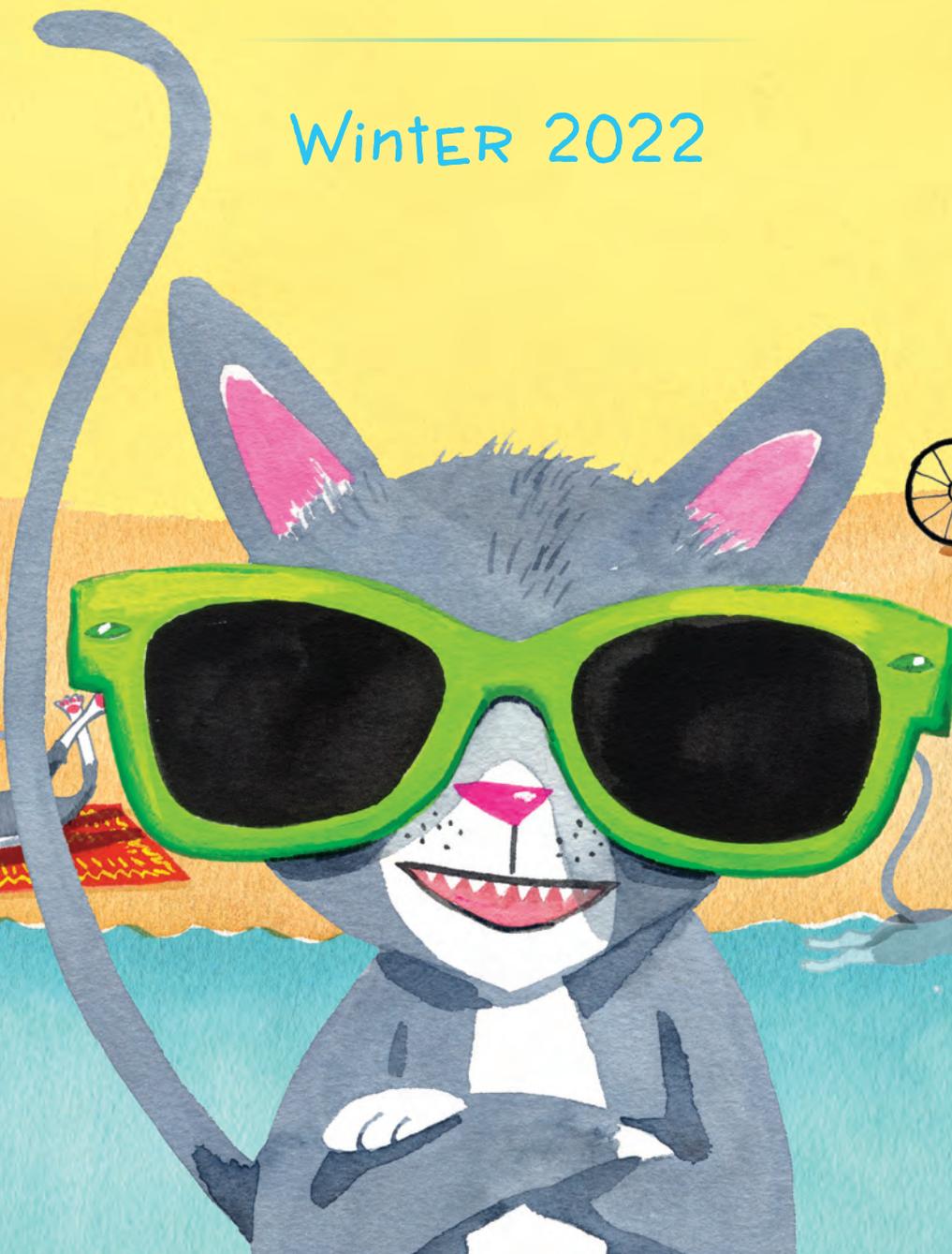


Tilbury House Publishers

Winter 2022



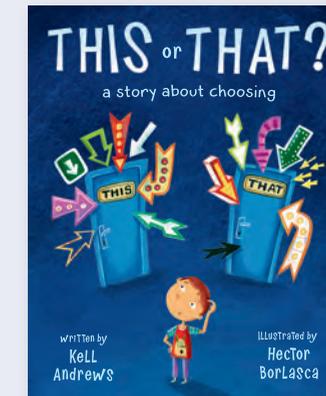


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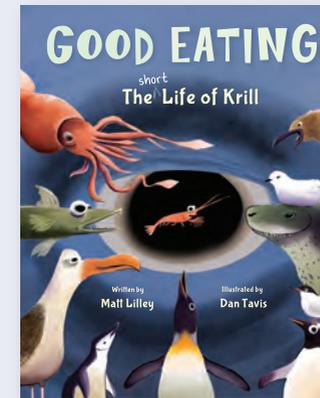
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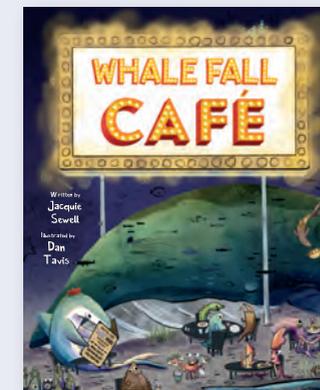
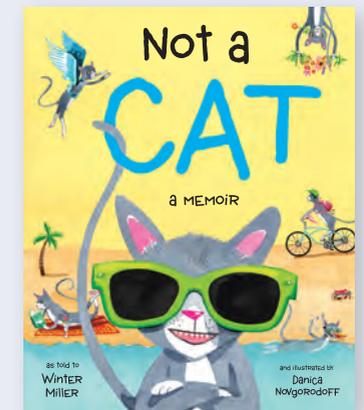
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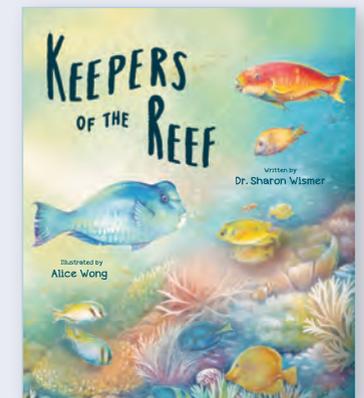
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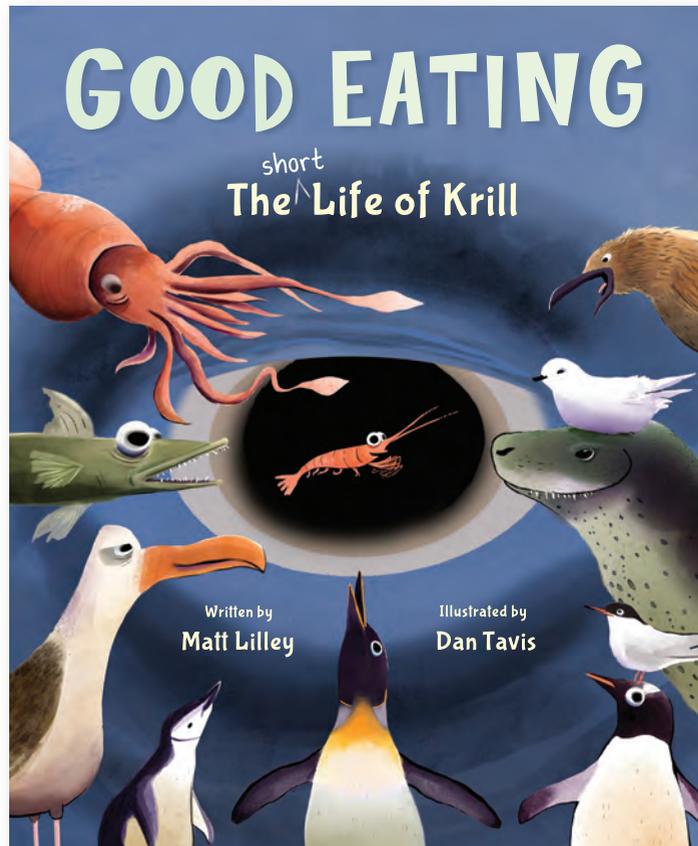
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The illustration on the front cover of this catalog is from *Not a Cat*, illustrated by Danica Novgorodoff.



Good Eating
The Short Life of Krill
Matt Lilley
Illustrated by Dan Tavis



\$18.95 hardcover
ISBN 978-0-88448-867-5
9 x 11 • 36 pages
Illustrated in color throughout
Ages 7 – 11
PICTURE BOOK/NONFICTION

Just 2 inches long full-grown, this little guy is the foundation of the Southern Ocean food chain . . .

“Hi. What are you? You appear to be an egg. You are an egg sinking. For many days, you sink. You sink a mile down, and you keep sinking down... down... until...”

The unidentified narrator follows one krill among billions as it pursues its brief existence, eating and eating while metamorphosing from one thing into another and trying to avoid being eaten. Questions and advice are hurled at the krill on every page, but the krill never responds—because, after all, krill can’t talk, and this is nonfiction.

Krill are the largest animals able to catch and eat phytoplankton, and they in turn are eaten by the largest animals ever to live on earth—blue whales—as well as by seals, penguins, and a host of others. In

other words, krill are really good at eating, and they make really good eating. And that makes them the most important animals in the high-latitude oceans.

As in *The Whale Fall Café*, Dan Tavis’s illustrations combine scientific accuracy with *Nemo* liveliness and humor. Our star krill is so good at gobbling up phytoplankton that he turns green, so we can pick him out from the crowd racing to escape a penguin’s beak or a blue whale’s gaping maw. The book has been reviewed and endorsed by global krill expert Dr. Stephen Nichol, and the manuscript earned an honorable mention in Minnesota’s McKnight Artist Fellowships for Writers. Helpful backmatter is included.

Matt Lilley (Minneapolis, MN; mattlilley.ink) has a master’s degree in scientific and technical communication with a special emphasis on medical writing for kids. He is a Minnesota Master Naturalist and likes writing about science and nature as well as medicine. His previous children’s books include *Why We Love* and *Why We Cry* (Capstone) and *Canada Geese* and *Beavers* (in ABDO’s “Pond Animals” series).

Dan Tavis (Dunbarton, New Hampshire; dantavis.com) was inspired to paint by Bill Watterson’s *Calvin and Hobbes* comic strip, which remains a major influence. Dan is the illustrator of *Common Critters* (Tilbury House, 2020), *The Whale Fall Café* (Tilbury House, 2021), and *Fluffy McWhiskers and the Cuteness Explosion* (Simon and Schuster, October 2021). Dan illustrates with watercolor, ink, and digital media.

AND REANNOUNCING . . .

“This book is amazing! It makes me feel like I am on the deep ocean floor again among the slimy eels, voracious sharks, and bone-eating worms devouring a whale carcass.”

—Dr. Craig R. Smith, Professor of Oceanography, University of Hawaii

“Imaginative, informative, and fascinating, *Whale Fall Café* will light up young minds with the possibilities for new discoveries in the dark depths.”

—Dr. Nicole Raineault, Chief Scientist, Ocean Exploration Trust

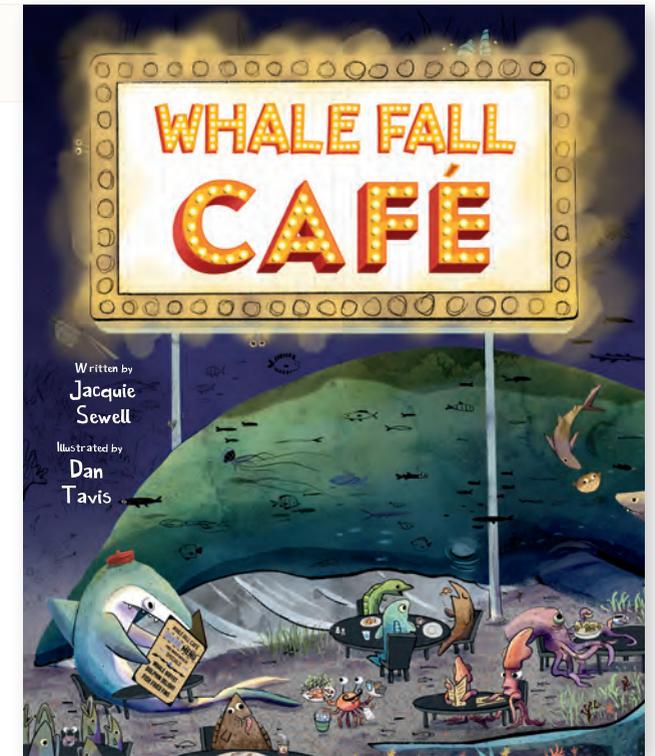
One medium-size whale carcass delivers as much food to the dark, cold ocean depths as 4,000 years of sinking food particles. When a dead whale arrives, the café opens for business, and who better than Dan Tavis to show us the bizarre deep-ocean diners who show up? Hagfish, zombie worms, sleeper sharks—this group of patrons is stranger than the denizens of the Mos Eisley Cantina in *Star Wars*. A fish in a lab coat, piloting a deep-sea submersible, is our guide to the weirdly fascinating goings-on miles beneath the ocean surface.

“A revealing glimpse of a rarely studied link in the oceanic food chain.”

—Booklist

“This unique title joins the ranks of nonfiction works about unpleasant animals, including *Pink Is for Blobfish* and *What Do They Do with All That Poo?*”

—School Library Journal



Whale Fall Café
Jacquie Sewell
Illustrated by Dan Tavis

A Junior Library
Guild Selection

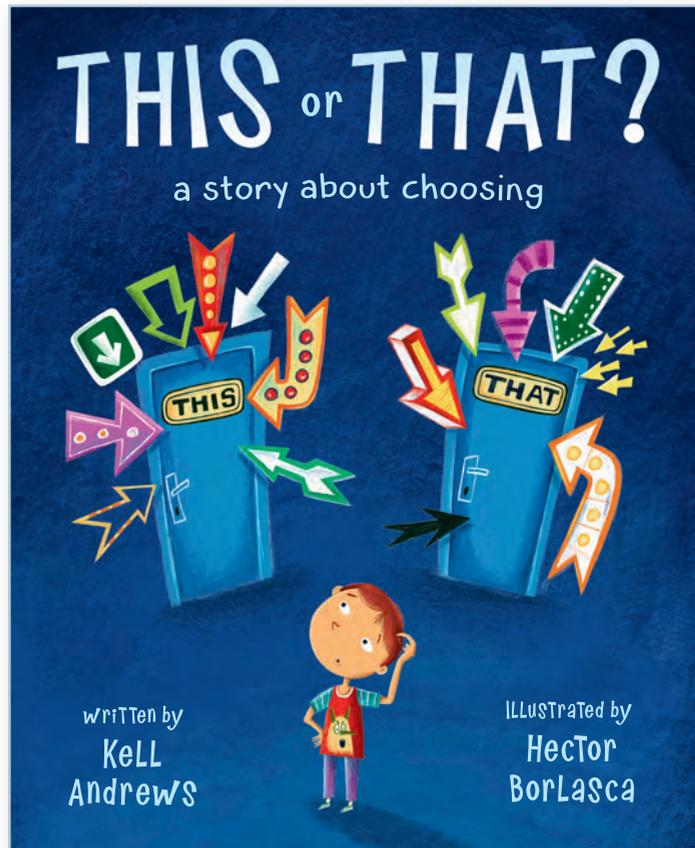


“Young whale enthusiasts will lap this up, and primary-grade science teachers will have the crown jewel of the next marine life unit.”

—Bulletin of the Center for Children’s Books



\$18.95 hardcover
ISBN 978-0-88448-848-4
9 x 11 • 40 pages
PICTURE BOOK/NONFICTION
Ages 7 – 11



This or That

A Story About Choosing

Kell Andrews

Illustrated by Hector Borlasca



\$17.95 hardcover
ISBN 978-0-88448-871-2
9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK/FICTION

What kid doesn't struggle to learn the art of making choices? Alexander's indecision will resonate!

Alexander's dad is an umpire and makes instant decisions. His mom is a judge and makes decisions deliberately. But Alexander has trouble making any choices at all, and he misses a lot of good stuff. He can't decide on a Halloween costume, so he winds up as a pumpkin; he can't decide what to wear to school, so he misses the bus; he can't decide what school lunch to eat, so he winds up with tuna casserole.

Alexander's breakthrough comes on his birthday, when he asks for a sundae with everything but then realizes that chocolate swirl is all he wants. After that, Alexander finds his own decision-making style: not as deliberate as his mother or as quick to decide as his father, but somewhere in between. And when he tells his mom he wants a baby brother, he learns that sometimes "you get what you get, and that can be OK too."

Few picture books explore decision-making skills. This book will find wide classroom use.

Kell Andrews (Wynnewood, PA; kellandrews.com) is a writer, editor, and content manager for higher education and philanthropy. Her picture books include *The Book Dragon* (Sterling, 2018) and *Mira Forecasts the Future* (Sterling, 2016), a Children's Book of the Month/Children's Book Club selection, B&N Best Picture Book, B&N National Storytime selection, and finalist for the Green Earth Book Award, the SCBWI Crystal Kite Award, and the OpenIDEO Early Childhood Book Challenge.

Hector Borlasca (Buenos Aires, Argentina) began his career as a graphic designer but eventually developed a unique illustration style. His work has appeared in advertising campaigns, magazines, newspapers, picture books, and textbooks in Argentina, Brazil, Uruguay, and Mexico.

Formatted like a nature notebook, this exploration of seasonal changes in Thoreau's day is also a visual story of his life and times and a gentle introduction to climate change.

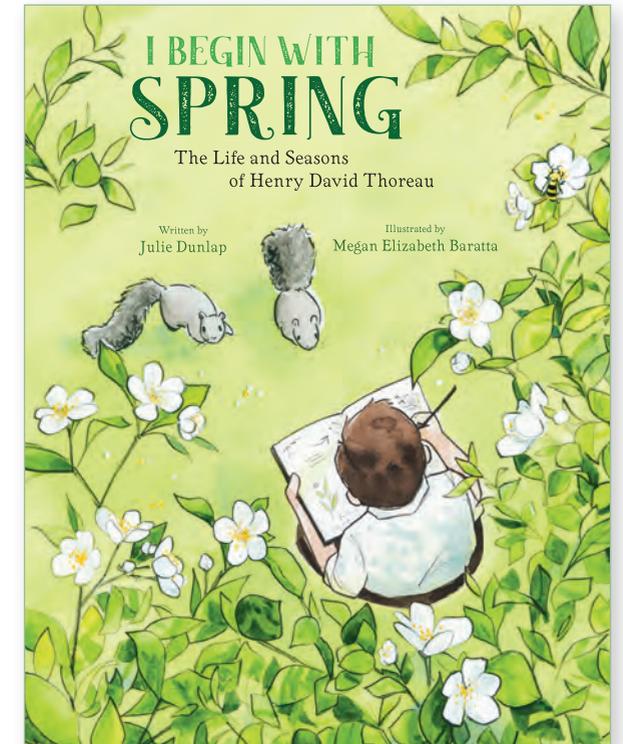
Early Bloomer weaves natural history around Thoreau's life and times in a richly illustrated field notebook format that can be opened anywhere and invites browsing on every page. Beginning each season with quotes from Thoreau's schoolboy essay about the changing seasons, *Early Bloomer* follows him through the fields and woods of Concord, the joys and challenges of growing up, his experiment with simple living on Walden Pond, and his participation in the abolition movement, self-reliance, science, and literature.

The book's two organizing themes—the unfolding of Thoreau's life and the seasonal cycle beginning with spring—interact on every spread, suggesting the correspondence of human seasons with nature's. Thoreau's annual records of blooms, bird migrations, and other natural events scroll in a timeline across the page bottoms, and the backmatter includes a summary of how those dates have changed from his day to ours and what that tells us about the science of phenology and climate change.

Megan Baratta's watercolors are augmented with historical images and reproductions of Thoreau's own sketches to create a high-interest visual experience. The book includes a foreword from Thoreau scholar Jeffrey Cramer, Curator of Collections for the Walden Woods Project.

Julie Dunlap (Columbia, MD) teaches wildlife ecology and sustainability at the University of Maryland University College and is a children's book writer whose books have earned a Junior Library Guild Selection, a *Boston Globe* Pick of the Lists, a Teachers' Choice from *Learner Magazine*, a Parents' Choice Award, and an honorable mention for children's books from the National Association for Humane and Environmental Education.

Megan Elizabeth Baratta (Syracuse, NY) loves rendering the quiet beauty in scenes of ordinary life. Her clients include Two Leaves + a Bud, Wild Birds Unlimited, *Uppercase Magazine*, and others. Megan is the illustrator of *Most Days* (Tilbury House, 2021). She is inspired by the natural world, Miyazaki films, and all things British.



I Begin with Spring

The Life and Seasons of Henry David Thoreau

Julie Dunlap

Illustrated by Megan Elizabeth Baratta



\$18.95 hardcover
ISBN 978-0-88448-908-5
7 x 9 • 96 pages
Illustrated in color throughout
Ages 8 – 12
PICTURE BOOK/NONFICTION

FIRST
TIME IN
PAPERBACK!

THE ACADIA FILES is a STEAM series that uses stories to make scientific inquiry relatable. Written by Katie Coppens, an award-winning middle-school teacher who is a columnist for *Science Scope* (the magazine of the National Science Teachers Association), the books are illustrated by Holly Hatam, the *NYT* best-selling illustrator of *Dear Girl*.

“An excellent series that will help its audience look at the world in a new way.”
—Foreword Reviews

“Accessible and approachable, a useful tool for science learning.”
—Kirkus Reviews

“Outstanding series. Unreservedly recommended.”
—Midwest Book Reviews

★ “Perfect for children who enjoy science but do not want something too technical.”
—Youth Services Book Review (starred review)

★ “If you are looking for an educational fun book, this is the book for you.”
—Kids Book Buzz (starred review)

WINTER
2022



THE ACADIA FILES
Spring Science

Acadia Greene investigates meteors and mass extinctions; germination and pollinators; parasites, ticks, and Lyme disease; and pesticides and malaria. And, looking back through her notebooks, she puts together her scientific inquiries from all four seasons into a holistic understanding of the natural world.

\$7.95 paperback • ISBN 978-0-88448-611-4 • 6 x 8.5 • 88 pages • color throughout
Ages 8 to 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-610-7



ALSO AVAILABLE



THE ACADIA FILES
Winter Science

A melting snowman leads Acadia to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, weights of gases, and neutral buoyancy. Making paper airplanes with her friends brings discoveries in aerodynamics. Tracks in the snow lead to questions of how animals survive winter. And an afternoon of sledding slides into an investigation of momentum, acceleration, and friction.

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F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-607-7



NOVEMBER
2021

AVAILABLE



THE ACADIA FILES
Summer Science

Acadia Greene applies the scientific method to find out who keeps stealing the blueberries that ripen on the bushes, why her hair is curly, why the sun wakes her so early in the summer, and why the tide submerges her sandcastles.

\$7.95 paperback • ISBN 978-0-88448-602-2 • 6 x 8.5 • 88 pages • Illustrated in color throughout
Ages 8 – 12 • F&P level T; Lexile 750



THE ACADIA FILES
Autumn Science

Acadia Greene, budding scientist, does science with flair. In these five stories of fall, each followed by Acadia's science notebook pages with her simple explanations and lively, whimsical drawings of natural phenomena, she campaigns to clean up a local pond, figures out why leaves change color, learns about time zones and germs, and discovers why we might all be drinking dinosaur pee. Parents and educators can use *The Acadia Files* to let kids discover for themselves what it's like to be curious about the world and to satisfy that curiosity with scientific thinking.

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JUVENILE FICTION/STEAM



SEPTEMBER
2021

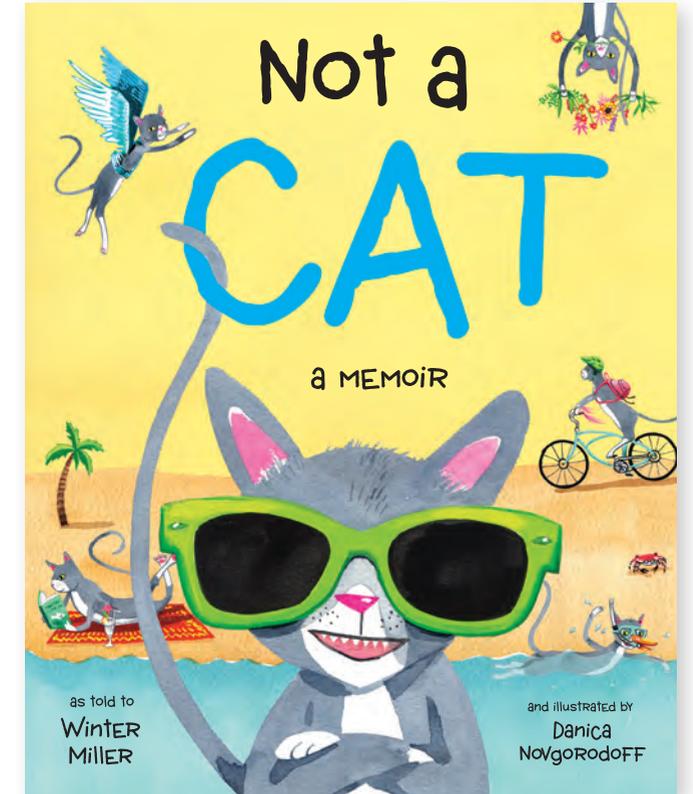
A funny, expansive, affirming story with a powerful message of self-identity.

Between his opening greeting and the bookend closing page on which he stalks away after taking no questions, Gato wants to make one thing perfectly clear: Although he has four legs, two ears, and a long, long tail, the word “cat” does not define him. His identity is his alone to describe and determine. With the help of Danica Novgorodoff’s laugh-out-loud illustrations, he takes us on a tour of his adventures, accomplishments, and daily activities that makes mincemeat of our first impressions. He wears a sweater and a leash, so is he a dog? He runs in pastures, so is he a horse? He likes flowers, so is he a bee? He swims, so is he a duck? He has flown in airplanes and ridden in subways, so is he a person? Maybe he’s all those things, but what he truly is, he wants us to know, is Gato.

To underline the story’s message of empowerment and self-identity, the back cover and back-matter include photos of the real Gato (Winter Miller’s cat) doing everything he claims and more. Signs on walls, headlines in newspapers, *New Yorker* cartoon homages, and sight gags on every page reward repeated readings and will make this book the first one that parents reach for at bedtime. The cover will include endorsements from Samantha Bee and others.

Winter Miller (Brooklyn, NY; wintermiller.com) is a playwright, former journalist, and former researcher for op-ed columnist Nicholas Kristof. Her play *In Darfur*, which she wrote after accompanying Kristof to Sudan, won the Two-Headed Challenge from the Guthrie Theater and The Playwrights Center. She created “Full Frontal” while working for the *Full Frontal with Samantha Bee* show. She wrote, directed, and produced her drama *No One Is Forgotten* to sold-out houses in 2019. She has created theater with youth in Palestine and with marginalized LGBTQ teens in NYC. She has written 70+ articles for the *New York Times*, *New York Magazine*, *Boston Globe*, and *Variety*. This is her first children’s book.

Danica Novgorodoff (Brooklyn, NY; danicanovgorodoff.com) is an artist and writer whose graphic novel *Long Way Down* (adapted from Jason Reynolds’s novel) received starred reviews from Kirkus, SLJ, BCCB, and Booklist. Her graphic novels include *The Undertaking of Lily Chen*, *Refresh Refresh*, and *Slow Storm*. Her art and writing have been published in *MoMA Magazine*, *Best American Comics*, *The Believer*, *Artforum*, *Esquire*, *VQR*, *Slate*, *Orion*, *Seneca Review*, *Ecotone Journal*, *The Arkansas International*, and others.



Not A Cat

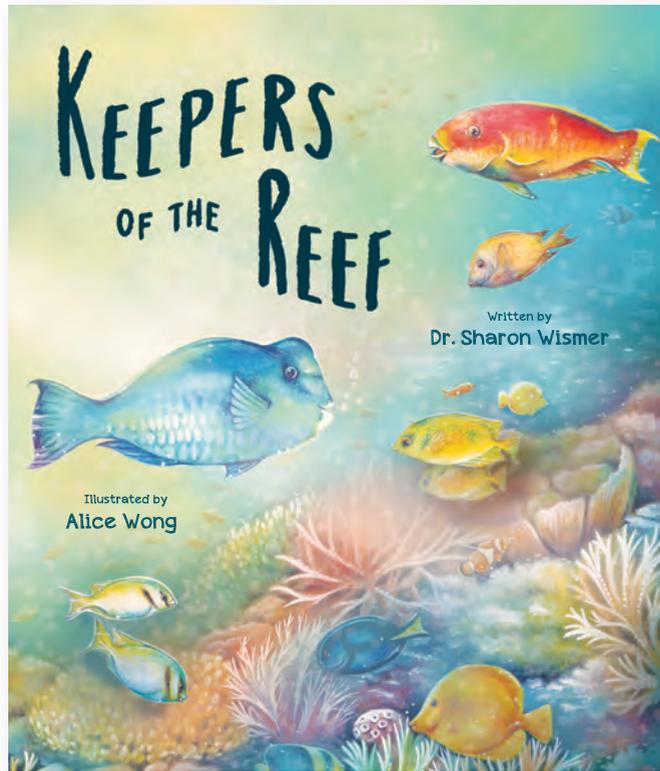
A Memoir

As told to Winter Miller

Illustrated by Danica Novgorodoff



\$18.95 hardcover
ISBN 978-0-88448-879-8
9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK/FICTION



Keepers of the Reef

Dr. Sharon Wismer
Illustrated by Alice Wong

“A delightful perspective of life in this beautiful yet fragile marine habitat.”

—Dr. David Bellwood, Distinguished Professor of Marine Biology and reef fish expert

“Nurtures curiosity and helps the children of today become the stewards of tomorrow.”

—Dr. Charlie Veron, global coral expert, conservationist, and the “Godfather of Coral”

\$18.95 hardcover
ISBN 978-0-88448-904-7
9 x 11 • 40 pages
Illustrated in color throughout
Ages 6 – 10
PICTURE BOOK/NONFICTION

A marine ecologist doing pioneer research on the Great Barrier Reef weaves an enchanting nonfiction narrative of the fish who keep the reef alive.

Sharon Wismer—reef ecologist and mom—is the best tour guide a kid could have for a visit to the underwater world of Australia’s Great Barrier Reef. Alice Wong’s richly detailed, accurate watercolors take a boy and girl snorkeling to see the fishes that maintain the ecological balance between the corals and their main competitor, algae. Without the fish species that brush, crop, scrape, excavate, and browse the algae, coral reefs would die. A coral reef is a brilliant and colorful example of how a complex ecosystem functions and why its keystone species are critical to its health.

The Great Barrier Reef is one of Earth’s most celebrated natural treasures. Here children discover why the reef is threatened and what we can all do to help protect it. Endorsements are coming from Charlie Veron (“the godfather of coral,” featured in the 2017 film *Chasing Coral*) and David Bellwood, a world-renowned reef fish ecologist whose lab is the source of much of the information in this book. Additional celebrity endorsements are in the works.

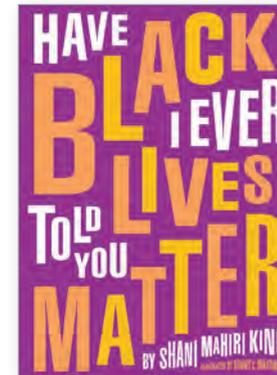
Keepers of Reef is the rare children’s book combining cutting-edge science with narrative and pictorial magic. Thorough backmatter sources and resources are included.

Dr. Sharon Wismer (Shaffhausen, Switzerland) is a postdoctoral research fellow at James Cook University, Australia. Her research focuses on the behavioral ecology of reef fishes and the impacts of mass coral bleaching on the Great Barrier Reef. Sharon spent her early childhood in Durban, South Africa, where exploring tidal pools ignited her passion for marine life. She obtained her BSc in Marine Biology in 2007, followed by a MSc and PhD in 2011 and 2017, respectively. Thus far, her research has led to 18+ peer-reviewed scientific articles in international journals. Sharon is a passionate environmentalist with a firm goal to inspire the next generation to appreciate and protect the natural world. In her free time, she loves spending time outdoors with her husband and two children.

Alice Wong (Penarth, South Wales) works in watercolor and pencil and has illustrated three picture books and board books. The clients for her Beatrix Potter – style animal illustrations have included Harrods, Sainsburys, Paperchase, Hallmark, International Greetings, Hobby Lobby, Double Ink, and others. This is her first children’s nonfiction book.

TILBURY HOUSE SPOTLIGHT

ON PAGE 32



Have I Ever Told You Black Lives Matter?

Shani Mahiri King
Illustrated and designed by Bobby C. Martin Jr.

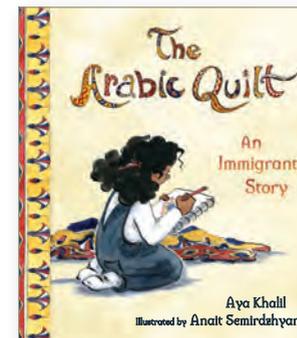
“Rhythmic and powerful.” —Kirkus Reviews

★ “Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sanserif font, which is as much a part of the illustrations as the many portraits and sleek silhouettes. An empowering, fiery speech of a book.” —Booklist

★ “A must-purchase that will empower Black children and expand all readers’ knowledge of African American history.” —School Library Journal

\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages
Illustrated in color throughout • Ages 8 – 12 • F&P level Y • NONFICTION

ON PAGE 49



The Arabic Quilt

Aya Khalil
Illustrated by Anait Semirdzhyan

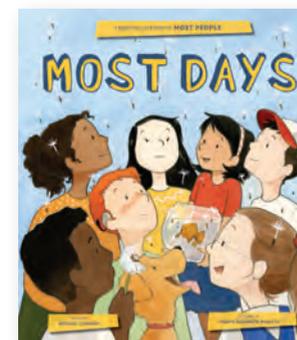
2021 Children’s Africana Book Award Honor Book
2021 NCTE Charlotte Huck Recommended Book
2020 Book Riot Best Book

★ “A timely, heartwarming story with expressive, vibrant illustrations.” —School Library Journal

“One of the eighteen 2020 children’s books you’ll want on your reading list.” —Romper

\$17.95 hardcover • ISBN 978-0-88448-754-8 • 9 x 10 • 36 pages • Illustrated in color throughout • Ages 6 to 10 • F&P level P • PICTURE BOOK/FICTION

ON PAGE 34



Most Days

Michael Leannah
Illustrated by Megan Elizabeth Baratta

This is a book about paying attention to what’s around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.

★ “Guaranteed to help readers of all ages find wonder each day.” —Kirkus Reviews

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 3 – 8 • F&P level N • PICTURE BOOK / FICTION

TILBURY HOUSE SPOTLIGHT

MAGNIFICENT HOMESPUN BROWN



A Celebration



“Absolutely lovely.”

—Jacqueline Woodson

Written by Samara Cole Doyon ✨ Illustrated by Kaylani Juanita

\$16.95 hardcover • ISBN 978-0-88448-797-5 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 8 to 12 • F&P level V • PICTURE BOOK/POETRY

2021 CORETTA SCOTT KING ILLUSTRATION HONOR WINNER!



Magnificent Homespun Brown

A Celebration

Samara Cole Doyon • Illustrated by Kaylani Juanita

CBC Recommended Book • *School Library Journal* Best Book of the Year

New York Public Library Best Picture Book of 2020

Black Caucus of the American Library Association Best of the
Best Book for 2020 • *Boston Globe* Best Book of the Year

Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of young, mixed-race heroines—a living, breathing, dazzlingly multifaceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in one’s own beloved skin.

“Absolutely lovely.”

—Jacqueline Woodson, author
of *Brown Girl Dreaming* and
Another Brooklyn

★ “This celebration makes
magic out of the everyday
joys of being in the world.”

—Kirkus Reviews (starred review)

★ “A magnificent
paean to a varied hue.”

—Publishers Weekly (starred review)

“Brown is never dreary or
drab in this poetic exploration
of its many expressions.”

—San Francisco Chronicle

★ “Whether this delightful book is a mirror or a
window for a child, it is a must-read for its
celebration of love for oneself and one’s family.”

—School Library Journal (starred review)

“There is pure joy in the illustrations
that matches the positivity of the text.”

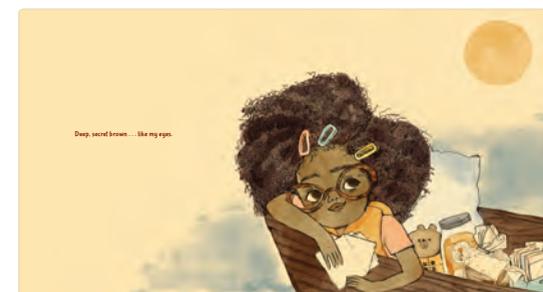
—Waking Brain Cells

“A stunning and resonant story. A
gift to read. It is a celebration of all
shades of brown and the faces and
families whose deep, secret brown,
whose feathery brown, whose amber
brown, whose radiant brown, whose
magnificent, homespun brown is part
of what makes them so magnificent.”

—Matthew Winner, *The Children’s Book Podcase*

“Inspiring and heartwarming.”

—Youth Services Book Review





Smoke serves both as narrator and illustration medium in this haunting picture book story of how smoke has helped and sometimes hindered humankind since prehistoric times.

\$18.95 hardcover • ISBN 978-0-88448-788-3 • 8.5 x 11 • 32 pages
 Illustrated in color throughout • Ages 6–9 • PICTURE BOOK/FICTION

I Am Smoke

Henry Herz • Illustrated by Mercè López

"I lack a mouth, but I can speak.... I lack hands, but I can push out unwanted guests.... I'm gentler than a feather, but I can cause harm...."

By turns playful, challenging, and devious, smoke boasts of the ways it has helped human civilization advance: coaxing seeds to sprout; driving out termites and rodents; sending signals over long distances; preserving and flavoring foods; soothing bees; mixing medicines; aiding religious ceremonies. But smoke tells us that it can also cause harm and will never be tamed. Smoke has been borne aloft from flames, and its elements returned to earth, since before recorded time; its cycles never end.

Henry Herz's spare, riddling narrative finds its ideal complement in Mercè López's illustrations, which she created by holding art paper over smudgy burning candles to capture swirls of smoke. She then extended and deepened these textures with watercolors and finished in Photoshop, and the results are mesmerizing.

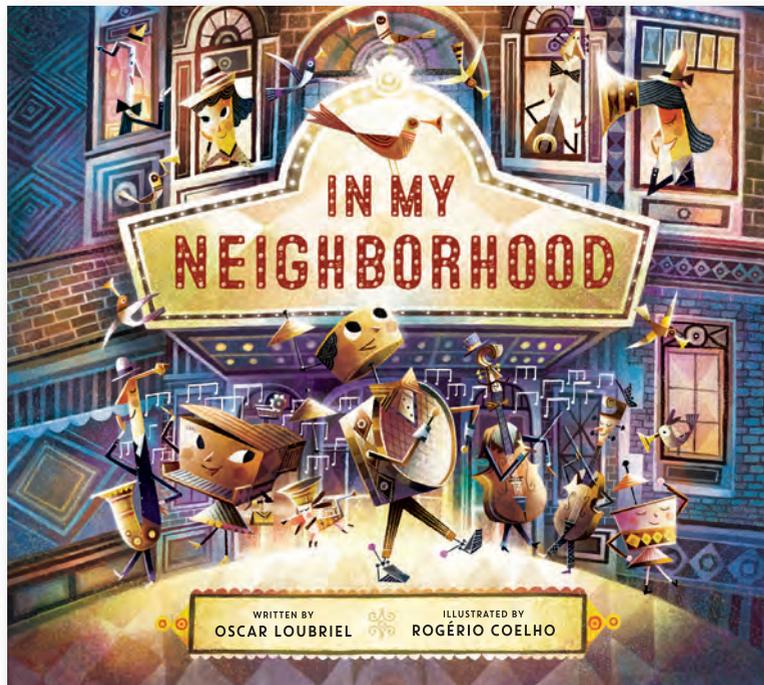
Backmatter about the uses of smoke through history enhances the book for STEM learning.

★ "Lustrous illustrations and meditative text. Exquisitely beautiful. Smoke dissipates quickly, but this poetic text will linger."
 —Kirkus Reviews (starred review)

"The art of Mercè López beautifully complements the text and the feel of the book."
 —Elizabeth Bird, Fuse 8 Productions, SLJ

"One of the most astonishingly unconventional children's books of 2021. Here's to children's books that expand our assumptions of what a children's book can be."
 — Travis Jonker, 100 Scope Notes, SLJ

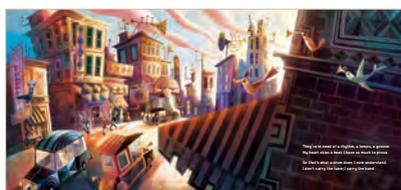




In My Neighborhood

Oscar Loubriel

Illustrated by Rogério Coelho



\$17.95 hardcover
ISBN 978-0-88448-701-2
10 x 9 • 36 pages
Illustrated in color throughout
Ages 6–9
PICTURE BOOK/FICTION

A search for identity in a city of musical instruments.

The narrator, a drum, wanders the streets of Coelho's vividly realized city of musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone, among all his family and neighbors, can't play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer to their music. But one day a trio of saxophones ask him to join their band, and what they

tell him gives him an epiphany: *So that's what a drum does! I now understand. I don't carry a tune; I carry a band.*

But he must still prove it to himself, and that takes all his courage. Loubriel's story of bravery and identity, infused with Latin rhythms and joy, provides a fine vehicle for Coelho's vibrant technique and palette. Coelho's city of music bursts with exuberance. In backmatter, Loubriel, a lifelong drummer, explains how the drum kit lays a song's foundation. The bass drum is the heartbeat; the hi-hat is the dynamic metronome; the snare drum is the drum kit's singer.

Oscar Loubriel (San Antonio, TX) is a first-generation Puerto Rican American raised in a musical family, surrounded by uncles who were professional guitar players. Given his first drum set at the age of 10, Oscar has been playing ever since in churches, clubs, and concert venues. He toured with high school and college bands, studied music theory, graphic design, and fiction writing, recorded albums, and visited fifty countries on five continents while playing drums on cruise ships. This is his third children's book.

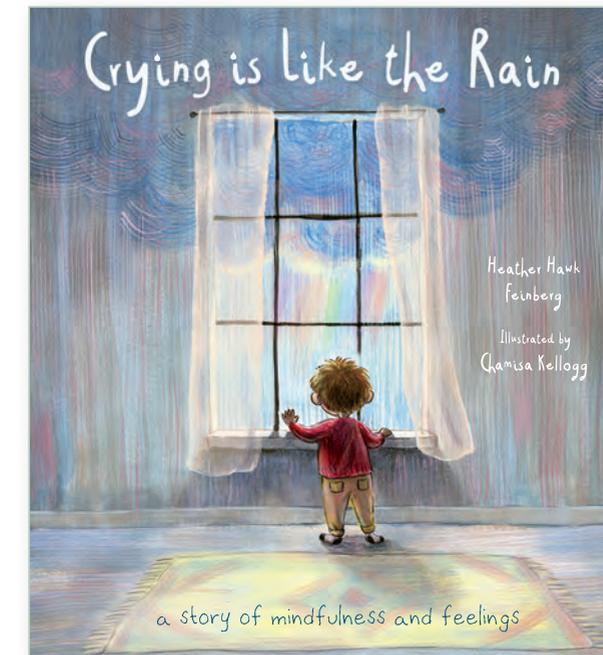
Rogério Coelho (Curitiba, Brazil) has illustrated more than 100 books for Brazilian publishers and has twice received the Jabuti Prize, Brazil's top literary prize. His illustrations have been published in England (*Storytime Magazine*) and in the US, where this is his fourth book. His wordless picture book *Boat of Dreams* (Tilbury House, 2017) received starred reviews from *School Library Journal* and *Booklist* and was named a Best Book for Kids 2017 by the New York Public Library.

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PAPERBACK!

A story of coping with anxiety and sadness.

“Useful and purposeful.”
—*Kirkus Reviews*

“A reliable entrée for adults to support young readers’ emotional processing.”
—*Publishers Weekly*



Crying is Like the Rain

A Story of Mindfulness and Feelings

Heather Hawk Feinberg

Illustrated by Chamisa Kellogg

“This empowering book is a tool for caregivers and teachers wanting to explore social emotional learning with the very young.”
—*School Library Journal*

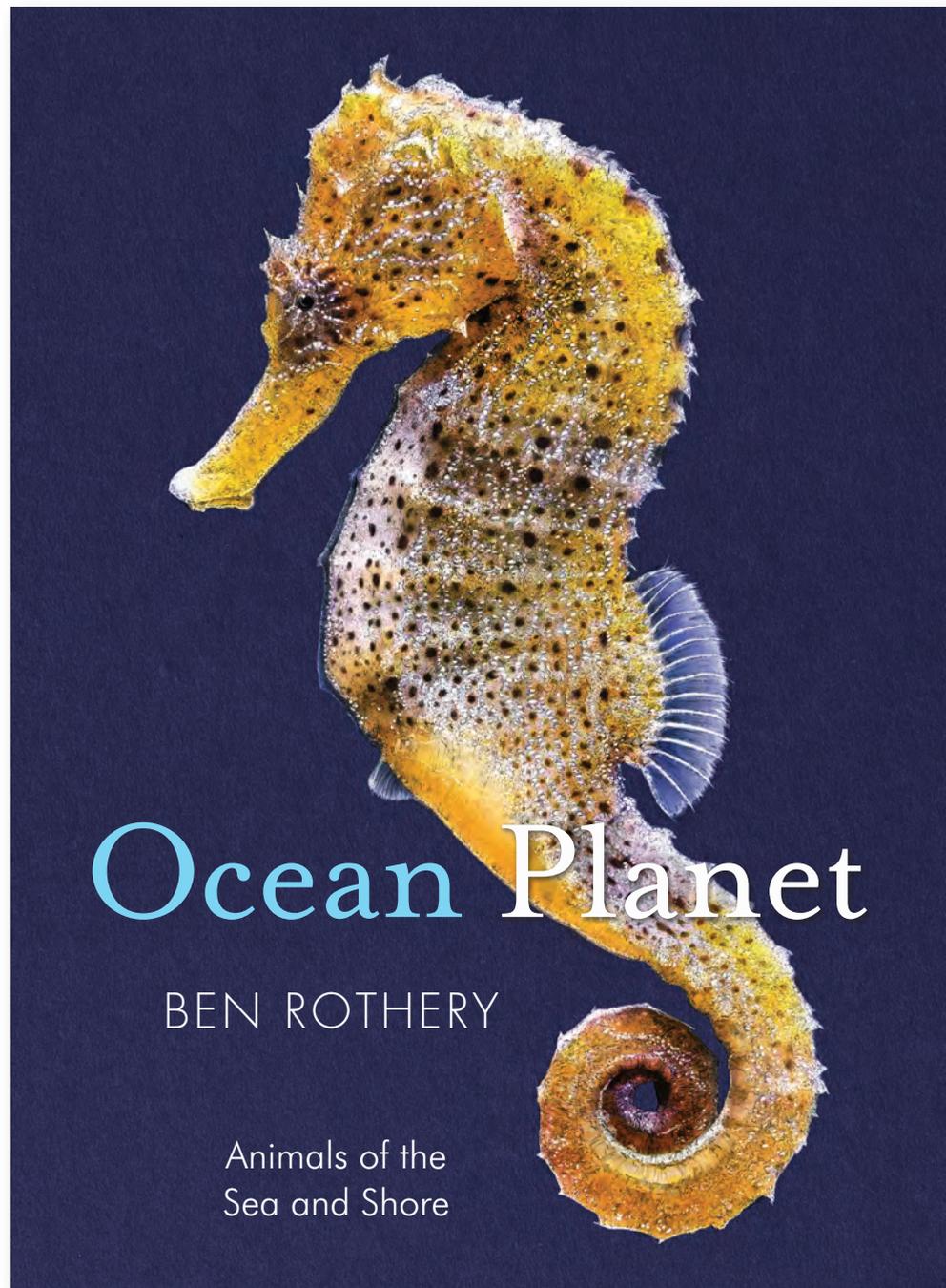
“A great read-aloud with kindergarteners at the beginning of the school year.”
—*Youth Services Book Review*

\$9.95 paperback
ISBN 978-0-88448-724-1
9 x 10 • 36 pages
Illustrated in color throughout
Ages 5–8
PICTURE BOOK | FICTION/MINDFULNESS

Feelings come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older, wiser sister. In back matter, Feinberg sets forth her tested methods for helping children cope with sadness, frustration, and fear.

Heather Feinberg (Austin, TX) is a counselor, educator, mother, and the founder of Mindful Kids, a nonprofit organization dedicated to teaching children that power comes from within, not without. Heather wrote this book to address a need in the literature of social and emotional learning (SEL) for a book on coping with negative emotions.

Chamisa Kellogg (Portland, OR) is a RISD-trained artist whose work is inspired by nature, myths and fairy tales, and the nebulous line between reality and imagination. She has drawn and designed for magazines, books, apps, social innovators, and educational materials.



The third book in Ben Rothery's series of beautiful, large-format presentations of the natural world.

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Ages 9 and up • NONFICTION/ART/NATURAL SCIENCES • Territory: US

Ocean Planet

Animals of the Sea and Shore

Ben Rothery

“The visuals are as gorgeous as they come.”

—Kirkus Reviews

The third book in Ben Rothery's extraordinary series, *Ocean Planet* is the first to show us ocean life: Pacific walrus, king penguins, narwhals, great white sharks, squid, seahorses, moray eels, humpback whales, manta rays, orcas, and many more, rendered in exquisite, dramatic detail. Rothery also includes shore dwellers who depend on the sea: polar bears and otters of course, but also ring-tailed lemurs, Bengal tigers, and British Columbia wolves. He explores tropical reefs and polar seas, islands and open oceans, surface waters and the ocean abyss, kelp forests and mangroves. Like its predecessor volumes, *Ocean Planet* is not only gorgeous but probing and substantive.

In Norwich, England, and Cape Town, South Africa, **Ben Rothery** grew from a wildlife-obsessed boy to a detail-obsessed illustrator. Inspired by his love of nature, he works from a small studio in London and illustrates for London's Natural History Museum. *Hidden Planet* and *Sensational Butterflies* were his first books.

ALSO AVAILABLE

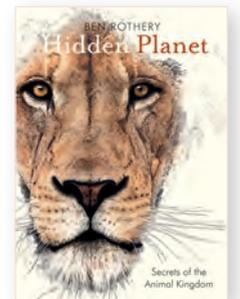
HIDDEN PLANET

Secrets of the Animal Kingdom

The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone's poisonous tentacles. Some are closely related to seemingly unconnected animals, like the elephant and the manatee. Some use hidden abilities to do amazing things. Some change color. Some change sex. Some disguise themselves. Some secrete themselves but remain nearby. The stunning illustrations in this large-format book reveal nature's magnificence, which often hides in plain sight.

★ “Lovers of animals and of animal art alike will pore over both this showcase and its companion.” —*Kirkus Reviews* (starred review)

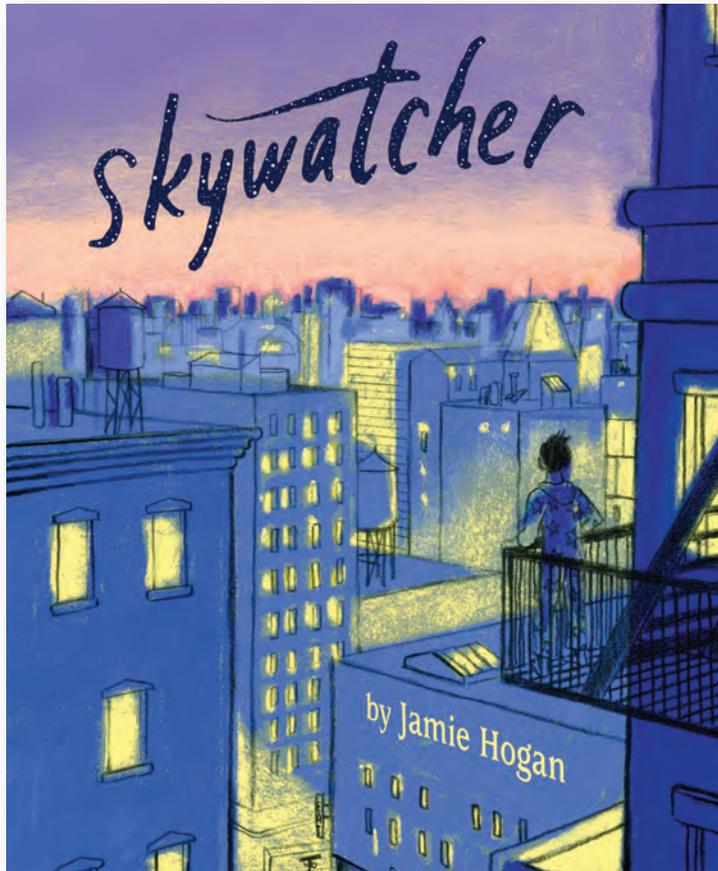
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NONFICTION/ART/NATURAL SCIENCES • Territory: US



SENSATIONAL BUTTERFLIES

Butterflies and moths are among the most amazing creatures in nature. Around 180,000 varieties—in all shapes, sizes, and colors—can be found across the globe. Natural-history illustrator Ben Rothery curates some of the most stunning examples in this collection for all ages. From the lovely monarch to the striking blue morpho, discover what makes butterflies and moths truly sensational.

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Skywatcher
Jamie Hogan



\$18.95 hardcover
ISBN 978-0-88448-897-2
9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK/ FICTION

A boy’s search for the stars—invisible in his urban skies—is also a story of love, sacrifice, and one magical night.

Tamen longs to see the stars, but none are visible in the light-polluted sky above the fire escape of his apartment building. Even in the neighborhood park, the stars are hidden by city lights. So his mom, a nightshift nurse, finds a way to take him camping. For one magical night on the shore of a wilderness pond, the Milky Way in all its glory belongs to them.

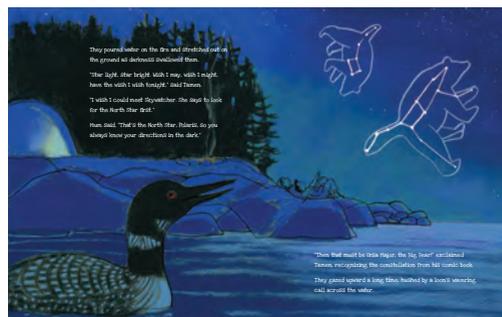
Unanswered questions give this story emotional depth. Is Tamen’s mom a single mom? In what former life did she acquire backcountry skills? What sacrifices did she make to get even a single night away from work? We learn about

Tamen’s dreams, but what are hers? And shouldn’t the night sky be available to everyone?

Backmatter about dark-sky activism and national park programs complement the story for STEM learning.

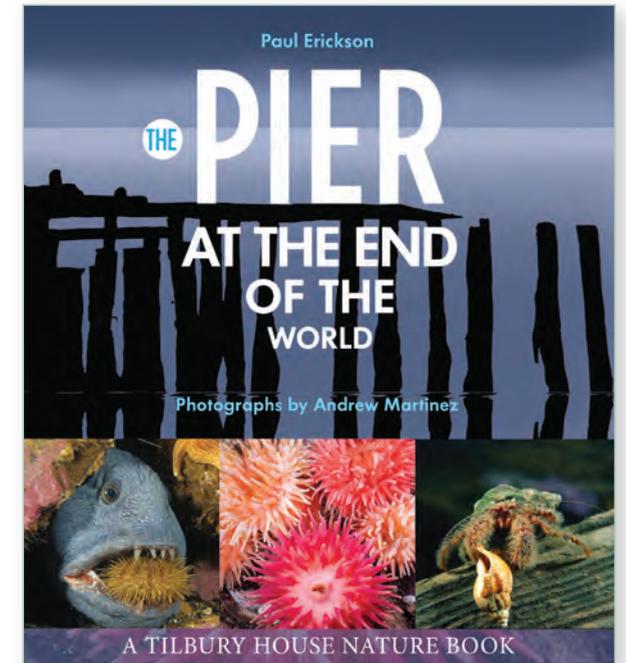
“What makes this story stand out is the relationship between a boy and his hardworking mother, and a special night they share together outside of their usual busy routine. Tamen sees a new side of his mother; together, they feel at one with the universe, and when they return home, Tamen cherishes the memories. Touching.”

—Kirkus Reviews



“The perfect book for a school or class library.”
—NSTA Recommends

“As educational as it is enthralling, a choice pick for grade school and public library children’s collections.”
—Children’s Bookwatch



The Pier at the End of the World

Paul Erickson

Photographs by Andrew Martinez

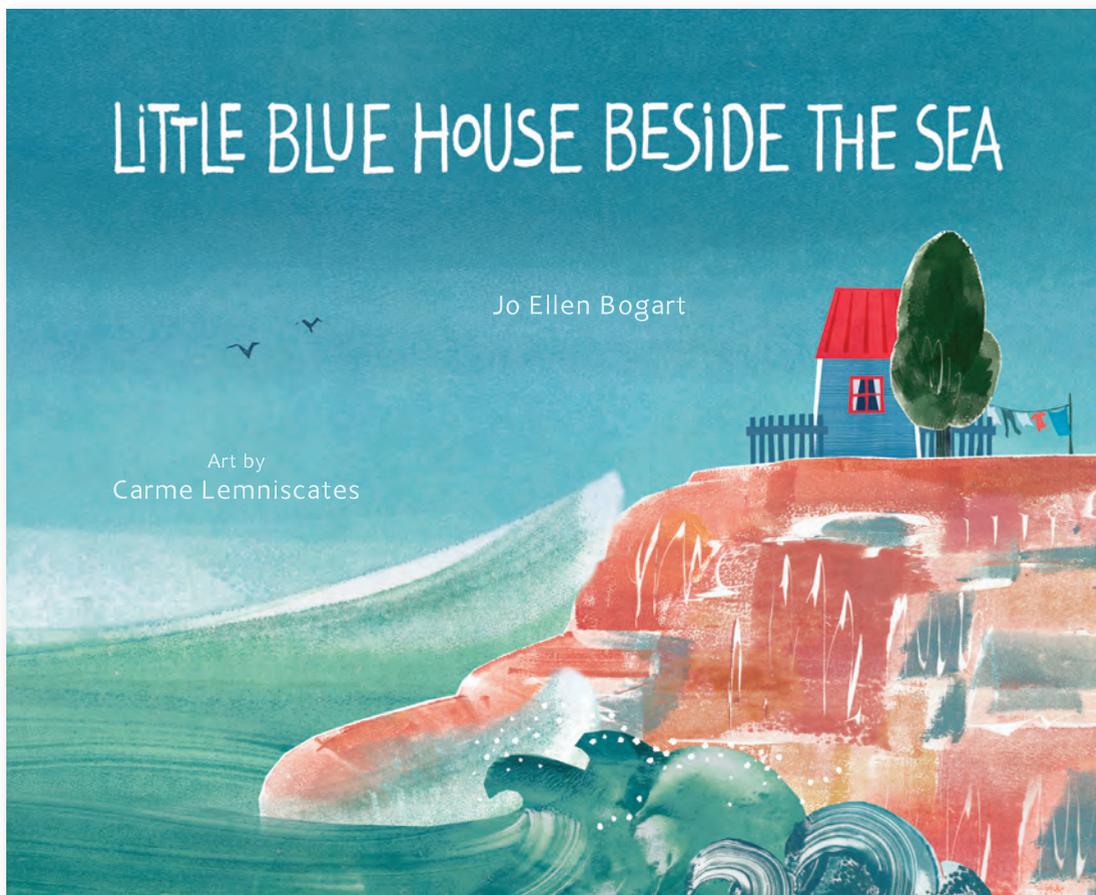
A CBC/NSTA Outstanding Science Trade Book

Correlations to the Next Generation Science Standards and the Common Core ELA Standards available online at www.tilburyhouse.com

With lyrical writing and outstanding underwater photography, this picture book follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea. A wolf fish munching a sea urchin, a hermit crab switching shells, a sea slug arming itself with stinging cells stolen from an anemone, a starfish thrusting its stomach through its mouth to digest its prey, exotic basket stars straining the water for food, a 35-pound hundred-year-old lobster guarding his domain, and other creatures take us from dawn to darkness. Panoramic paintings show the bigger picture, including the eyes of nighttime predators and the creatures who are missing the following morning. An appendix of macro-photos shows the tiny animals that are critical to the food web.

Paul Erickson (Newburyport, MA) creates exhibits, websites, guides, and videos for zoos, museums, and aquariums including the New England Aquarium, the Houston Zoo, ZooMiami, the Friends of the Los Angeles River, the Museum of Science and Discovery, and many others. He has authored or co-authored numerous magazine articles and three books about undersea life. He is the author of *Don’t Mess with Me: The Strange Lives of Venomous Sea Creatures* (page 19). Andrew Martinez (Danbury, MA) travels the world to photograph sea life.

\$9.95 paperback
ISBN 978-0-88448-918-4
9 x 12 • 40 pages
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Ages 6 – 11 • F&P level T; Lexile 1050
JUVENILE NONFICTION/ NATURE



Little Blue House Beside the Sea

Jo Ellen Bogart • Illustrated by Carme Lemniscates

The little blue house in this board book could be overlooking any ocean, and the narrator could be any child anywhere, gazing out over the waters, thinking about all the places she could go and imagining other little blue houses on other shores, with other children gazing back. This book's bright primary colors are perfect for babies, and its rhymed couplets are perfect for read-aloud magic.

Jo Ellen Bogart (Guelph, Ontario) has written 20 books for young readers, including *The White Cat and the Monk*, which was named a Best Poetry Book by the National Council of Teachers of English. Her bestselling books include *Jeremiah Learns to Read*, *Daniel's Dog*, and *Gifts*, several of which have been included on Canadian Children's Book Centre Our Choice lists. Jo Ellen has won the Ruth Schwartz Award and has been shortlisted for the Mr. Christie's Book Award.

Carme Lemniscates (Barcelona, Spain) has published books in Spain, the United States, Brazil, and South Korea. She won the 2017 SCBWI Crystal Kite Award for *El jardín mágico* and the 2016 Serra d'Or Critics' Award for *Arbres*. She was also the Bronze recipient of ForeWord Reviews' 2012 Book of the Year Award for *Silence* and is the author and illustrator of the three-book series *Trees* (2017), *Birds* (2019), and *Seeds* (2020). Carme illustrated best-selling author Jennifer Adams's *I Am a Warrior Goddess* (2018) and the first picture book co-written by Hillary and Chelsea Clinton, *Grandma's Gardens* (2020).

This child's poem of praise and affection for the sea is now a **BOARD BOOK** too.

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Jo Ellen Bogart
Illustrated by Carme Lemniscates

★ "A fantastic addition to any children's library." —*School Library Journal* (starred review)

★ "A truly wonderful tribute to seaside living and the beauty and fragility of the ocean." —*Youth Services Book Review* (starred review)

★ "In this charming read-aloud, whales and puffins are rendered in unique monotype textures against sweeping mixed media landscapes to capture the wild seasons and changing weather." —*Foreword Reviews* (starred review)

"Evocative and charming." —*Kirkus Reviews*

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Pat Brisson

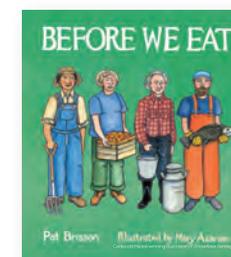
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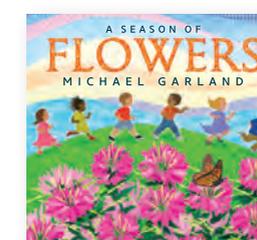
BEFORE WE EAT

Pat Brisson
Illustrated by Mary Azarian

★ "An eye- and ear-catching read-aloud." —*School Library Journal* (starred review)

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Written and illustrated by
Michael Garland

"Beautiful and eye-catching."
—*School Library Journal*

"Dimensional digital collage differentiates this board book. Layered, fabriclike patterns enrich vibrant illustrations of flora and fauna." —*Publishers Weekly*

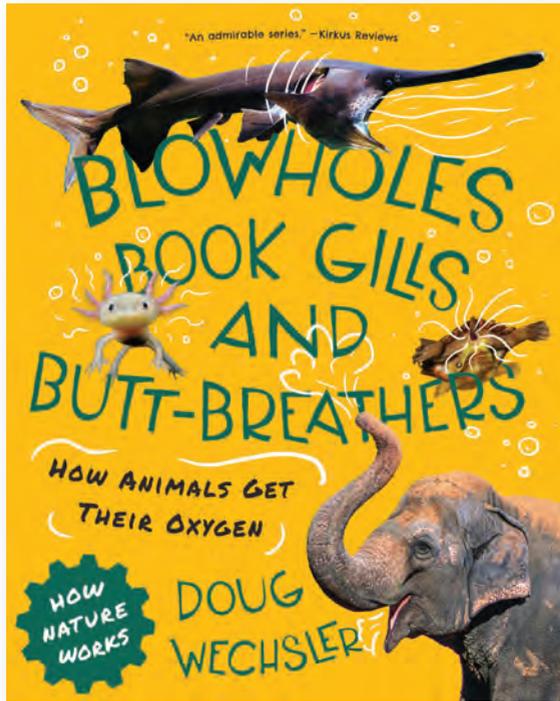
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HOW NATURE WORKS books employ vivid photography and text (3,000 – 4,000 words) to ask questions of the natural world. These inquiry-based books, designed to stimulate active minds, include two Junior Library Guild selections, starred reviews, three NSTA Outstanding Science Trade Books of the Year, and an *Audubon Magazine* Editor's Choice.

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Available in hardcover and paperback editions, the newest book in the HOW NATURE WORKS series.

All animals need oxygen to live, and some have developed bizarre ways of getting it. Weird and wonderful (as only nature can be!), and with spectacular photography, this book explores the methods whales, snakes, birds, salamanders, horseshoe crabs, jellyfish, and other animals have evolved to breathe. One species of water beetle dives underwater with an air bubble that it uses like a scuba tank. Some maggots living in mud or sewage make snorkels for breathing. And yes, damsel fly larvae and at least one species of turtle breathe through their butts.

Blowholes, Book Gills and Butt-Breathers

The Strange Ways Animals Get Oxygen

Doug Wechsler

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JUVENILE NONFICTION/NATURE

Doug Wechsler (Philadelphia, PA), a biologist, has studied wildlife in the Brazilian Amazon and as a park ranger and naturalist. For 28 years he curated the largest collection of bird photographs in the world for the Academy of Natural Sciences in Philadelphia. He has researched hummingbirds and flycatchers in Costa Rica and photographed birds in tropical forests around the world. His wildlife books for young readers include *The Hidden Life of a Toad* (multiple starred reviews; multiple awards including 2018 Gryphon Award; Correll Book Award; Green Earth Book Award; and AAAS/Subaru Longlist), *Marvels in the Muck* (Smithsonian Notable Books for Children), and *Frog Heaven* (2008 AAAS/Subaru Longlist; Society of School Librarians International Honor Book).



DON'T MESS WITH ME

The Strange Lives of Venomous Sea Creatures

Paul Erickson

Photographs by Andrew Martinez

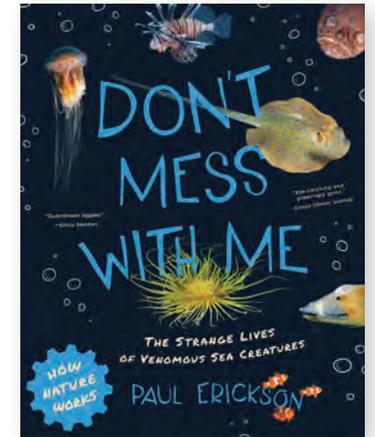
Scorpions and rattlesnakes are fine as far as they go, but they've got nothing on venomous sea creatures. Octopi, stingrays, stonefish, urchins—you can choose your poison in the ocean. Banded sea snakes wriggle into undersea caves to prey on vicious moray eels. Lion's mane jellies dangle tentacles like poisonous curtains as they drift through midnight seas, trolling the depths for prey. Delicate-looking anemones paralyze and ingest passing sea urchins, spines and all. Corals and fireworms and snails, oh my! How did these venomous animals evolve?

Paul Erickson and Andrew Martinez wrote and photographed *The Pier at the End of the World* (page 15), a CBC/NSTA Outstanding Science Trade Book.

“Eye-catching and pleasingly gross, with extremely helpful back matter.” —*School Library Journal*

“Guaranteed kid appeal.” —*Kirkus Reviews*

“Perfect for kids making their way into more advanced nonfiction.” —*Booklist*



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JUVENILE NONFICTION/NATURE

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“Well-researched, well-focused, and beautifully illustrated.” —*Booklist*

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Kimberly Ridley

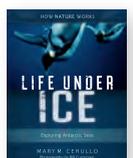
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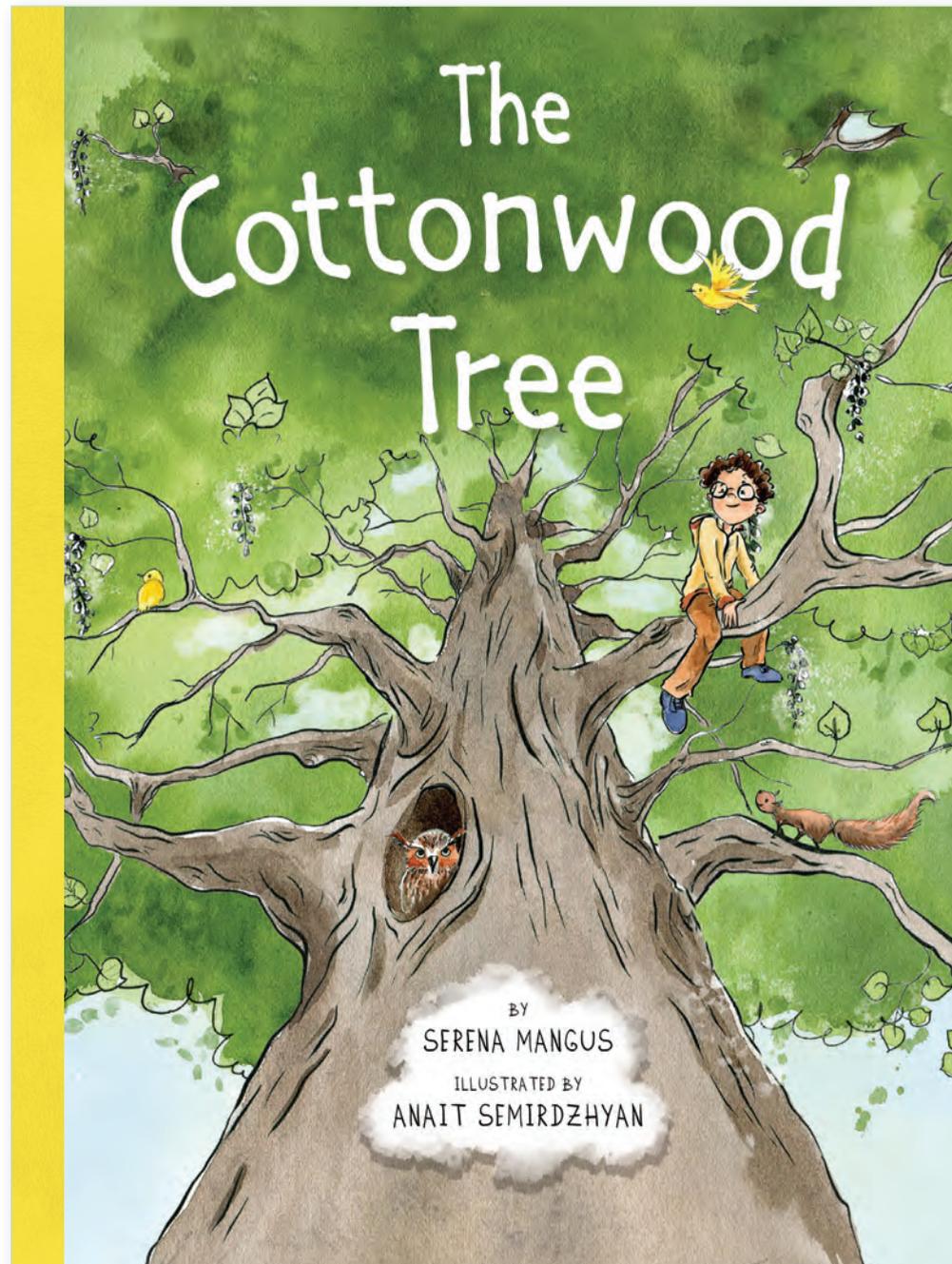
“Highly recommended.” —*Midwest Book Review*



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The Cottonwood Tree

Serena Mangus • Illustrated by Anait Semirdzhyan

Cottonwood trees grow throughout North America and play a critical role in their ecosystems, yet little has been written about them. In this “autobiography,” a cottonwood tree tells its life story beginning when it is only a seed in a bed of fluff, floating over a river somewhere in the American heartland, and ending more than 80 years later when it is toppled by a fierce storm. Along the way the seed grows into a majestic tree, spreading its life-giving branches to birds, insects, and animals.

The tree recounts its visits over the years by a special human who was born in the same year. As a boy, this human climbs the cottonwood’s branches to watch the river and dream. As a father, he brings his daughter to visit. As an old man he grieves to see the tree knocked down but rejoices when he sees new sprouts emerging from the stump. He knows the tree is not done yet!

Captions throughout the book relate the natural histories of animals in and around the tree, and the backmatter offers further resources.

“A reassuring reminder of life’s eternal cycles. All members of this riparian ecosystem—and the visiting humans—come alive. Sincere and life-affirming.”

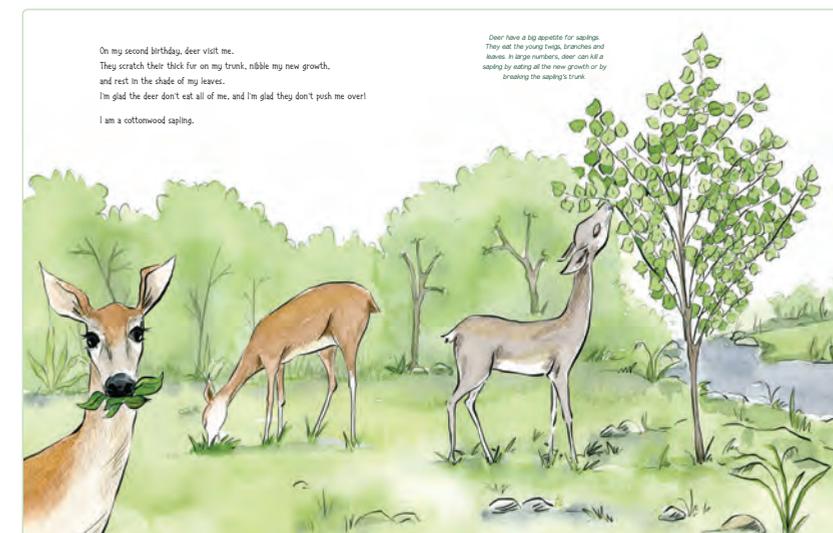
—Kirkus Reviews

“Sweet and simply charming. Excellent storytelling. Even the informational text is engaging. Enchanting. Do not miss this one.”

—Manhattan Book Review

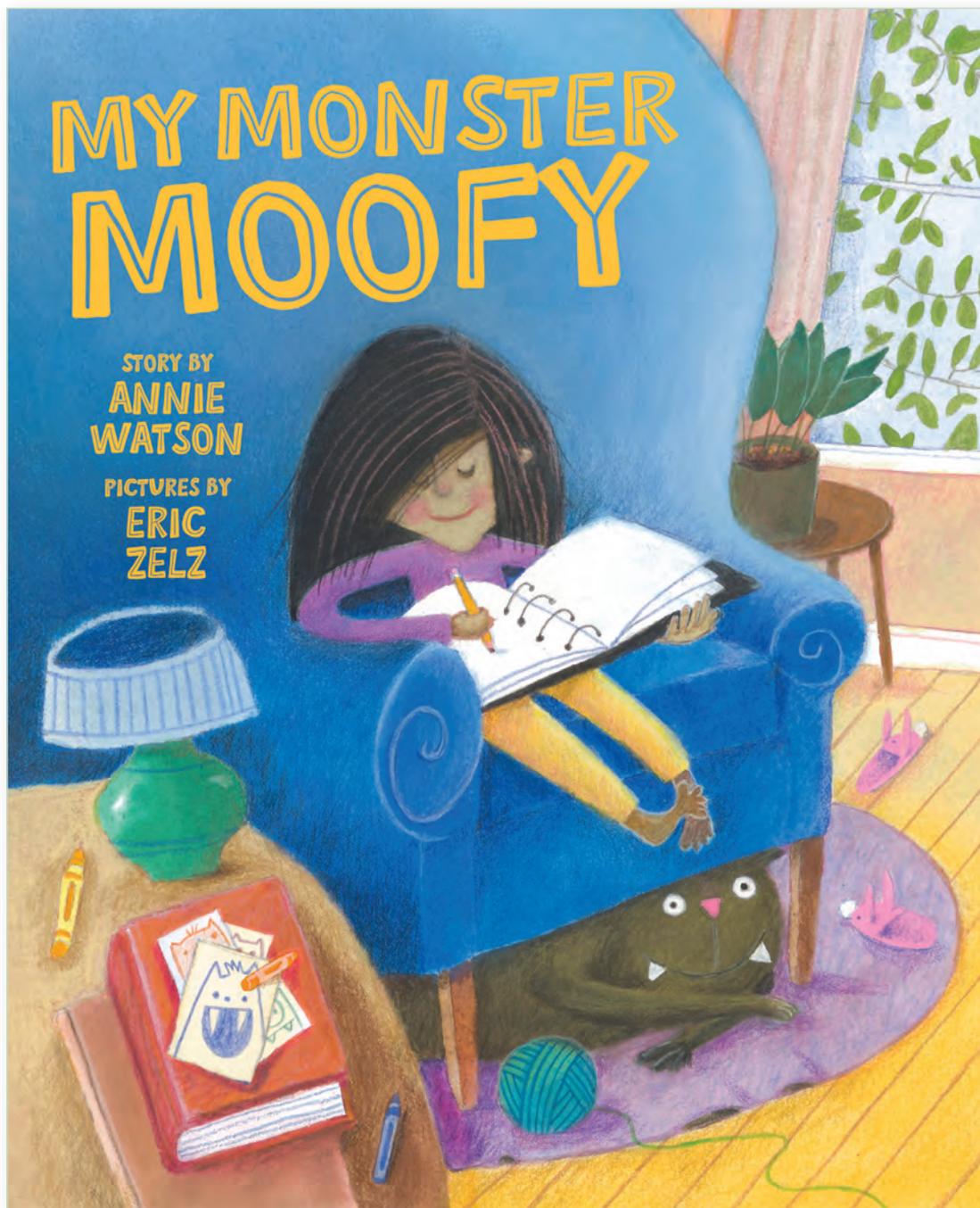
“A wonderful story for budding naturalists.”

—Youth Services Book Review



On my second birthday, deer visit me. They scratch their thick fur on my trunk, nibble my new growth, and rest in the shade of my leaves. I'm glad the deer don't eat all of me, and I'm glad they don't push me over! I am a cottonwood sapling.

Deer have a big appetite for saplings. They eat the young twigs, branches and leaves. In large numbers, deer can kill a sapling by eating all the new growth or by breaking the sapling's trunk.



The story of the one-and-only incomparable Moofy, which, very slyly, introduces young readers and writers to the figures of speech.

\$18.95 hardcover • ISBN 978-0-88448-801-9 • 9 x 11 • 40 pages
Illustrated in color throughout • Ages 5 – 8 • PICTURE BOOK/FICTION

My Monster Moofy

Story by Annie Watson • Pictures by Eric Zelz

*There's a monster under my bed who changes **like** a chameleon.*

*He can be motionless, **like** a rock with a tail, or he can strike with blinding speed, **like** a lightning bolt with claws.*

*My monster's name is Moofy. His ears are **as pointy as** tortilla chips and his tongue is **as pink as** bubblegum, but his teeth are **as sharp as** swords.*

*By day, Moofy is a **fur rug** in the sunshine.*

*By night, he's **a pair of glowing lights** in the darkness.*

With those opening lines, we've already encountered similes using *like*, similes using *as*, and metaphors. Personifications, idioms, hyperboles, allusions, and much more lie ahead. But this isn't a writing guide, it's a picture book story about a little monster who oozes personality. The first pages leave us guessing, but kids will soon figure out, to their delight, that Moofy's a cat. And what else could this furball of mischief be?

Fun is the order of the day, but an unobtrusive banner on each page lets interested readers know which figure of speech is being featured. This is a book a young reader and future writer can grow with.

★ "An excellent resource for an elementary language-arts classroom or an ideal gift for a young, budding writer. A delightful picture-book introduction to poetic devices."

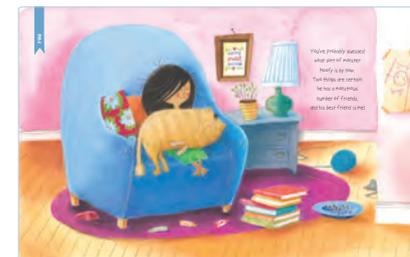
—Kirkus Reviews (starred review)

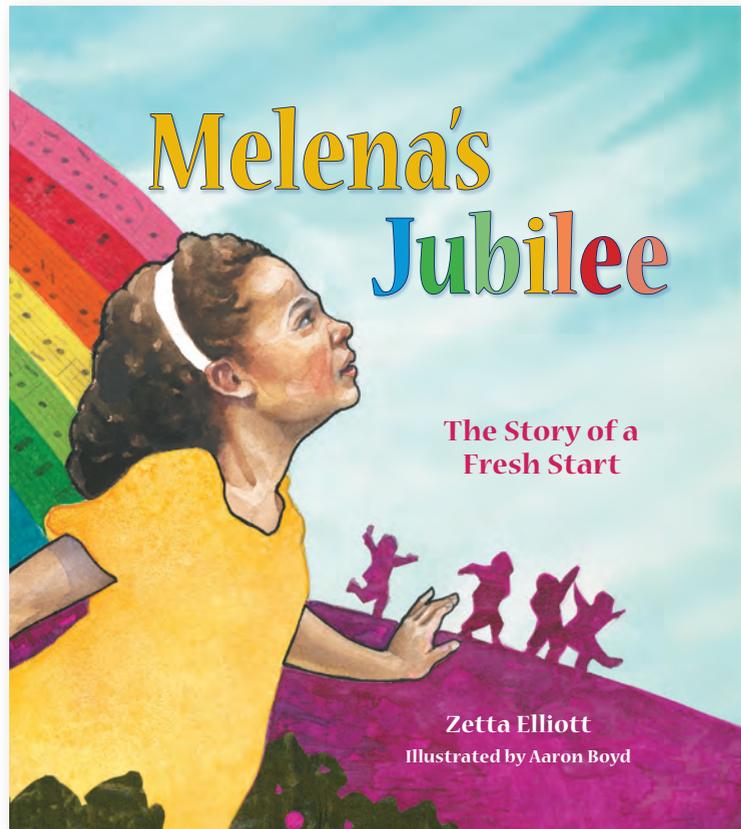
"Should help children develop sensitivity to linguistic devices and be better able to notice them in the wild."

—Wall Street Journal

"If I gave out stars, this savvy picture book would get many. A literary triumph."

—Arkansas Democrat Gazette





FIRST
TIME IN
PAPERBACK!

"I write predominantly about Black children because I grew up believing I was invisible in the real world, and it hurt just as much to discover that I was also invisible in the realm of the imaginary. I write the books I wish I had had as a child."

—Zetta Elliott

"A character that's hard not to love."

—Kirkus Reviews

"Contemplative and thought-provoking, with vibrant mixed-media images."

—Publishers Weekly

Melena's Jubilee

The Story of a Fresh Start

Zetta Elliott

Illustrated by Aaron Boyd

Bank Street College Best Book of the Year

Outstanding Book, Association of Children's Librarians of Northern California

50 Picture Books for Super Summer Reading, Black Children's Books and Authors

\$9.95 paperback
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9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 8 • F&P level M
PICTURE BOOK/FICTION

Forgive and be forgiven. It sounds so appealing—why doesn't it happen every day? Finding herself forgiven on a rain-scrubbed morning after a difficult day, Melena seizes her fresh start and shares the song in her heart with her family and friends. It's a day of new beginnings. It's Melena's jubilee. Melena is thoroughly appealing and so is this Own Voices story.

Born in Canada, **Zetta Elliott** moved to the U.S. in 1994 and now lives in Evanston, IL. Her poetry has been published in several anthologies, and her plays have been staged in New York, Chicago, and Cleveland. Her essays have appeared in *The Huffington Post*, *School Library Journal*, and *Publishers Weekly*. She is the author of more than twenty books for young readers, including the award-winning picture books *Bird* and *Say Her Name*. Three of her books have been named Best Children's Books of the Year by the Bank Street Center for Children's Literature.

Aaron Boyd is the illustrator of 25 children's books including *Luigi and the Barefoot Races*, *Babu's Song*, *Daddy Goes to Work*, and the *Panda Goes to School* series. His pop-up Storybook Year won a Clio Top 4 award and was inducted into the Smithsonian Rare Books collection. He has also received Children's Africana Book, Choices Sports, Notable Children's Book, and Hermes Creative awards, and his advertising graphics have received Addy Gold and Graphis awards.

FIRST
TIME IN
PAPERBACK!

"Fun and Engaging."

—Kirkus Reviews

"Very highly recommended."

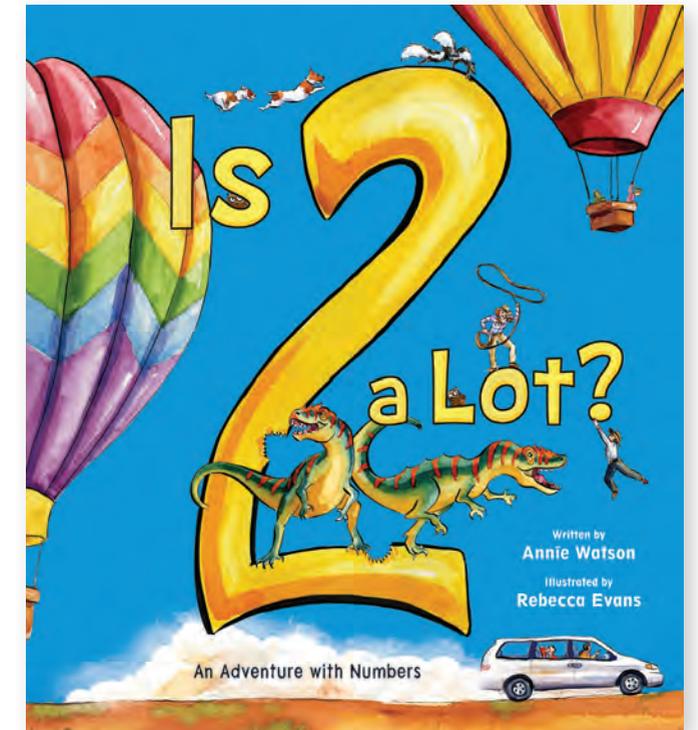
—Midwest Book Reviews

"A great intro to the world of numbers and math."

—Red Tricycle

"Wonderfully charming. Makes numbers tangible."

—Unleashing Readers



Two is not a lot of pennies, but it is a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it is a lot of chomping dinosaurs. Joey's questions and his mom's artful answers transform an ordinary car ride into a magical odyssey through the land of numbers.

Annie Watson (Flagstaff, AZ; www.anniewatsonbooks.com) is an Assistant Professor of Education at Northern Arizona University and prior to that was a high school English teacher for nine years. She is the author of *My Monster Moofy* (page 6), and when not teaching or writing enjoys exploring the outdoors with her husband and two children.

Rebecca Evans worked for nine years as an artist and designer before returning to her first love: children's book illustration and writing. Her books include *Someday I'll Fly*; *Friends in Fur Coats*; *The Shopkeeper's Bear*; *Naughty Nana*; *Mei Ling in China*; *Masterpiece Robot* (page 44); and *Finding the Speed of Light* (page 42). She lives in Maryland with her husband and four young children, teaches art at the Chesapeake Center for the Creative Arts, and works from her home studio whenever time permits. Rebecca's own boundless imagination enjoys free rein at www.rebeccaevans.net.

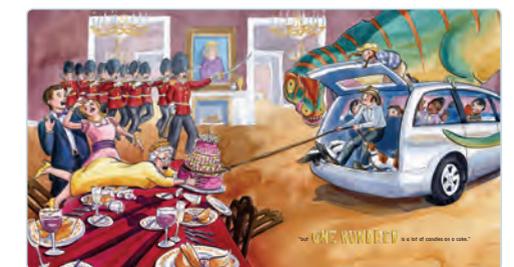
Is 2 A Lot?

An Adventure with Numbers

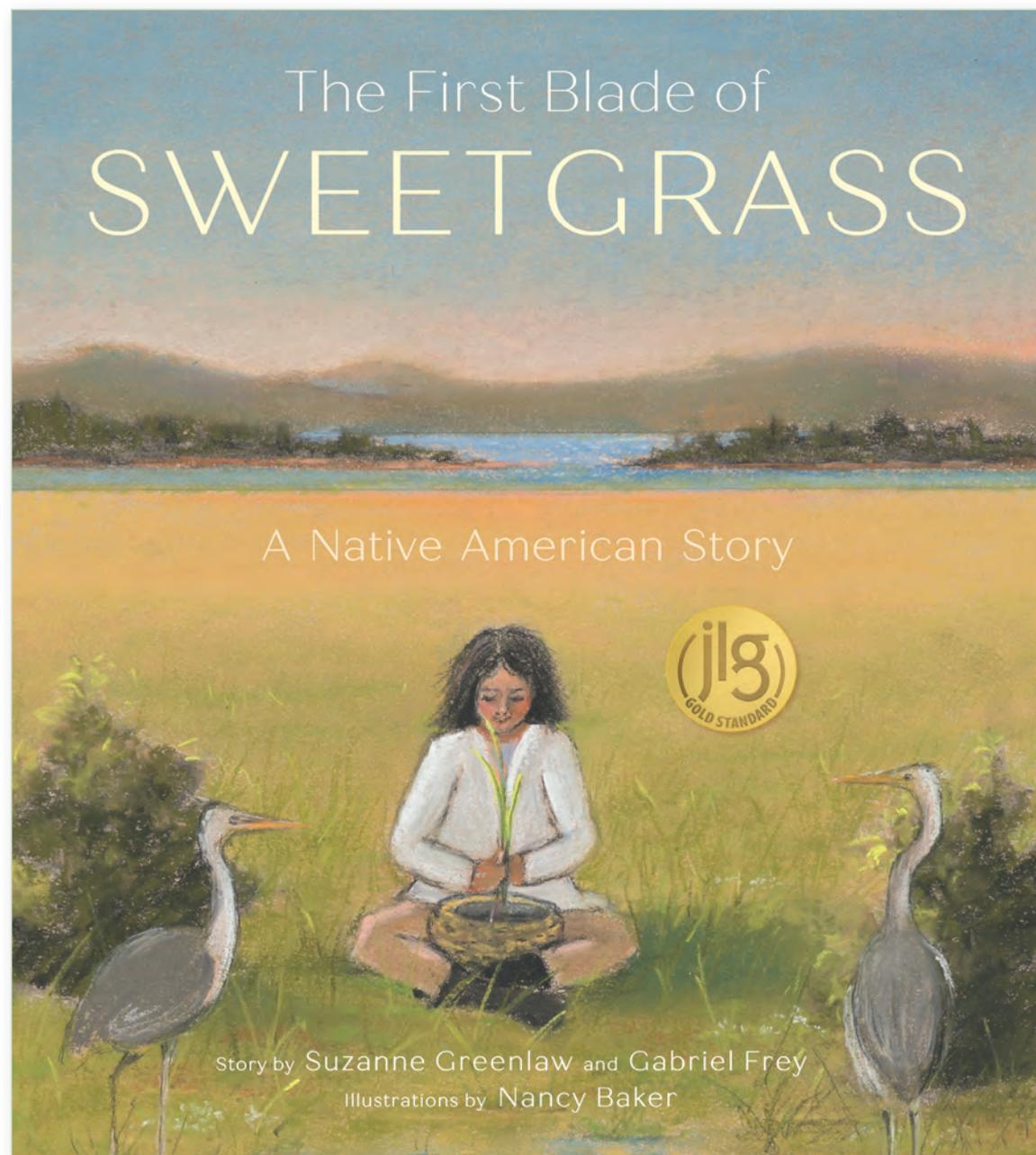
Annie Watson

Illustrated by Rebecca Evans

A Mathical Honor Book



\$9.95 paperback
ISBN 978-0-88448-716-6
9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 7 • F&P level K; Lexile 520
PICTURE BOOK/FICTION/STEAM
Also Available: Hardcover \$17.95,
978-0-88448-715-9



An Own Voices Native American story.

\$18.95 hardcover • ISBN 978-0-88448-760-9 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 5 – 9 • F&P level R • PICTURE BOOK/FICTION/NATIVE AMERICAN

The First Blade of Sweetgrass

Story by Suzanne Greenlaw and Gabriel Frey

Illustrations by Nancy Baker

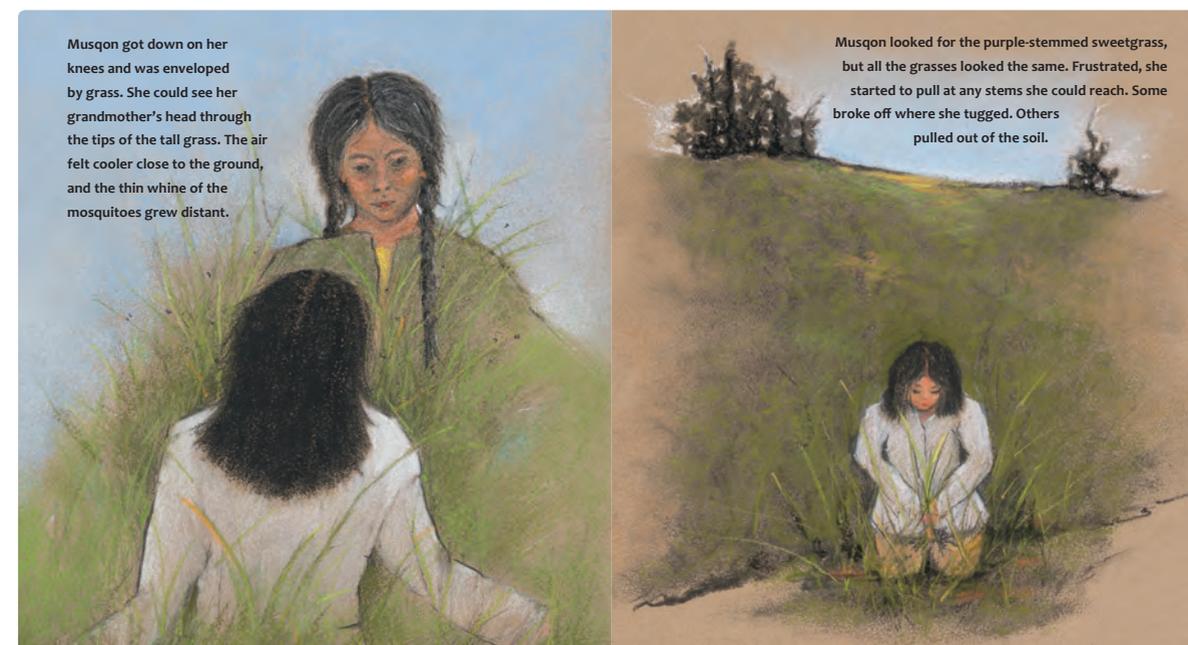


In this Own Voices Native American picture book, a modern Wabanaki girl is excited to accompany her grandmother for the first time to harvest sweetgrass for basket making. She must overcome her impatience while learning to distinguish sweetgrass from other salt marsh grasses, but slowly the spirit and peace of her surroundings speak to her, and she gathers sweetgrass as her ancestors have done for centuries, leaving the first blade she sees to grow for future generations. This sweet, authentic story from a Maliseet mother and her Passamaquoddy husband includes backmatter about traditional basket making and a Wabanaki glossary.

A Junior Library Guild Selection

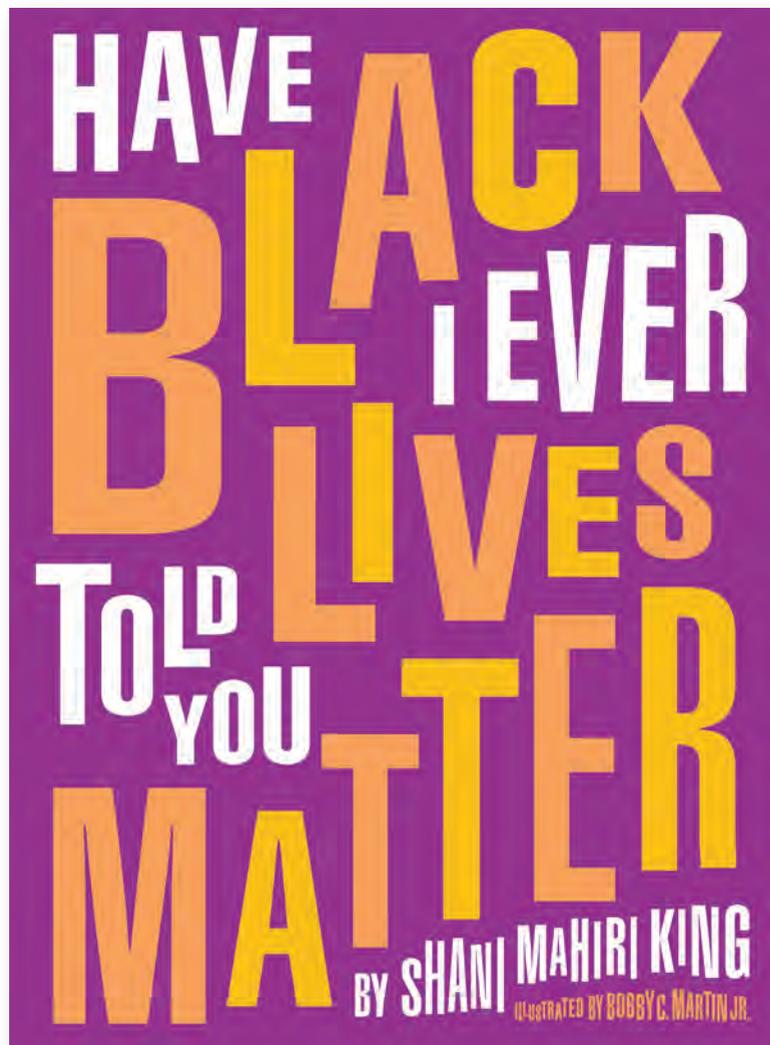
★ “A sweet story, deeply personal, thoughtfully detailed.”
—*Publishers Weekly* (starred review)

“This lyrical tale shows how careful observation and the respect of nature can provide unexpected gifts.”
—*Kirkus Reviews*



Musqon got down on her knees and was enveloped by grass. She could see her grandmother's head through the tips of the tall grass. The air felt cooler close to the ground, and the thin whine of the mosquitoes grew distant.

Musqon looked for the purple-stemmed sweetgrass, but all the grasses looked the same. Frustrated, she started to pull at any stems she could reach. Some broke off where she tugged. Others pulled out of the soil.



\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages
 Illustrated in color throughout • Ages 8 – 12 • F&P level Y • NONFICTION

★ “A must-purchase that will empower Black children and expand all readers’ knowledge of African American history.”
 —*School Library Journal* (starred review)

“A critically important and unreservedly recommended addition to family, elementary school, middle school, and community library Contemporary Social Issues collections.”
 —*Midwest Book Review*

“In this bold homage to the Black experience, kids can access a birthright of struggle, excellence and resilience.”
 —*San Francisco Chronicle*

Have I Ever Told You Black Lives Matter?

Shani Mahiri King
 Illustrated and designed by Bobby C. Martin Jr.

“The pages are wonderfully alive with electric hues. The book’s narrative rhythms portray time as a river of swirling currents as opposed to points on a straight line. King’s long view of history connects the past strongly to the present, and vice versa.”

—*New York Times Book Review*

★ “Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans-serif font. This book powerfully reflects current events and attitudes while raising up Black Americans past and present.”

—*Booklist* (starred review)

“The litany is rhythmic and powerful. The historical and contemporary examples of Black excellence effectively build up a sense of confidence and indisputable value before the Black lives cut short by violence are named, so that these acts of violence are seen in proper context as wrongful denial of a birthright.”

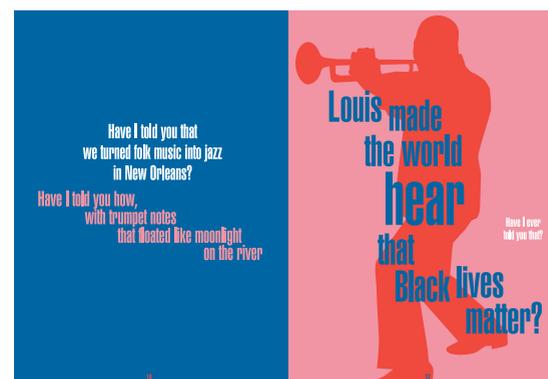
—*Kirkus Reviews*

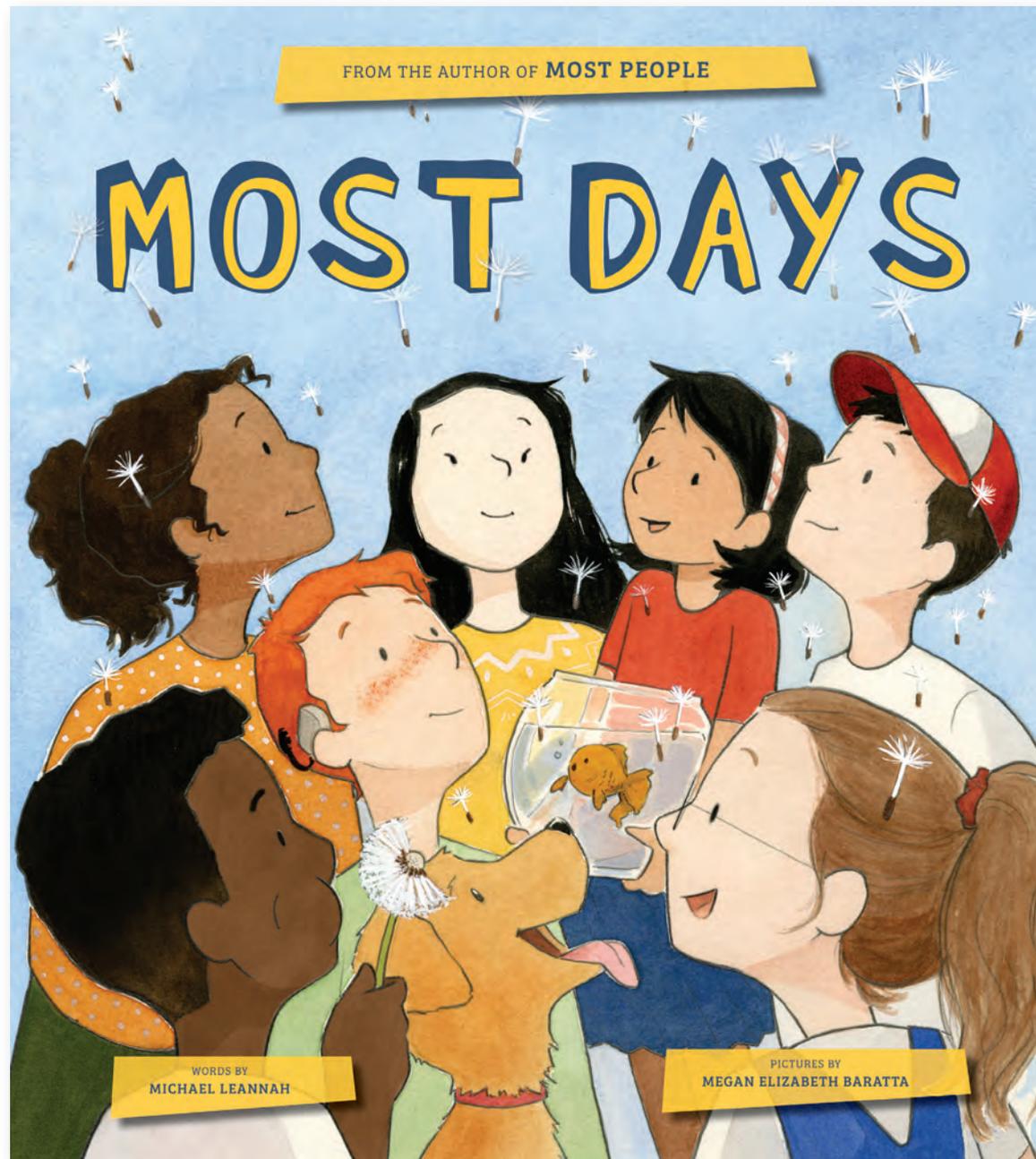
“Testament to how beautiful typography can influence a book’s design. A combination of bright colors, silhouettes, and names decorate the pages, inviting the reader to take it all in. The text is magnificent. It could be used and studied all year long. Absolutely required reading in middle school classrooms.”

—*The Tiny Activist*

Shani Mahiri King (Miami, FL) is a law professor at the University of Florida, where he is director of the Center on Children and Families and an Associate Director of the Center on Race and Race Relations. Shani teaches and writes in the areas of international human rights, children’s rights and family law, immigration law, and legal ethics. He is the father of a nine-year-old daughter and a six-year-old son, for whom he wrote the picture book *Have I Ever Told You?* (see page 50).

Bobby C. Martin Jr (Brooklyn, NY) is co-founder of Champions Design, a branding and design agency in New York City, and faculty member of the graduate design program at the School of Visual Arts, where he earned an MFA in 2003. Bobby’s son was born in 2019 and inspired him to take on this project.





From the author of *Most People*, here is a timely reminder of the wonders around us.

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 3 – 8 • F&P level N • PICTURE BOOK / FICTION

Most Days

Michael Leannah • Illustrated by Megan Elizabeth Baratta

★ “Guaranteed to help readers of all ages find wonder each day.”

—*Kirkus Reviews* (starred review)

This is a book about paying attention to what’s around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.

Michael Leannah was a teacher in elementary schools for more than 30 years and is the author of an instruction manual for teachers, *We Think with Ink*, and the picture book *Most People*. His children’s fiction has been published in *Highlights for Children*, *Ladybug*, and other magazines. A resident of Wisconsin, he is a father and proud grandfather.

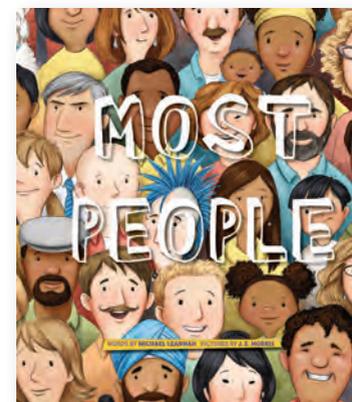
“*Most Days* is a gentle reminder that the ‘here and now’ still carries tremendous value and fascination.”

—*School Library Journal*

Megan Elizabeth Baratta illustrates with pencil, ink, and watercolor, sometimes using Procreate for digital enhancements. She loves rendering scenes of ordinary life and showing their quiet beauty. Her clients include Two Leaves + a Bud, Wild Birds Unlimited, *Uppercase Magazine*, and others. Megan lives in upstate New York, where she is inspired by the natural world, Miyazaki films, and all things British.



ALSO AVAILABLE:



MOST PEOPLE

Michael Leannah
Illustrated by Jennifer E. Morris

Recommended Book—NCTE

Most People is an antidote to the scary words and images kids hear and see every day. Jennifer Morris’s emotive characters provide the perfect complement to Michael Leannah’s words, leading us through the crowded streets of an urban day to witness the myriad well-intended interactions of daily existence.

“Perfectly pitched for its young audience.” —*New York Times*

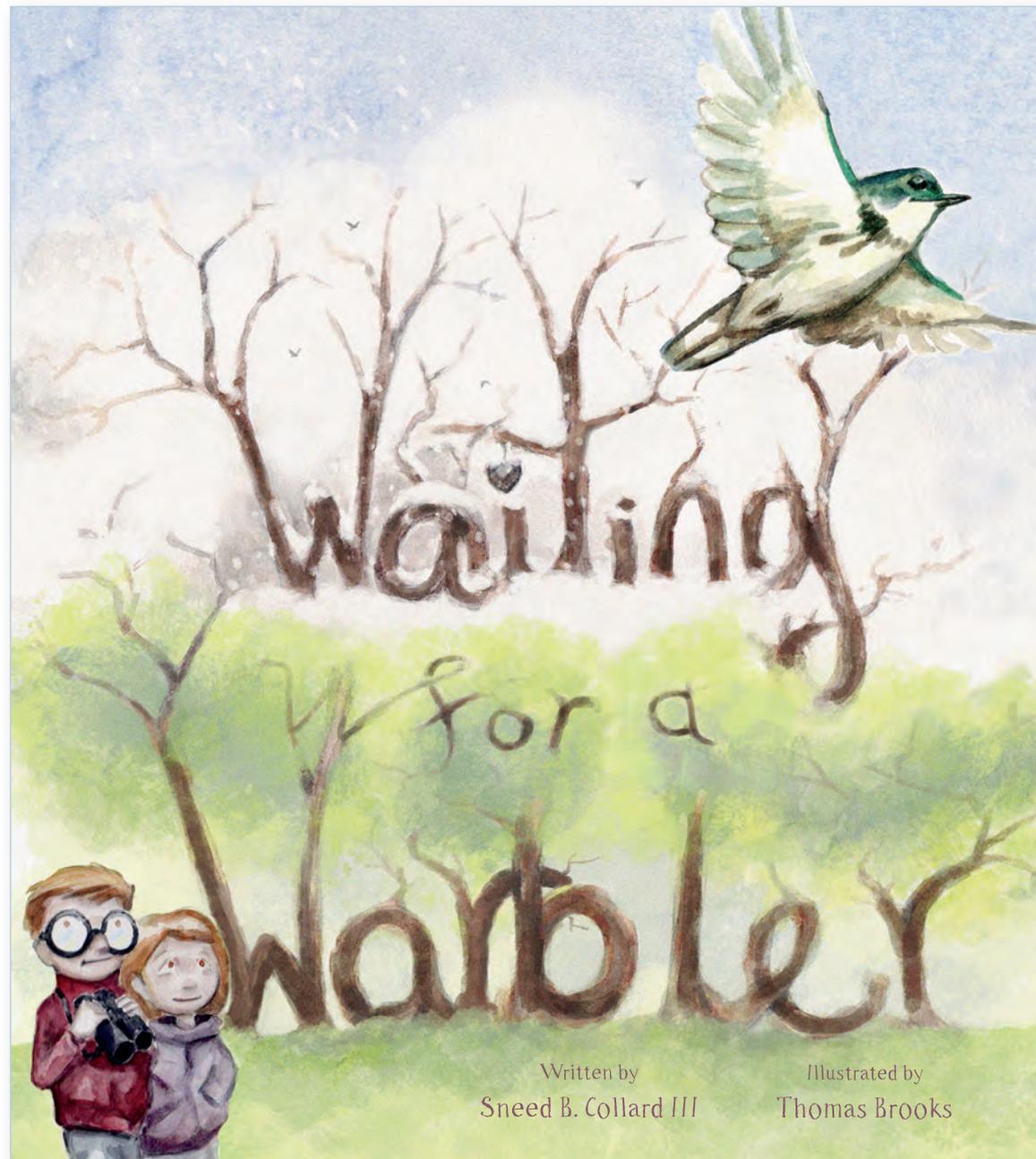
“A great book.” —*CNN*

“Heartwarming.” —*Brightly*

“Very highly recommended.” —*Midwest Book Review*

“Reminds kids that, although there are many scary events and images in the world, there are also countless examples of goodness.” —*HuffPost*

\$9.95 paperback • ISBN 978-0-88448-555-1 • \$16.95 hardcover • ISBN 978-0-88448-554-4 • 9 x 10 • 36 pages
Illustrated in color throughout • Ages 4 – 7 • F&P level M • PICTURE BOOK / FICTION



North American songbird populations have declined by 3 billion since 1970.
In this story, a family transforms their yard to make a refuge for birds.

\$18.95 hardcover • ISBN 978-0-88448-852-1 • 9 x 10 • 36 pages
Illustrated in color throughout • Ages 6 to 9 • PICTURE BOOK

Waiting for a Warbler

Sneed B. Collard III • Illustrated by Thomas Brooks

“For kids who enjoy observing birds, here’s an informative introduction to bird-watching.”

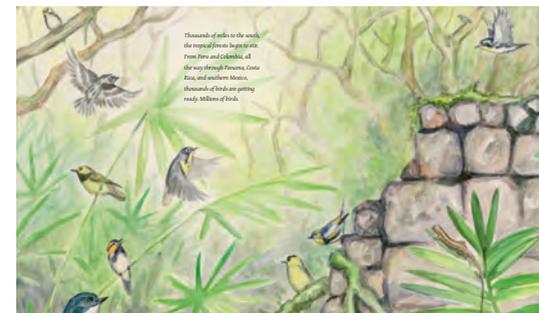
—Booklist

Owen’s family has planted native shrubs, trees, and perennials around their house, providing food and habitat for the birds Owen loves. He hopes to see a rare Cerulean warbler—perhaps the same one that visited last year.

In early April, as Owen and his sister search the hickories, oaks, and dogwoods for returning birds, a huge group of birds leaves the misty mountain slopes of the Yucatan peninsula for the 600-mile flight across the Gulf of Mexico to their summer nesting grounds. One of them is a Cerulean warbler. He will lose more than half his body weight even if the journey goes well. Aloft over the vast ocean, the birds encourage each other with squeaky chirps that say, “We are still alive. We can do this.”

Owen’s family watches televised reports of a great storm over the Gulf of Mexico, fearing what it may mean for migrating songbirds. In alternating spreads, we wait and hope with Owen, then struggle through the storm with the warbler.

This moving story with its hopeful ending appeals to us to preserve the things we love. The back-matter includes a North American bird migration map, birding information for kids, and guidance for how native plantings can transform yards into bird and wildlife habitat.



Science writer **Sneed B. Collard III** (Missoula, MT; www.sneedbcollardiii.com) is the author of more than 80 children’s books, including *One Iguana*, *Two Iguanas* and *Catching Air* (see page 14). He has received the *Washington Post* Children’s Book Guild Nonfiction Award for his body of work, and his books are featured regularly in the Junior Library Guild, NSTA/CBC Outstanding Science Trade Book lists, and other best-of lists.

Thomas Brooks (Rockland, ME) illustrates natural history and wildlife subjects in a variety of mediums, with a focus on combining digital and traditional methods of image making. He has been an exhibit artist and scientific illustrator for several regional parks and nature centers and loves projects that combine education and fine art.

Starting Over in Sunset Park

José Pelaez and Lynn McGee

Illustrated by Bianca Diaz

“This book doesn’t sugarcoat anything, but it also ends on a hopeful note.”

—A Fuse #8 Production (An SLJ Blog)

“A new thread in the ever-growing tapestry of immigration stories in picture books. The Afro-Caribbean experience is seldom seen in children’s books, and cultural insiders will appreciate the text’s references to the Dominican Republic and its inclusion of Spanish language.”

—Booklist

“A story full of vitality and compassion, *Starting Over in Sunset Park* will speak to all readers but will resonate most strongly with anyone who has ever made a home in a new country.”

—BookPage

“Pelaez and McGee sketch vivid portraits of the family’s culture. Detailed, marker-bright illustrations by Diaz effectively employ comics-style panels and speech bubbles, successfully reflecting one child’s gradual journey of adaptation.”

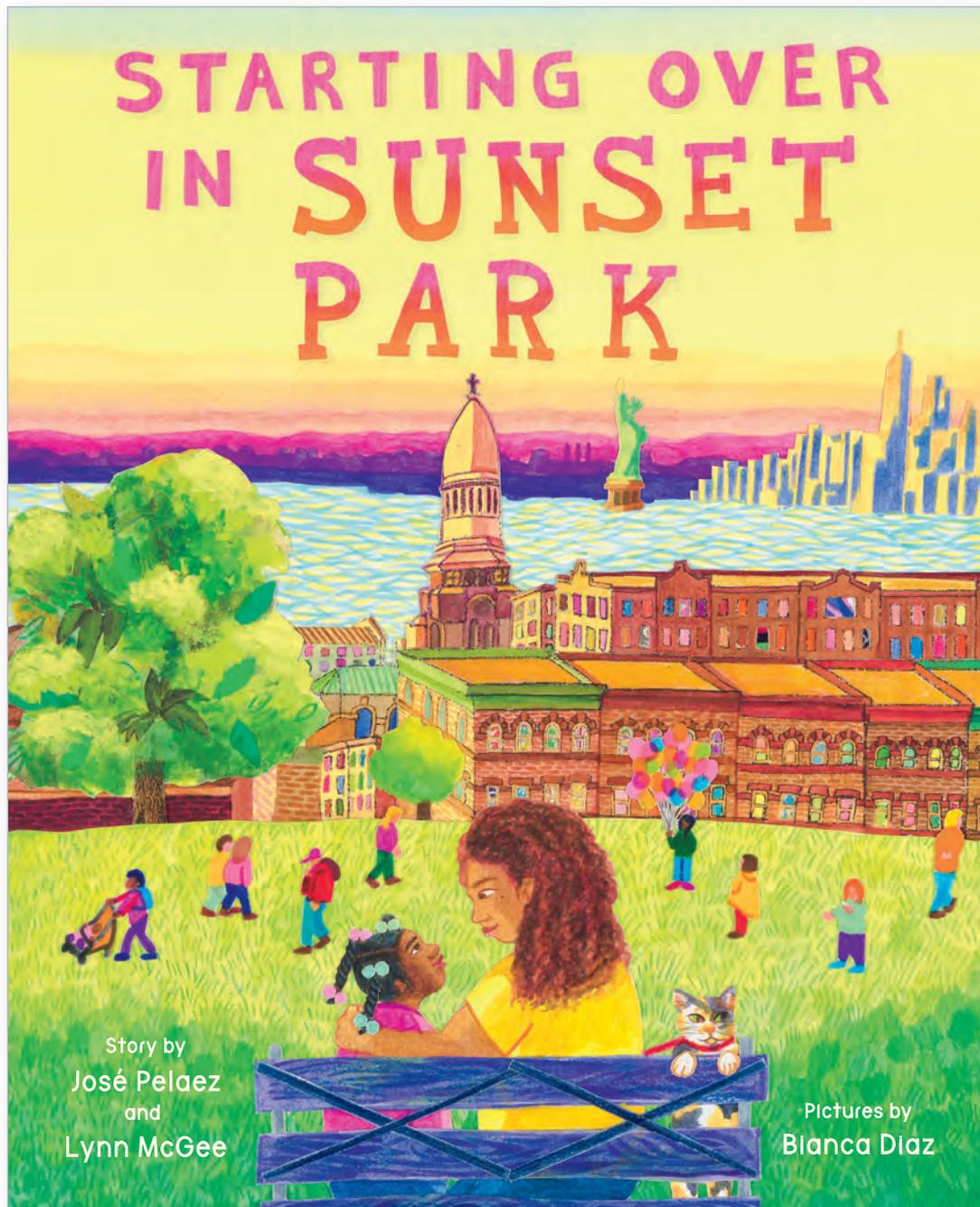
—Publishers Weekly

Brooklyn is a strange, intimidating place for a girl who speaks no English when she steps off her very first plane after a flight from the Dominican Republic. Jessica and her mom, Camila, must live in their cousins’ crowded apartment until Camila finds work making holiday decorations and they can afford their own place. Isolated on the playground and baffled in class, Jessica is intensely homesick. But little by little, things get better. She begins to learn English, and she loves the cats she and her mom care for to earn extra money. Left behind by traveling owners, the cats make the best of their situation, inspiring Jessica to do the same.

José Pelaez (Brooklyn, NY) founded Kitty, an agency that provides temporary homes to the pets of traveling New Yorkers. *Starting Over in Sunset Park* explores issues he himself experienced while adjusting to a new life in America.

Lynn McGee (Bronx, NY) has taught adult literacy to immigrants and has led poetry workshops in New York City elementary schools as an artist-in-residence with the Teachers and Writers Collaborative.

Bianca Diaz (Brooklyn, NY), a granddaughter of Mexican immigrants, grew up in Pilsen, a Mexican American neighborhood in Chicago. Bianca is a 2018 Ezra Jack Keats Book Award nominee for her illustrations for *The One Day House*.



Caring for resilient cats helps eight-year-old Jessica, a newly arrived immigrant, adapt to life in New York City.

\$17.95 hardcover • ISBN 978-0-88448-844-6 • 9 x 11
40 pages • PICTURE BOOK/FICTION • Ages 6 – 10

The **REIMAGINED MASTERPIECE** books show how art masterpieces might look with snowmen, dinosaurs, and monster themes.



“Such a treat!”
—Children’s Book Council

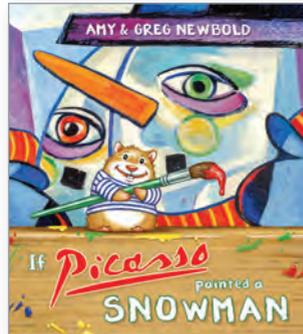
“Those interested in art are going to be thrilled.”
—*Librarian’s Quest*

“The big, brightly colored original illustrations range from evocative to downright authentic-looking.”

“An inviting introduction to a range of important painters.”
—*School Library Journal*

“An engaging approach to fine art.”
—*Kirkus Reviews*

—*Booklist*



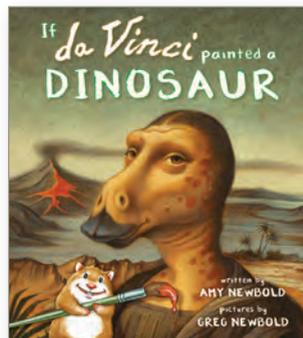
If Picasso Painted a Snowman

Amy Newbold

Illustrated by Greg Newbold

How does an artist’s imagination summon magic from a prosaic subject? Greg Newbold’s chameleon-like artistry shows us Roy Lichtenstein’s snow hero saving the day, Georgia O’Keefe’s snowman blooming in the desert, Claude Monet’s snowmen among haystacks, Grant Wood’s American Gothic snowman, Jackson Pollock’s snowman in ten thousand splats, Salvador Dali’s snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Pablita Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh.

Paperback \$9.95 • ISBN 978-088448-594-0 • 9 x 10 • 36 pages • Ages 6 – 10
F&P level O; Lexile 760 • Also available: Hardcover \$17.95 • 978-0-88448-593-3



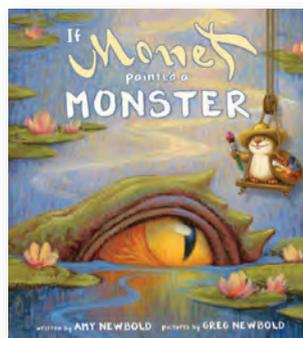
If Da Vinci Painted a Dinosaur

Amy Newbold

Illustrated by Greg Newbold

The Newbolds show us Edgar Degas’ dinosaur ballerinas, Cassius Coolidge’s dinosaurs playing poker, Hokusai’s dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt’s garden; grazing in Grandma Moses’ green valley; peeking around orchids in Frida Kahlo’s portrait; tiptoeing through Baishi’s inky bamboo; and cavorting, stampeding, or hiding in canvases by Henri Matisse, Andy Warhol, Diego Rivera, Franz Marc, Harrison Begay, Alma Thomas, Aaron Douglas, Mark Rothko, Lois Mailou Jones, Marguerite Zorach, and Edvard Munch. And, of course, striking a Mona Lisa pose for Leonardo Da Vinci.

Paperback \$9.95 • ISBN 978-0-88448-668-8 • 9 x 10 • 40 pages • Ages 6 – 10
F&P level O; Lexile 760 • Also available: Hardcover \$17.95 • 978-0-88448-667-1



If Monet Painted a Monster

Amy Newbold

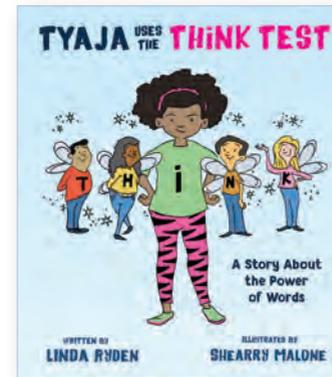
Illustrated by Greg Newbold

Edward Hopper’s monster lurks outside the nighthawks’ diner. James Whistler’s monster rocks in her chair. Monsters invade masterpieces by Dorthea Tanning, El Greco, M.C. Escher, Jean Michel Basquiat, Giuseppe Archimboldo, Rene Magritte, Henri Rousseau, Franz Kline, Frida Kahlo, Bob Thompson, Henri Toulouse-Lautrec, Thomas Hart Benton, and Helen Frankenthaler. The monster emerging from Claude Monet’s waterlilies is unforgettable.

Paperback \$9.95 • ISBN 978-0-88448-769-2 • 9 x 10 • 40 pages • Ages 6 – 10
F&P level P; Lexile 1030 • Also available: Hardcover \$17.95 • 978-0-88448-768-5



Written by trailblazing elementary-school mindfulness educator Linda Ryden (www.TeachPeaceofMind.com), the **HENRY & FRIENDS** storybook series is a kid-tested resource for social and emotional learning.



TYAJA USES THE THINK TEST

A Story About the Power of Words

Linda Ryden

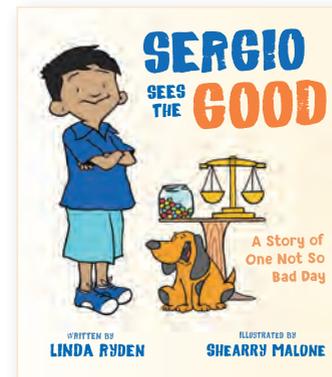
Illustrated by Shearry Malone

★ **STARRED REVIEW**
—*Youth Services Book Review*

When Ms. Snowden introduces the THiNK Test, she tells her students that T = True, H = Helpful, N = Necessary, and K = Kind. If what they’re about to say isn’t any of these things, they shouldn’t say it. Later that day, when Tyaja is about to criticize her friend Dhavi’s new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden’s lesson. Tyaja learns that she is the “I” in THiNK!

“I adore this book.”—*Dr. Elizabeth Hoffman, neuroscientist*
“A great book to share with children for social-emotional learning.”—*Kirkus Reviews*

\$16.95 hardcover • 978-0-88448-735-7 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level N; Lexile 640



SERGIO SEES THE GOOD

The Story of One Not So Bad Day

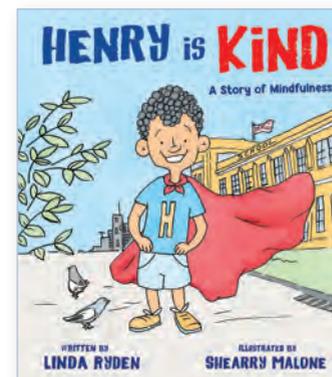
Linda Ryden

Illustrated by Shearry Malone

Good things happen even on a terrible day, and Sergio’s day starts to look a lot better when his mom shows him a simple way to tally those good things. Backmatter explains the Negativity Bias and how Sergio’s simple balancing exercise for home or classroom can put things in perspective.

“Provides readers with an easy-to-replicate method that will help them put bad days and experiences in perspective.”—*Kirkus Reviews*

\$16.95 hardcover • 978-0-88448-731-9 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 510



HENRY IS KIND

A Story of Mindfulness

Linda Ryden

Illustrated by Shearry Malone

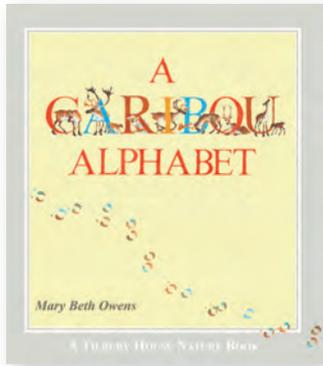
Most of Ms. Snowden’s students love doing their Kindness Project, but poor Henry is close to tears when he can’t think of any kind things he’s done. Fortunately his classmates come to the rescue, reminding him of the many small kindnesses he’s shown. Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

“A heartfelt, useful book.”—*Kirkus Reviews*
“A wonderful way to introduce mindfulness.”—*Youth Services Book Review*

\$16.95 hardcover • 978-0-88448-661-9 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 550

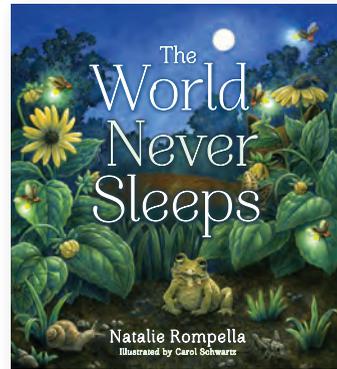


TILBURY HOUSE NATURE BOOKS bring the natural world to life for young readers. Each book aims for the highest standards of scientific accuracy and storytelling magic.



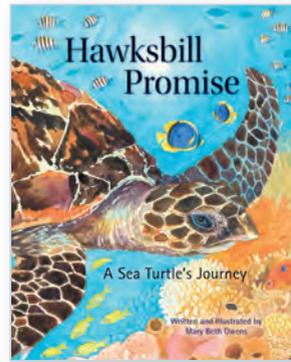
A CARIBOU ALPHABET

Written and illustrated by Mary Beth Owens
Ten Best Illustrated Books, Parenting Magazine • An ALA Notable Book
"Lovingly done and resonant in its execution." —Publishers Weekly
"A tour de force." —The New York Times
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 PICTURE BOOK/NONFICTION/NATURE



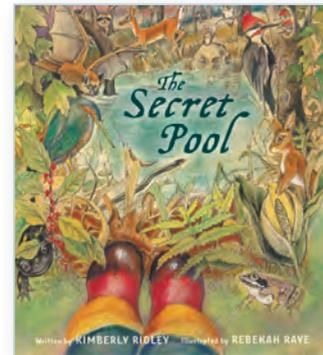
THE WORLD NEVER SLEEPS

Natalie Rompella
 Illustrated by Carol Schwartz
 ★ **STARRED REVIEW**
 —Youth Services Book Review
 \$17.95 hardcover • 978-0-88448-561-2
 PICTURE BOOK/NONFICTION/NATURE
 Ages 4 – 8 • F&P level O; Lexile 700



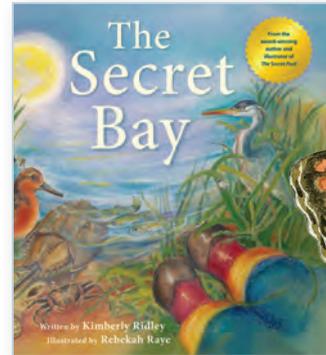
HAWKSBILL PROMISE

A Sea Turtle's Journey
 Written and illustrated by Mary Beth Owens
John Burroughs Association Riverby Award
NCTE 2020 Notable Poetry List
 ★ **STARRED REVIEW**
 —Youth Services Book Review
 ★ **STARRED REVIEW**
 —Kids' BookBuzz
 \$17.95 hardcover • 978-0-88448-430-1
 PICTURE BOOK/FICTION/NATURE
 Ages 5 – 8 • F&P level P; Lexile 930



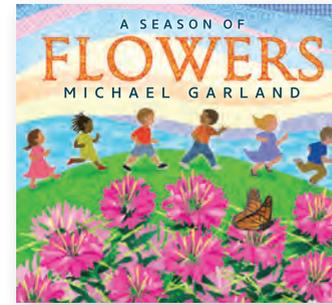
THE SECRET POOL

Kimberly Ridley
 Illustrated by Rebekah Raye
Lupine Award
John Burroughs Association Riverby Award
Skippping Stones Honor Award
 ★ **"An excellent guide."**
 —Kirkus Reviews (starred)
 \$9.95 paperback • 978-0-88448-494-3
 PICTURE BOOK/NONFICTION/NATURE
 Ages 6 – 11 • F&P level S
 Also available: Hardcover \$17.95, 978-0-88448-339-7



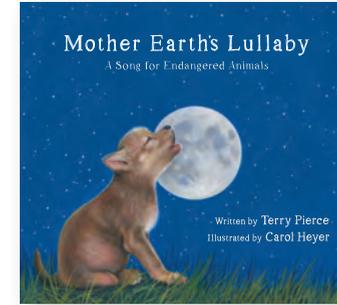
THE SECRET BAY

Kimberly Ridley
 Illustrated by Rebekah Raye
Moonbeam Award
John Burroughs Association Riverby Award
 \$8.95 paperback
 978-0-88448-751-7
 PICTURE BOOK/NONFICTION/NATURE
 Ages 6 – 11 • F&P level S; Lexile 1180
 Also available: Hardcover \$17.95,
 978-0-88448-433-2



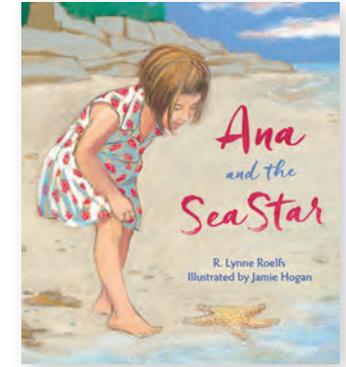
A SEASON OF FLOWERS

Written and illustrated by Michael Garland
Top 75 Recommended Read
 —TD Summer Reading Club, 2019
"Beautiful and eye-catching."
 —School Library Journal
 \$17.95 hardcover • 978-0-88448-623-7
 PICTURE BOOK/NATURE
 Ages 6 – 9 • F&P level L



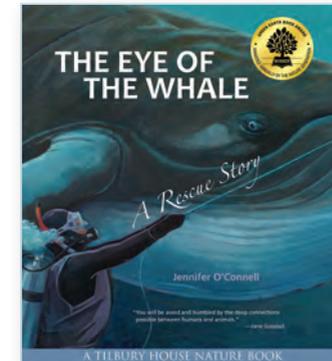
MOTHER EARTH'S LULLABY

A Song for Endangered Animals
 Terry Pierce • Illustrated by Carol Heyer
"Beautiful life-like endangered animal illustrations." —Youth Services Book Review
 \$17.95 hardcover • 978-0-88448-557-5
 PICTURE BOOK/NONFICTION/NATURE
 Ages 4 – 7 • F&P level M



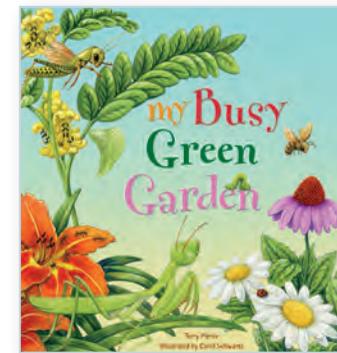
ANA AND THE SEA STAR

R. Lynn Roelfs
 Illustrated by Jamie Hogan
"Gentle and lovely. An informative and delightful addition."
 —School Library Journal
"A lovely book."
 —Youth Services Book Reviews
 \$17.95 hardcover • 978-0-88448-522-3
 PICTURE BOOK/FICTION/NATURE
 Ages 4 – 6 • F&P level M



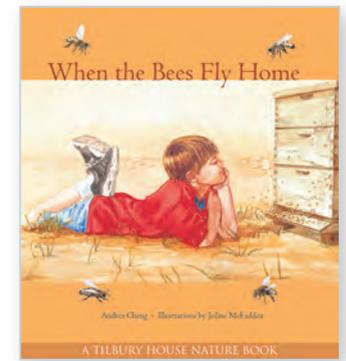
THE EYE OF THE WHALE

A Rescue Story
 Written and illustrated by Jennifer O'Connell
Green Earth Book Award
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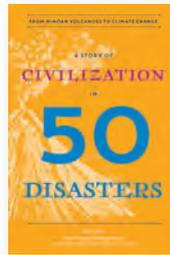
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—Youth Services Book Review



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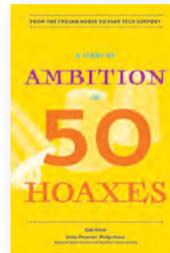
What do the Piltdown Man, Keely Motor Company, and Ponzi Scheme have in common? They were all famous hoaxes, carefully designed and bolstered with false evidence. This book guides us through a rogues' gallery of hustlers, liars, swindlers, impostors, scammers, pretenders, and cheats.

"The hoaxes here are colorful by far." —Kirkus Reviews

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"Will appeal to a range of readers, from middle schoolers to adults." —Library Journal

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Erin Rounds

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Many thousands of years ago, when a mile-thick sheet of ice began to let go of the land, the Atlantic Ocean flooded green valleys that had been scooped by glaciers, and the salty waves of an inland sea lapped the green hills of Vermont. Into this arm of the sea swam the beluga whale now known as Charlotte, Vermont's state fossil. This is Charlotte's story.

Moonbeam Silver Award • A Picture-Perfect Science Selection of NSTA Press

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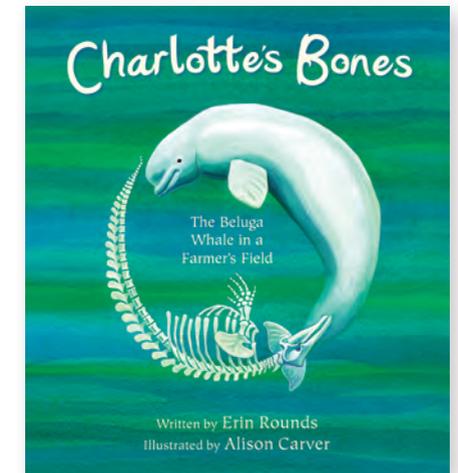
—Imagination Soup

"A lovely, lyrical story."

—Manhattan Book Review

"Beyond beautiful. Captures not just the science, but the true meaning of fossils and how they reveal a deep connectedness between living things, past and present. This book is a gift."

—Jerry DeSilva, professor of paleoanthropology, Dartmouth College



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CALVIN GETS THE LAST WORD

Margo Sorenson

Illustrated by Mike Deas

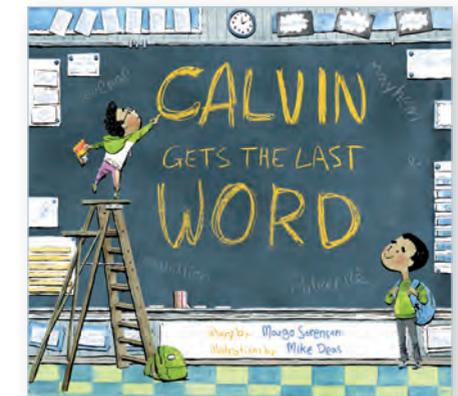
Calvin's dictionary is proud to be carried everywhere Calvin goes—the breakfast table, school, baseball practice, and home again—while Calvin searches for the perfect word to describe his super-annoying older brother. The right word is hard to find, but the dictionary tries to help, even opening its pages to words that seem to fit. After looking all day, Calvin finally finds the word he's looking for at bedtime. And when he does, the dictionary is as surprised as you will be. Endsheets illustrations of the featured words complete this eventful tour of a dictionary's pages.

"A book's-eye view of a young boy's love of words — a tale told by his well-worn dictionary, which he takes everywhere, even to baseball practice."

—New York Times Book Review

"A fun story that promotes vocabulary development and dictionary use."

—Kirkus Reviews



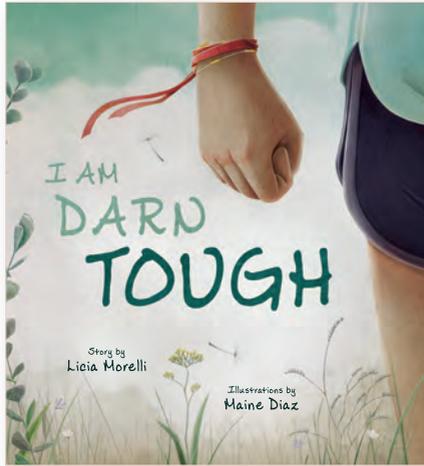
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Ages 7 – 11 • F&P level R



I AM DARN TOUGH

Licia Morelli

Illustrated by Maine Diaz

Grit. Perseverance. The ability to keep going when the going is hard. Everyone wants these qualities, and one way that girls (and boys!) become stronger and more resilient is simply by realizing how strong and resilient they already are. Running provides a pathway to that realization, helping kids discover inner fortitude.

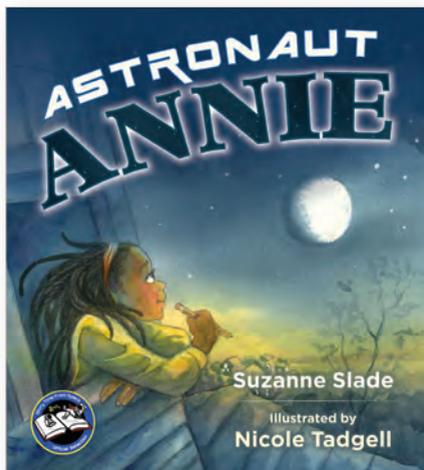
Refusing to quit, overcoming obstacles and self-doubt to finish a long run, the resolute narrator of *I Am Darn Tough* realizes that she is strong inside and out. This beautifully illustrated story can inspire any child, anytime, who wants to run toward greater confidence in herself.

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Ages 7 – 11 • F&P level O
PICTURE BOOK / FICTION

“A unique and much needed story about sporty girls and one that should have universal appeal.”
—Youth Services Book Review

★ *“A necessary purchase; a surprisingly poetic glimpse of the heart of the athlete, with a welcome, winning heroine.”*
—School Library Journal (starred review)

“What Morelli and Diaz do remarkably well is show what the girl thinks about and sees with each step and how that fuels her to keep going and not give up. A tender introduction to the discipline and community that running provides its athletes.”
—Kirkus Reviews



ASTRONAUT ANNIE

Suzanne Slade

Illustrated by Nicole Tadgell

10 Best Children’s Picture Books of 2018 —PBS
A Best Children’s Book of 2018 —Brightly

Annie can’t wait for Career Day, and when it finally arrives, she shows her school and her family that she’s not afraid to reach for the stars!

“A great purchase for school and public library collections.”
—School Library Journal

“The perfect book for any aspiring astro-lover of any age or gender.”
—Red Tricycle

To watch astronaut Anne McClain read this book aloud while orbiting Earth in the International Space Station, visit <https://storytime-fromspace.com/astronaut-annie-2>.

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THE LEMONADE HURRICANE

A Story of Mindfulness and Meditation

Licia Morelli

Illustrated by Jennifer E. Morris

After a busy day of school and activities, Emma likes to sit still and breathe, but her little brother is wound up like a top. Henry is a lot more fun when he’s not storming through the house. By showing him how to sit, bow, and breathe, Emma helps Henry calm his inner hurricane and become as still and clear as a glass of lemonade at rest.

Notable Social Studies Trade Book for Young People—NCSS/CBC
Gelett Burgess Honor Book

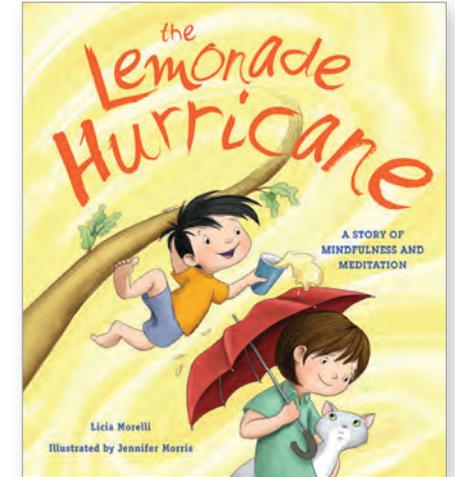
“The perfect introduction to mindfulness.”
—Lori Deschene, Founder, TinyBuddha.com

“A child-friendly introduction to the practice of meditation and the benefits of mindfulness.”
—Kirkus Reviews

“A perfect gift for kids everywhere.”
—Elena Brower, author of Art of Attention and Practice You

“A useful reminder of the patience involved in being a good sibling.”
—Publisher’s Weekly

“So sweet and well done.”
—Marie Forleo, founder of MarieTV and MarieForleo.com



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PLAYING WAR

Kathy Beckwith

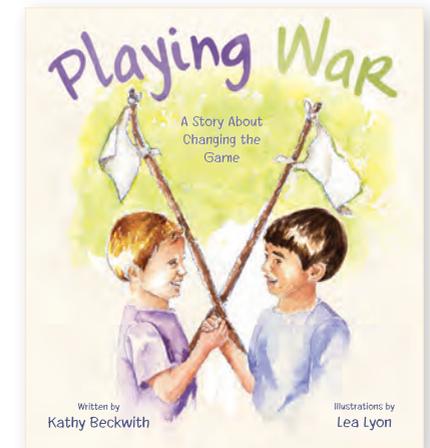
Illustrated by Lea Lyon

Skipping Stones Honor Award

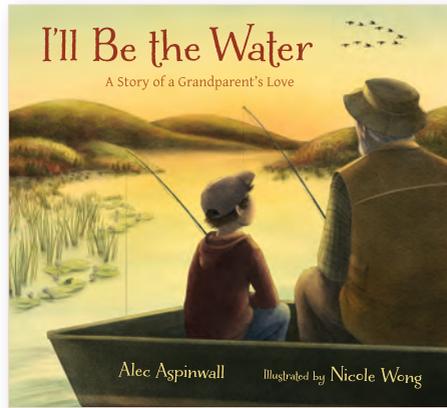
One hot summer day, Luke and his friends decide to play their favorite game of war, using sticks for guns and pinecones for bombs. But Sameer, who is new to their neighborhood, doesn’t want to join in. When the kids learn that Sameer lost his family in a real war, they realize that war is not a game. The gracefulness of their response and the power of friendship are the real stories here.

“No elementary school classroom should be without this book!”
—Children’s Literature

“Does what no children’s book before it has done. It provides the forum adults and children need to feel safe talking about the real human impact of war.”
—Diane Levin, Ph.D., Professor of Education; author of Teaching Young Children in Violent Times



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I'LL BE THE WATER

A Story of a Grandparent's Love

Alec Aspinwall

Illustrated by Nicole Wong

Joshua and his grandfather love being together. But Grandpa gets sick and is in the hospital a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near. "Think of it this way," Grandpa says. "Today, you and I are like two fish swimming together in this lake. When I die, things will be different. I won't be a fish anymore, but I'll become something even better. My love will be like the water in the lake. You might think I'm not with you, but we'll be closer than ever because you'll be surrounded by my love." Long after Grandpa dies, Joshua comes to understand that Grandpa kept his promise—and that love and its memory survive death.

"A moving story of a grandfather's love for his grandson. They share a special bond of fishing together. As he grows older and becomes ill, the two share an intimate discussion on dying, which is a wonderful way to explain to young children how someone they care for deeply will always be with them through their memories."

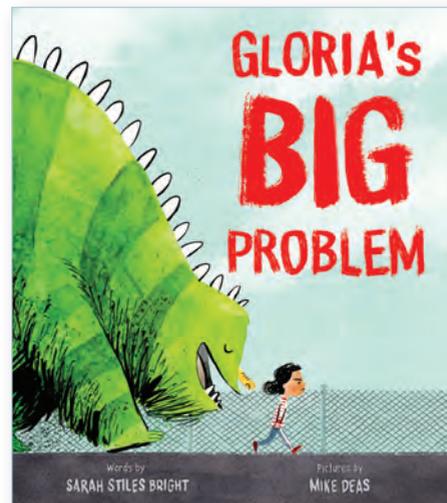
—Youth Services Book Review

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9 x 10 • 36 pages

Illustrated in color throughout
Ages 7 – 10
PICTURE BOOK/FICTION

"A comforting and meaningful addition to stories about loss and grieving."

—Kirkus Reviews



GLORIA'S BIG PROBLEM

Sarah Stiles Bright

Illustrated by Mike Deas

A CBC Recommended Book

Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria's big problem makes sure of that, following her wherever she goes and constantly reminding her that she's anxious and frightened, that she's not good enough, and that everyone will laugh at her. Until one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem marches behind her. She gets up on stage, and her big problem laughs at her from the front row. And then at last she yells "STOP!", and her big problem shrinks to a little problem, and Gloria wins a part in the play.

Gloria's Big Problem reassures kids that anxieties are common, not weird, and that being brave doesn't mean having no fear—it means overcoming the fears we have.

"There's a lot of empathy and solidarity in these pages."

—Publishers Weekly

"A clever story for young people to help them overcome their fears and insecurities."

—Kids' BookBuzz

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PICTURE BOOK/FICTION/MINDFULNESS

"Sensitive and emotionally realistic."

—Kirkus Reviews

"One of the eighteen 2020 children's books you'll want on your reading list."

—Romper

THE ARABIC QUILT

An Immigrant Story

Aya Kahlil

Illustrated by Anait Semirdzhyan

2021 Children's Africana Book Award Honor Book

2021 NCTE Charlotte Huck Recommended Book

2020 Book Riot Best Book

2021 Ohio Floyd's Pick Book Award Honor Book

2021 Notable Social Studies Trade Book, CBC

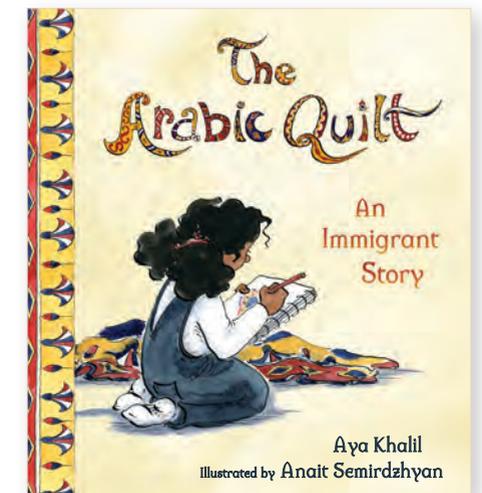
Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her father has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibt (dear one). When she leaves, the teasing starts. This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

"A helpful window into the experiences of immigrant children."

—Booklist

★ *"A timely, heartwarming story with expressive, vibrant illustrations."*

—School Library Journal (starred review)



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Illustrated in color throughout
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PICTURE BOOK/FICTION

WHEN THE EARTH SHOOK

Words by Lisa Lucas

Pictures by Laurie Stein

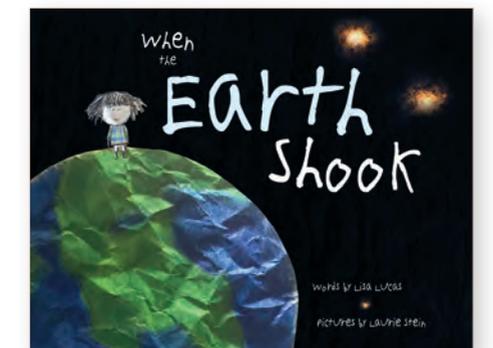
Alya and Atik are stars. Their job is to twinkle in the night sky over Earth, and for billions of years they do it well. Plants stretch toward them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories, and cars, and smog pours into Earth's atmosphere. It becomes harder and harder for Alya and Atik to do their jobs—until, finally, the stars yell at Earth, and Earth feels sick and begins to shake, and things look pretty dire.

"The message is clear and powerful, yet presented in a manner that is educational, not too intimidating, and shows a real promise for the future if we all work together. A 'must have' for any public or elementary school library."

—Youth Services Book Review

"Axiom's speech, presented as an endnote, provides real-world methods for 'Earth Warriors' to make a difference."

—Publishers Weekly



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"A mythical framing for kids to understand that it will be their job to help save the Earth. Especially recommended to family, preschool, elementary school, and community library picture book collections for children ages 6-8."

—Midwest Book Review

COMMON CRITTERS

The Wildlife in Your Neighborhood

Poems by Pat Brisson

Illustrated by Dan Tavis

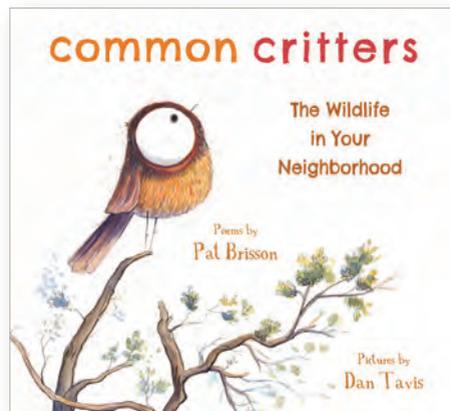
Common Critters celebrates neighborhood wildlife in verse. A familiar cast of characters—caterpillars, ladybugs, robins, houseflies, spiders, squirrels, skunks, and others—crawls, runs, buzzes, and flits through these lively poems, which show how exotic these seemingly ordinary creatures really are. Dan Tavis's humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it's done in a back-of-book feature called "A Peek into the Poet's Toolkit." *Common Critters* is a three-tool STEAM book with delightful reading, natural history, and language skills rolled into one.

"The poems are fun and provide nuggets of scientific information. Delightful cartoons add uncommon whimsy throughout. Further notes in the backmatter about the critters and poetry lend weight to the volume. An uncommon introduction to poetry."

—Kirkus Reviews

"Superlative backmatter."

—Publishers Weekly



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"The poems are light and fun, while the entertaining illustrations will draw in readers."

—School Library Journal



IMMIGRANT ARCHITECT

Rafael Guastavino and the American Dream

Written by Berta de Miguel,
Kent Diebolt, and Virginia Lorente

Illustrated by Virginia Lorente

Junior Library Guild Selection

The Spanish architects Rafael Guastavino Sr. and his son, Rafael Guastavino Jr., designed more than one thousand iconic spaces across New York City and the United States. Written in the voice of the son, who was eight years old in 1881 when he immigrated to America with his father, this is their story.

Immigrant Architect is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting Guastavino-designed spaces in New York City: uptown, midtown, downtown, and Prospect Park.

"A firm foundation for building interest in architecture, and a solid STEM resource."

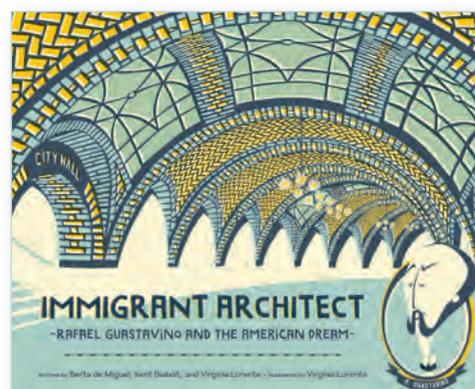
—Kirkus Reviews

"Beautiful, informative, and fascinating, this is a great addition to school and public library biography collections."

—School Library Journal

"This splendid book for all ages is a well of information, but what makes it so extraordinary and appealing are the fabulous illustrations."

—The Arts Fuse



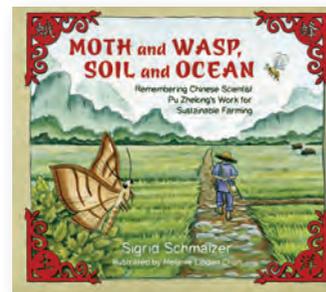
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Ages 8 and up • F&P level T
ILLUSTRATED HISTORY/BIOGRAPHY

★ *"An exceptional STEAM title."*

—Booklist (starred review)

★ **STARRED REVIEW**

—Here Wee Read



MOTH AND WASP, SOIL AND OCEAN

Remembering Chinese Scientist Pu Zhelong's Work for Sustainable Farming
Sigrid Schmalzer

Illustrated by Melanie Linden Chan

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THE SECRET GALAXY

Fran Hodgkins

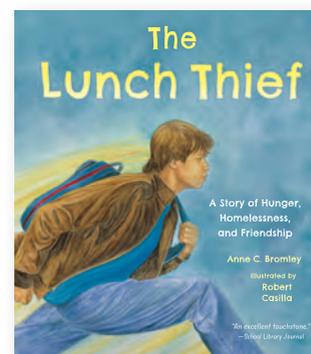
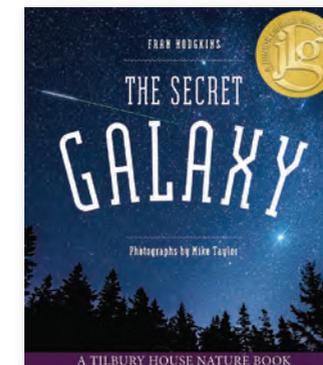
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Ages 6 – 11 • F&P level S; Lexile 910



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Anne C. Bromley

Illustrated by Robert Casilla

Skipping Stones Award • Camellia Award

"This entirely credible story of how a thoughtful boy elects to 'light one candle' in response to the larger problem of homelessness and hunger would make an excellent touchstone for class discussion."—School Library Journal

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WHO BELONGS HERE?

An American Story

SECOND EDITION

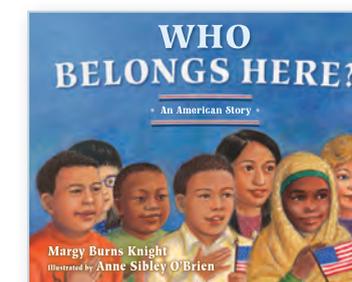
Margy Burns Knight

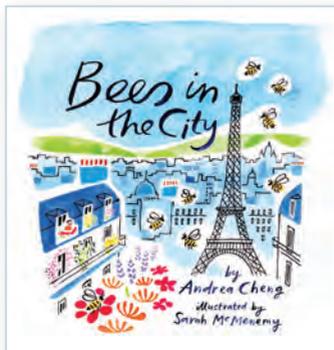
Illustrated by Anne Sibley O'Brien

"Provokes a dynamic dialogue about one of the most fundamental questions before our country."—Booklist

"Provides strong starting points for explorations of multicultural themes."—Publishers Weekly

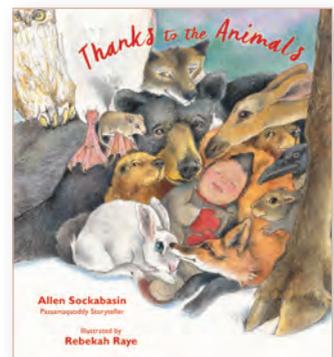
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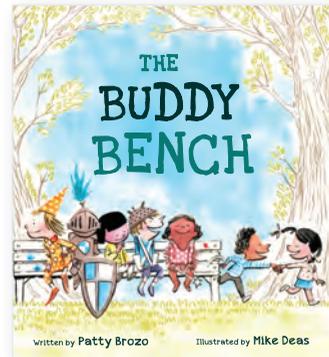
BEES IN THE CITY

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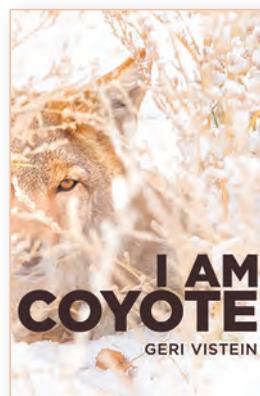
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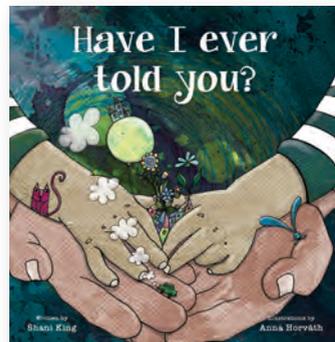
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"Lively and colorful, a must-have addition to school and public libraries. It promotes kindness and inclusion."—*School Library Journal*
"Kids who recognize themselves in the playground scenario may well take the sentiment to heart."—*Publishers Weekly*
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Geri Vistein
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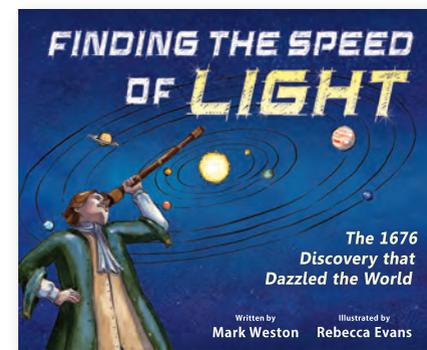
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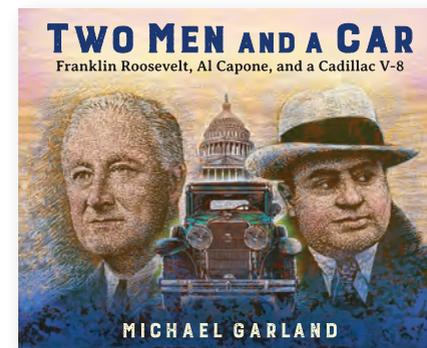
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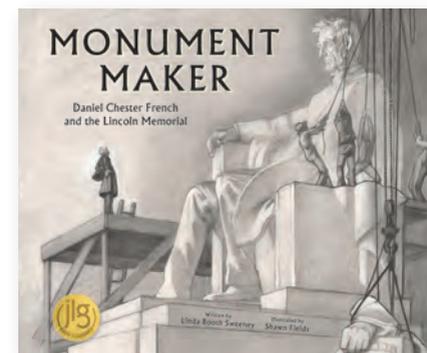
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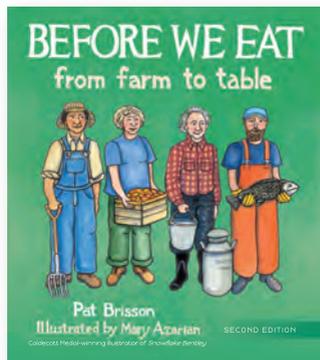


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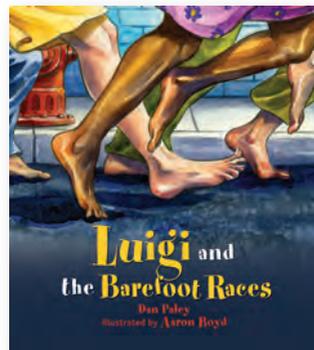
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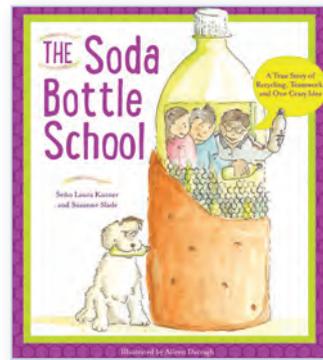
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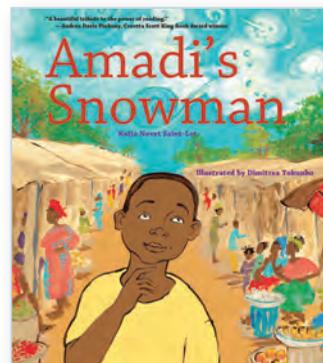
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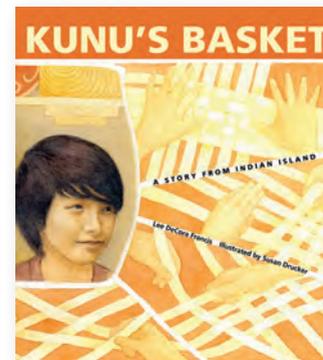
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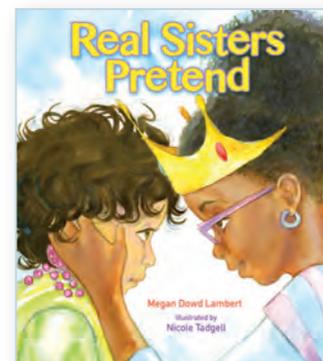
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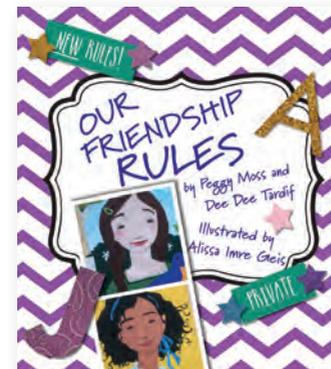
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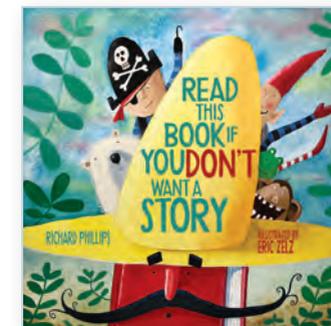


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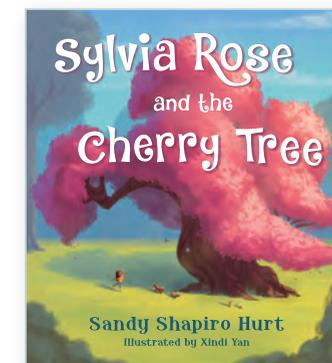
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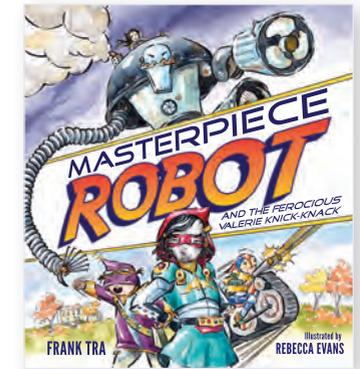


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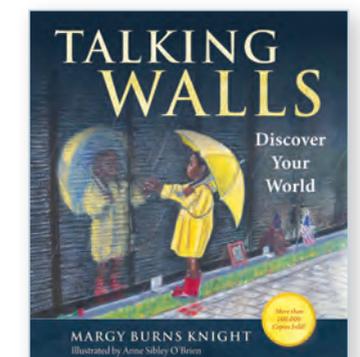


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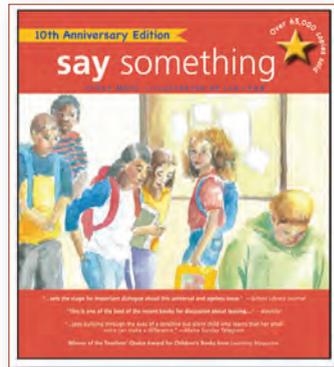
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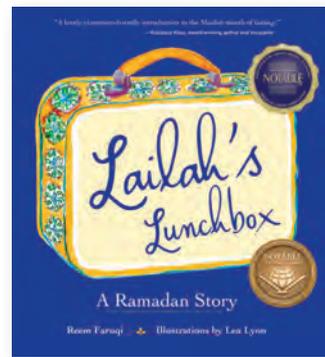
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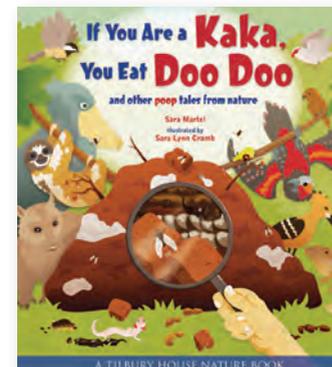
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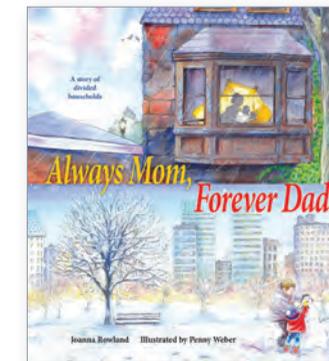
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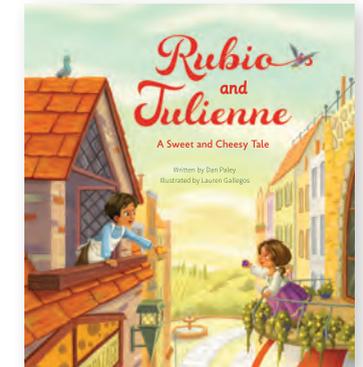
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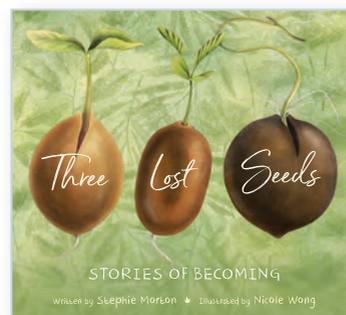
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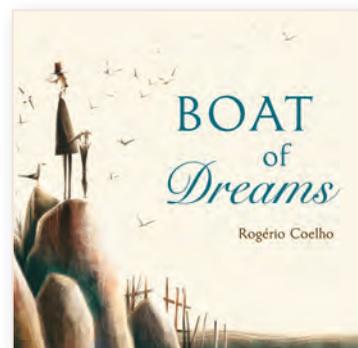
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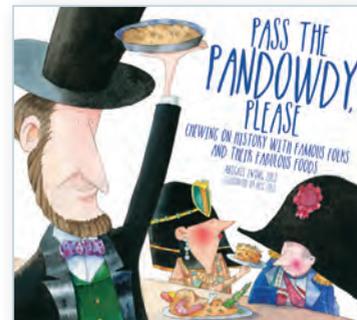
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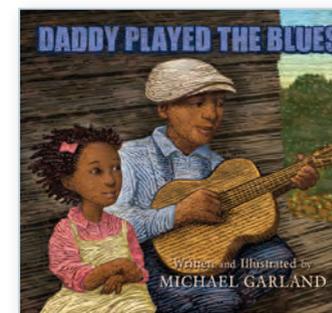
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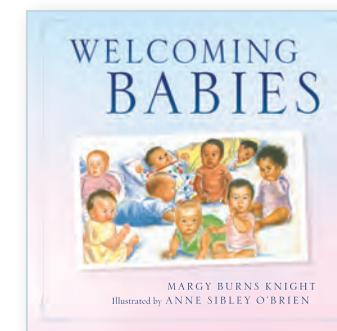


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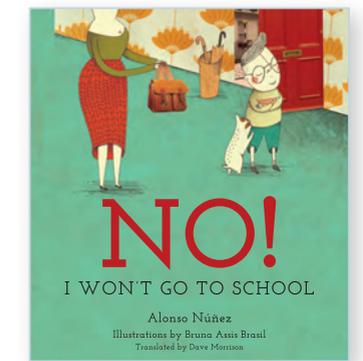
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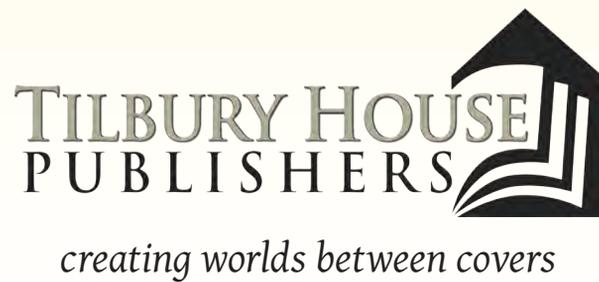
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