcome his fear—mindful breathing, thinking of his favorite things, carrying a familiar, comforting object with him when he leaves the house—will prove useful to many children.

It took the author two years to sculpt little Pina (named after the author's cat, which she named after German-born choreographer Pina Bausch), build his shadow-box home, photograph the book's scenes, and add Photoshop layers to create the book's arresting illustrations. Pina offers safe access for young readers to the scary territory explored by *Coraline*, *The Nest*, *The Night Gardener*, and other stories for older kids.

Elif Yemenici (Istanbul, Turkey) has illustrated since her childhood, when she painted the songs she composed on her organ, then sang songs to her pictures. She has illustrated more than 80 books to date. *Eyvah Kalbim Kırıldı!* (*Oops, My Heart Is Broken!*), which she wrote and illustrated, was selected for The White Ravens list of the world's most important children's books and has been widely translated. Visit Elif at www.elifyemenici.com.

It really does take a village!

*Most heroes aren't the super kind
with capes, who fly through air.
They're people we see every day,
who always show they care . . .*



They're Heroes Too

A Celebration of Community
Pat Brisson

Illustrated by Anait Semirdzhyan



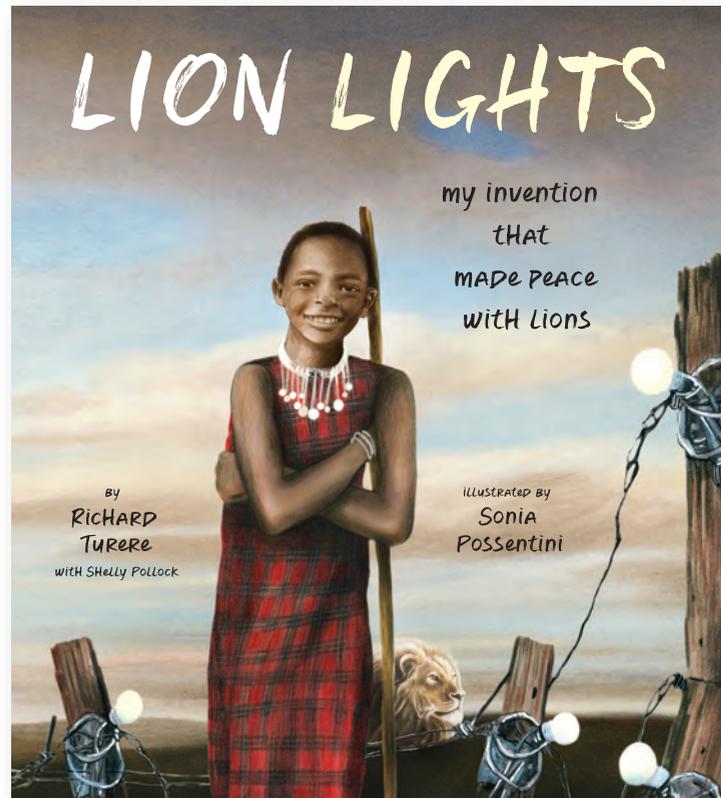
This is a rhyming picture-book celebration of the ordinary people—grownups and kids—who hold our world together with their daily lives and work. We celebrate cops, firefighters, and soldiers, and rightly so. But let's also celebrate teachers, bus drivers, grocery clerks, mail carriers, and the other folks who give a community its core identity. And let's give a nod to kids, too—kids who are kind and brave and help each other. They're heroes too.

In structure, flow, and pitch, *They're Heroes Too* is very much like Pat Brisson's *Before We Eat*, one of our bestselling picture books. Brisson excels in creating captivating poems of thanks for young kids.

Pat Brisson (Phillipsburg, NJ) has written 20 books for young readers, including *The Summer My Father Was Ten*; *Sometimes We Were Brave*; *Before We Eat* (page 58); *Common Critters* (page 54); and *Tummy Time Friends* (page 25). She is a former schoolteacher, school librarian, and public librarian.

Anait Semirdzhyan was born in Kazakhstan, grew up in Armenia, and immigrated to the US nine years ago. She lives in the Seattle area with her husband and twin daughters and is the illustrator of *The Arabic Quilt* (page 53), *The Cottonwood Tree* (page 28), and other works at www.anaitart.com.

\$18.95 hardcover
ISBN 978-0-88448-936-8
9 x 10 • 32 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK/FICTION



Lion Lights

My Invention That Made Peace with Lions

Richard Turere,
with Shelly Pollock

Illustrated by Sonia Possentini



\$18.95 hardcover
ISBN 978-0-88448-885-9
9 x 10 • 32 pages
Illustrated in color throughout
Ages 7 – 10
PICTURE BOOK/NONFICTION

*What is that sound?
Is it the wind rustling the tall
grass, or is it what I fear most?
Lions!
Lions lurking...
... waiting to leap and kill my
father's cows.*

This is Richard Turere's true story of growing up on a farm in Kenya. A Maasai boy, Richard attended school when he could but more often was needed to herd his family's cattle. Richard's challenge was to protect the cows from the lions who prowled the night and were a constant threat to cattle. Desperate ranchers often killed lions, even though lions are at the core of Kenya's tourist trade and are protected. Richard noticed that lions stayed away when he was outside with a flashlight. At age 12, using salvaged electrical

components, he surrounded the stockade with blinking lights, and the lions stayed away! His Lion Lights are now used on three continents to protect farm animals without harming predators.

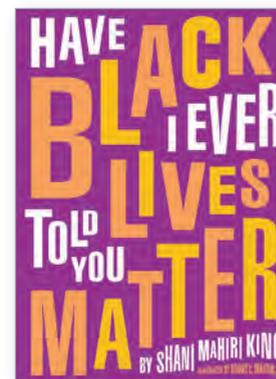
Richard Turere is an undergraduate student at the African Leadership University, where he is studying Global Challenges with a focus on wildlife conservation. Richard shared his Lion Lights with the world at the TED Global Stage in California. He received a special commendation from Africa Leadership Awards for his critical role in protecting and creating awareness around the crisis facing lions in Kenya. He is recognized as Kenya's youngest patent inventor and, in 2018, received the Anzisha prize award. In 2020 he became a National Geographic Young Explorer, and he was a finalist in the Future for Nature awards in 2021.

Shelly Pollock taught remedial reading and math to children and adults in the US for twenty-five years. She hopes that *Lion Lights*, her debut picture book, will inspire children everywhere to realize that no matter how young they are or how big their challenges, they can accomplish anything.

Sonia Maria Luce Possentini is an award-winning illustrator in Modena, Italy, and a professor of illustration at the International School of Comics in Reggio Emilia. She has illustrated thirteen children's books, including *Night Creatures* (2021) and *Hold On to Your Music* (2021).

TILBURY HOUSE SPOTLIGHT

ON PAGE 36



Have I Ever Told You Black Lives Matter?

Shani Mahiri King

Illustrated and designed by Bobby C. Martin Jr.

"Rhythmic and powerful." —Kirkus Reviews

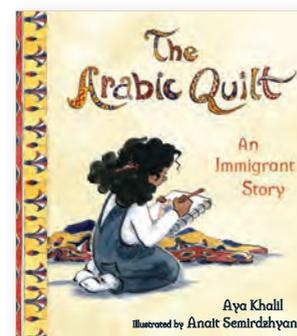
★ "Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sanserif font, which is as much a part of the illustrations as the many portraits and sleek silhouettes. An empowering, fiery speech of a book." —Booklist

★ "A must-purchase that will empower Black children and expand all readers' knowledge of African American history." —School Library Journal

\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages

Illustrated in color throughout • Ages 8 – 12 • F&P level Y; Lexile 1010 • NONFICTION

ON PAGE 53



The Arabic Quilt

Aya Khalil

Illustrated by Anait Semirdzhyan

2021 Children's Africana Book Award Honor Book

2021 NCTE Charlotte Huck Recommended Book

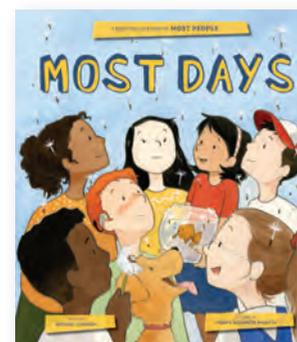
2020 Book Riot Best Book

★ "A timely, heartwarming story with expressive, vibrant illustrations." —School Library Journal

"One of the eighteen 2020 children's books you'll want on your reading list." —Romper

\$17.95 hardcover • ISBN 978-0-88448-754-8 • 9 x 10 • 36 pages • Illustrated in color throughout • Ages 6 to 10 • F&P level P • PICTURE BOOK/FICTION

ON PAGE 38



Most Days

Michael Leannah

Illustrated by Megan Elizabeth Baratta

Named to Kirkus Best 100 Picture Books of 2021

and 9 Best Picture Books Celebrating Community

This is a book about paying attention to what's around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.

★ "Guaranteed to help readers of all ages find wonder each day." —Kirkus Reviews

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 3 – 8 • F&P level N; Lexile 600 • PICTURE BOOK / FICTION

TILBURY HOUSE SPOTLIGHT

MAGNIFICENT HOMESPUN BROWN



A Celebration



“Absolutely lovely.”

—Jacqueline Woodson

Written by Samara Cole Doyon ✨ Illustrated by Kaylani Juanita

\$16.95 hardcover • ISBN 978-0-88448-797-5 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 8 to 12 • F&P level V • PICTURE BOOK/POETRY

2021 CORETTA SCOTT KING ILLUSTRATION HONOR WINNER!



Magnificent Homespun Brown

A Celebration

Samara Cole Doyon • Illustrated by Kaylani Juanita

CBC Recommended Book • *School Library Journal* Best Book of the Year • New York Public Library Best Picture Book of 2020 • Black Caucus of the American Library Association Best of the Best Book for 2020 • *Boston Globe* Best Book of the Year • Selected for *Oprah Daily's* Twenty Diverse Kids' Reads



Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of young, mixed-race heroines—a living, breathing, dazzlingly multifaceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in one's own beloved skin.

“Absolutely lovely.”

—Jacqueline Woodson, author of *Brown Girl Dreaming* and *Another Brooklyn*

★ “This celebration makes magic out of the everyday joys of being in the world.”

—*Kirkus Reviews* (starred review)

★ “A magnificent paean to a varied hue.”

—*Publishers Weekly* (starred review)

★ “Whether this delightful book is a mirror or a window for a child, it is a must-read for its celebration of love for oneself and one's family.”

—*School Library Journal* (starred review)

“Brown is never dreary or drab in this poetic exploration of its many expressions.”

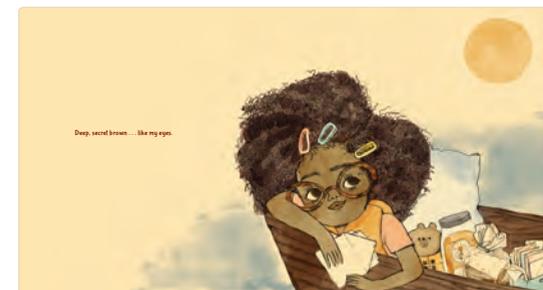
—*San Francisco Chronicle*

“There is pure joy in the illustrations that matches the positivity of the text.”

—*Waking Brain Cells*

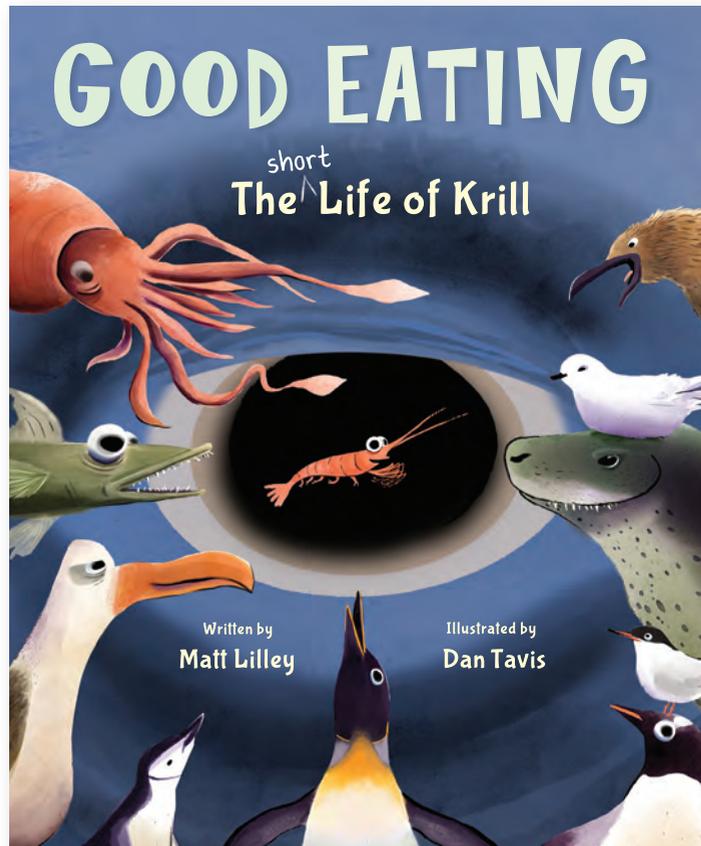
“A stunning and resonant story. A gift to read. It is a celebration of all shades of brown and the faces and families whose deep, secret brown, whose feathery brown, whose amber brown, whose radiant brown, whose magnificent, homespun brown is part of what makes them so magnificent.”

—Matthew Winner, *The Children's Book Podcast*



“Inspiring and heartwarming.”

—*Youth Services Book Review*



Good Eating
The Short Life of Krill
Matt Lilley
Illustrated by Dan Tavis



\$18.95 hardcover
ISBN 978-0-88448-867-5
9 x 11 • 36 pages
Illustrated in color throughout
Ages 7 – 11
PICTURE BOOK/NONFICTION



A Junior Library
Guild Selection

Just 2 inches long full-grown, this little guy is the foundation of the Southern Ocean food chain . . .

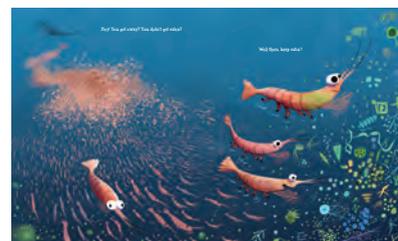


Follow one krill among billions as it pursues its brief existence, eating and eating while metamorphosing from one thing into another and trying to avoid being eaten.

Krill are the largest animals able to catch and eat phytoplankton, and they in turn are eaten by the largest animals ever to live on earth—blue whales—as well as by seals, penguins, and a host of others. In other words, krill are really good at eating,

and they make really good eating. And that makes them the most important animals in the high-latitude oceans.

As in *The Whale Fall Café*, Dan Tavis's illustrations combine scientific accuracy with *Nemo* liveliness and humor. Our star krill is so good at gobbling up phytoplankton that he turns green, so we can pick him out from the crowd racing to escape a penguin's beak or a blue whale's gaping maw. The book has been reviewed and endorsed by global krill expert Dr. Stephen Nichol, and the manuscript earned an honorable mention in Minnesota's McKnight Artist Fellowships for Writers. Helpful back-matter is included.



“A revealing glimpse of a rarely studied link in the oceanic food chain.”

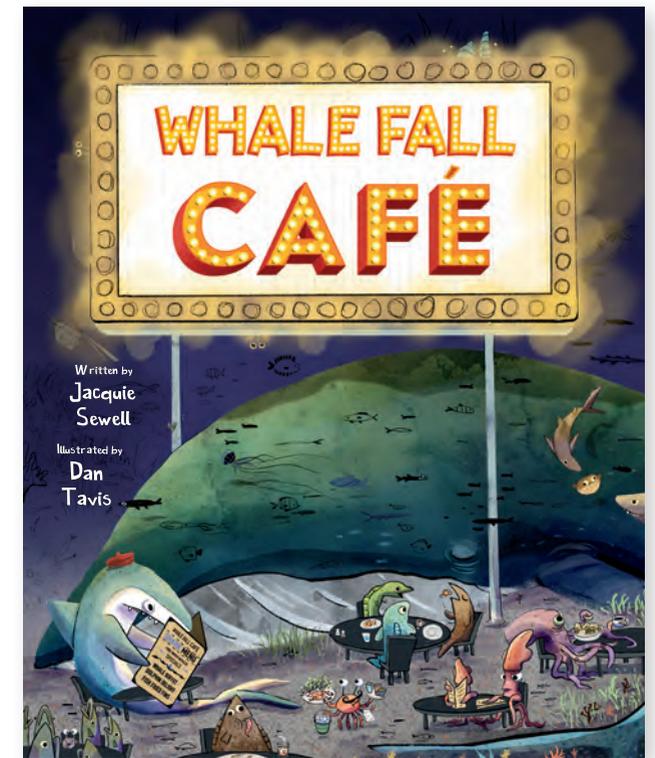
—Booklist

“This unique title joins the ranks of nonfiction works about unpleasant animals, including *Pink Is for Blobfish* and *What Do They Do with All That Poo?*”

—School Library Journal



One medium-size whale carcass delivers as much food to the dark, cold ocean depths as 4,000 years of sinking food particles. When a dead whale arrives, the café opens for business, and who better than Dan Tavis to show us the bizarre deep-ocean diners who show up? Hagfish, zombie worms, sleeper sharks—this group of patrons is stranger than the denizens of the Mos Eisley Cantina in *Star Wars*. A fish in a lab coat, piloting a deep-sea submersible, is our guide to the weirdly fascinating goings-on miles beneath the ocean surface.



Whale Fall Café
Jacquie Sewell
Illustrated by Dan Tavis

Illustrated by Dan Tavis

A Junior Library
Guild Selection



“Young whale enthusiasts will lap this up, and primary-grade science teachers will have the crown jewel of the next marine life unit.”

—Bulletin of the Center for Children's Books



\$18.95 hardcover
ISBN 978-0-88448-848-4
9 x 11 • 40 pages
PICTURE BOOK/NONFICTION
Ages 7 – 11 • F&P level V; Lexile 920



The bottom of the ocean is DEEP and COLD.

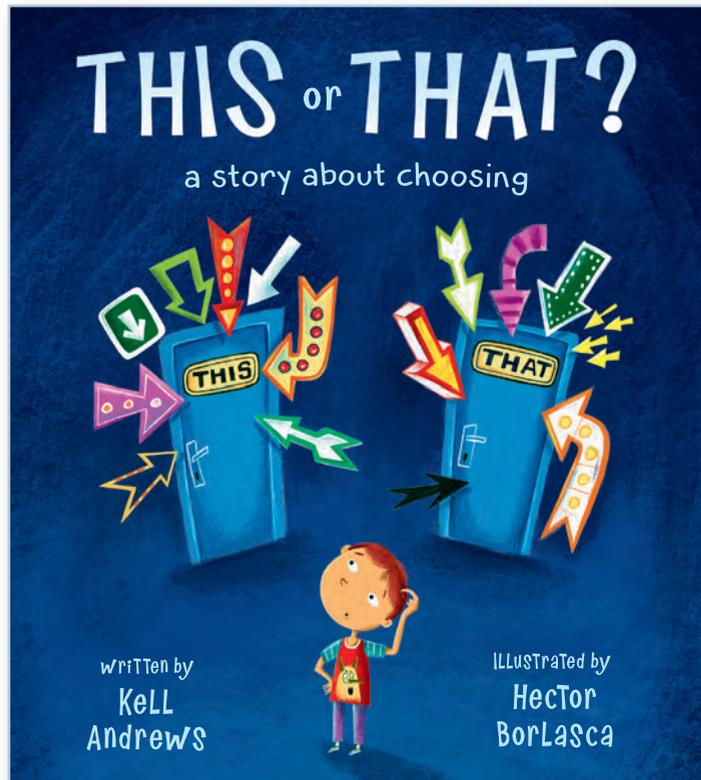
There's life down there, but deep-ocean animals need special adaptations to withstand the enormous water pressures. I may be a fish, but I'd die instantly in water that deep. What do you think I'm in this submersible?



Striped (blue and yellow) and hollowed out, its bones provide support for corals, sea lilies and other creatures that live in colonies on the ocean floor.

Thousands of years old, whale bones have been found encrusted with ANEMONES.

Whales can live 100 YEARS in the wild. In their death they provide life and a habitat for thousands of creatures, for CENTURIES.



What kid doesn't struggle to learn the art of making choices? Alexander's indecision will resonate!



This or That

A Story About Choosing

Kell Andrews

Illustrated by Hector Borlasca

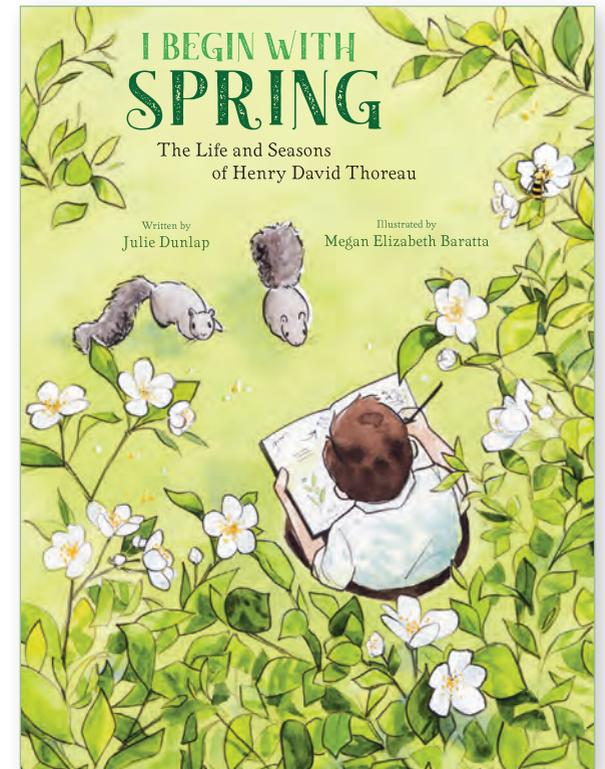


\$17.95 hardcover
ISBN 978-0-88448-871-2
9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK/FICTION

Alexander's dad is an umpire and makes instant decisions. His mom is a judge and makes decisions deliberately. But Alexander has trouble making any choices at all, and he misses a lot of good stuff. He can't decide on a Halloween costume, so he winds up as a pumpkin; he can't decide what to wear to school, so he misses the bus; he can't decide what school lunch to eat, so he winds up with tuna casserole.

Alexander's breakthrough comes on his birthday, when he asks for a sundae with everything but then realizes that chocolate swirl is all he wants. After that, Alexander finds his own decision-making style: not as deliberate as his mother or as quick to decide as his father, but somewhere in between. And when he tells his mom he wants a baby brother, he learns that sometimes "you get what you get, and that can be OK too."

Few picture books explore decision-making skills. This book will find wide classroom use.



★ "A marvelous life survey of a perennially relevant historical figure."

—Kirkus Reviews (starred review)



I Begin with Spring weaves natural history around Thoreau's life and times in a richly illustrated field notebook format that can be opened anywhere and invites browsing on every page. Beginning each season with quotes from Thoreau's schoolboy essay about the changing seasons, *I Begin with Spring* follows him through the fields and woods of Concord, the joys and challenges of growing up, his experiment with simple living on Walden Pond, and his participation in the abolition movement, self-reliance, science, and literature.

The book's two organizing themes—the unfolding of Thoreau's life and the seasonal cycle beginning with spring—interact on every spread, suggesting the correspondence of human seasons with nature's.

"Julie Dunlap follows the seasons of the year and the seasons of Thoreau's life to show the deep interconnectedness of the human and natural worlds. *I Begin with Spring* introduces us to the importance of close observation and reflection—and how only through such personal connection to the world around us can we learn to love, protect, and preserve our world."

—Jeffrey S. Cramer, editor of *The Portable Thoreau*

"*I Begin with Spring* weaves the story of Thoreau's life with the progression of plant and animal milestones through the seasons and years. Accessible and inviting, it gracefully explores how Thoreau's demand for social justice in his time can inform the drive for environmental justice and climate action in ours."

—Theresa Crimmins, director,
USA National Phenology Network

I Begin with Spring

The Life and Seasons of
Henry David Thoreau

Julie Dunlap

Illustrated by Megan Elizabeth Baratta



\$18.95 hardcover
ISBN 978-0-88448-908-5
7 x 9 • 96 pages
Illustrated in color throughout
Ages 8 – 12
NONFICTION

FIRST
TIME IN
PAPERBACK!

THE ACADIA FILES is a STEAM series that uses stories to make scientific inquiry relatable. Written by Katie Coppens, an award-winning middle-school teacher who is a columnist for *Science Scope* (the magazine of the National Science Teachers Association), the books are illustrated by Holly Hatam, the *NYT* best-selling illustrator of *Dear Girl*.

“An excellent series that will help its audience look at the world in a new way.”
—Foreword Reviews

“Accessible and approachable, a useful tool for science learning.”
—Kirkus Reviews

“Outstanding series. Unreservedly recommended.”
—Midwest Book Reviews

★ “Perfect for children who enjoy science but do not want something too technical.”
—Youth Services Book Review (starred review)

★ “If you are looking for an educational fun book, this is the book for you.”
—Kids Book Buzz (starred review)

NOVEMBER
2021



THE ACADIA FILES
Winter Science

A melting snowman leads Acadia to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, weights of gases, and neutral buoyancy. Making paper airplanes with her friends brings discoveries in aerodynamics. Tracks in the snow lead to questions of how animals survive winter. And an afternoon of sledding slides into an investigation of momentum, acceleration, and friction.

\$7.95 paperback • ISBN 978-0-88448-608-4 • 6 x 8.5 • 88 pages • color throughout • Ages 8 to 12 F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-607-7



THE ACADIA FILES
Spring Science

Acadia Greene investigates meteors and mass extinctions; germination and pollinators; parasites, ticks, and Lyme disease; and pesticides and malaria. And, looking back through her notebooks, she puts together her scientific inquiries from all four seasons into a holistic understanding of the natural world.



\$7.95 paperback • ISBN 978-0-88448-611-4 • 6 x 8.5 • 88 pages • color throughout
Ages 8 to 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-610-7



WINTER
2022

AVAILABLE



THE ACADIA FILES
Summer Science

Acadia Greene applies the scientific method to find out who keeps stealing the blueberries that ripen on the bushes, why her hair is curly, why the sun wakes her so early in the summer, and why the tide submerges her sandcastles.

\$7.95 paperback • ISBN 978-0-88448-602-2 • 6 x 8.5 • 88 pages • Illustrated in color throughout
Ages 8 – 12 • F&P level T; Lexile 750



THE ACADIA FILES
Autumn Science

Acadia Greene, budding scientist, does science with flair. In these five stories of fall, each followed by Acadia's science notebook pages with her simple explanations and lively, whimsical drawings of natural phenomena, she campaigns to clean up a local pond, figures out why leaves change color, learns about time zones and germs, and discovers why we might all be drinking dinosaur pee. Parents and educators can use *The Acadia Files* to let kids discover for themselves what it's like to be curious about the world and to satisfy that curiosity with scientific thinking.



\$7.95 paperback • ISBN 978-0-88448-605-3 • 6 x 8.5 • 88 pages • Illustrated in color throughout
Ages 8 – 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-604-6
JUVENILE FICTION/STEAM



SEPTEMBER
2021

A funny, expansive, affirming story with a powerful message of self-identity.

Between his opening greeting and the bookend closing page on which he stalks away after taking no questions, Gato wants to make one thing perfectly clear: Although he has four legs, two ears, and a long, long tail, the word “cat” does not define him. His identity is his alone to describe and determine. With the help of Danica Novgorodoff’s laugh-out-loud illustrations, he takes us on a tour of his adventures, accomplishments, and daily activities that makes mincemeat of our first impressions. He wears a sweater and a leash, so is he a dog? He runs in pastures, so is he a horse? He likes flowers, so is he a bee? He swims, so is he a duck? He has flown in airplanes and ridden in subways, so is he a person? Maybe he’s all those things, but what he truly is, he wants us to know, is Gato.

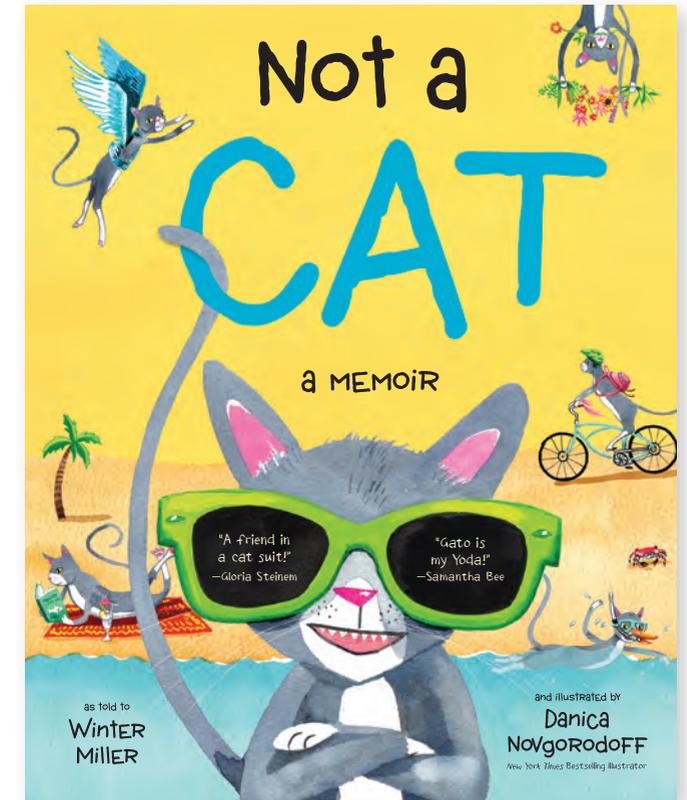
To underline the story’s message of empowerment and self-identity, the back cover and back-matter include photos of the real Gato (Winter Miller’s cat) doing everything he claims and more. Signs on walls, headlines in newspapers, *New Yorker* cartoon homages, and sight gags on every page reward repeated readings and will make this book the first one that parents reach for at bedtime. The cover will include endorsements from Samantha Bee and others.

“You will love *Not a Cat*. This is a friend in a cat suit!”
—Gloria Steinem

“Gato is my Yoda. I love this book.”
—Samantha Bee

“Add to the great philosophers in history, along with Plato and Kant, Gato the Cat. Well, maybe not a cat. Hmm. Just call Gato a cat searching for a sense of self, with verve, humor—and plenty to teach us along the way.”
—Nicholas Kristof

“Can a cat teach us to embrace our multitudes? When that cat is Gato, as interpreted by Winter Miller, the answer is yes.”
—Mira Jacobs, author of *Good Talk*



Not A Cat

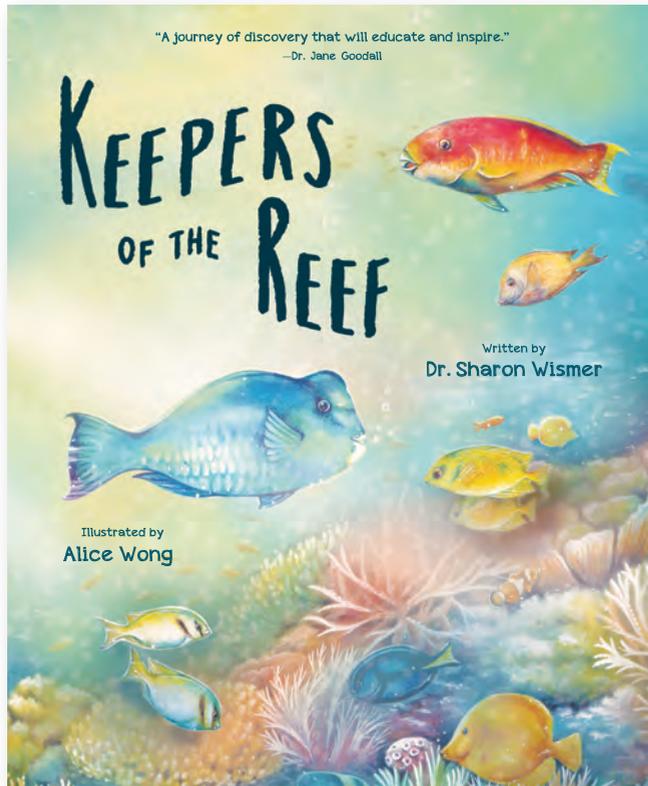
A Memoir
As told to Winter Miller

Illustrated by New York Times Bestselling
Illustrator Danica Novgorodoff

“Gato, like all really interesting people, contains multitudes.”
—Jessica Love, author of *Juliàn Is a Mermaid*

“What a fun, absolutely gorgeous book. It will invite young readers to open up their perspectives. I’m in love with Gato!”
—Maulik Pancholy, actor and Stonewall Honor-winning author of *The Best At It*

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“A journey of discovery that will educate and inspire.”
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PICTURE BOOK/NONFICTION

Sharon Wismer—reef ecologist and mom—is the best tour guide a kid could have for a visit to the underwater world of Australia’s Great Barrier Reef. Alice Wong’s richly detailed, accurate watercolors take a boy and girl snorkeling to see the fishes that maintain the ecological balance between the corals and their main competitor, algae. Without the fish species that brush, crop, scrape, excavate, and browse the algae, coral reefs would die. A coral reef is a brilliant and colorful example of how a complex ecosystem functions and why its keystone species are critical to its health.

The Great Barrier Reef is one of Earth’s most celebrated natural treasures. Here children discover why the reef is threatened and what we can all do to help protect it. *Keepers of Reef* is the rare children’s book combining cutting-edge science with narrative and pictorial magic. Thorough backmatter sources and resources are included.

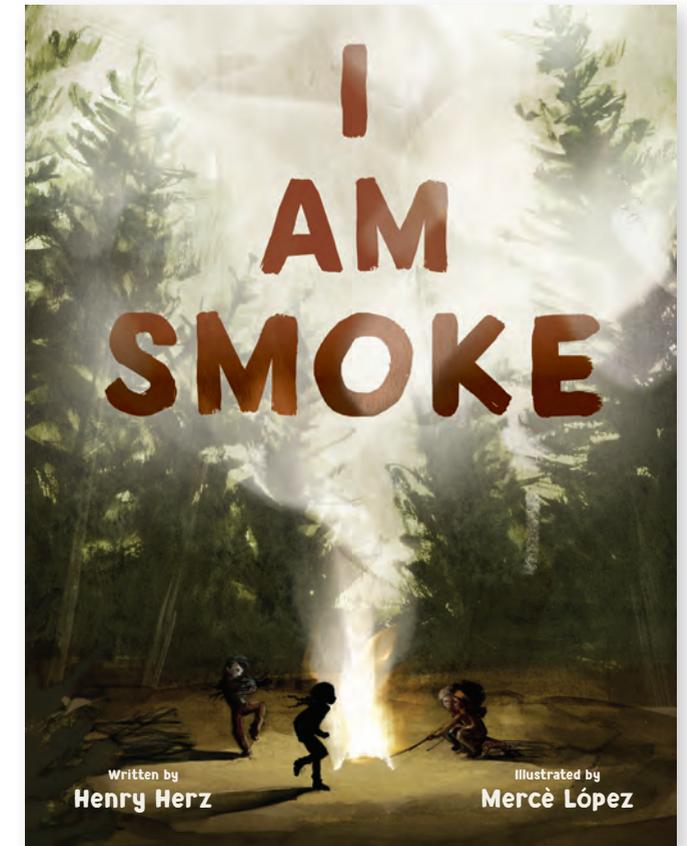


A New York Public Library
2021 Best Book for Kids

One of the 150 Most Anticipated Fall 2021 Books selected by *Kirkus Reviews*

★ “Lustrous illustrations and meditative text. Exquisitely beautiful. Smoke dissipates quickly, but this poetic text will linger.”
—*Kirkus Reviews* (starred review)

“The art of Mercè López beautifully complements the text and the feel of the book.”
—Elizabeth Bird, Fuse 8 Productions, *SLJ*

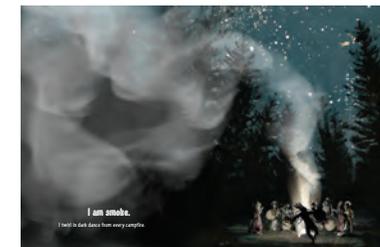


“I lack a mouth, but I can speak.... I lack hands, but I can push out unwanted guests.... I’m gentler than a feather, but I can cause harm....”

By turns playful, challenging, and devious, smoke boasts of the ways it has helped human civilization advance: coaxing seeds to sprout; driving out termites and rodents; sending signals over long distances; preserving and flavoring foods; soothing bees; mixing medicines; aiding religious ceremonies. But smoke tells us that it can also cause harm and will never be tamed. Smoke has been borne aloft from flames, and its elements returned to earth, since before recorded time; its cycles never end.

Henry Herz’s spare, riddling narrative finds its ideal complement in Mercè López’s illustrations, which she created by holding art paper over smudgy burning candles to capture swirls of smoke. She then extended and deepened these textures with watercolors and finished in Photoshop, and the results are mesmerizing.

Backmatter about the uses of smoke through history enhances the book for STEM learning.

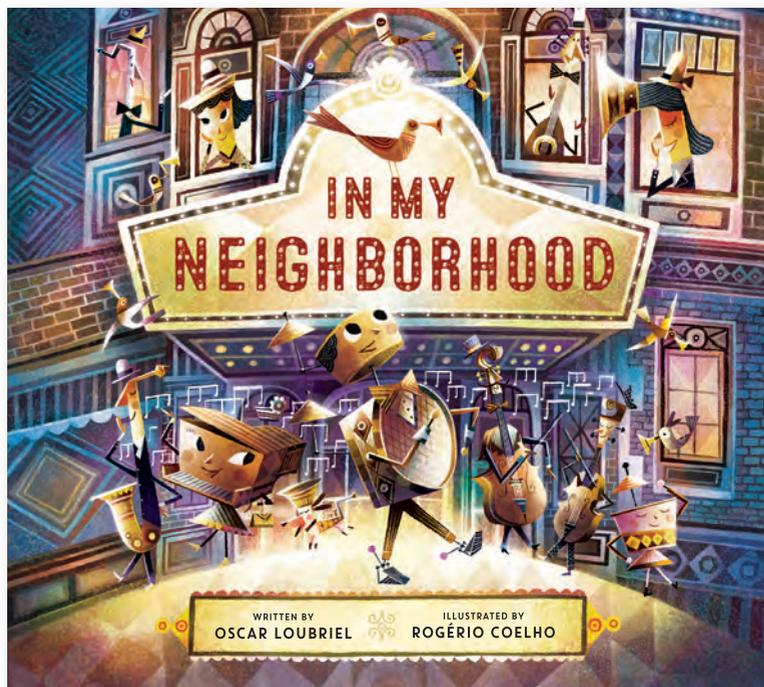


I Am Smoke

Henry Herz
Illustrated by Mercè López

“One of the most astonishingly unconventional children’s books of 2021. Here’s to children’s books that expand our assumptions of what a children’s book can be.”
— Travis Jonker, 100 Scope Notes, *SLJ*

\$18.95 hardcover
ISBN 978-0-88448-788-3
8.5 x 11 • 32 pages
Illustrated in color throughout
Ages 6 – 9 • F&P level T
PICTURE BOOK/FICTION



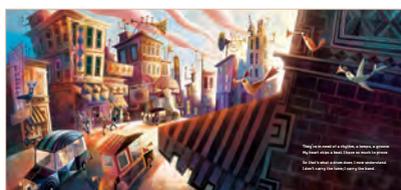
A search for identity in a city of musical instruments.



In My Neighborhood

Oscar Loubriel

Illustrated by Rogério Coelho



\$17.95 hardcover
ISBN 978-0-88448-701-2
10 x 9 • 36 pages
Illustrated in color throughout
Ages 6–9
PICTURE BOOK/FICTION

The narrator, a drum, wanders the streets of Coelho’s vividly realized city of musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone, among all his family and neighbors, can’t play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer to their music. But one day a trio of saxophones ask him to join their band, and what they tell him gives him an epiphany: *So that’s what a drum does! I now understand. I don’t carry a tune; I carry a band.*

But he must still prove it to himself, and that takes all his courage. Loubriel’s story of bravery and identity, infused with Latin rhythms and joy, provides a fine vehicle for Coelho’s vibrant technique and palette. Coelho’s city of music bursts with exuberance. In backmatter, Loubriel, a lifelong drummer, explains how the drum kit lays a song’s foundation. The bass drum is the heartbeat; the hi-hat is the dynamic metronome; the snare drum is the drum kit’s singer.

★ “With captivating, luminously colorful illustrations and a vintage feel, the story serves as an apt allegory in how each individual instrument holds value in the force of music’s power.”

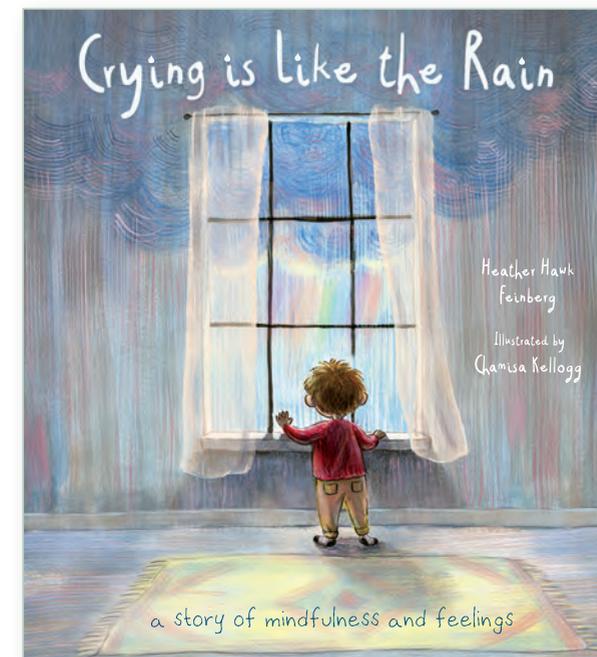
—School Library Journal (starred review)



A story of coping with anxiety and sadness.

“Useful and purposeful.”
—Kirkus Reviews

“A reliable entrée for adults to support young readers’ emotional processing.”
—Publishers Weekly



Feelings come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older, wiser sister. In back matter, Feinberg sets forth her tested methods for helping children cope with sadness, frustration, and fear.

Crying is Like the Rain

A Story of Mindfulness and Feelings

Heather Hawk Feinberg

Illustrated by Chamisa Kellogg

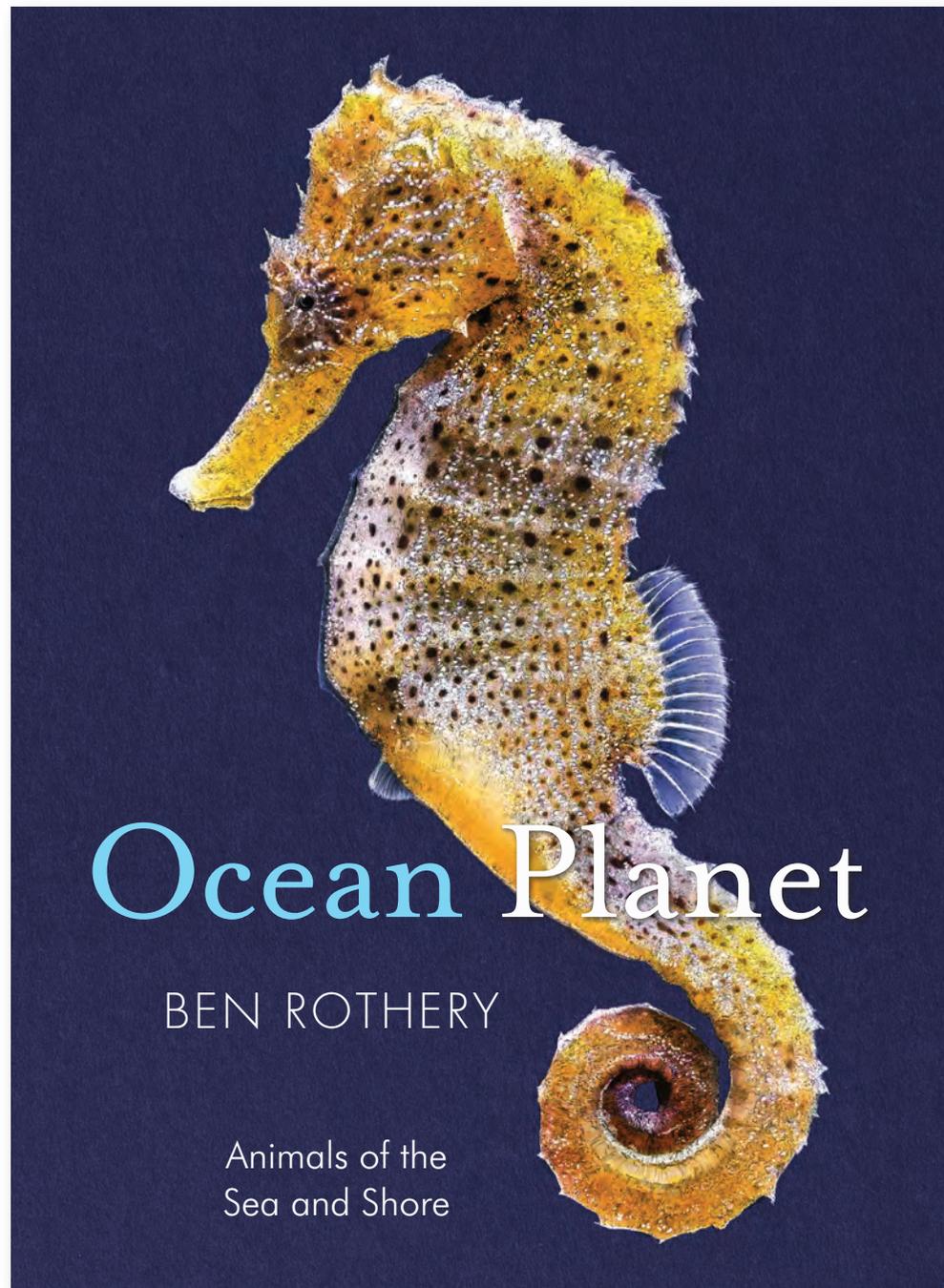
“This empowering book is a tool for caregivers and teachers wanting to explore social emotional learning with the very young.”
—School Library Journal

“A great read-aloud with kindergarteners at the beginning of the school year.”

—Youth Services Book Review

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PICTURE BOOK | FICTION/MINDFULNESS





The third book in Ben Rothery's series of beautiful, large-format presentations of the natural world.

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Ages 9 and up • NONFICTION/ART/NATURAL SCIENCES • Territory: US

Ocean Planet

Animals of the Sea and Shore

Ben Rothery

Named an Outstanding Science Trade Book for 2022 by the National Science Teaching Association

"The visuals are as gorgeous as they come."

—Kirkus Reviews

These are beautiful works of nonfiction, rich with illustrations that are so finely executed you may mistake them for photographs. Mr. Rothery writes as engagingly as he draws. Children and their parents won't merely enjoy these books; they'll also learn something."

—Wall Street Journal

"This is how every child wants to learn about animals. These illustrations are breathtakingly beautiful, dynamic, hyper-realistic and strong in form and color. Every page is captivating. It seems that the animals can fly up or jump away."

—from the jury selection of *Hidden Planet* for the Dutch literature prize THE SILVER BRUSH, 2021

The third book in Ben Rothery's extraordinary series, *Ocean Planet* is the first to show us ocean life: Pacific walrus, king penguins, narwhals, great white sharks, squid, seahorses, moray eels, humpback whales, manta rays, orcas, and many more, rendered in exquisite, dramatic detail. Rothery also includes shore dwellers who depend on the sea: polar bears and otters of course, but also ring-tailed lemurs, Bengal tigers, and British Columbia wolves. He explores tropical reefs and polar seas, islands and open oceans, surface waters and the ocean abyss, kelp forests and mangroves. Like its predecessor volumes, *Ocean Planet* is not only gorgeous but probing and substantive.

ALSO AVAILABLE

HIDDEN PLANET

Secrets of the Animal Kingdom

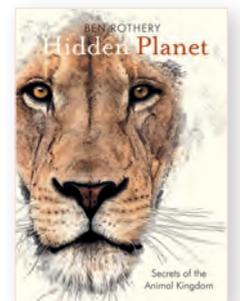
Shortlisted for the Waterstones Children's Book Prize 2020

The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone's poisonous tentacles. Some are closely related to seemingly unconnected animals, like the elephant and the manatee. Some use hidden abilities to do amazing things. Some change color. Some change sex. Some disguise themselves. Some secrete themselves but remain nearby. The stunning illustrations in this large-format book reveal nature's magnificence, which often hides in plain sight.

★ "Lovers of animals and of animal art alike will pore over both this showcase and its companion."
—Kirkus Reviews (starred review)

"This is a thing of rare beauty." —David Walliams, author of *Gangsta Granny*

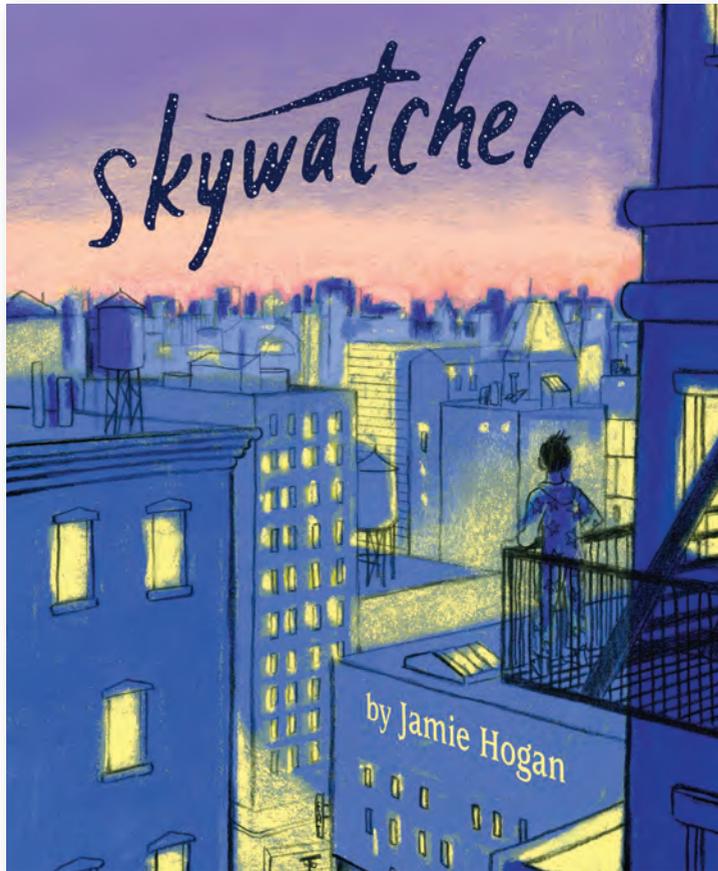
\$29.95 hardcover • ISBN 978-0-88448-875-0 • 11 x 15 • 96 pages • Ages 9 and up
Lexile 1230 • NONFICTION/ART/NATURAL SCIENCES • Territory: US



SENSATIONAL BUTTERFLIES

Butterflies and moths are among the most amazing creatures in nature. Around 180,000 varieties—in all shapes, sizes, and colors—can be found across the globe. Natural-history illustrator Ben Rothery curates some of the most stunning examples in this collection for all ages. From the lovely monarch to the striking blue morpho, discover what makes butterflies and moths truly sensational.

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NONFICTION/ART/NATURAL SCIENCES • Territory: US

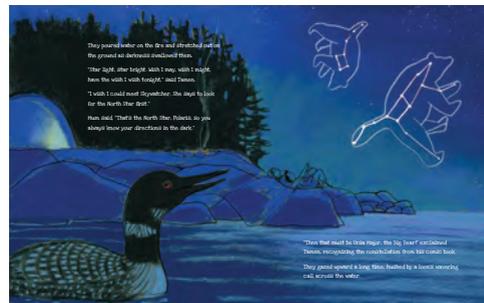


Skywatcher

Jamie Hogan



\$18.95 hardcover
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 9 x 11 • 32 pages
 Illustrated in color throughout
 Ages 5 – 8 • F&P level M
 PICTURE BOOK/ FICTION



“Hogan’s illustrations are almost all in velvety shades of blue to convey the darkness of the night, except for a pale green Luna moth and the golds and purples surrounding the stars. One double-page spread shows mother and son sitting close together, their bodies sprinkled with the same stars that dot the sky.”

—Horn Book Magazine

“A celebration of the darkness, the mysteries of night, the importance of keeping places unpolluted by overlighting, and, most of all, that there’s wilderness out there, and there’s also wilderness within us, and we need to be connected to it.”

—Boston Globe

Tamen longs to see the stars, but none are visible in the light-polluted sky above the fire escape of his apartment building. Even in the neighborhood park, the stars are hidden by city lights. So his mom, a

nightshift nurse, finds a way to take him camping. For one magical night on the shore of a wilderness pond, the Milky Way in all its glory belongs to them.

Backmatter about dark-sky activism and national park programs complement the story for STEM learning.

“What makes this story stand out is the relationship between a boy and his hardworking mother, and a special night they share together outside of their usual busy routine.”

—Kirkus Reviews

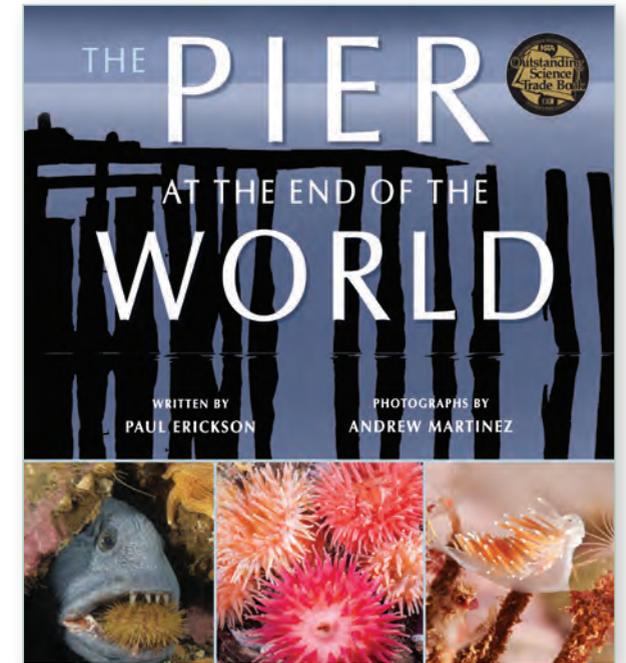


“The perfect book for a school or class library.”

—NSTA Recommends

“As educational as it is enthralling, a choice pick for grade school and public library children’s collections.”

—Children’s Bookwatch



With lyrical writing and outstanding underwater photography, this picture book follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea. A wolf fish munching a sea urchin, a hermit crab switching shells, a sea slug arming itself with stinging cells stolen from an anemone, a starfish thrusting its stomach through its mouth to digest its prey, exotic basket stars straining the water for food, a 35-pound hundred-year-old lobster guarding his domain, and other creatures take us from dawn to darkness. Panoramic paintings show the bigger picture, including the eyes of nighttime predators and the creatures who are missing the following morning. An appendix of macro-photos shows the tiny animals that are critical to the food web.

Paul Erickson (Newburyport, MA) creates exhibits, websites, guides, and videos for zoos, museums, and aquariums including the New England Aquarium, the Houston Zoo, ZooMiami, the Friends of the Los Angeles River, the Museum of Science and Discovery, and many others. He has authored or co-authored numerous magazine articles and three books about undersea life. He is the author of *Don’t Mess with Me: The Strange Lives of Venomous Sea Creatures* (page 19). **Andrew Martinez** (Danbury, MA) travels the world to photograph sea life.

The Pier at the End of the World

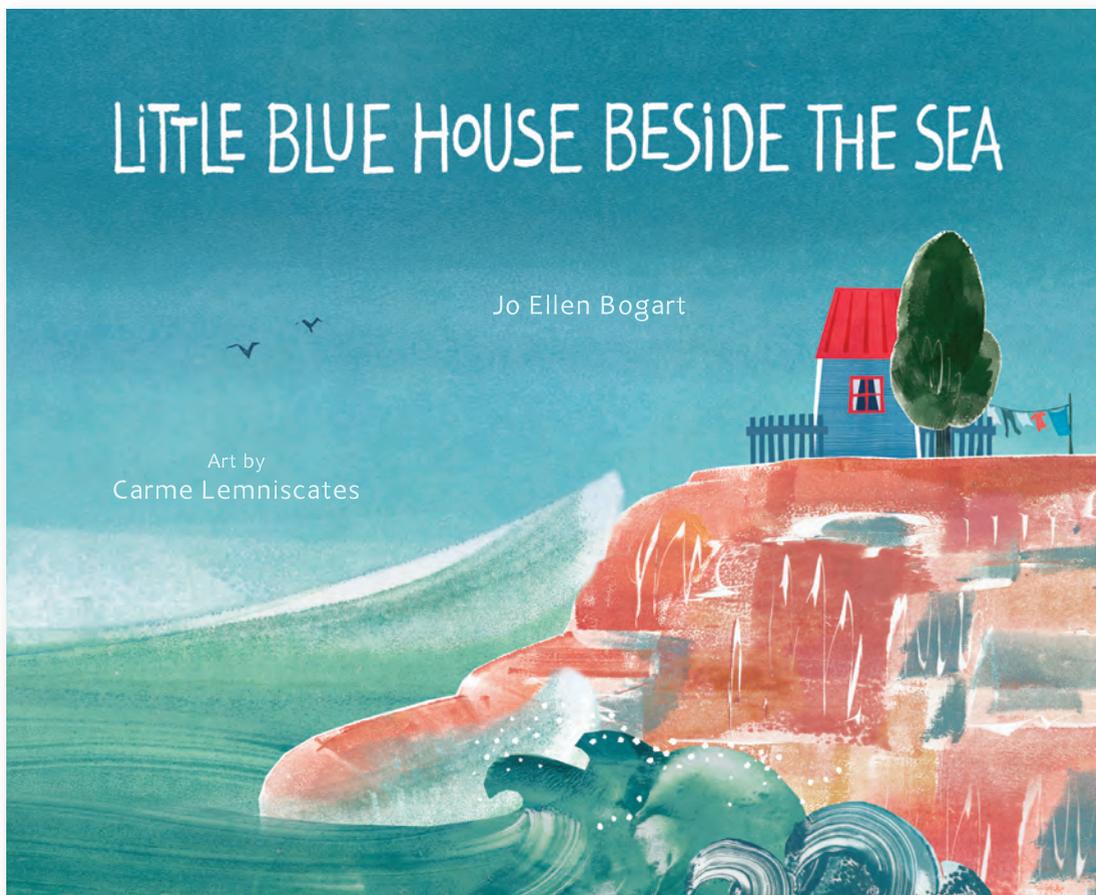
Paul Erickson

Photographs by Andrew Martinez

A CBC/NSTA Outstanding Science Trade Book

Correlations to the Next Generation Science Standards and the Common Core ELA Standards available online at www.tilburyhouse.com

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 ISBN 978-0-88448-918-4
 9 x 12 • 40 pages
 Illustrated in color throughout
 Ages 6 – 11 • F&P level T; Lexile 1050
 JUVENILE NONFICTION/ NATURE



Little Blue House Beside the Sea

Jo Ellen Bogart • Illustrated by Carme Lemniscates

The little blue house in this board book could be overlooking any ocean, and the narrator could be any child anywhere, gazing out over the waters, thinking about all the places she could go and imagining other little blue houses on other shores, with other children gazing back. This book's bright primary colors are perfect for babies, and its rhymed couplets are perfect for read-aloud magic.



This child's poem of praise and affection for the sea is now a **BOARD BOOK** too.

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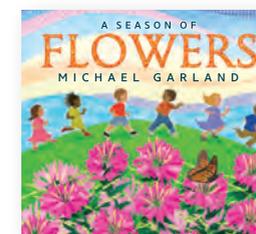
ALSO AVAILABLE

LITTLE BLUE HOUSE BESIDE THE SEA

Jo Ellen Bogart
Illustrated by Carme Lemniscates

- ★ "A fantastic addition to any children's library." —*School Library Journal* (starred review)
 - ★ "A truly wonderful tribute to seaside living and the beauty and fragility of the ocean." —*Youth Services Book Review* (starred review)
 - ★ "In this charming read-aloud, whales and puffins are rendered in unique monotype textures against sweeping mixed media landscapes to capture the wild seasons and changing weather." —*Foreword Reviews* (starred review)
 - "Evocative and charming." —*Kirkus Reviews*
 - "An effective portrayal of a child's connection to her home and the sea." —*Booklist*
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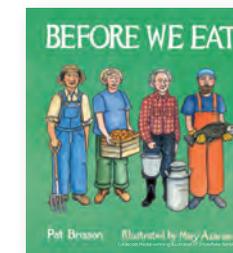
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TUMMY TIME FRIENDS

Pat Brisson

A Raising Readers selection of pediatricians and early-reader specialists
A 2021 Best Book for Babies
—*Carnegie Library of Pittsburgh*

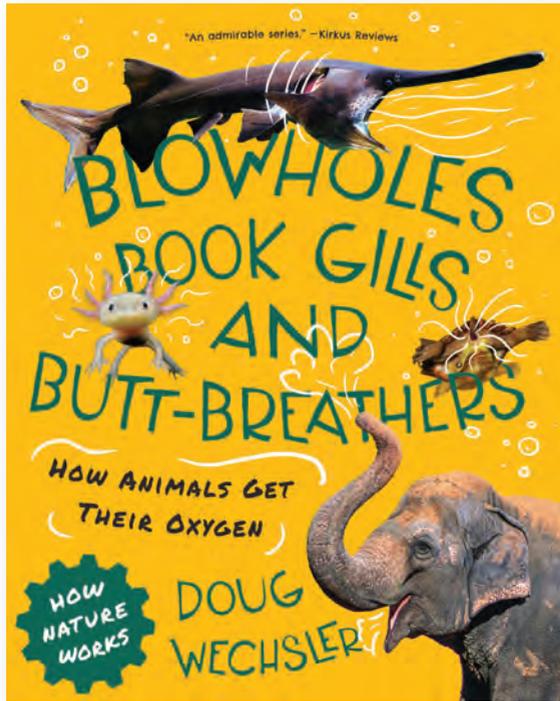
"Possibly the best board book for babies I've seen in years."
—*Elizabeth Bird, "A Fuse 8 Production," SLJ Blog*

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HOW NATURE WORKS books employ vivid photography and text (3,000 – 4,000 words) to ask questions of the natural world. These inquiry-based books, designed to stimulate active minds, include two Junior Library Guild selections, starred reviews, three NSTA Outstanding Science Trade Books of the Year, and an *Audubon Magazine* Editor's Choice.

“An admirable series.” —*Kirkus Reviews*



Available in hardcover and paperback editions, the newest book in the HOW NATURE WORKS series.

All animals need oxygen to live, and some have developed bizarre ways of getting it. Weird and wonderful (as only nature can be!), and with spectacular photography, this book explores the methods whales, snakes, birds, salamanders, horseshoe crabs, jellyfish, and other animals have evolved to breathe. One species of water beetle dives underwater with an air bubble that it uses like a scuba tank. Some maggots living in mud or sewage make snorkels for breathing. And yes, damsel fly larvae and at least one species of turtle breathe through their butts.

“A breath of fresh air for stale science shelves.”
—*Booklist*

Blowholes, Book Gills and Butt-Breathers

The Strange Ways Animals Get Oxygen
Doug Wechsler

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color photographs throughout
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Ages 8 – 12
JUVENILE NONFICTION/NATURE



DON'T MESS WITH ME

The Strange Lives of Venomous Sea Creatures

Paul Erickson

Photographs by Andrew Martinez

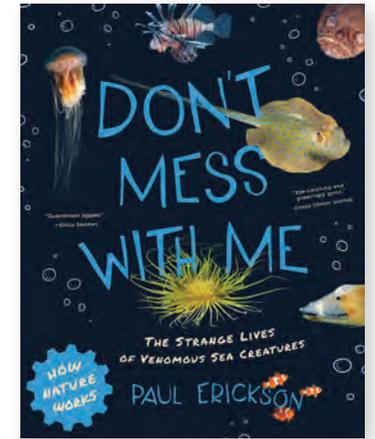
Scorpions and rattlesnakes are fine as far as they go, but they've got nothing on venomous sea creatures. Octopi, stingrays, stonefish, urchins—you can choose your poison in the ocean. Banded sea snakes wriggle into undersea caves to prey on vicious moray eels. Lion's mane jellies dangle tentacles like poisonous curtains as they drift through midnight seas, trolling the depths for prey. Delicate-looking anemones paralyze and ingest passing sea urchins, spines and all. Corals and fireworms and snails, oh my! How did these venomous animals evolve?

Paul Erickson and Andrew Martinez wrote and photographed *The Pier at the End of the World* (page 15), a CBC/NSTA Outstanding Science Trade Book.

“Eye-catching and pleasingly gross, with extremely helpful back matter.”
—*School Library Journal*

“Guaranteed kid appeal.”
—*Kirkus Reviews*

“Perfect for kids making their way into more advanced nonfiction.”
—*Booklist*



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—*Kirkus Reviews*

“Well-researched, well-focused, and beautifully illustrated.”
—*Booklist*

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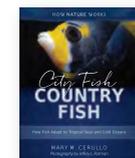
EXTREME SURVIVORS

Animals that Time Forgot
Kimberly Ridley

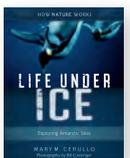
A Bank Street College of Education Best STEM Children's Book of the Year

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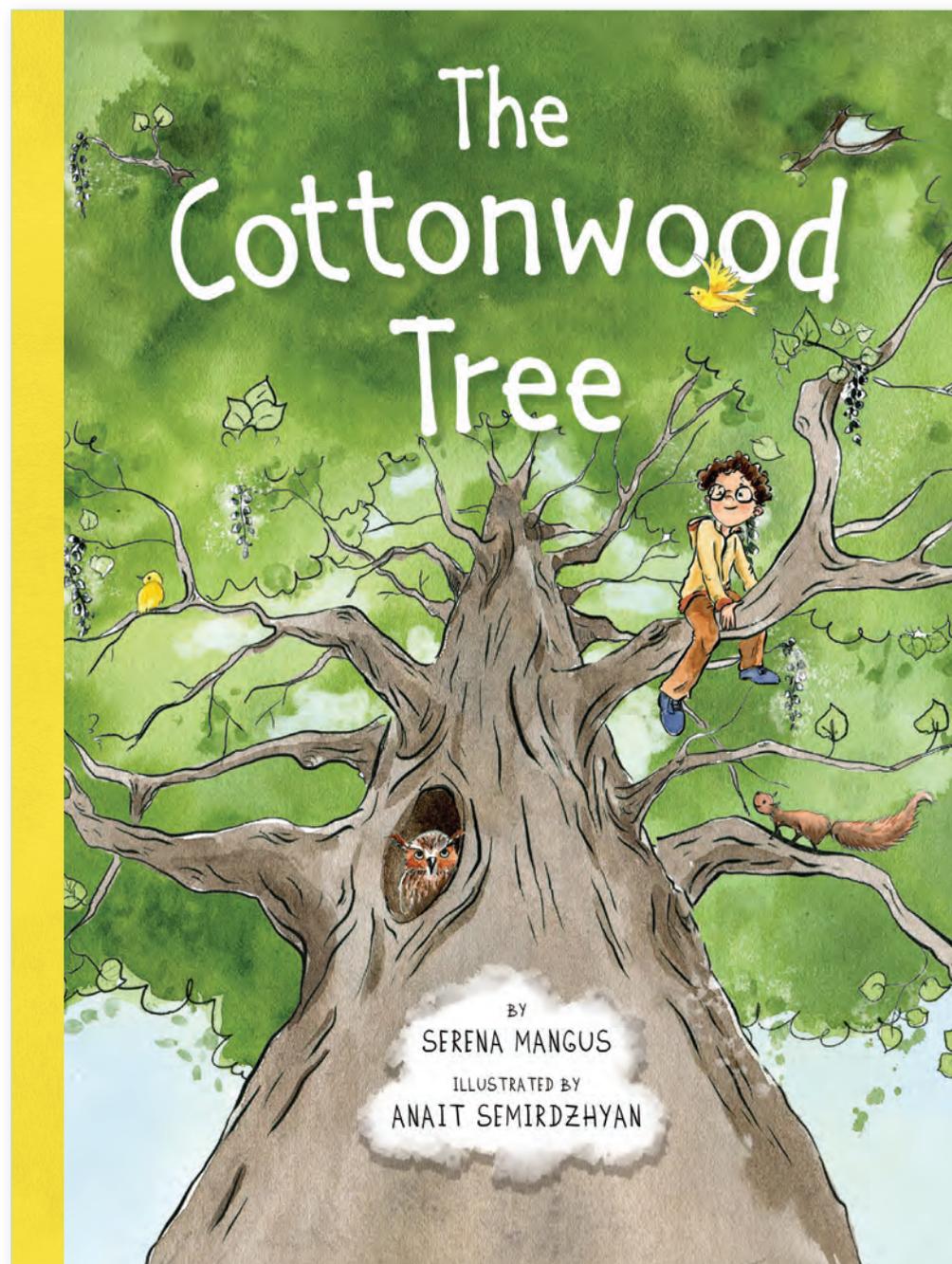
“Highly recommended.”
—*Midwest Book Review*



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How better to foster an understanding of these magnificent trees than to let a tree tell its own story?

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The Cottonwood Tree

Serena Mangus • Illustrated by Anait Semirdzhyan

Cottonwood trees grow throughout North America and play a critical role in their ecosystems, yet little has been written about them. In this “autobiography,” a cottonwood tree tells its life story beginning when it is only a seed in a bed of fluff, floating over a river somewhere in the American heartland, and ending more than 80 years later when it is toppled by a fierce storm. Along the way the seed grows into a majestic tree, spreading its life-giving branches to birds, insects, and animals.

The tree recounts its visits over the years by a special human who was born in the same year. As a boy, this human climbs the cottonwood’s branches to watch the river and dream. As a father, he brings his daughter to visit. As an old man he grieves to see the tree knocked down but rejoices when he sees new sprouts emerging from the stump. He knows the tree is not done yet!

Captions throughout the book relate the natural histories of animals in and around the tree, and the backmatter offers further resources.

“A reassuring reminder of life’s eternal cycles. All members of this riparian ecosystem—and the visiting humans—come alive. Sincere and life-affirming.”

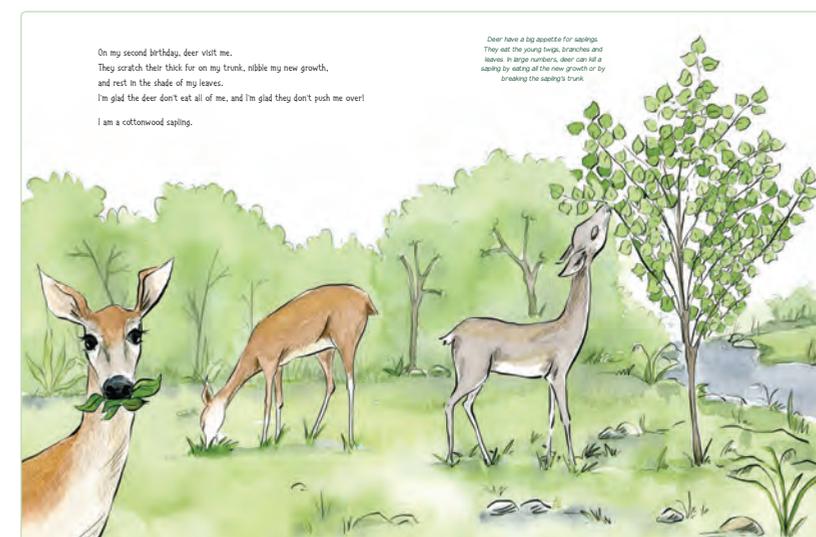
—Kirkus Reviews

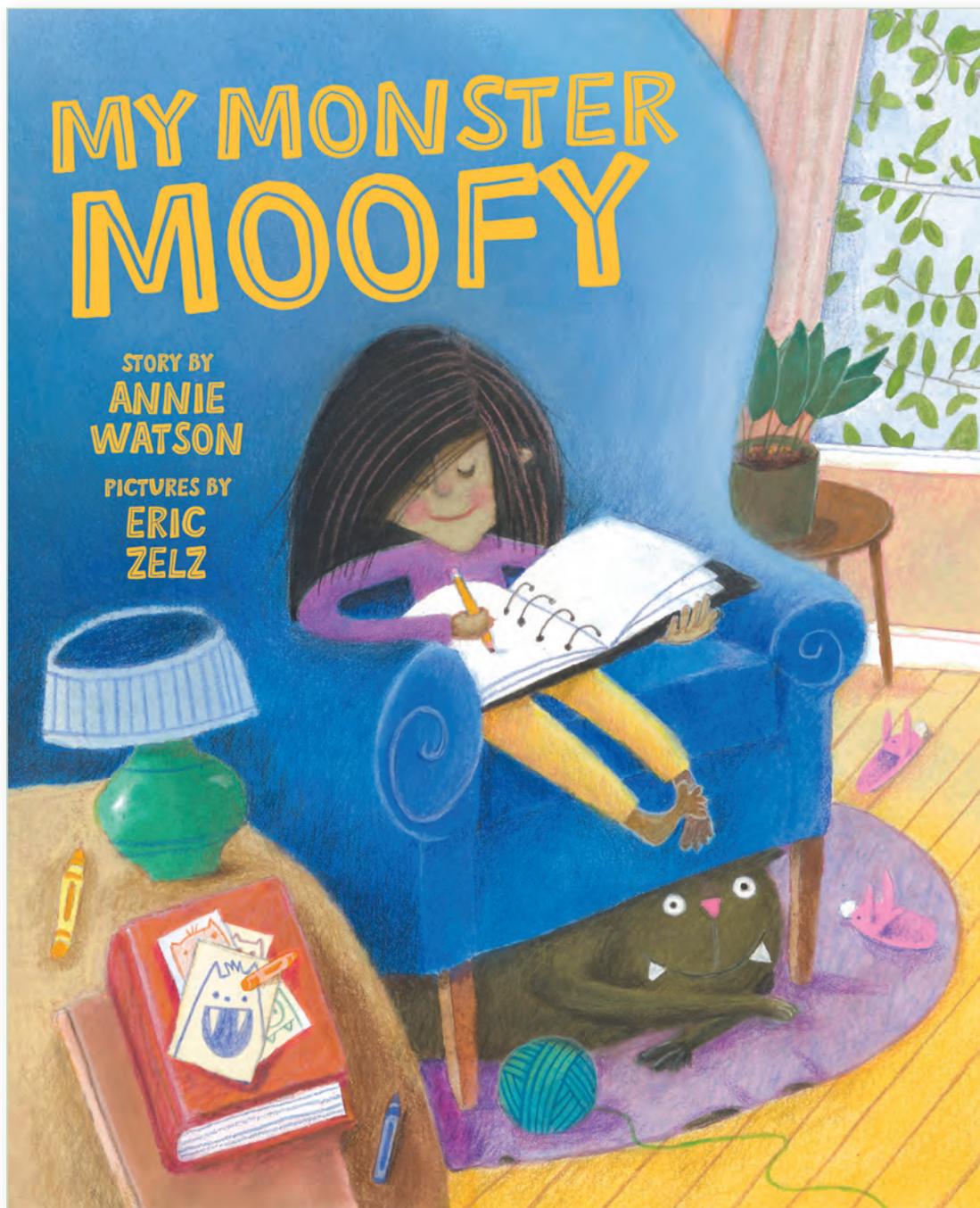
“Sweet and simply charming. Excellent storytelling. Even the informational text is engaging. Enchanting. Do not miss this one.”

—Manhattan Book Review

“A wonderful story for budding naturalists.”

—Youth Services Book Review





The story of the one-and-only incomparable Moofy, which, very slyly, introduces young readers and writers to the figures of speech.

\$18.95 hardcover • ISBN 978-0-88448-801-9 • 9 x 11 • 40 pages
 Illustrated in color throughout • Ages 5 – 8 • F&P level R • PICTURE BOOK/FICTION

My Monster Moofy

Story by Annie Watson • Pictures by Eric Zelz

*There's a monster under my bed who changes **like** a chameleon.*

*He can be motionless, **like** a rock with a tail, or he can strike with blinding speed, **like** a lightning bolt with claws.*

*My monster's name is Moofy. His ears are **as pointy as** tortilla chips and his tongue is **as pink as** bubblegum, but his teeth are **as sharp as** swords.*

*By day, Moofy is a **fur rug** in the sunshine.*

*By night, he's **a pair of glowing lights** in the darkness.*

With those opening lines, we've already encountered similes using *like*, similes using *as*, and metaphors. Personifications, idioms, hyperboles, allusions, and much more lie ahead. But this isn't a writing guide, it's a picture book story about a little monster who oozes personality. The first pages leave us guessing, but kids will soon figure out, to their delight, that Moofy's a cat. And what else could this furball of mischief be?

Fun is the order of the day, but an unobtrusive banner on each page lets interested readers know which figure of speech is being featured. This is a book a young reader and future writer can grow with.

★ “An excellent resource for an elementary language-arts classroom or an ideal gift for a young, budding writer. A delightful picture-book introduction to poetic devices.”

—Kirkus Reviews (starred review)

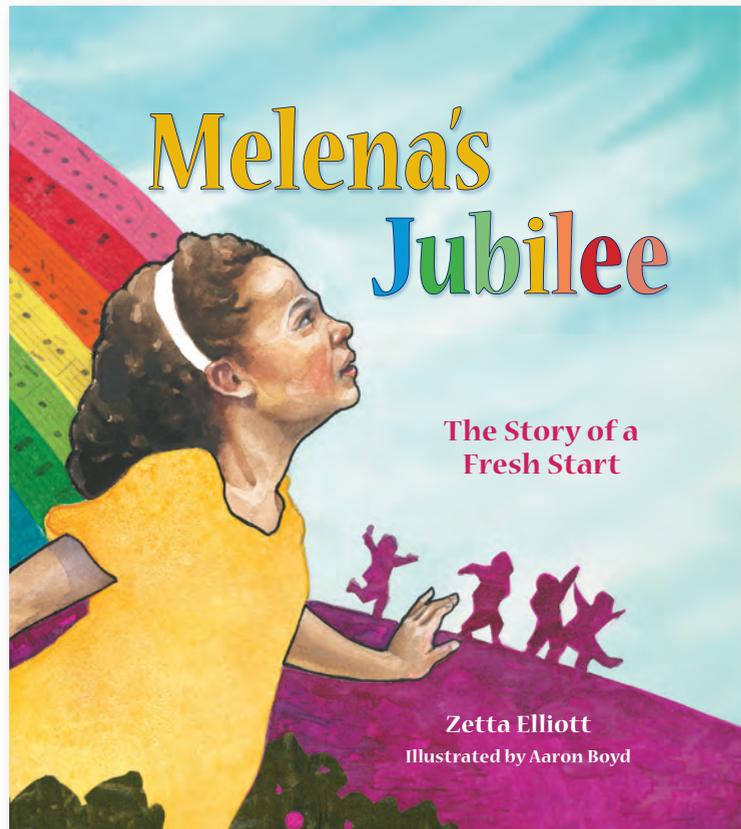
“Should help children develop sensitivity to linguistic devices and be better able to notice them in the wild.”

—Wall Street Journal

“If I gave out stars, this savvy picture book would get many. A literary triumph.”

—Arkansas Democrat Gazette





FIRST
TIME IN
PAPERBACK!

"I write predominantly about Black children because I grew up believing I was invisible in the real world, and it hurt just as much to discover that I was also invisible in the realm of the imaginary. I write the books I wish I had had as a child."

—Zetta Elliott

"A character that's hard not to love."

—Kirkus Reviews

"Contemplative and thought-provoking, with vibrant mixed-media images."

—Publishers Weekly

Melena's Jubilee

The Story of a Fresh Start

Zetta Elliott

Illustrated by Aaron Boyd

Bank Street College Best Book of the Year

Outstanding Book, Association of Children's Librarians of Northern California

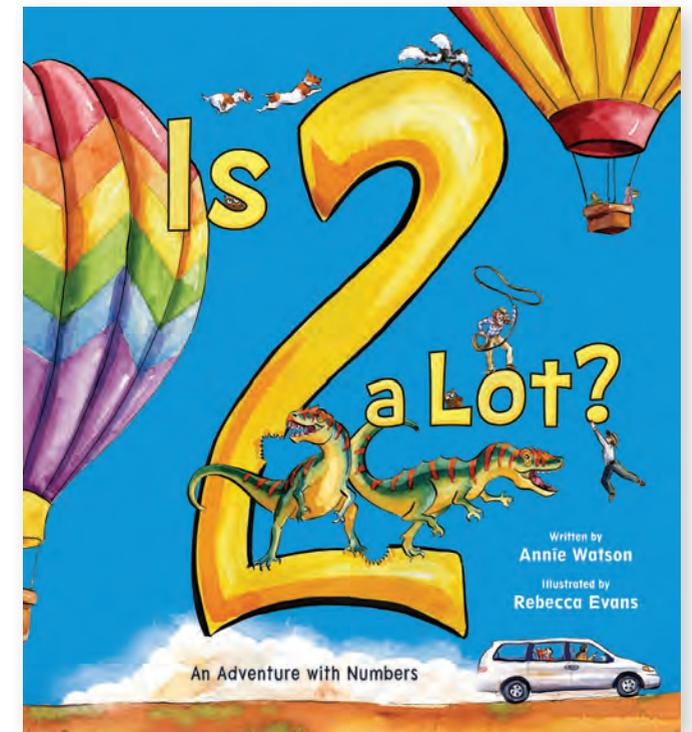
50 Picture Books for Super Summer Reading, Black Children's Books and Authors

\$9.95 paperback
ISBN 978-0-88448-560-5
9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 8 • F&P level M
PICTURE BOOK/FICTION

Forgive and be forgiven. It sounds so appealing—why doesn't it happen every day? Finding herself forgiven on a rain-scrubbed morning after a difficult day, Melena seizes her fresh start and shares the song in her heart with her family and friends. It's a day of new beginnings. It's Melena's jubilee. Melena is thoroughly appealing and so is this Own Voices story.

Born in Canada, **Zetta Elliott** moved to the U.S. in 1994 and now lives in Evanston, IL. Her poetry has been published in several anthologies, and her plays have been staged in New York, Chicago, and Cleveland. Her essays have appeared in *The Huffington Post*, *School Library Journal*, and *Publishers Weekly*. She is the author of more than twenty books for young readers, including the award-winning picture books *Bird* and *Say Her Name*. Three of her books have been named Best Children's Books of the Year by the Bank Street Center for Children's Literature.

Aaron Boyd is the illustrator of 25 children's books including *Luigi and the Barefoot Races*, *Babu's Song*, *Daddy Goes to Work*, and the *Panda Goes to School* series. His pop-up Storybook Year won a Clio Top 4 award and was inducted into the Smithsonian Rare Books collection. He has also received Children's Africana Book, Choices Sports, Notable Children's Book, and Hermes Creative awards, and his advertising graphics have received Addy Gold and Graphis awards.



FIRST
TIME IN
PAPERBACK!

"Fun and Engaging."

—Kirkus Reviews

"Very highly recommended."

—Midwest Book Reviews

"A great intro to the world of numbers and math."

—Red Tricycle

"Wonderfully charming. Makes numbers tangible."

—Unleashing Readers

Two is not a lot of pennies, but it *is* a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it *is* a lot of chomping dinosaurs. Joey's questions and his mom's artful answers transform an ordinary car ride into a magical odyssey through the land of numbers.

Annie Watson (Flagstaff, AZ; www.anniewatsonbooks.com) is an Assistant Professor of Education at Northern Arizona University and prior to that was a high school English teacher for nine years. She is the author of *My Monster Moofy* (page 6), and when not teaching or writing enjoys exploring the outdoors with her husband and two children.

Rebecca Evans worked for nine years as an artist and designer before returning to her first love: children's book illustration and writing. Her books include *Someday I'll Fly*; *Friends in Fur Coats*; *The Shopkeeper's Bear*; *Naughty Nana*; *Mei Ling in China*; *Masterpiece Robot* (page 44); and *Finding the Speed of Light* (page 42). She lives in Maryland with her husband and four young children, teaches art at the Chesapeake Center for the Creative Arts, and works from her home studio whenever time permits. Rebecca's own boundless imagination enjoys free rein at www.rebeccaevans.net.

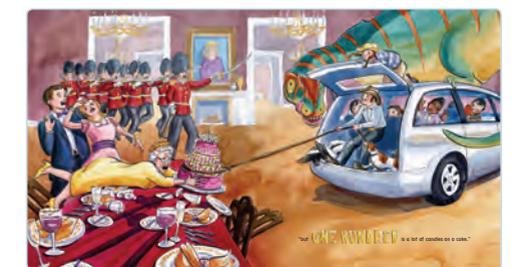
Is 2 A Lot?

An Adventure with Numbers

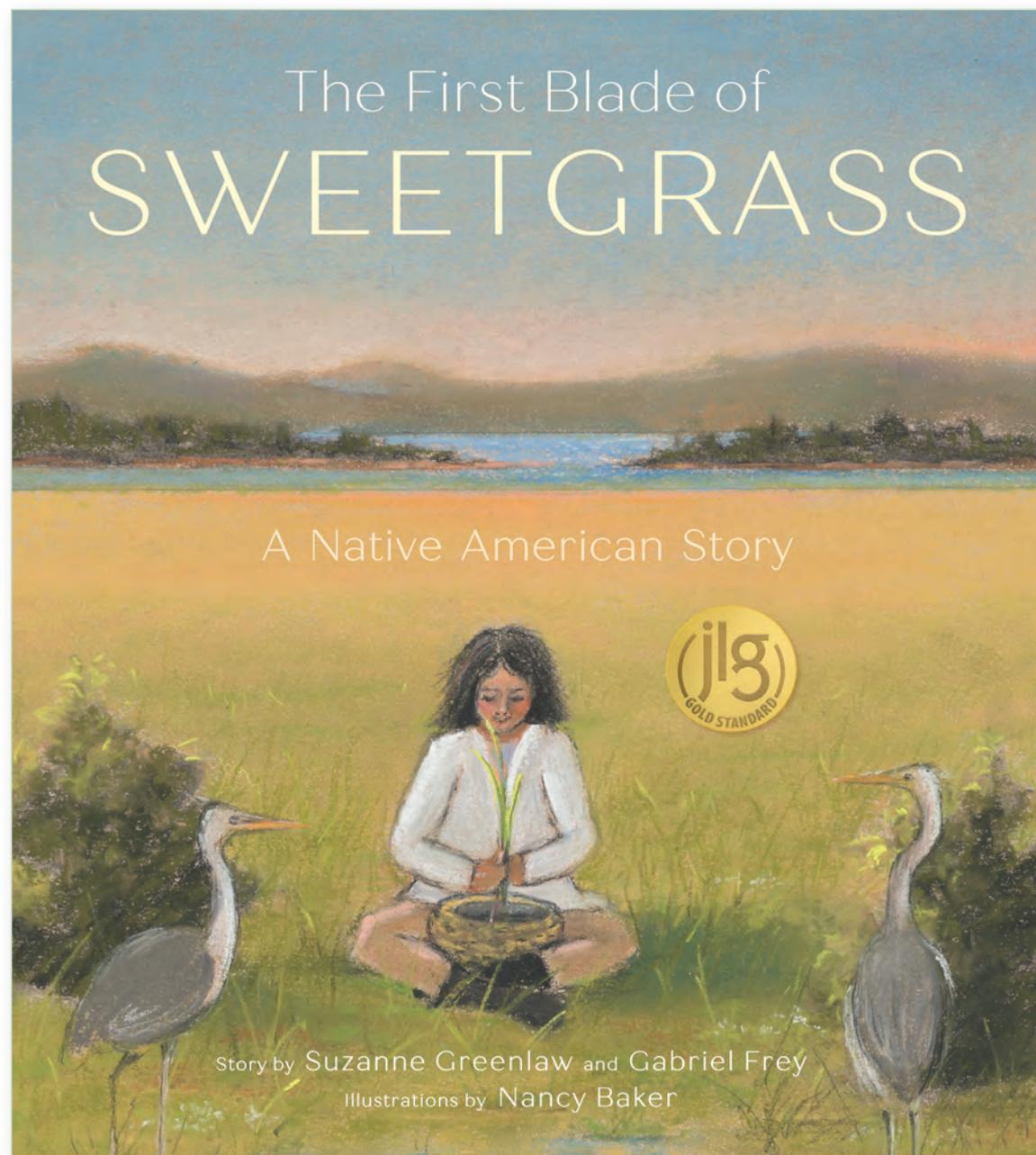
Annie Watson

Illustrated by Rebecca Evans

A Mathical Honor Book



\$9.95 paperback
ISBN 978-0-88448-716-6
9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 7 • F&P level K; Lexile 520
PICTURE BOOK/FICTION/STEAM
Also Available: Hardcover \$17.95,
978-0-88448-715-9



~~An Own Voices Native American story.~~

\$18.95 hardcover • ISBN 978-0-88448-760-9 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 5 – 9 • F&P level R • PICTURE BOOK/FICTION/NATIVE AMERICAN

The First Blade of Sweetgrass

Story by Suzanne Greenlaw and Gabriel Frey

Illustrations by Nancy Baker



In this Own Voices Native American picture book, a modern Wabanaki girl is excited to accompany her grandmother for the first time to harvest sweetgrass for basket making. She must overcome her impatience while learning to distinguish sweetgrass from other salt marsh grasses, but slowly the spirit and peace of her surroundings speak to her, and she gathers sweetgrass as her ancestors have done for centuries, leaving the first blade she sees to grow for future generations. This sweet, authentic story from a Maliseet mother and her Passamaquoddy husband includes backmatter about traditional basket making and a Wabanaki glossary.

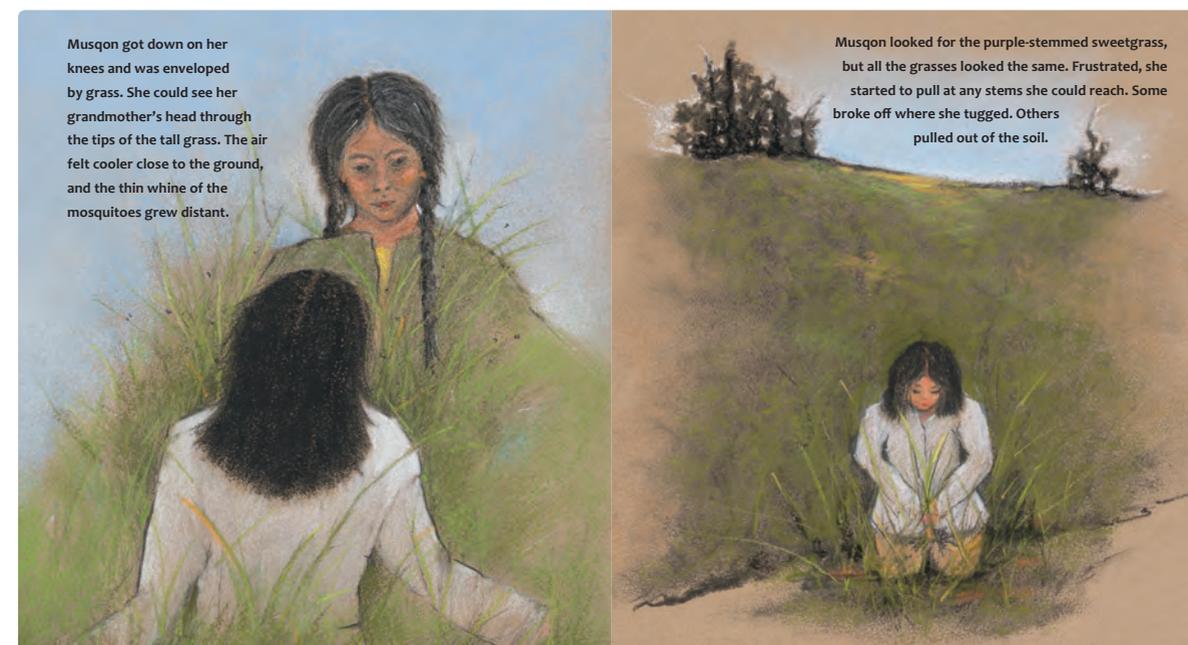
A Junior Library Guild Selection

★ “A sweet story, deeply personal, thoughtfully detailed.”
—*Publishers Weekly* (starred review)



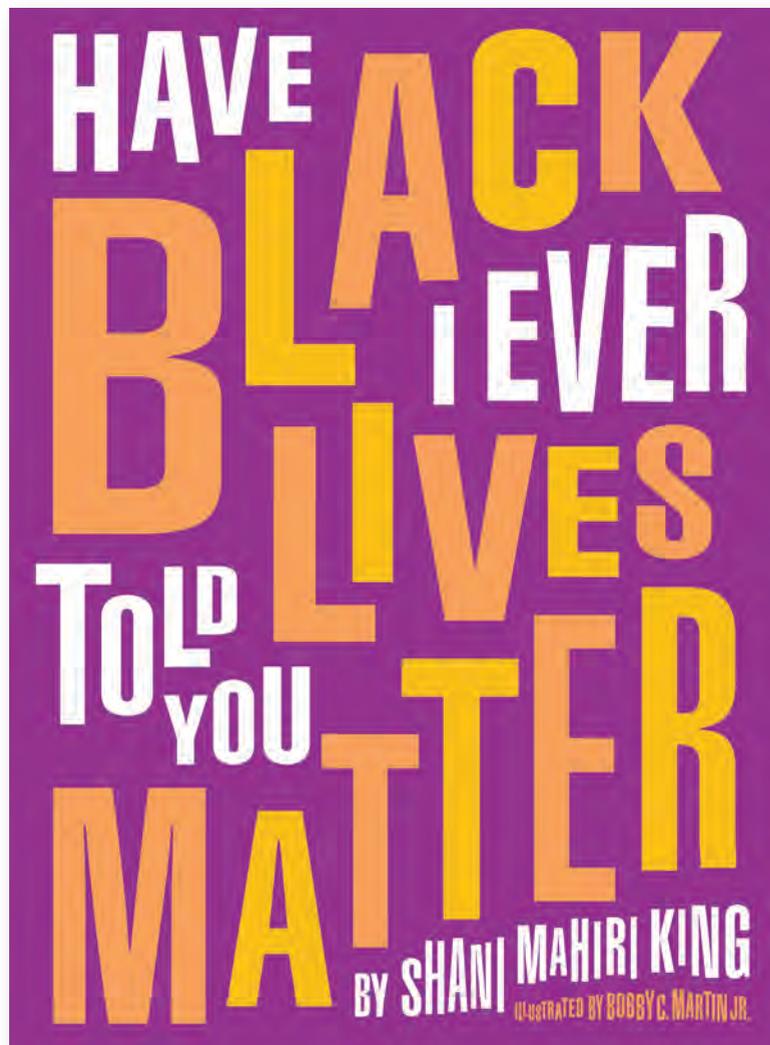
“This lyrical tale shows how careful observation and the respect of nature can provide unexpected gifts.”

—*Kirkus Reviews*



Musqon got down on her knees and was enveloped by grass. She could see her grandmother's head through the tips of the tall grass. The air felt cooler close to the ground, and the thin whine of the mosquitoes grew distant.

Musqon looked for the purple-stemmed sweetgrass, but all the grasses looked the same. Frustrated, she started to pull at any stems she could reach. Some broke off where she tugged. Others pulled out of the soil.

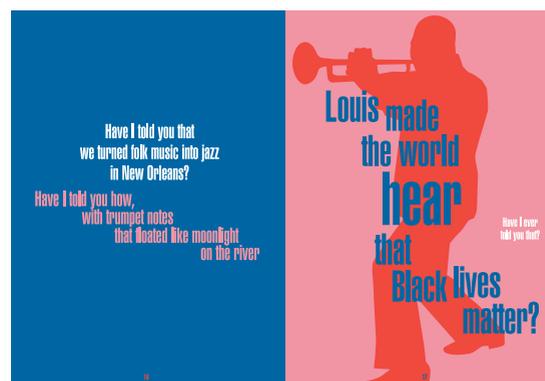


★ “A must-purchase that will empower Black children and expand all readers’ knowledge of African American history.”
—*School Library Journal* (starred review)

“A critically important and unreservedly recommended addition to family, elementary school, middle school, and community library Contemporary Social Issues collections.”
—*Midwest Book Review*

“In this bold homage to the Black experience, kids can access a birthright of struggle, excellence and resilience.”
—*San Francisco Chronicle*

\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages • Illustrated in color throughout • Ages 8 – 12 • F&P level Y; Lexile 1010 • NONFICTION



Have I Ever Told You Black Lives Matter?

Shani Mahiri King

Illustrated and designed by Bobby C. Martin Jr.

“The pages are wonderfully alive with electric hues. The book’s narrative rhythms portray time as a river of swirling currents as opposed to points on a straight line. King’s long view of history connects the past strongly to the present, and vice versa.”

—*New York Times Book Review*

★ “Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans-serif font. This book powerfully reflects current events and attitudes while raising up Black Americans past and present.”

—*Booklist* (starred review)

“The litany is rhythmic and powerful. The historical and contemporary examples of Black excellence effectively build up a sense of confidence and indisputable value before the Black lives cut short by violence are named, so that these acts of violence are seen in proper context as wrongful denial of a birthright.”

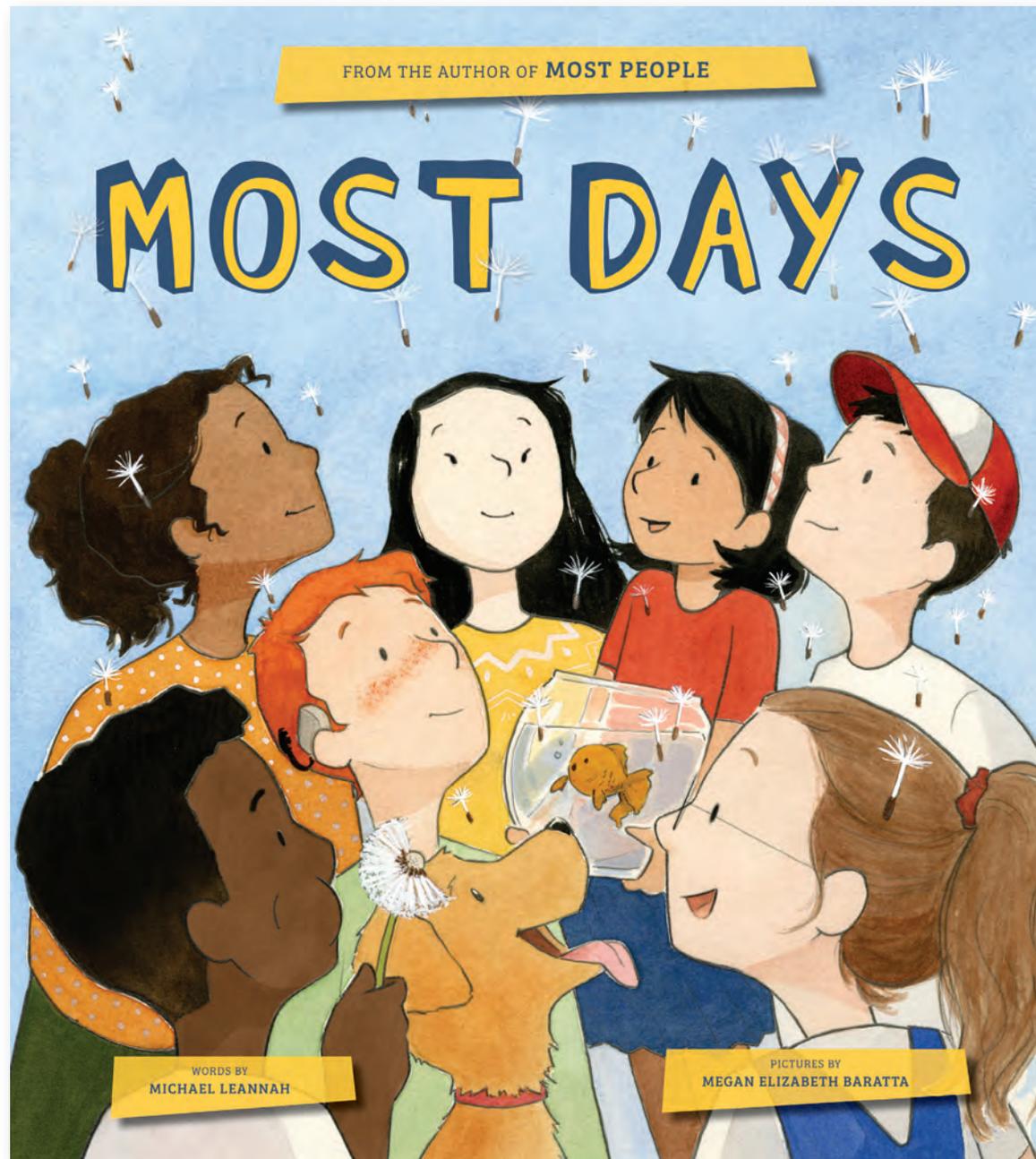
—*Kirkus Reviews*

“Testament to how beautiful typography can influence a book’s design. A combination of bright colors, silhouettes, and names decorate the pages, inviting the reader to take it all in. The text is magnificent. It could be used and studied all year long. Absolutely required reading in middle school classrooms.”

—*The Tiny Activist*

Shani Mahiri King (Miami, FL) is a law professor at the University of Florida, where he is director of the Center on Children and Families and an Associate Director of the Center on Race and Race Relations. Shani teaches and writes in the areas of international human rights, children’s rights and family law, immigration law, and legal ethics. He is the father of a nine-year-old daughter and a six-year-old son, for whom he wrote the picture book *Have I Ever Told You?* (see page 50).

Bobby C. Martin Jr (Brooklyn, NY) is co-founder of Champions Design, a branding and design agency in New York City, and faculty member of the graduate design program at the School of Visual Arts, where he earned an MFA in 2003. Bobby’s son was born in 2019 and inspired him to take on this project.



From the author of *Most People*, here is a timely reminder of the wonders around us.

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 3 – 8 • F&P level N; Lexile 600 • PICTURE BOOK / FICTION

Most Days

Michael Leannah • Illustrated by Megan Elizabeth Baratta

Named to Kirkus Best 100 Picture Books of 2021

Named to Kirkus Nine Best 2021 Picture Books Celebrating Community

★ “Guaranteed to help readers of all ages find wonder each day.”

—*Kirkus Reviews* (starred review)

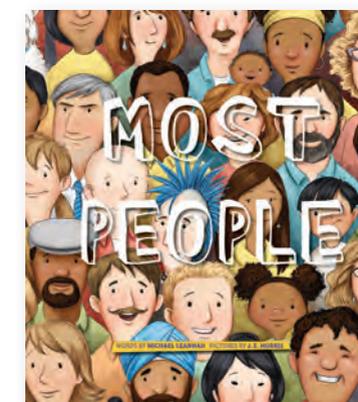
“*Most Days* is a gentle reminder that the ‘here and now’ still carries tremendous value and fascination.”

—*School Library Journal*

This is a book about paying attention to what’s around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.



ALSO AVAILABLE:



MOST PEOPLE

Michael Leannah
Illustrated by Jennifer E. Morris

Recommended Book—NCTE

Most People is an antidote to the scary words and images kids hear and see every day. Jennifer Morris’s emotive characters provide the perfect complement to Michael Leannah’s words, leading us through the crowded streets of an urban day to witness the myriad well-intended interactions of daily existence.

“Perfectly pitched for its young audience.” —*New York Times*

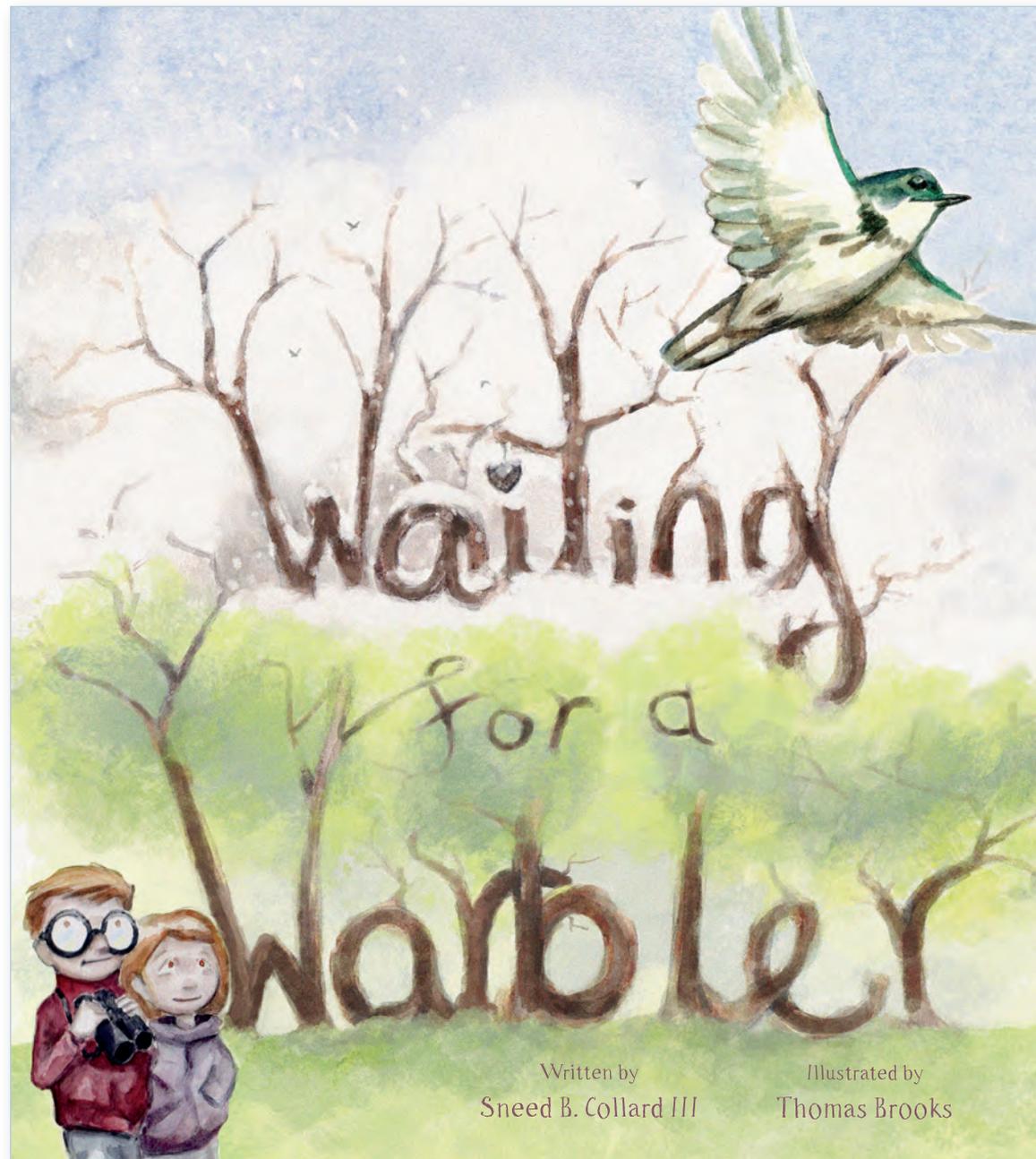
“A great book.” —*CNN*

“Heartwarming.” —*Brightly*

“Very highly recommended.” —*Midwest Book Review*

“Reminds kids that, although there are many scary events and images in the world, there are also countless examples of goodness.” —*HuffPost*

\$9.95 paperback • ISBN 978-0-88448-555-1 • \$16.95 hardcover • ISBN 978-0-88448-554-4 • 9 x 10 • 36 pages
Illustrated in color throughout • Ages 4 – 7 • F&P level M • PICTURE BOOK / FICTION



North American songbird populations have declined by 3 billion since 1970. In this story, a family transforms their yard to make a refuge for birds.

\$18.95 hardcover • ISBN 978-0-88448-852-1 • 9 x 10 • 36 pages • Illustrated in color throughout • Ages 6 to 9 • F&P level T; Lexile 700 • PICTURE BOOK

Waiting for a Warbler

Sneed B. Collard III • Illustrated by Thomas Brooks

“For kids who enjoy observing birds, here’s an informative introduction to bird-watching.”

—Booklist

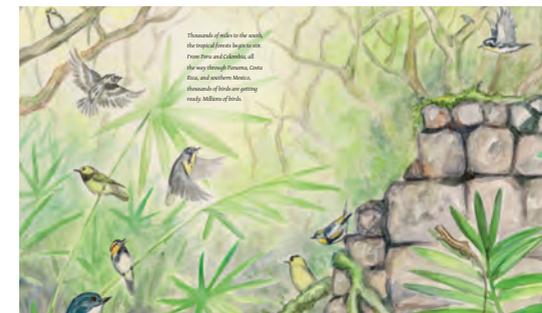


Owen’s family has planted native shrubs, trees, and perennials around their house, providing food and habitat for the birds Owen loves. He hopes to see a rare Cerulean warbler—perhaps the same one that visited last year.

In early April, as Owen and his sister search the hickories, oaks, and dogwoods for returning birds, a huge group of birds leaves the misty mountain slopes of the Yucatan peninsula for the 600-mile flight across the Gulf of Mexico to their summer nesting grounds. One of them is a Cerulean warbler. He will lose more than half his body weight even if the journey goes well. Aloft over the vast ocean, the birds encourage each other with squeaky chirps that say, “We are still alive. We can do this.”

Owen’s family watches televised reports of a great storm over the Gulf of Mexico, fearing what it may mean for migrating songbirds. In alternating spreads, we wait and hope with Owen, then struggle through the storm with the warbler.

This moving story with its hopeful ending appeals to us to preserve the things we love. The back-matter includes a North American bird migration map, birding information for kids, and guidance for how native plantings can transform yards into bird and wildlife habitat.



Science writer **Sneed B. Collard III** (Missoula, MT; www.sneedbcollardiii.com) is the author of more than 80 children’s books, including *One Iguana*, *Two Iguanas* and *Catching Air* (see page 14). He has received the *Washington Post* Children’s Book Guild Nonfiction Award for his body of work, and his books are featured regularly in the Junior Library Guild, NSTA/CBC Outstanding Science Trade Book lists, and other best-of lists.

Thomas Brooks (Rockland, ME) illustrates natural history and wildlife subjects in a variety of mediums, with a focus on combining digital and traditional methods of image making. He has been an exhibit artist and scientific illustrator for several regional parks and nature centers and loves projects that combine education and fine art.

Starting Over in Sunset Park

José Pelaez and Lynn McGee

Illustrated by Bianca Diaz

“This book doesn’t sugarcoat anything, but it also ends on a hopeful note.”

—A Fuse #8 Production (An SLJ Blog)

“A new thread in the ever-growing tapestry of immigration stories in picture books. The Afro-Caribbean experience is seldom seen in children’s books, and cultural insiders will appreciate the text’s references to the Dominican Republic and its inclusion of Spanish language.”

—Booklist

“A story full of vitality and compassion, *Starting Over in Sunset Park* will speak to all readers but will resonate most strongly with anyone who has ever made a home in a new country.”

—BookPage

“Pelaez and McGee sketch vivid portraits of the family’s culture. Detailed, marker-bright illustrations by Diaz effectively employ comics-style panels and speech bubbles, successfully reflecting one child’s gradual journey of adaptation.”

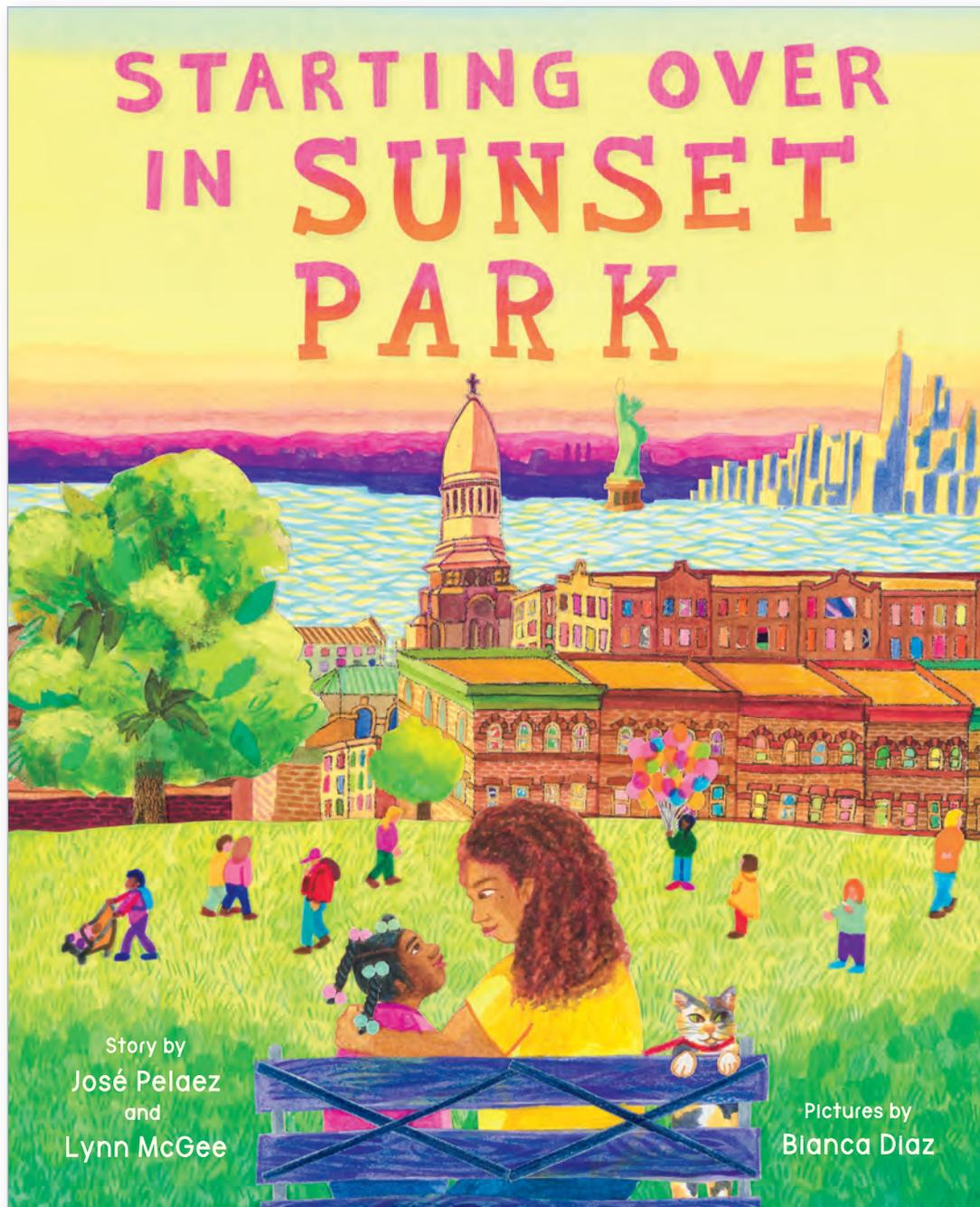
—Publishers Weekly

Brooklyn is a strange, intimidating place for a girl who speaks no English when she steps off her very first plane after a flight from the Dominican Republic. Jessica and her mom, Camila, must live in their cousins’ crowded apartment until Camila finds work making holiday decorations and they can afford their own place. Isolated on the playground and baffled in class, Jessica is intensely homesick. But little by little, things get better. She begins to learn English, and she loves the cats she and her mom care for to earn extra money. Left behind by traveling owners, the cats make the best of their situation, inspiring Jessica to do the same.

José Pelaez (Brooklyn, NY) founded Kitty, an agency that provides temporary homes to the pets of traveling New Yorkers. *Starting Over in Sunset Park* explores issues he himself experienced while adjusting to a new life in America.

Lynn McGee (Bronx, NY) has taught adult literacy to immigrants and has led poetry workshops in New York City elementary schools as an artist-in-residence with the Teachers and Writers Collaborative.

Bianca Diaz (Brooklyn, NY), a granddaughter of Mexican immigrants, grew up in Pilsen, a Mexican American neighborhood in Chicago. Bianca is a 2018 Ezra Jack Keats Book Award nominee for her illustrations for *The One Day House*.



Story by
José Pelaez
and
Lynn McGee

Pictures by
Bianca Diaz

Caring for resilient cats helps eight-year-old Jessica, a newly arrived immigrant, adapt to life in New York City.

\$17.95 hardcover • ISBN 978-0-88448-844-6 • 9 x 11 • 40 pages
PICTURE BOOK/FICTION • Ages 6 – 10 • F&P level P; Lexile 620

The **REIMAGINED MASTERPIECE** books show how art masterpieces might look with snowmen, dinosaurs, and monster themes.



“Such a treat!”
—Children’s Book Council

“Those interested in art are going to be thrilled.”
—*Librarian’s Quest*

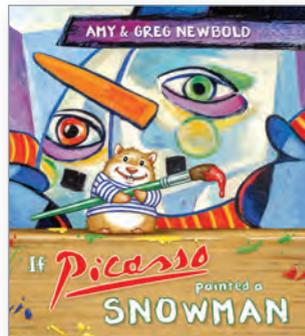
“The big, brightly colored original illustrations range from evocative to downright authentic-looking.”

“An inviting introduction to a range of important painters.”

“An engaging approach to fine art.”
—*Kirkus Reviews*

—*Booklist*

—*School Library Journal*



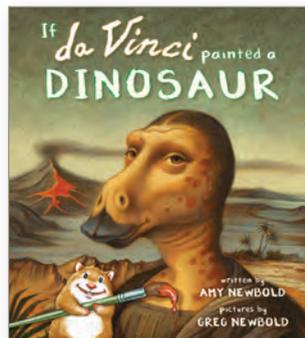
If Picasso Painted a Snowman

Amy Newbold

Illustrated by Greg Newbold

How does an artist’s imagination summon magic from a prosaic subject? Greg Newbold’s chameleon-like artistry shows us Roy Lichtenstein’s snow hero saving the day, Georgia O’Keefe’s snowman blooming in the desert, Claude Monet’s snowmen among haystacks, Grant Wood’s American Gothic snowman, Jackson Pollock’s snowman in ten thousand splats, Salvador Dali’s snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Pablita Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh.

Paperback \$9.95 • ISBN 978-088448-594-0 • 9 x 10 • 36 pages • Ages 6 – 10
F&P level O; Lexile 760 • Also available: Hardcover \$17.95 • 978-0-88448-593-3



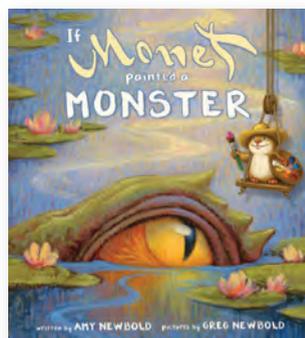
If DaVinci Painted a Dinosaur

Amy Newbold

Illustrated by Greg Newbold

The Newbolds show us Edgar Degas’ dinosaur ballerinas, Cassius Coolidge’s dinosaurs playing poker, Hokusai’s dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt’s garden; grazing in Grandma Moses’ green valley; peeking around orchids in Frida Kahlo’s portrait; tiptoeing through Baishi’s inky bamboo; and cavorting, stampeding, or hiding in canvases by Henri Matisse, Andy Warhol, Diego Rivera, Franz Marc, Harrison Begay, Alma Thomas, Aaron Douglas, Mark Rothko, Lois Mailou Jones, Marguerite Zorach, and Edvard Munch. And, of course, striking a Mona Lisa pose for Leonardo Da Vinci.

Paperback \$9.95 • ISBN 978-0-88448-668-8 • 9 x 10 • 40 pages • Ages 6 – 10
F&P level O; Lexile 760 • Also available: Hardcover \$17.95 • 978-0-88448-667-1



If Monet Painted a Monster

Amy Newbold

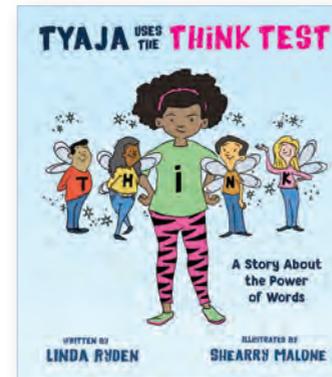
Illustrated by Greg Newbold

Edward Hopper’s monster lurks outside the nighthawks’ diner. James Whistler’s monster rocks in her chair. Monsters invade masterpieces by Dorthea Tanning, El Greco, M.C. Escher, Jean Michel Basquiat, Giuseppe Archimboldo, Rene Magritte, Henri Rousseau, Franz Kline, Frida Kahlo, Bob Thompson, Henri Toulouse-Lautrec, Thomas Hart Benton, and Helen Frankenthaler. The monster emerging from Claude Monet’s waterlilies is unforgettable.

Paperback \$9.95 • ISBN 978-0-88448-769-2 • 9 x 10 • 40 pages • Ages 6 – 10
F&P level P; Lexile 1030 • Also available: Hardcover \$17.95 • 978-0-88448-768-5



Written by trailblazing elementary-school mindfulness educator Linda Ryden (www.TeachPeaceofMind.com), the **HENRY & FRIENDS** storybook series is a kid-tested resource for social and emotional learning.



TYAJA USES THE THINK TEST

A Story About the Power of Words

Linda Ryden

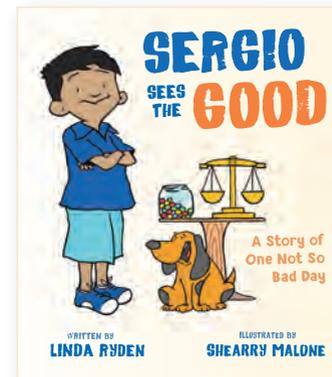
Illustrated by Shearry Malone

★ **STARRED REVIEW**
—*Youth Services Book Review*

When Ms. Snowden introduces the THiNK Test, she tells her students that T = True, H = Helpful, N = Necessary, and K = Kind. If what they’re about to say isn’t any of these things, they shouldn’t say it. Later that day, when Tyaja is about to criticize her friend Dhavi’s new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden’s lesson. Tyaja learns that she is the “I” in THiNK!

“I adore this book.”—*Dr. Elizabeth Hoffman, neuroscientist*
“A great book to share with children for social-emotional learning.”—*Kirkus Reviews*

\$16.95 hardcover • 978-0-88448-735-7 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level N; Lexile 640



SERGIO SEES THE GOOD

The Story of One Not So Bad Day

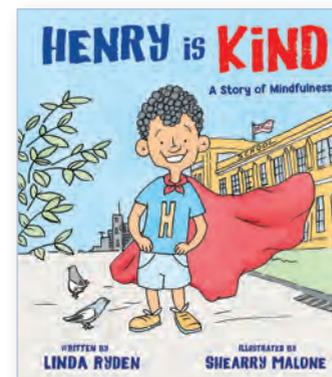
Linda Ryden

Illustrated by Shearry Malone

Good things happen even on a terrible day, and Sergio’s day starts to look a lot better when his mom shows him a simple way to tally those good things. Backmatter explains the Negativity Bias and how Sergio’s simple balancing exercise for home or classroom can put things in perspective.

“Provides readers with an easy-to-replicate method that will help them put bad days and experiences in perspective.”—*Kirkus Reviews*

\$16.95 hardcover • 978-0-88448-731-9 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 510



HENRY IS KIND

A Story of Mindfulness

Linda Ryden

Illustrated by Shearry Malone

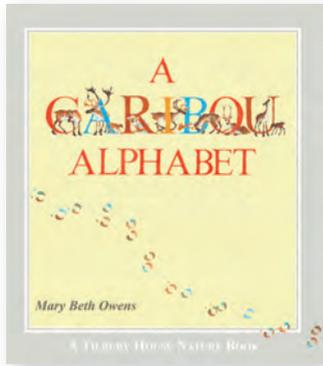
Most of Ms. Snowden’s students love doing their Kindness Project, but poor Henry is close to tears when he can’t think of any kind things he’s done. Fortunately his classmates come to the rescue, reminding him of the many small kindnesses he’s shown. Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

“A heartfelt, useful book.”—*Kirkus Reviews*
“A wonderful way to introduce mindfulness.”—*Youth Services Book Review*

\$16.95 hardcover • 978-0-88448-661-9 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 550

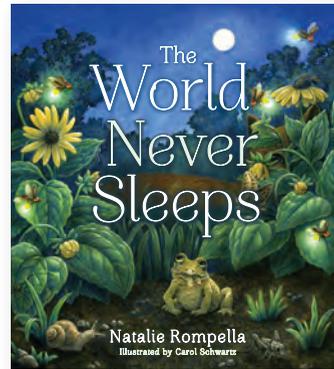


TILBURY HOUSE NATURE BOOKS bring the natural world to life for young readers. Each book aims for the highest standards of scientific accuracy and storytelling magic.



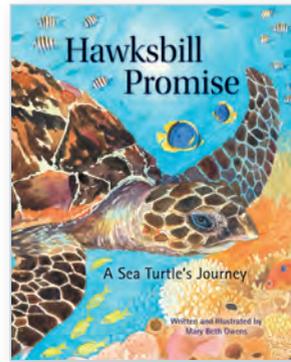
A CARIBOU ALPHABET

Written and illustrated by Mary Beth Owens
Ten Best Illustrated Books, Parenting Magazine • An ALA Notable Book
"Lovingly done and resonant in its execution." —Publishers Weekly
"A tour de force." —The New York Times
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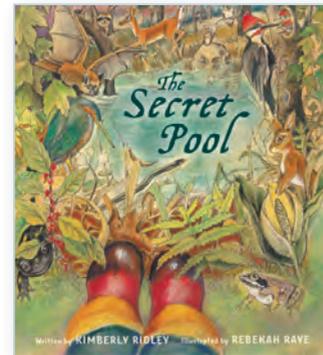
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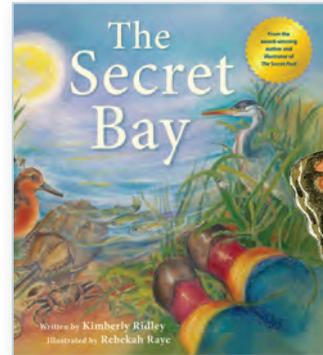
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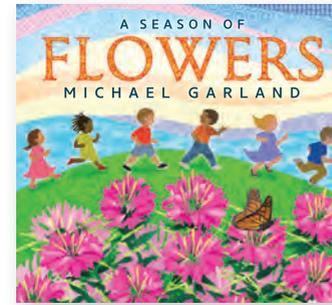
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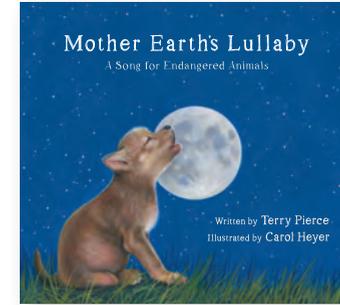
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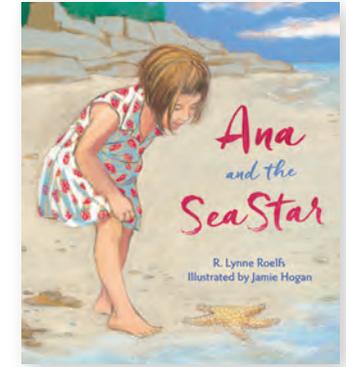
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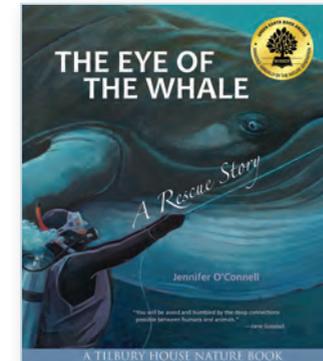
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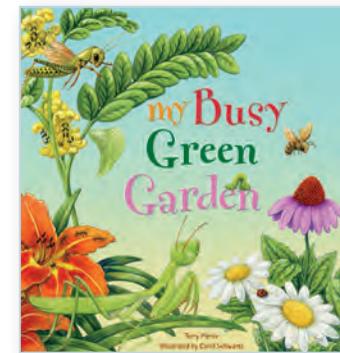
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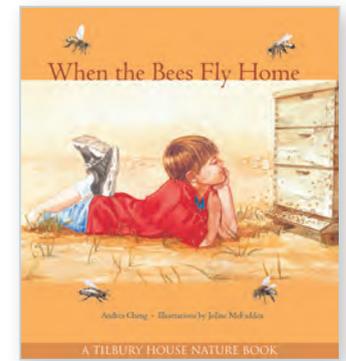
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MY BUSY GREEN GARDEN

Terry Pierce
 Illustrated by Carol Schwartz
A Cooperative Children's Book Center Best Book of 2018
"A lovely literary and artistic rendering."
 —Kirkus Reviews
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 —School Library Journal
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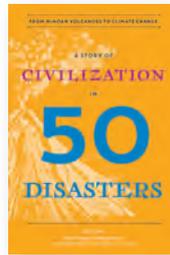
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A STORY OF CIVILIZATION IN 50 DISASTERS

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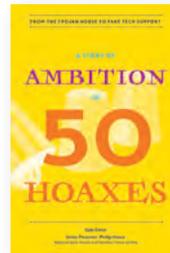
What do the Piltdown Man, Keely Motor Company, and Ponzi Scheme have in common? They were all famous hoaxes, carefully designed and bolstered with false evidence. This book guides us through a rogues' gallery of hustlers, liars, swindlers, impostors, scammers, pretenders, and cheats.

"The hoaxes here are colorful by far." —Kirkus Reviews

"A broad-ranging and fascinating study of artifice." —Publishers Weekly

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From the first foot migration out of Africa to the Model T Ford, hot air balloons, submarines, rickshaws, and moon rockets, humans have combined imagination, daring, and scientific and technical knowledge to improve existing vehicles or create new ones.

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"Highly recommended." —Choice

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The Beluga Whale in a Farmer's Field

Erin Rounds

Illustrated by Alison Carver

Many thousands of years ago, when a mile-thick sheet of ice began to let go of the land, the Atlantic Ocean flooded green valleys that had been scooped by glaciers, and the salty waves of an inland sea lapped the green hills of Vermont. Into this arm of the sea swam the beluga whale now known as Charlotte, Vermont's state fossil. This is Charlotte's story.

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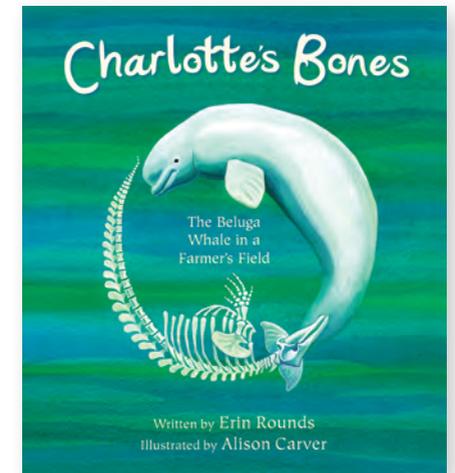
—Imagination Soup

"A lovely, lyrical story."

—Manhattan Book Review

"Beyond beautiful. Captures not just the science, but the true meaning of fossils and how they reveal a deep connectedness between living things, past and present. This book is a gift."

—Jerry DeSilva, professor of paleoanthropology, Dartmouth College



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CALVIN GETS THE LAST WORD

Margo Sorenson

Illustrated by Mike Deas

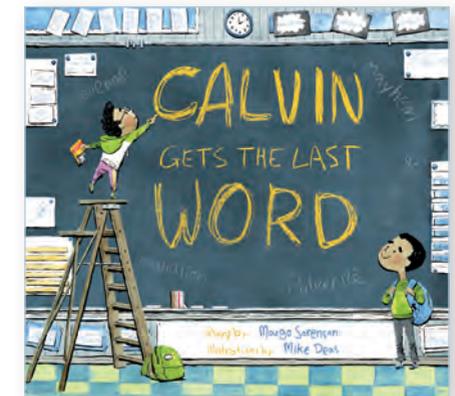
Calvin's dictionary is proud to be carried everywhere Calvin goes—the breakfast table, school, baseball practice, and home again—while Calvin searches for the perfect word to describe his super-annoying older brother. The right word is hard to find, but the dictionary tries to help, even opening its pages to words that seem to fit. After looking all day, Calvin finally finds the word he's looking for at bedtime. And when he does, the dictionary is as surprised as you will be. Endsheets illustrations of the featured words complete this eventful tour of a dictionary's pages.

"A book's-eye view of a young boy's love of words — a tale told by his well-worn dictionary, which he takes everywhere, even to baseball practice."

—New York Times Book Review

"A fun story that promotes vocabulary development and dictionary use."

—Kirkus Reviews



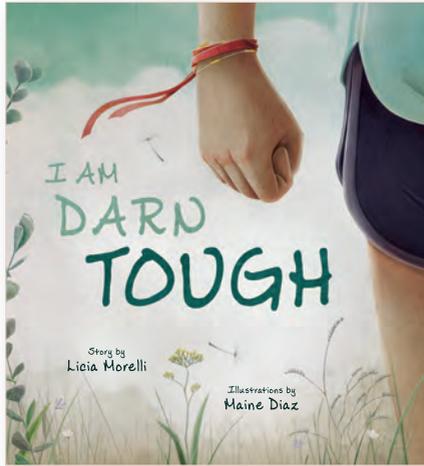
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PICTURE BOOK / FICTION

Ages 7 – 11 • F&P level R



I AM DARN TOUGH

Licia Morelli

Illustrated by Maine Diaz

Grit. Perseverance. The ability to keep going when the going is hard. Everyone wants these qualities, and one way that girls (and boys!) become stronger and more resilient is simply by realizing how strong and resilient they already are. Running provides a pathway to that realization, helping kids discover inner fortitude.

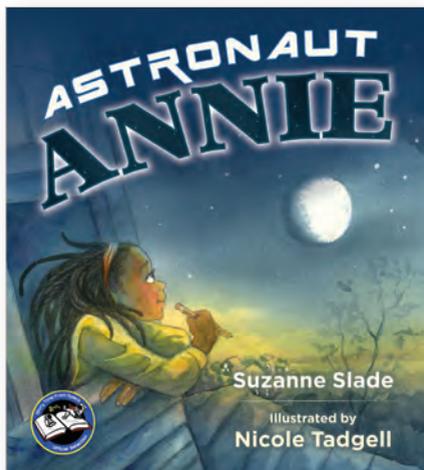
Refusing to quit, overcoming obstacles and self-doubt to finish a long run, the resolute narrator of *I Am Darn Tough* realizes that she is strong inside and out. This beautifully illustrated story can inspire any child, anytime, who wants to run toward greater confidence in herself.

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PICTURE BOOK / FICTION

“A unique and much needed story about sporty girls and one that should have universal appeal.”
—Youth Services Book Review

★ *“A necessary purchase; a surprisingly poetic glimpse of the heart of the athlete, with a welcome, winning heroine.”*
—School Library Journal (starred review)

“What Morelli and Diaz do remarkably well is show what the girl thinks about and sees with each step and how that fuels her to keep going and not give up. A tender introduction to the discipline and community that running provides its athletes.”
—Kirkus Reviews



ASTRONAUT ANNIE

Suzanne Slade

Illustrated by Nicole Tadgell

10 Best Children’s Picture Books of 2018 —PBS
A Best Children’s Book of 2018 —Brightly

Annie can’t wait for Career Day, and when it finally arrives, she shows her school and her family that she’s not afraid to reach for the stars!

“A great purchase for school and public library collections.”
—School Library Journal

“The perfect book for any aspiring astro-lover of any age or gender.”
—Red Tricycle

To watch astronaut Anne McClain read this book aloud while orbiting Earth in the International Space Station, visit <https://storytimefromspace.com/astronaut-annie-2>.

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THE LEMONADE HURRICANE

A Story of Mindfulness and Meditation

Licia Morelli

Illustrated by Jennifer E. Morris

After a busy day of school and activities, Emma likes to sit still and breathe, but her little brother is wound up like a top. Henry is a lot more fun when he’s not storming through the house. By showing him how to sit, bow, and breathe, Emma helps Henry calm his inner hurricane and become as still and clear as a glass of lemonade at rest.

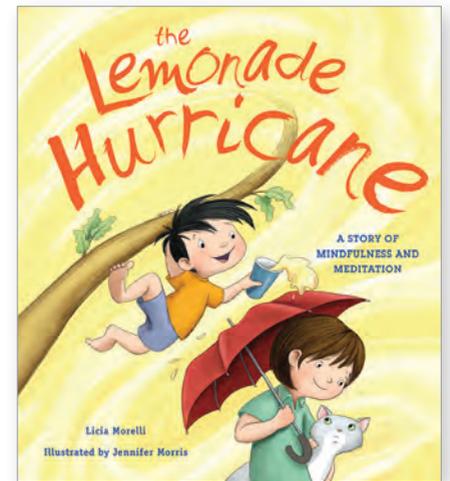
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“The perfect introduction to mindfulness.”
—Lori Deschene, Founder, TinyBuddha.com

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—Kirkus Reviews

“A perfect gift for kids everywhere.”
—Elena Brower, author of *Art of Attention and Practice You*

“A useful reminder of the patience involved in being a good sibling.”
—Publisher’s Weekly



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“So sweet and well done.”
—Marie Forleo, founder of MarieTV and MarieForleo.com

PLAYING WAR

Kathy Beckwith

Illustrated by Lea Lyon

Skipping Stones Honor Award

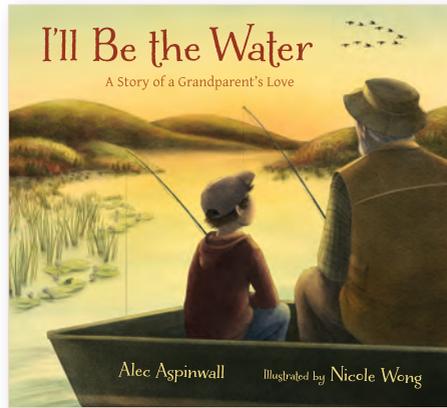
One hot summer day, Luke and his friends decide to play their favorite game of war, using sticks for guns and pinecones for bombs. But Sameer, who is new to their neighborhood, doesn’t want to join in. When the kids learn that Sameer lost his family in a real war, they realize that war is not a game. The gracefulness of their response and the power of friendship are the real stories here.

“No elementary school classroom should be without this book!”
—Children’s Literature

“Does what no children’s book before it has done. It provides the forum adults and children need to feel safe talking about the real human impact of war.”
—Diane Levin, Ph.D., Professor of Education; author of *Teaching Young Children in Violent Times*



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I'LL BE THE WATER

A Story of a Grandparent's Love

Alec Aspinwall

Illustrated by Nicole Wong

Joshua and his grandfather love being together. But Grandpa gets sick and is in the hospital a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near. "Think of it this way," Grandpa says. "Today, you and I are like two fish swimming together in this lake. When I die, things will be different. I won't be a fish anymore, but I'll become something even better. My love will be like the water in the lake. You might think I'm not with you, but we'll be closer than ever because you'll be surrounded by my love." Long after Grandpa dies, Joshua comes to understand that Grandpa kept his promise—and that love and its memory survive death.

"A moving story of a grandfather's love for his grandson. They share a special bond of fishing together. As he grows older and becomes ill, the two share an intimate discussion on dying, which is a wonderful way to explain to young children how someone they care for deeply will always be with them through their memories."

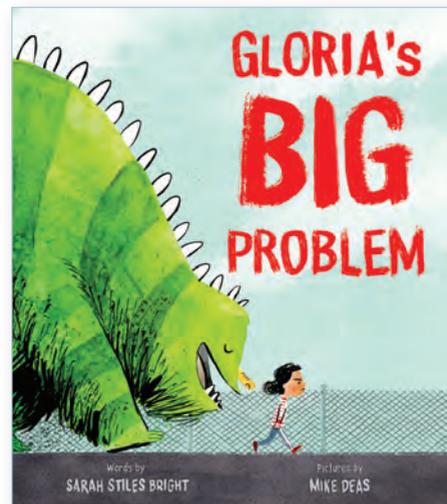
—Youth Services Book Review



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Illustrated in color throughout
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PICTURE BOOK/FICTION

"A comforting and meaningful addition to stories about loss and grieving."

—Kirkus Reviews



GLORIA'S BIG PROBLEM

Sarah Stiles Bright

Illustrated by Mike Deas

A CBC Recommended Book

Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria's big problem makes sure of that, following her wherever she goes and constantly reminding her that she's anxious and frightened, that she's not good enough, and that everyone will laugh at her. Until one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem marches behind her. She gets up on stage, and her big problem laughs at her from the front row. And then at last she yells "STOP!", and her big problem shrinks to a little problem, and Gloria wins a part in the play.

Gloria's Big Problem reassures kids that anxieties are common, not weird, and that being brave doesn't mean having no fear—it means overcoming the fears we have.

"There's a lot of empathy and solidarity in these pages."

—Publishers Weekly

"A clever story for young people to help them overcome their fears and insecurities."

—Kids' BookBuzz

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PICTURE BOOK/FICTION/MINDFULNESS

"Sensitive and emotionally realistic."

—Kirkus Reviews

"One of the eighteen 2020 children's books you'll want on your reading list."

—Romper

THE ARABIC QUILT

An Immigrant Story

Aya Kahlil

Illustrated by Anait Semirdzhyan

2021 Children's Africana Book Award Honor Book

2021 NCTE Charlotte Huck Recommended Book

2020 Book Riot Best Book

2021 Ohio Floyd's Pick Book Award Honor Book

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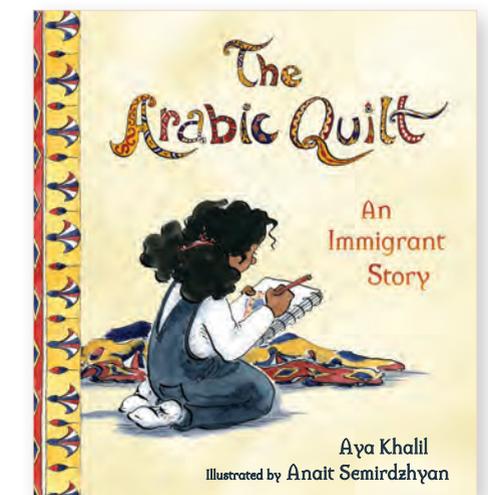
Selected for Oprah Daily's Twenty Diverse Kids' Reads



Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her father has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibt (dear one). When she leaves, the teasing starts. This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

"A helpful window into the experiences of immigrant children."

—Booklist



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Illustrated in color throughout
Ages 6 to 10 • F&P level P
PICTURE BOOK/FICTION

★ *"A timely, heartwarming story with expressive, vibrant illustrations."*

—School Library Journal (starred review)

WHEN THE EARTH SHOOK

Words by Lisa Lucas

Pictures by Laurie Stein

Chosen as one of 2020's Best Books for Kids & Teens by the Canadian Children's Book Centre

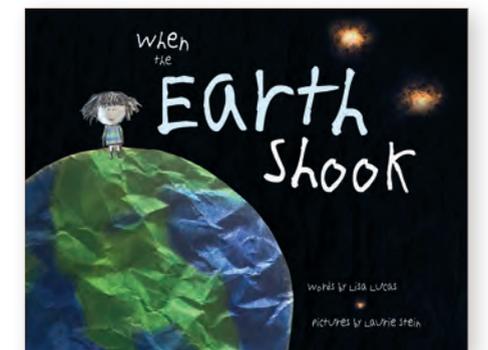
Alya and Atik are stars. Their job is to twinkle in the night sky over Earth, and for billions of years they do it well. Plants stretch toward them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories, and cars, and smog pours into Earth's atmosphere. It becomes harder and harder for Alya and Atik to do their jobs—until, finally, the stars yell at Earth, and Earth feels sick and begins to shake, and things look pretty dire.

"The message is clear and powerful, yet presented in a manner that is educational, not too intimidating, and shows a real promise for the future if we all work together. A 'must have' for any public or elementary school library."

—Youth Services Book Review

"Axiom's speech, presented as an endnote, provides real-world methods for 'Earth Warriors' to make a difference."

—Publishers Weekly



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Ages 5 to 9 • F&P level O
PICTURE BOOK/FICTION

"A mythical framing for kids to understand that it will be their job to help save the Earth. Especially recommended to family, preschool, elementary school, and community library picture book collections for children ages 6-8."

—Midwest Book Review

COMMON CRITTERS

The Wildlife in Your Neighborhood

Poems by Pat Brisson

Illustrated by Dan Tavis

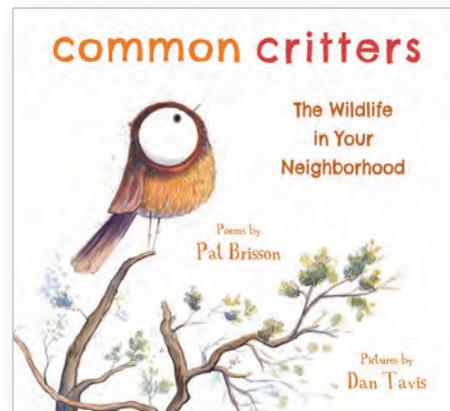
Common Critters celebrates neighborhood wildlife in verse. A familiar cast of characters—caterpillars, ladybugs, robins, houseflies, spiders, squirrels, skunks, and others—crawls, runs, buzzes, and flits through these lively poems, which show how exotic these seemingly ordinary creatures really are. Dan Tavis's humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it's done in a back-of-book feature called "A Peek into the Poet's Toolkit." *Common Critters* is a three-tool STEAM book with delightful reading, natural history, and language skills rolled into one.

"The poems are fun and provide nuggets of scientific information. Delightful cartoons add uncommon whimsy throughout. Further notes in the backmatter about the critters and poetry lend weight to the volume. An uncommon introduction to poetry."

—Kirkus Reviews

"Superlative backmatter."

—Publishers Weekly



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Illustrated in color throughout

Ages 5 to 9

PICTURE BOOK/NONFICTION/STEAM

"The poems are light and fun, while the entertaining illustrations will draw in readers."

—School Library Journal



IMMIGRANT ARCHITECT

Rafael Guastavino and the American Dream

Written by Berta de Miguel,
Kent Diebolt, and Virginia Lorente

Illustrated by Virginia Lorente

Junior Library Guild Selection

Named to the ALA's Nonfiction Core Collection, Biography

The Spanish architects Rafael Guastavino Sr. and his son, Rafael Guastavino Jr., designed more than one thousand iconic spaces across New York City and the United States. Written in the voice of the son, who was eight years old in 1881 when he immigrated to America with his father, this is their story. *Immigrant Architect* is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting Guastavino-designed spaces in New York City: uptown, midtown, downtown, and Prospect Park.

"A firm foundation for building interest in architecture, and a solid STEM resource."

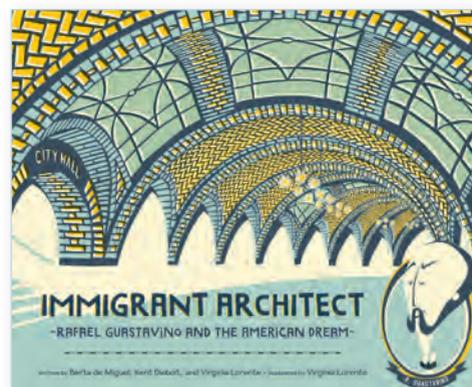
—Kirkus Reviews

"Beautiful, informative, and fascinating, this is a great addition to school and public library biography collections."

—School Library Journal

"This splendid book for all ages is a well of information, but what makes it so extraordinary and appealing are the fabulous illustrations."

—The Arts Fuse



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Illustrated in color throughout

Ages 8 and up • F&P level T

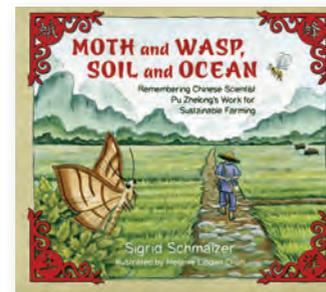
ILLUSTRATED HISTORY/BIOGRAPHY

★ *"An exceptional STEAM title."*

—Booklist (starred review)

★ **STARRED REVIEW**

—Here Wee Read



MOTH AND WASP, SOIL AND OCEAN

Remembering Chinese Scientist Pu Zhelong's Work for Sustainable Farming
Sigrid Schmalzer

Illustrated by Melanie Linden Chan

2018 Freeman Book Award for Children's Literature on East and Southeast Asia • Notable Social Studies Trade Book for Young People—NCSS/CBC

"Engaging and informative." —School Library Journal

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THE SECRET GALAXY

Fran Hodgkins

Photographed by Mike Taylor

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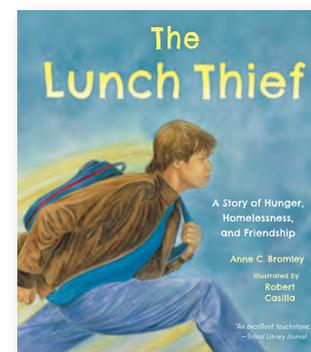
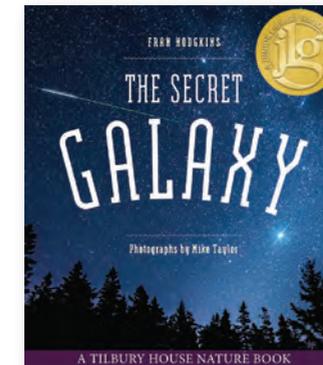
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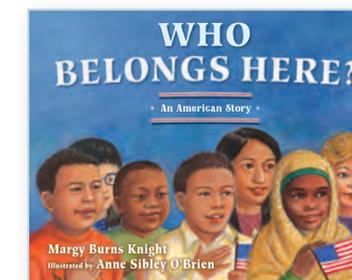
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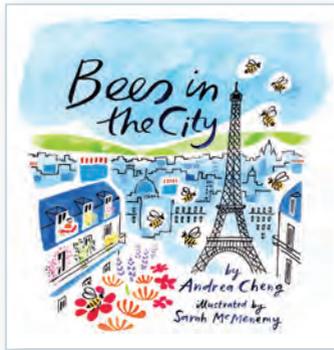
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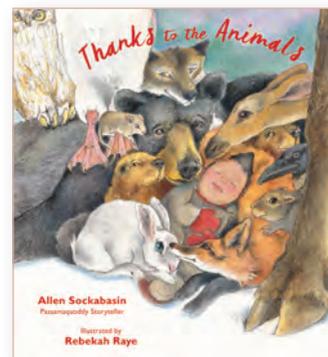
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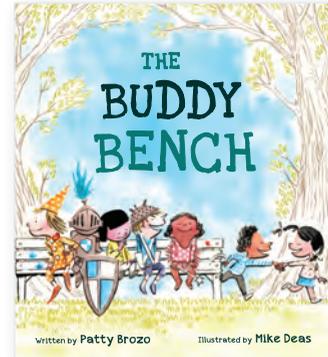
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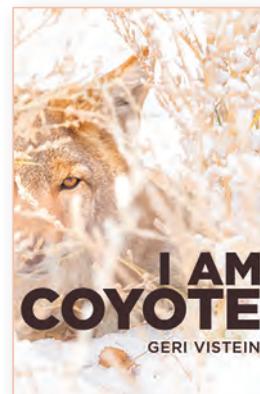
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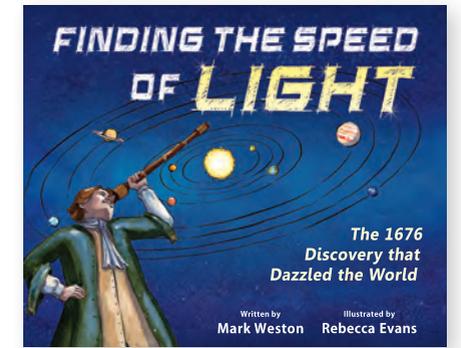
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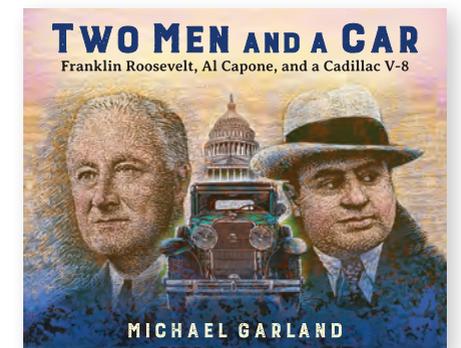
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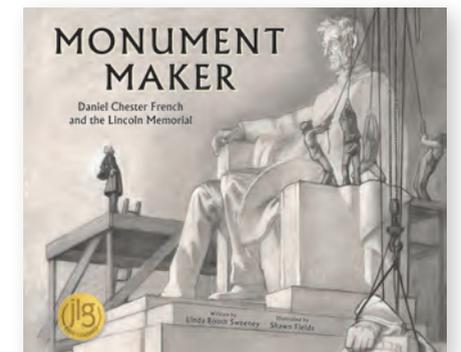
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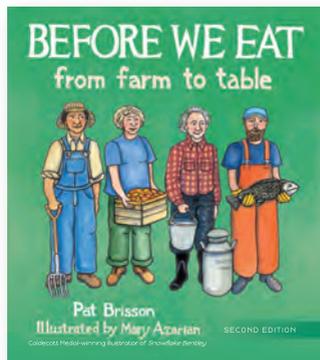


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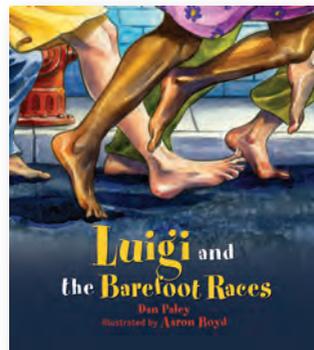
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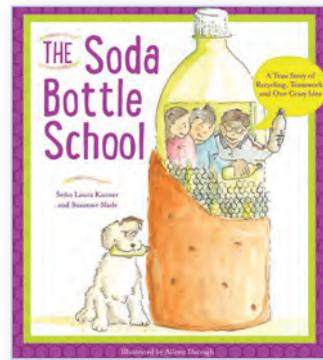
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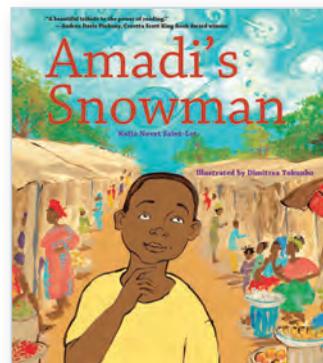
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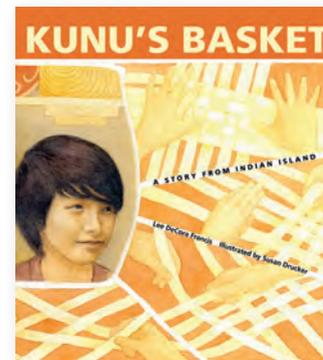
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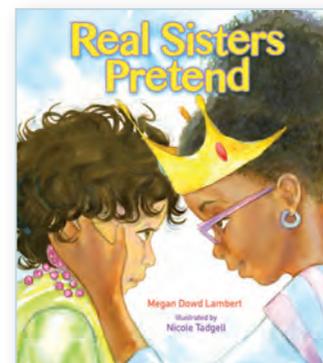
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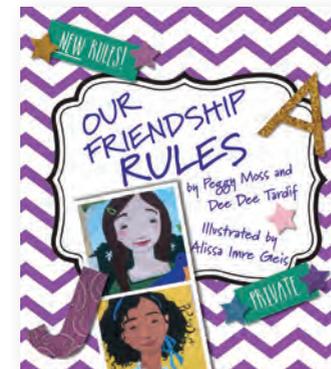
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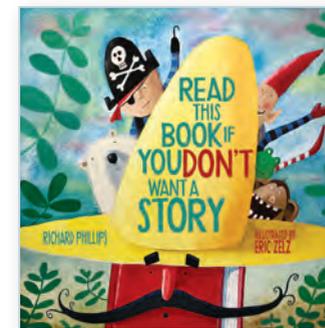


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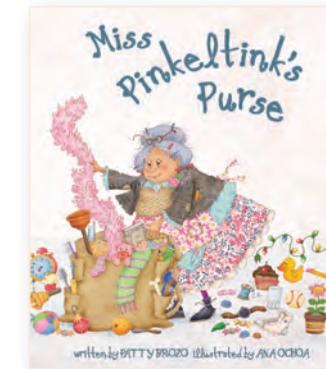
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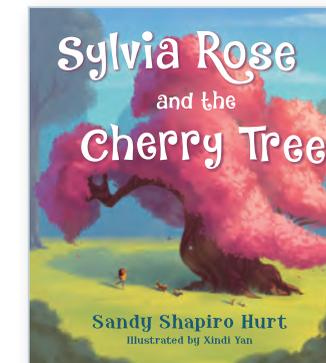
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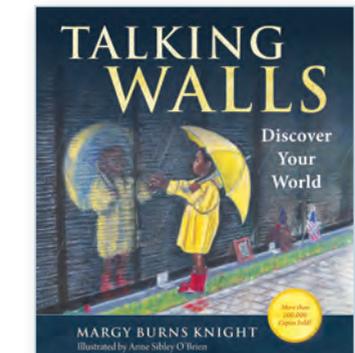


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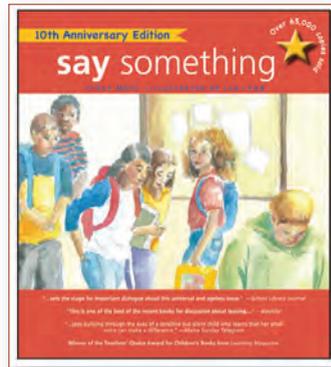
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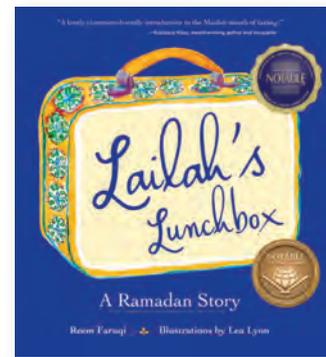
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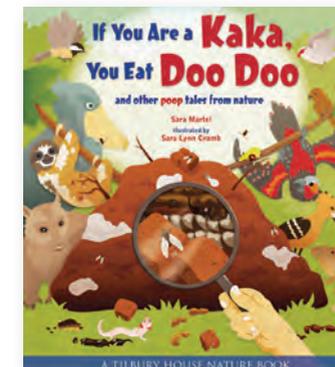
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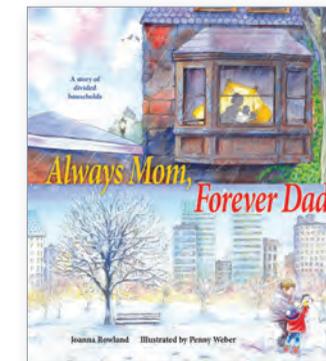
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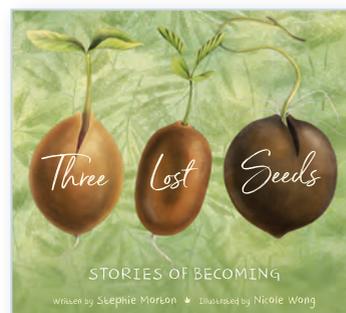
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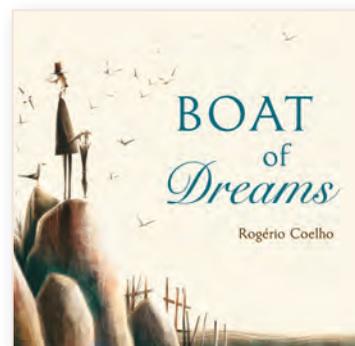
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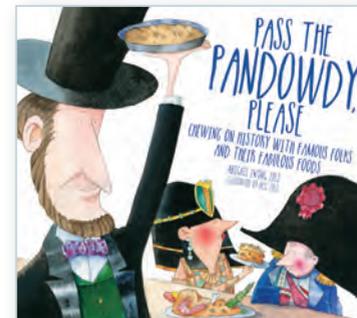
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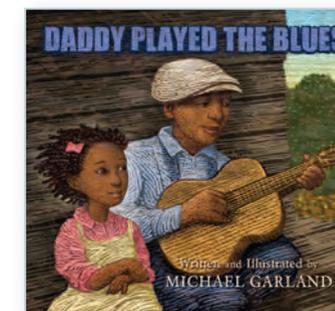
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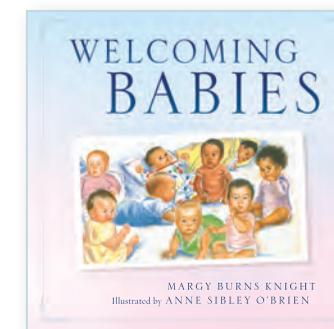
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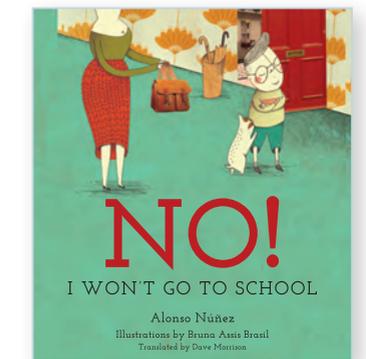
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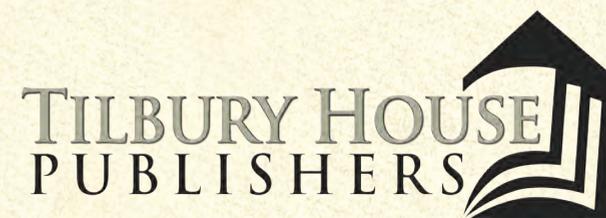
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