

An artistic illustration of a diver in a yellow suit and helmet, holding a flashlight that illuminates a large, partially submerged wooden shipwreck. The scene is set in deep blue water with small fish swimming around. The diver is positioned in the upper center, and the shipwreck dominates the lower half of the frame.

TILBURY HOUSE
PUBLISHERS™

Summer & Fall 2025
Catalog

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Winter 2025



Paloma and the Red Carpet, pg 8



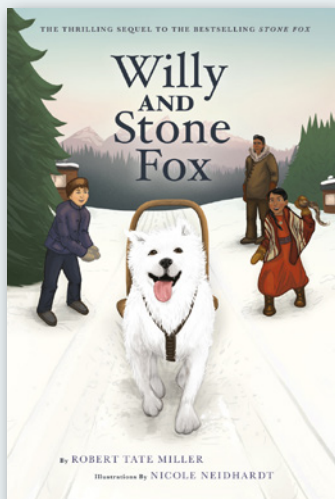
From *Paloma and the Red Carpet*



Salamander Song, pg 9



From *Salamander Song*



Willy and Stone Fox, pg 10



From *Paloma and the Red Carpet*

Summer 2025



Kisses are Invisible, pg 11



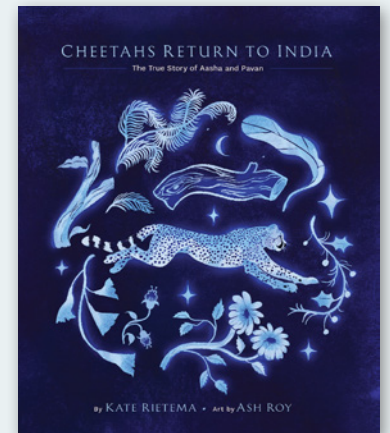
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Cheetahs Return to India:
The True Story of Aasha and Pavan, pg 14

Fall 2025



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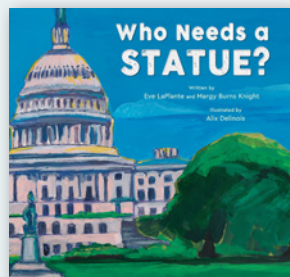
From *My Backyard Used to Be*

2024 Titles

Look for these wonderful titles in the backlist.



Finding Rebecca, pg 24



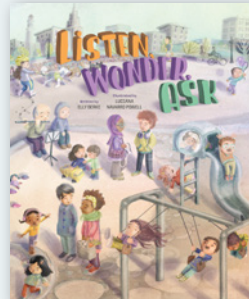
Who Needs a Statue?, pg 39



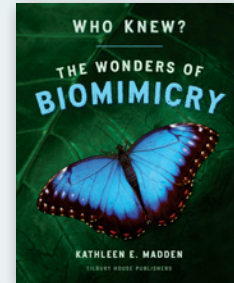
From *Who Needs a Statue?*



Courage, Every Day, pg 23



Listen, Wonder, Ask, pg 29



Who Knew? The Wonders of Biomimicry, pg 39



Inside the Compost Bin, pg 27



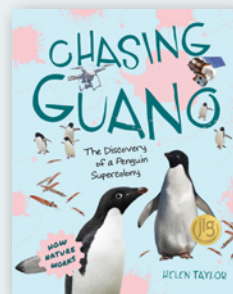
My Wonderful Christmas Tree, pg 31



From *My Wonderful Christmas Tree*



From *Chasing Guano*

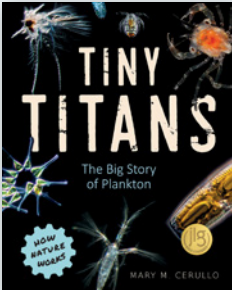


Chasing Guano: The Discovery of a Penguin Supercolony, pg 23



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RECENT
TITLES



Tiny Titans, pg 37



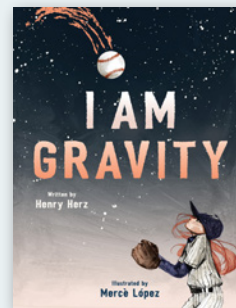
Next Level: A Hymn in Gratitude for Neurodiversity, pg 32



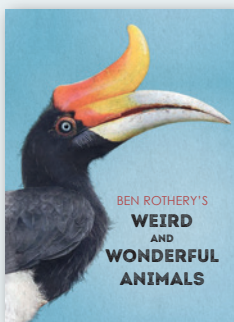
From *Next Level*



From *I Am Gravity*



I Am Gravity, pg 26



Ben Rothery's Weird and Wonderful Animals, pg 21



This Is Not My Lunch Box, pg 37



From *This Is Not My Lunch Box*



From *Quiet Night, My Astronaut*



Quiet Night, My Astronaut, pg 33



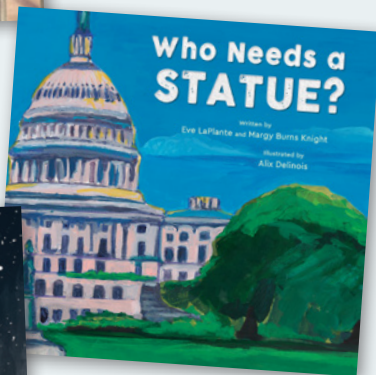
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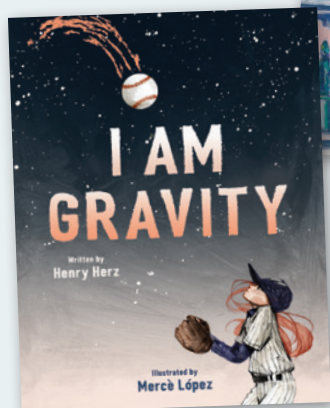
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2024 Reviews:

Next Level: A Hymn in Gratitude for Neurodiversity

978-1-66893-683-2, page 32

★ “A deeply empathetic celebration of familial love and neurodiversity.”
—*Kirkus Reviews*, starred review

Kirkus Reviews Best Pictures Books
of 2024 About Families

Inside the Compost Bin

978-1-66894-486-8, page 28

★ “The scoop on garden soil’s best friend,
rich and comprehensive despite its brevity.”
—*Kirkus Reviews*, starred review

Listen, Wonder, Ask

978-1-66894-510-0, page 29

“An affirming narrative centering identity,
belonging, and community.”
—*Kirkus Reviews*

Who Needs a Statue?

978-0-88448-951-1, page 39

★ “Every state celebrates two local, historic
celebrities through sculptures in the U.S.
Capitol building. LaPlante and Knight’s
innovative work considers the 100 statues
currently on view and poses important
questions: How many BIPOC individuals
are included? How many women? And who
should be there? This inclusive and fresh
approach to communities will pep up local
history collections.”

—*Booklist*, starred review

I Am Gravity

978-1-66893-684-9, page 19

“My favorite science books are the ones that
can feel dreamy and gargantuan all at once.
This book fits that description.”

—Betsy Bird, *School Library Journal*

2024 Awards + Honors:

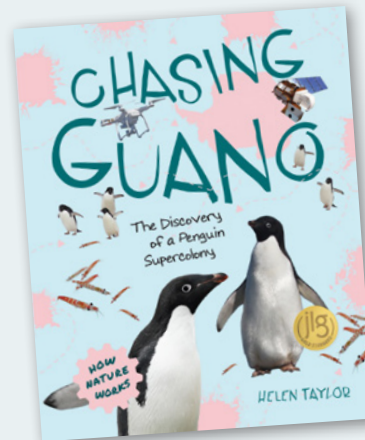
JLG GOLD STANDARD Selection:
Science Nonfiction Elementary Plus
Inside the Compost Bin

JLG GOLD STANDARD Selection:
Science Nonfiction Elementary Plus
Chasing Guano: The Discovery of a Penguin Supercolony

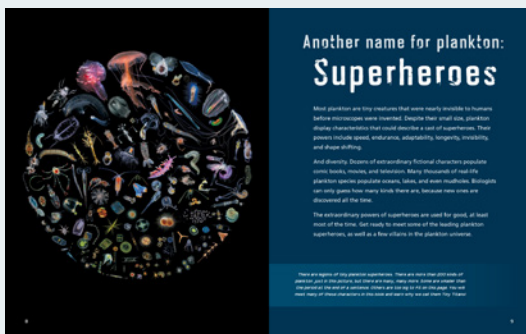
JLG GOLD STANDARD Selection:
Nonfiction Middle Plus
Tiny Titans: The Big Story of Plankton

2024 EUREKA!
Nonfiction Children's Book Silver Award
Chasing Guano: The Discovery of a Penguin Supercolony

RIVERBY AWARD WINNER
Inside the Compost Bin



page 23



page 37



From *Tiny Titans*



page 27

978-1-66894-491-2

March

Ages 5-9

40 pages, 9.5 × 9.5 inches

\$18.99, Can. \$25.99

Jacketed Hardcover

CTN: 20

- eBook available

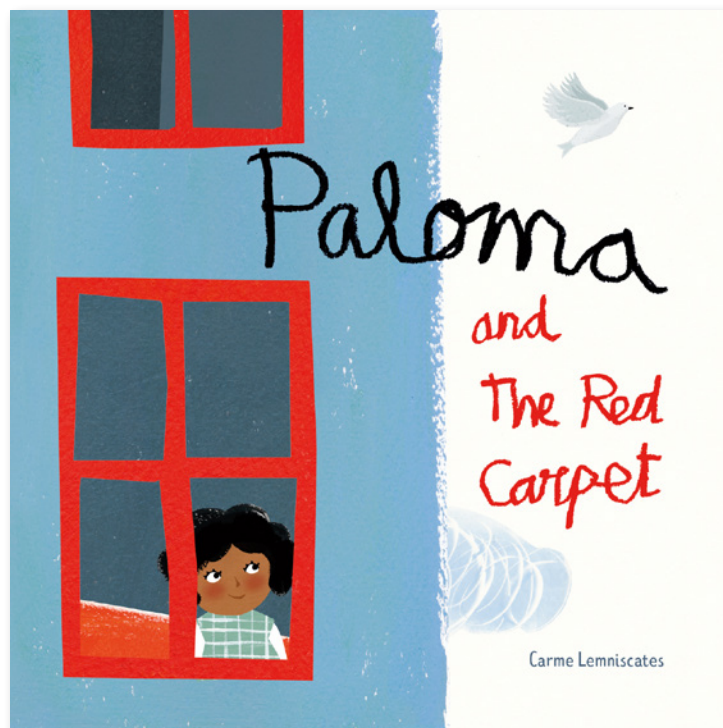


*A timely story to
help build empathy.*

Also by Carme Lemniscates



Listen to the Earth
978-1-95839-404-5 | \$18.95
See page 29.



Paloma and the Red Carpet

Carme Lemniscates

When Paloma arrives at the big building with so many other children living there, she stays silent and watches. But soon the cozy red carpet beckons—a place for her to draw and make friends, learn the language and learn to read. More change looms, however, and the children learn they'll have to leave their beloved carpet behind, so Paloma and her friends get creative and imagine a fitting farewell for their magic carpet. This is a touching story of refuge, change, and friendship from the talented author/illustrator Carme Lemniscates.

Carme Lemniscates is an author, illustrator, and designer of children's books. She finds her inspiration in nature and mythology, and seeks to create books grow a child's love and respect for this wonderful planet we share. Her goal is to create content that helps children navigate the realities of our world and better understand themselves and others. She lives in Barcelona, Spain.

978-1-66894-509-4

March

Ages 5-9

40 pages, 9 × 11 inches

\$18.99, Can. \$25.99

Jacketed Hardcover

CTN: 20

• eBook available



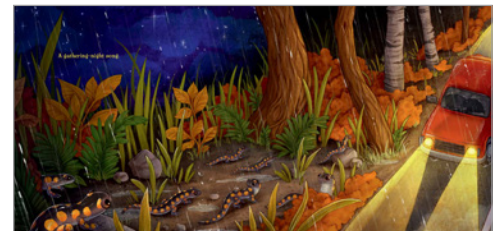
Salamander Song

Ginny Neil, Charli Vince

Salamanders and children alike hear the rhythms and song of the seasons as winter gives way to spring. Salamanders begin to squirm and stretch in the early spring sun, while the children and their teacher plan. They meet on a night of salamander rain (the first warm rain of spring), when the children and their teacher work to help the salamanders cross a busy road to the vernal pool on the other side. This lyrical, parallel narrative story reinforces the idea that kids can make a big difference. The author's note includes information about amphibian migrations and descriptions of citizen science activities that kids can participate in to help keep the world wild and beautiful.

Ginny Neil is happiest when she has paint under her fingernails, a pencil in her hand, or mud between her toes. Her creative mind has led to awards in the classroom and as a picture book author/illustrator. She writes for both children and adults. Her picture book *The Glorious Forest that Fire Built* was then winner of both the Blueberry Honor Book Award and the Eureka Honor Book Award. Ginny lives in Virginia.

Charli Vince is an illustrator and writer working (and raiding vintage shops) in the heart of Norwich, United Kingdom.



978-1-88448-972-6

March

Ages 9-13

96 pages, 5 × 8 inches

\$18.99, Can. \$25.99

Jacketed Hardcover

CTN: 20

- eBook available



*A new sequel to
bestselling Stone Fox
for today's young readers!*

Three Million Copies Sold!



by John Reynolds Gardiner,
HarperCollins



Willy and Stone Fox

Robert Tate Miller, Nicole Neidhardt

Willy and Stone Fox is the thrilling sequel to the bestselling *Stone Fox*. It has been two years since Willy competed in that fateful National Dogsled Race. Two years since he lost his dog, Searchlight. Two years since Stone Fox stood up and made sure Willy won the race, Willy carrying Searchlight over the finish line while Stone Fox held the other racers at bay. And now, Stone Fox needs Willy's help to save his land and his family. But can Willy race again? And without Searchlight?

Robert Tate Miller was a talented author and screenwriter, as well as a faculty member at the Berkeley Hall School in Los Angeles, California. He had lived in North Carolina, Georgia, California, and Massachusetts. Robert passed away in 2023, shortly after writing *Willy and Stone Fox*.

Nicole Neidhardt is Diné (Navajo) of Kiiyaa'áanii clan. She grew up and now lives in Santa Fe, New Mexico, on Tewa territory. She has a Master of Fine Arts and works in a variety of media, including book illustration, mylar stenciling, installation, and mural painting and design.



Kisses Are Invisible

Dee Romito, Jen White

In a world that is both full of wonder and sometimes scary, Theo learns that the things we can most count on in life are often invisible. At his mother's prompting, Theo goes on a search for all the invisibles he can find: Wind! Music! Warmth! Until he can't find another one anywhere. But as Mom tucks him in with snuggles and kisses, he identifies a couple more—including the most important invisible of all. A comforting, tender tale that shows young readers that the love of family is something to count on.

Dee Romito, is an author of picture books, chapter books, and middle grade novels. She is a former elementary school teacher and the current Co-Advisor of Buffalo-Niagara Children's Writers and Illustrators. Dee lives in Buffalo, NY.

Jen White received her BFA in illustration with honors at the Art Center College of Design in Pasadena. Life and work took Jennifer to London and NYC, and today you'll find Jennifer with her family in San Diego, writing, illustrating, and designing. Her most important title is mom to her two small children, and together they love visiting museums, baking, gardening, collecting rocks, sticks and seashells.

978-1-66894-489-9

June

Ages 4 - 8

32 pages, 9 × 10.5 inches

\$18.99, Can. \$25.99

Jacketed Hardcover

CTN: 20

• eBook available



*A tender reminder that
love is the thing we can
count on most.*



978-1-66894-488-2

July

Ages 6 - 12

52 pages, 9.5 × 11 inches

\$19.99, Can. \$28.99

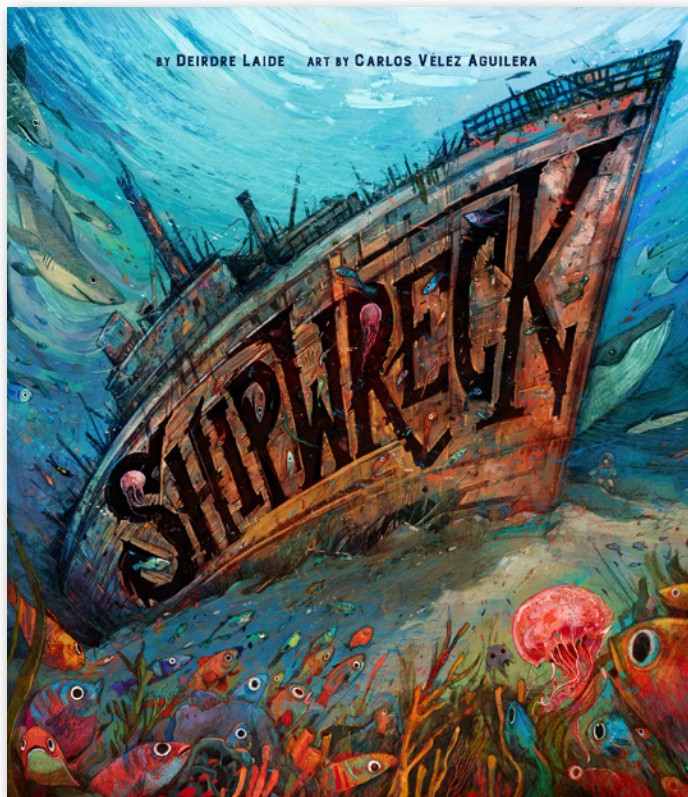
Unjacketed Hardcover

CTN: 20

- eBook available



*Discover shipwrecks
from around the world!*



Shipwreck

Deirdre Laide, Carlos Vélez Aguilera

Dive below the surface and explore famous and infamous shipwrecks along with the intrepid scientists, divers, and treasure hunters who found the ships' final resting places. From the *Titanic* to Shackleton's *Endurance*, this lyrical story illuminates the tragedies that brought these ships down as well as the scientific techniques, dedicated scientists, and lucky breaks that ultimately led to their discoveries. Sidebars filled with facts and robust backmatter make this book perfect for curious, adventurous readers.

Deirdre Laide is a teacher of young children, with a particular interest in social-emotional learning, nature, biodiversity, sustainability, and animal conservation. She adores writing picture books in fiction and lyrical non-fiction that create space for deeper discussions on important topics. This is her debut picture book. She lives in Ireland.

Carlos Vélez Aguilera was born and lives in Mexico City. He has been a professional illustrator for more than twelve years. He is a graduate of the National School of Plastic Arts of the National University Autonomous of Mexico. He has illustrated books for various publishers in Mexico and the United States and won a number of awards.





This Is Not My Bed

Jennifer Dupuis, Carol Schwartz

A bed filled with sharp sticks and mushy mud?! That is not MY bed! Whose could it be? Join in on a surprising camping trip and discover the favorite, cozy cuddle spots of all your favorite forest creatures—from the beaver (who loves a stick-filled, muddy bed!) to the bat. Rich art illustrates the beautiful biodiversity found in our forests and expressive, repetitive text helps even the youngest naturalists learn all about the creatures who live—and sleep!—among us.

Jennifer Dupuis is a blind children's book author who enjoys beekeeping, ballroom dancing, and playing her guitar for anyone who will listen. You can find her YouTube channel at "Living with Blindness and Balance." Having worked with children for thirty-five years, she recognizes the power of laughter in learning and thus weaves wonderful humor into all that she writes. Jennifer lives in southern Maine with her husband and two sons and is proud to have received the 2020 Evelyn Morrill Durgin Award for her years of work as a volunteer within her community.

Carol Schwartz has illustrated more than fifty picture books, including partnering with Jennifer on the recent Tilbury House title *This is Not My Lunch Box*. Her other books include *My Busy Green Garden*, which *Kirkus* called "a lovely literary and artistic rendering," *Sea Squares* (an Outstanding Science Trade Book and Children's Choice award winner), *The Maiden of Northland* (an Aesop Accolade List book), and *Thinking about Ants* (an Outstanding Science Trade Book). Carol taught illustration at Milwaukee Institute of Art & Design and has shared her passion for illustrating at the hundreds of elementary schools, libraries, conferences, and colleges she has visited. She lives in Connecticut.

978-1-66895-516-1

July

Ages 4 - 8

32 pages, 9 × 10 inches

\$18.99, Can. \$27.99

Jacketed Hardcover

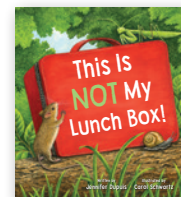
CTN: 20

• eBook available



Learn about animal habitats through engaging text and rich art.

Also by Jennifer and Carol



This Is Not My Lunch Box
978-1-66893-685-6 | \$18.95

See page 37.



978-1-66895-519-2

August

Ages 4 - 8

40 pages, 9 × 11 inches

\$18.99, Can. \$27.99

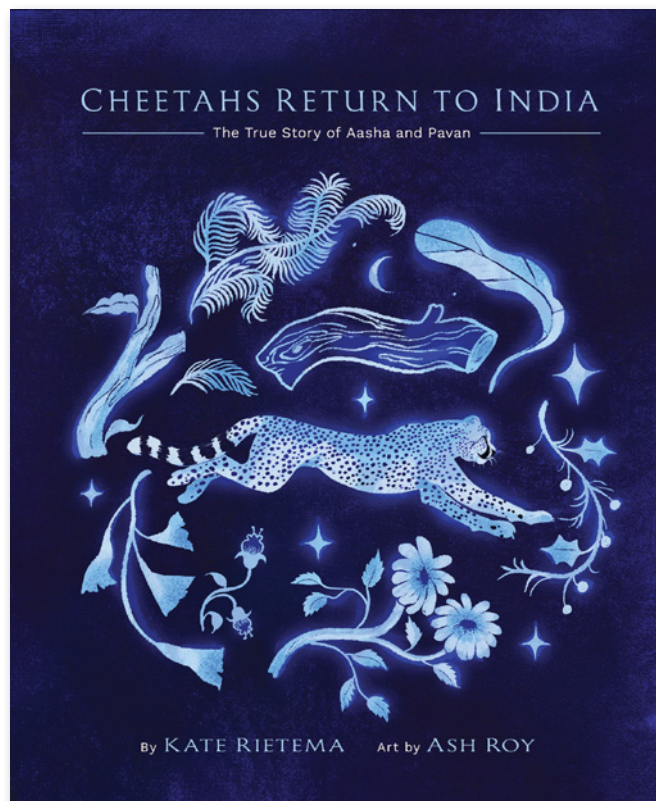
Jacketed Hardcover

CTN: 20

- eBook available



*A hopeful story of survival
and renewal in India.*



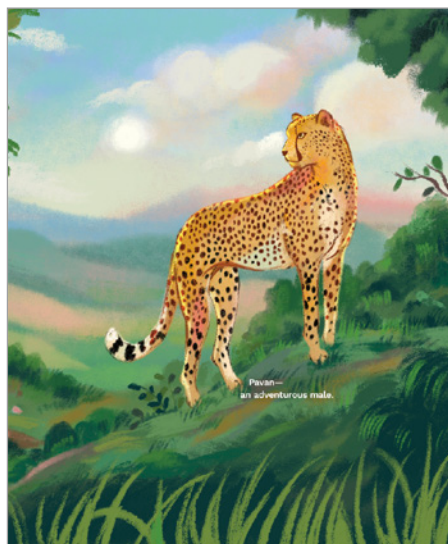
Cheetahs Return to India The True Story of Aasha and Pavan

Kate Reitma, Ash Roy

A lyrical story of animal repopulation and hope in India. Cheetahs used to roam India's grasslands and jungles, but as farms expanded and cities grew, India's cheetah population dwindled . . . to nothing. Seventy years later, hope—and cheetahs—returned to the Indian subcontinent. From a coalition of cheetahs sent from Africa, Aasha and Pavan are chosen as the first cheetahs to repopulate the land. Will they survive in their new home? Will they thrive? Will India finally see a return of their beloved cheetahs?

Kate Reitma is the author of two additional children's books and is passionate about bringing exciting nonfiction to young readers. She lives with her family in Allegan, Michigan.

Ash Roy is an illustrator with a penchant for telling stories about people, animals, and whimsical creatures enjoying warm, dreamy moments. Their work draws inspiration from folklore, the history of fairy tales, and the wonders of the natural world. They seek to create work that spreads knowledge and inspires curiosity about the world we live in.



978-1-66895-523-9

September

Ages 6 – 10

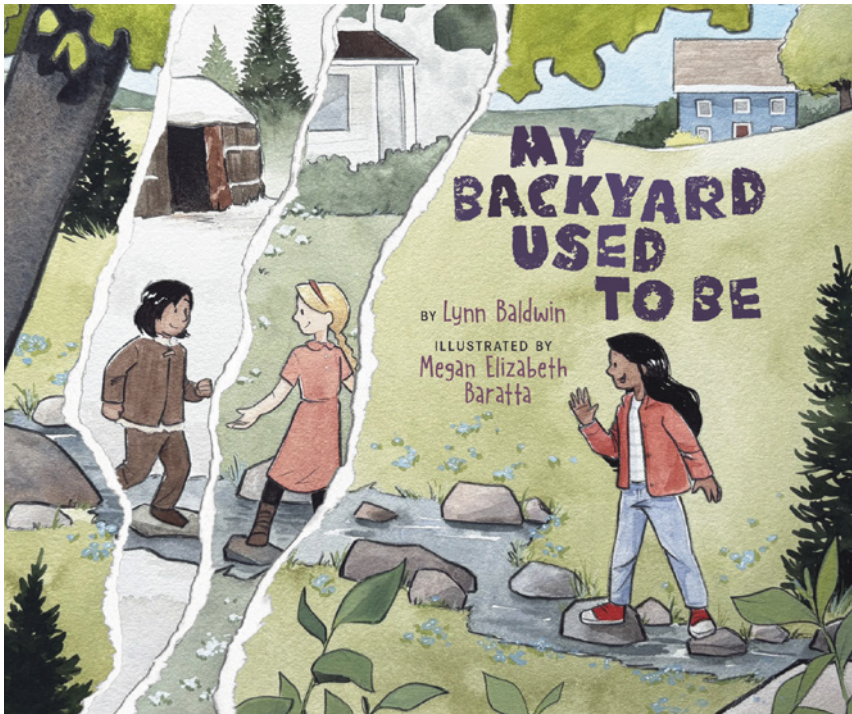
40 pages, 11 × 9 inches

\$18.99, Can. \$27.99

Jacketed Hardcover

CTN: 20

• eBook available



My Backyard Used To Be

Lynn Baldwin, Megan Elizabeth Baratta

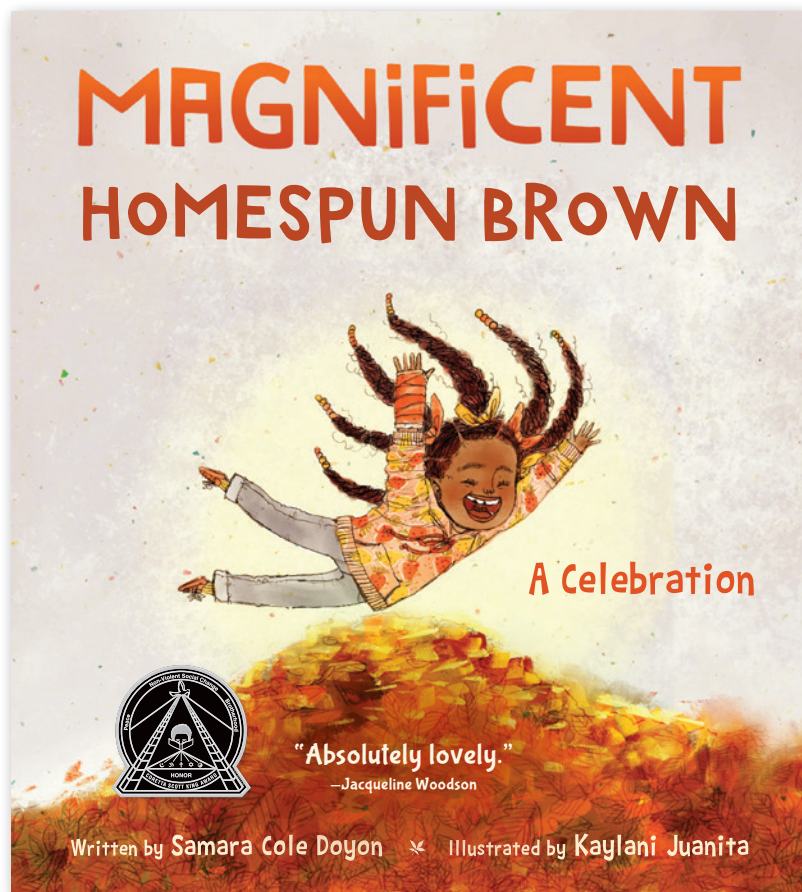
My backyard is where we play and learn, but it wasn't always my backyard . . . Hit rewind on the view out your backdoor as this story zips back in time, showing readers how people, lifestyles, and land have changed over time. *My Backyard Used to Be* makes history feel current and accessible to young readers—and encourages them to discover what their own backyard used to be.

Lynn Baldwin is a picture book author who lives in Ann Arbor, Michigan, with her husband and teenage son. She writes in a purple office with a “Create with Joy” sign on the wall or on her deck surrounded by trees. She’s happiest outside—and loves hiking, biking, paddleboarding, kayaking, cross-country skiing, and snow shoeing. Lynn is an avid traveler and has been to more than thirty countries (so far!).

Megan Elizabeth Baratta is a children’s book illustrator and winner of the School Library Journal’s inaugural 2022 Endies Award for Best Map. She lives in central New York with her husband, daughter, and three cats. She loves rendering scenes of ordinary life and showing their quiet beauty. Her books include *Most Days*, *I Begin With Spring*, and *The Secret Stream*.



From Samara Cole Doyan and Kaylani Juanita



Magnificent Homespun Brown A Celebration

Written by **Samara Cole Doyan**

Illustrated by **Kaylani Juanita**

Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of young, mixed-race heroines—a living, breathing, dazzlingly multifaceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in one's own beloved skin.

ISBN 978-0-88488-797-5

Ages 8-12, 32 pages, 9×10 inches

Hardcover \$16.95, Can. \$23.95

Backlist page 30



From *Magnificent Homespun Brown*



2021
CORETTA SCOTT KING
ILLUSTRATION
HONOR WINNER!

“There is pure joy in the illustrations that matches the positivity of the text.”

—*Waking Brain Cells*

“A magnificent paean to a varied hue.”

—*Publishers Weekly*
★ starred review

“This celebration makes magic out of the everyday joys of being in the world.”

—*Kirkus Reviews*
★ starred review

“A stunning and resonant story. A gift to read. It is a celebration of all shades of brown and the faces and families whose deep, secret brown, whose feathery brown, whose amber brown, whose radiant brown, whose magnificent, homespun brown is part of what makes them so magnificent.”

—Matthew Winner,
The Children’s Book Podcast

“Whether this delightful book is a mirror or a window for a child, it is a must-read for its celebration of love for oneself and one’s family.”

—*School Library Journal*
★ starred review

Also by Samara and Kaylani:



Next Level: A Hymn
in Gratitude for Neurodiversity
978-1-66893-683-2 | \$18.95
See page 32

“Brown is never dreary or drab in this poetic exploration of its many expressions.”

—*San Francisco Chronicle*

“Absolutely lovely.”

—Jacqueline Woodson,
author of *Brown Girl Dreaming*
and *Another Brooklyn*



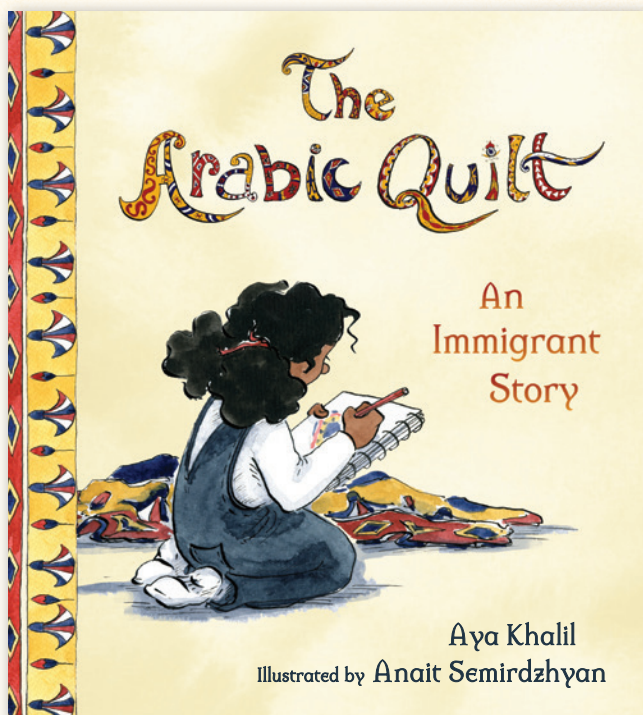
From *Magnificent Homespun Brown*

★ AWARDS FOR ★

MAGNIFICENT HOMESPUN BROWN

- CBC Recommended Book
- School Library Journal Best Book of the Year
- New York Public Library Best Picture Book of 2020
- Black Caucus of the American Library Association Best of the Best Book for 2020
- Boston Globe Best Book of the Year
- Selected for Oprah Daily’s Twenty Diverse Kids’ Reads
- A Teaching for Change selection
- 2020 Lupine Award

From Aya Khalil and Anait Semirdzhyan



★ AWARDS FOR ★

The Arabic Quilt

- 2021 Children's Africana Book Award Honor Book
- 2021 NCTE Charlotte Huck Recommended Book
- 2020 Book Riot Best Book

"A timely, heartwarming story with expressive, vibrant illustrations."

—*School Library Journal*

"One of the eighteen 2020 children's books you'll want on your reading list."

—*Romper*

"A helpful window into the experiences of immigrant children."

—*Booklist*

The Arabic Quilt

Written by Aya Khalil

Illustrated by Anait Semirdzhyan

Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her mother has made for her lunch, but that backfires when Mama shows up at school. When she leaves, the teasing starts. Includes a glossary of Arabic words and letters with their phonetic English equivalents.

ISBN 978-0-88488-754-8

Ages 4-6, 36 pages, 9.4×10.4 inches

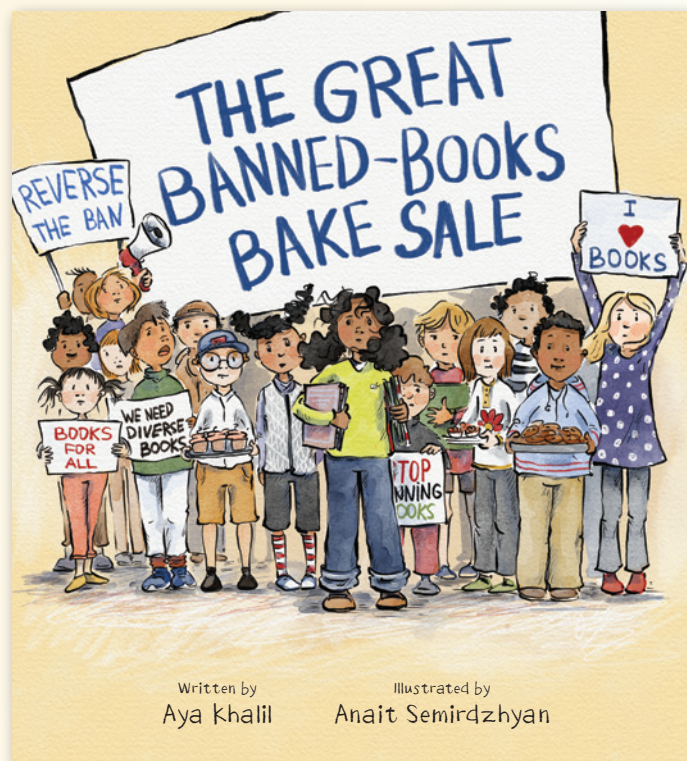
Hardcover \$16.95, Can. \$23.95

Aya Khalil is an award-winning author of picture books and board books. Aya holds a master's degree in education, whose articles have been published in *The Huffington Post*, *The Christian Science Monitor* and *Motherly*. Aya and her books have been featured in *Teen Vogue*, *Oprah Daily*, *The Washington Post* and more. She was named one of Arab America's Foundation's 40 under 40 in 2021.

Anait Semirdzhyan grew up in a multicultural family and lived in several countries with diverse cultures before settling in the Seattle area with her husband and twin daughters. Her illustrations begin as pencil sketches on cold-press watercolor paper. She then inks the outlines, paints with watercolors, and scans the illustrations in order to edit them in Photoshop.



From *The Arabic Quilt*



The Great Banned-Books Bake Sale

Written by Aya Khalil

Illustrated by Anait Semirdzhyan

Kanzi, the immigrant girl of *The Arabic Quilt*, has come to feel welcome in her American school—that is, until an entire shelf of books about Black, brown, and immigrant children suddenly disappears from the school library. But Kanzi’s classmates, with their teacher’s help, take action against the school district’s ban.

ISBN 978-0-88488-797-5

Ages 8–12, 32 pages, 9.4×10.4 inches

Hardcover \$16.95, Can. \$23.95

★ AWARDS FOR ★ THE GREAT BANNED-BOOKS BAKE SALE

- National Council for the Social Studies & Children's Book Council (CBC) 2024 Notable Social Studies Trade Book for Young People
- International Literacy Association 2024 Social Justice Literature Award, Fiction Picturebook Winner
- Children's Book Council 2024 Librarian Favorites Award Selection
- 2024 Middle East Book Award Winner
- Joy for Books Best Books for Grade 2 & 3

“[this title] deserves as wide a readership as possible and should be a part of every elementary school and community library picture book collections for young readers ages 7–10.”

—Midwest Book Review, *Children's Bookwatch*



From *The Great Banned-Books Bake Sale*

“It’s a motivating title whose concluding triumph underlines the idea that “our voices are important!” An author’s note and recipe conclude.”

—Publishers Weekly

“The book takes on an all-too-relevant topic—indeed, the author’s note discusses how this tale was inspired by a real-life attempt at banning *The Arabic Quilt* in 2021.”

—Kirkus Reviews

Backlist – Hardcover and Paperback



The Acadia Files

Book One: Summer Science

Acadia Greene wants answers. Who keeps stealing her blueberries just as they ripen on the bushes? Why is her hair curly? She has these important summer questions and her scientist parents refuse to simply feed her the answers. So Acadia gathers evidence, makes hypotheses, designs experiments, and tests her hypotheses to draw conclusions.

Katie Coppens, Holly Hatam

978-0-88448-601-5, \$13.95

6.3 x 8.4 inches, 88 pages, 8 - 12

Also in paperback: 978-0-88448-602-2, \$7.95



The Acadia Files

Book Two: Autumn Science

Acadia Greene wants answers. What happened to the frogs she used to see at her favorite local pond? Why do leaves change color in the fall, and why don't evergreen needles do the same? Why does the sun set at different times in different places within a single zone? Acadia doesn't mean to do science, but she has questions and her parents refuse to simply give her the answers.

Katie Coppens, Holly Hatam

978-0-88448-604-6, \$13.95

6.3 x 8.4 inches, 88 pages, 8 - 12

Also in paperback: 978-0-88448-605-3, \$7.95



The Acadia Files

Book Three: Winter Science

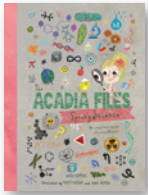
A melting snowman leads Acadia to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, weights of gases, and neutral buoyancy. An afternoon making paper airplanes brings discoveries in aerodynamics.

Katie Coppens, Holly Hatam

978-0-88448-607-7, \$13.95

6.3 x 8.4 inches, 88 pages, 8 - 12

Also in paperback: 978-0-88448-608-4, \$7.95



The Acadia Files

Book Four: Spring Science

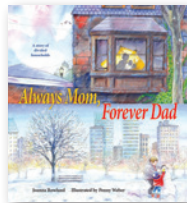
Acadia Greene has done science in summer, autumn, and winter. In the fourth and final book of this series, she carries her search for answers into the spring, investigating meteors and mass extinctions; germination and pollinators; parasites, ticks, and Lyme disease; and pesticides and malaria.

Katie Coppens, Holly Hatam

978-0-88448-610-7, \$13.95

6.3 x 8.4 inches, 88 pages, 8 - 12

Also in paperback: 978-0-88448-611-4, \$7.95



Always Mom, Forever Dad

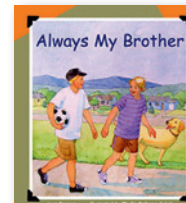
In this reassuring picture book, young readers see children who have two households—whether because of divorce, separation, or other circumstances—experiencing life's ups and downs with both parents—secure in the knowledge that Mom will always be Mom, and Dad is forever Dad.

Joanna Rowland, Penny Weber

978-0-88448-367-0, \$16.95

9.4 x 10.4 inches, 32 pages, 4 - 8

Also in paperback: 978-0-88448-368-7, \$9.95



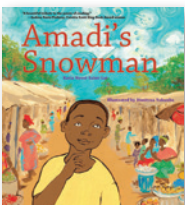
Always My Brother

A sensitive, realistic story about the process of grief, acceptance, and recovery. Phyllis Pollema-Cahill's lovely illustrations bring readers right into the heart of Becky's family as they struggle to move forward.

Jean Reagan, Phyllis Pollema-Cahill

978-0-88448-313-7, \$16.95

9.3 x 10.4 inches, 32 pages, 6 - 8



Amadi's Snowman

A Story of Reading

When Amadi disobeys his mother and runs off to the market instead of sticking around for a reading lesson, he encounters a much-admired older boy secretly reading at a book stall. Crowding himself in among the stacks of books, Amadi becomes intrigued by a storybook with pictures of a strange white creature with a carrot for a nose.

Katia Novet Saint-Iot, Dimitrea Tokunbo

978-0-88448-298-7, \$16.95

9.4 x 10.4 inches, 32 pages, 6 - 10

Also in paperback: 978-0-88448-440-0, \$9.95



Ana and the Sea Star

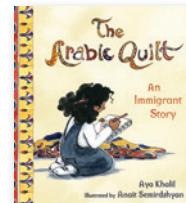
A young girl finds a starfish on the beach and wants to show it to her mother at home, but doesn't want to take it from its home. With encouragement from her dad and a little imagination, Ana is able to let the sea star go and yet keep it with her at the same time.

Lynne Roelfs, Jamie Hogan

978-0-88448-522-3, \$17.95

9.4 x 10.3 inches, 36 pages, 4 - 6

Also in paperback: 978-0-88448-572-8, \$9.95



The Arabic Quilt

An Immigrant Story

Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her mother has made for her lunch, but that backfires when Mama shows up at school. When she leaves, the teasing starts. Includes a glossary of Arabic words and letters with their phonetic English equivalents.

Aya Khalil, Anait Semirdzhyan

978-0-88448-754-8, \$17.95

9.4 x 10.4 inches, 36 pages, 6 - 10

Hardcover and Paperback – Backlist



Astronaut Annie

Annie is preparing for Career Day at school and is trying to follow her teacher's directive to keep her career choice a secret. Every evening she works on her costume while her family asks for hints. Tadgell's watercolour illustrations are child-friendly and complementary to Slade's concise storytelling.

Suzanne Slade, Nicole Tadgell

978-0-88448-523-0, \$17.95

9.3 x 10.4 inches, 32 pages, 5 - 9

Also in paperback: 978-0-88448-574-2, \$9.95



Ava's Adventure

There she begins using her imagination for creative play, and in the end has a better time than her snowboarding friend while making some important discoveries about herself. Addresses the issue of economic diversity sensitively.

Laura Pedersen, Penny Weber

978-0-88448-388-5, \$16.95

9.4 x 10.4 inches, 32 pages, 6 - 10



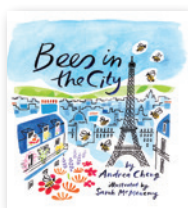
Bear-ly There

One neighbor offers to shoot it. Another one suggests calling the game warden to have the bear tranquilized and relocated. But the child among them knows what is best. A bear belongs in the woods, he says, but how can he convince the bear? Together with the adults he clears the yards in the neighborhood of any food that would tempt the bear.

Rebekah Raye

978-0-88448-314-4, \$16.95

9.4 x 10.4 inches, 32 pages, 10 - 14



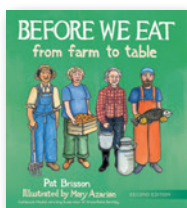
Bees in the City

Aunt Celine must bring her bees to Paris! But first he and his friends Alice and Samir must convince their skeptical neighbors and landlord, Mr. Dubi, that this is a good idea. Adorned with Parisian skylines, Bees in the City is a love letter to the City of Light and a celebration of the can-do spirit of kids. Back matter explores urban beekeeping and rooftop gardening in greater depth.

Andrea Cheng, Sarah McMenemy

978-0-88448-520-9, \$17.95

9.4 x 10.3 inches, 36 pages, 6 - 10



Before We Eat From Farm to Table

Before we eat, many people work very hard, planting grain, catching fish, tending farm animals, and filling crates of vegetables. With vibrant illustrations by Caldecott Medalist Mary Azarian, this book reminds us what must happen before food gets to our tables to nourish our bodies and spirits.

Pat Brisson, Mary Azarian

978-0-88448-652-7, \$17.95

9.4 x 10.4 inches, 36 pages, 4 - 8

Also in board book, see page 44.



Ben Rothery's Deadly and Dangerous Animals

Ben Rothery's fact-filled book of the planet's most dangerous creatures has the answers. From the saltwater crocodile's vise like bite to the golden eagle's lightning attack from the air, many of the creatures featured in this upper-level picture book are built for danger. But what makes a chameleon or ant so threatening, and which creature is the deadliest to humans, despite its tiny size?

Ben Rothery

978-1-95839-425-0, \$19.95

8.7 x 11.8 inches, 48 pages, 7 - 11



Ben Rothery's Weird and Wonderful Animals

A stunning visual exploration of what it takes to be counted among the weirdest, most incredible animals on Earth. From the bone-crunching bearded vulture to the venomous platypus, many of the creatures featured here are undeniably weird. What makes an axolotl or flying snake so strange to humans, is often what helps it to survive.

Ben Rothery

978-1-66893-682-5, \$19.95

8.7 x 11.8 inches, 48 pages, 7 - 11

Backlist – Hardcover and Paperback



*paperback cover

Big Lies

from Socrates to Social Media

A history of Big Lies for young readers, the future stewards of our world. It is not only a history but a how-to manual for seeing through big lies and thinking critically. "I hope that you will keep asking yourself what is true as you read this book and live your life," he entreats readers at the outset.

Mark Kurlansky, Eric Zelt

978-0-88448-912-2, \$22.95

7.3 x 9.4 inches, 320 pages, 10 - 16

Also in paperback: 978-0-88448-913-9, \$16.95



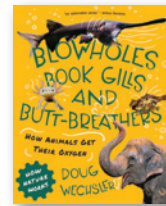
Big Problems, Little Problems

In this charming picture book story distilled from Ben Feller's own experience as a single parent, a dad counsels his son not to sweat the small stuff, and later the boy gives that counsel right back to his panicky dad. This is a children and dads story about a secret handshake, life's daily challenges, the wisdom of kids, and love conquering frustration.

Ben Feller, Mercè López

978-0-88448-890-3, \$18.95

9.4 x 10.4 inches, 32 pages, 4 - 8



*paperback cover

Blowholes, Book Gills, and Butt-Breathers

How Animals Get Their Oxygen

Explores a question unasked by any other book for young readers: What can we learn about nature and evolution from the bizarre and exotic ways some animals have evolved to get life-giving oxygen? An inquiry-based book designed to stimulate active minds; a STEM standout from a celebrated nature photographer and writer.

Doug Wechsler

978-0-88448-772-2, \$18.95

8.3 x 10.4 inches, 48 pages, 8 - 12

Also in paperback: 978-0-88448-773-9, \$9.95



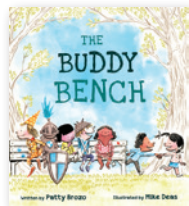
Boat of Dreams

How does a boy come to live alone in an apparently deserted city? This wordless, many-layered 80-page picture book invites the reader to interpret this notion, and more. The intricately detailed illustrations reveal new wonders with each viewing. Neither children nor adults will ever tire of this wonderful testament to imagination, memory, and dreams.

Rogério Coelho

978-0-88448-528-5, \$22.95

9.9 x 9.9 inches, 80 pages, 7 - 16



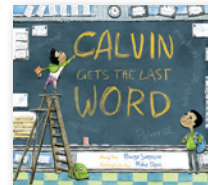
The Buddy Bench

Buddy Benches were introduced in Germany in 2014. When a child sits on the bench, it signals to other children to ask him or her to play. Patty Brozo's children bring a playground to raucous life while Mike Deas's illustrations invest their games with images of planes, dragons and elephants. The children match their imaginations with empathy, identifying and swooping up the lonely.

Patty Brozo, Mike Deas

978-0-88448-697-8, \$17.95

9.4 x 10.3 inches, 36 pages, 5 - 10



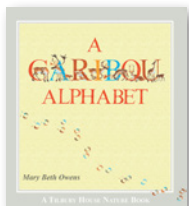
Calvin Gets the Last Word

Calvin's dictionary is proud to be carried everywhere Calvin goes—the breakfast table, school then home again—because Calvin is determined to find the perfect word to attach to his annoying older brother. The word isn't exactly revenge, mayhem, bewilderment, subterfuge, pulverise or even retaliation, though all those words are close and very tempting.

Margo Sorenson, Mike Deas

978-0-88448-822-4, \$17.95

10.5 x 9.4 inches, 32 pages, 7 - 11



A Caribou Alphabet

Calvin's dictionary is proud to be carried everywhere Calvin goes—the breakfast table, school then home again—because Calvin is determined to find the perfect word to attach to his annoying older brother. The word isn't exactly revenge, mayhem, bewilderment, subterfuge, pulverise or even retaliation, though all those words are close and very tempting.

Margo Sorenson, Mike Deas

Paperback 978-0-88448-446-2, \$9.95

9.1 x 10 inches, 36 pages, 7 - 11



From *The Cat at Night*



The Cat at Night

A farmer's cat on his fascinating nighttime journey through fields, farms, forests, and city to see what only he can see after the sun sets. Legendary artist Dahlov Ipcar mesmerizingly alternates between dark night scenes and vivid color to deliver a beautifully illustrated children's classic. Scenes are shown first as a human would see at night, and then as a cat sees it in with vivid color and detail.

Dahlov Ipcar, afterword by Carl Little

978-1-95839-422-9, \$18.95

8.5 x 11.25 inches, 56 pages, 5 - 9

Hardcover and Paperback – Backlist



*paperback cover

Catching Air

Taking the Leap with Gliding Animals

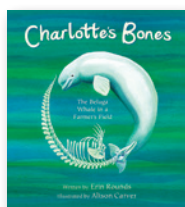
Travel around the world to meet flying squirrels and sugar gliders. Learn why so many gliders live in Southeast Asia, and find out why this gravity-defying ability has evolved in Draco lizards, snakes, and frogs as well as mammals. Why do gliders stop short of flying, how did bats make that final leap, and more questions are answered.

Sneed B. Collard

978-0-88448-496-7, \$17.95

8.3 x 10.4 inches, 48 pages, 8 - 12

Also in paperback: 978-0-88448-883-5, \$9.95



Charlotte's Bones

The Beluga Whale in a Farmer's Field

A haunting, science-based reconstruction of how Charlotte, a beluga whale, died 11,000 years ago in a tidal marsh, how the marsh became a field, how Charlotte found a second life as the Vermont state fossil, and what messages her bones whisper to us now about the fragility of life and our changing Earth.

Erin Rounds, Alison Carver

978-0-88448-485-1, \$17.95

9.4 x 10.4 inches, 40 pages, 7 - 11

Also in paperback: 978-0-88448-860-6, \$9.95



RECENT TITLE

Chasing Guano

The Discovery of a Penguin Supercolony

When scientist Heather Lynch came across a satellite image of the Antarctic Peninsula's remote Danger Islands streaked with pink, she knew exactly what she was looking at—Poop—guano, to be more specific—and a lot of it. The culprit, she suspected, was a previously unnoticed colony of penguins. Heather built a team for an expedition to Antarctica's notorious Danger Islands.

Helen Taylor

978-1-66894-485-1, \$18.99

8 x 10 inches, 40 pages, 9 - 12



City Fish Country Fish

How Fish Adapt to Tropical Seas and Cold Oceans

Through color, shape, size, and other adaptations, city fish and country fish have evolved to survive in their particular habitats. In City Fish, Country Fish, Mary Cerullo uses this powerful analogy and Jeffrey Rotman's vibrant underwater photos to captivate young readers with the wild variety of ocean life.

Mary M. Cerullo, Jeffrey L. Rotman

978-0-88448-529-2, \$17.95

8.4 x 10.4 inches, 40 pages, 8 - 12



Common Critters

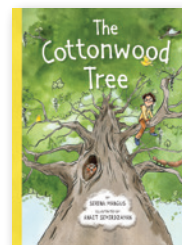
The Wildlife in Your Neighborhood

Dan Tavis's humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it's done in a back-of-book feature called "A Peek into the Poet's Toolkit."

Pat Brisson, Dan Tavis

978-0-88448-691-6, \$17.95

9 x 10 inches, 40 pages, 5 - 9



The Cottonwood Tree

The tree recounts its visits over the years by a special human who was born in the same year. As a boy, this human climbs the cottonwood's branches to watch the river and dream. As a father, he brings his daughter to visit. As an old man he grieves to see the tree knocked down but rejoices when he sees new sprouts emerging from the stump. He knows the tree is not done yet!

Serena Mangus, Anait Semirdzhyan

978-0-88448-856-9, \$18.95

9.4 x 12.4 inches, 40 pages, 6 - 10



RECENT TITLE

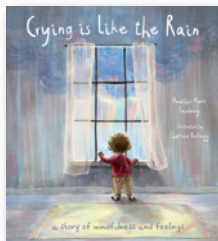
Courage, Every Day

One girl's tummy flutters with butterflies. "Have courage," says Papa. But, she wonders, what exactly is courage? Papa lets her know that courage is the big, heroic feats—as well as the smaller everyday choices we make. With comforting, lyrical text, this story shows young readers that they too can be courageous every single day.

Wai Mei Wong, Kirsti Beautyman

978-1-66894-511-7, \$18.99

9 x 11 inches, 32 pages, 5 - 8



Crying is Like the Rain

A Story of Mindfulness and Feelings

With a soothing, encouraging theme, this gentle book tells a story of a little boy tearfully bound for his first day of school.

Heather Hawk Feinberg, Chamisa Kellogg

978-0-88448-723-4, \$17.95

9.4 x 10.4 inches, 36 pages, 5 - 8

Also in paperback: 978-0-88448-724-1, \$9.95



Daddy Played the Blues

An evocative tale of the African-American odyssey in search of a better life is also a homage to the uniquely American music that developed from African music and American spirituals, work songs, and folk ballads. In the book's backmatter, Garland relates how he first heard and fell in love with blues music, beginning a lifelong fandom.

Michael Garland

978-0-88448-588-9, \$17.95

10.5 x 9.4 inches, 48 pages, 6 - 12

Backlist – Hardcover and Paperback



*paperback cover

Don't Mess with Me

The Strange Lives of Venomous Sea Creatures

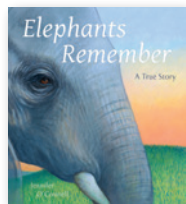
Blue-ringed octopi, stony corals, sea jellies, stonefish, lionfish, poison-fanged blennies, stingrays, cone snails, blind remipedes, fire urchins—you can choose your poison in the ocean. Venoms are often but not always defensive weapons.

Paul Erickson, Andrew Martinez

978-0-88448-551-3, \$17.95

8.3 x 10.3 inches, 48 pages, 8 - 12

Also in paperback: 978-0-88448-552-0, \$9.95



Elephants Remember

A True Story

When Lawrence Anthony died, the matriarch led all his elephants from remote parts of the reserve in a procession to his home, where they gathered to mourn him. They returned on the same day at the same time for the next two years—because elephants remember. A moving story of human-elephant mutual love and respect for all ages.

Jennifer O'Connell

978-0-88448-928-3, \$19.95

9.3 x 10.4 inches, 48 pages, 5 - 10



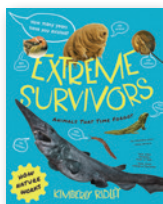
Enough is...

How many friends, turns, clothes, toys, fashion accessories, books? Follow one child as she learns the difference between wanting and needing and, in the end, feels the contentment that flows from being satisfied with what she has. The text frames this difficult idea in simple, spare language: "Somewhere between a little and a lot, there is Enough. It might be hard to spot, but it's always there."

Jessica Whipple, Nicole Wong

978-0-88448-932-0, \$18.95

10.4 x 9.4 inches, 32 pages, 6 - 8



*paperback cover

Extreme Survivors

Animals That Time Forgot

More than 99 percent of all life forms have gone extinct during the 3.6-billion-year history of life on Earth. Other organisms have changed dramatically, but not our extreme survivors. Evolution may have altered their physiology and behavior, but their body plans have stood the test of time. How have these living links with Earth's prehistoric past survived?

Kimberly Ridley

978-0-88448-500-1, \$17.95

8.2 x 10.3 inches, 40 pages, 8 - 12

Also in paperback: 978-0-88448-743-2, \$9.95



The Eye of the Whale

A Rescue Story

On a cool December morning near San Francisco, a distress call was radioed to shore by a local fisherman. He had discovered a humpback whale tangled in hundreds of yards of crab-trap lines, struggling to stay at the surface to breathe. A team of volunteers answered the call, and four divers risked their lives to rescue the enormous animal.

Jennifer O'Connell

978-0-88448-335-9, \$17.95

9.4 x 10.3 inches, 32 pages, 6 - 10

Also in paperback: 978-0-88448-395-3, \$9.95



Far Side of the Moon

The Story of Apollo 11's Third Man

When the Earth disappears behind the moon, Collins loses contact with mission control at NASA, with Neil Armstrong and Buzz Aldrin on the moon's surface, and with the entire human race back on earth. In this dramatic setting, Collins reviews the politics, science, and engineering that propelled the Apollo 11 mission to the moon.

Alex Irvine, Ben Bishop

978-0-88448-452-3, \$16.95

8.9 x 5.9 inches, 64 pages, 8 - 12

Also in paperback: 978-0-88448-759-3, \$12.95



RECENT TITLE

Finding Rebecca

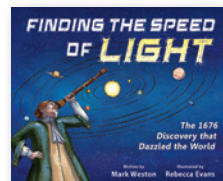
The Forgotten Life of Dr. Rebecca Lee Crumpler, America's First Black Female Doctor

Finding Rebecca examines the casual disappearance of America's first Black female doctor from records and memory. But the search for her story and her final resting place turned up a few murky details that author Shani King uses to piece together a picture of the extraordinary life she led.

Shani Mahiri King, Nicole Tadgell

978-1-95839-408-3, \$19.99

6.75 x 9 inches, 64 pages, 7 - 10



Finding the Speed of Light

The 1676 Discovery that Dazzled the World

More than two centuries before Einstein, using a crude telescope and a mechanical timepiece, Danish astronomer Ole Romer measured the speed of light with astounding accuracy. Light had a speed, and it took longer to reach Earth when Earth was farther from Jupiter. All he needed then to calculate light's speed was some fancy geometry.

Mark Weston, Rebecca Evans

978-0-88448-545-2, \$17.95

11.4 x 9.3 inches, 32 pages, 10 - 14



The First Blade of Sweetgrass

A Native American Story

Musquon must overcome her impatience while learning to distinguish sweetgrass from other salt marsh grasses, but slowly the spirit and peace of her surroundings speak to her, and she gathers sweetgrass as her ancestors have done for centuries. This story from a Maliseet mother and her Passamaquoddy husband includes backmatter about traditional basket making and Wabanaki glossary.

Suzanne Greenlaw, Gabriel Frey, Nancy Baker

978-0-88448-760-9, \$18.95

9.4 x 10.4 inches, 32 pages, 5 - 9

Hardcover and Paperback – Backlist



Give a Goat

Humorous illustrations show the philanthropic process from inspiration through brainstorming to getting down to work, collecting funds and celebrating success. Give a Goat is a template for adults and children who want to work together to experience the satisfaction of giving to others and making a difference in the world. This book may inspire you, too.

Jan West Schrock, Aileen Darragh
Paperback **978-0-88448-343-4, \$9.95**
9 x 10 inches, 32 pages, 6 - 10



Gloria's Big Problem

Gloria loves to sing, dance and act in her bedroom, but not in public. Gloria's big problem makes sure of that, following her wherever she goes and constantly reminding her that she's anxious and frightened, that she's not good enough and that everyone will laugh at her. Anxious Gloria worries all the time. Until, one day, Gloria summons her courage to try out for a community theatre production.

Sarah Stiles Bright, Mike Deas
978-0-88448-739-5, \$17.95
9.4 x 10.4 inches, 36 pages, 6 - 10



Good Eating

The Short Life of Krill

Follow one krill among billions as it pursues its existence, eating and eating while metamorphosing from one thing into another trying to avoid being eaten. Krill are among the largest animals able to catch and eat phytoplankton, and they in turn are eaten by the largest animals ever to live on earth—blue whales—as well as a host of other animals.

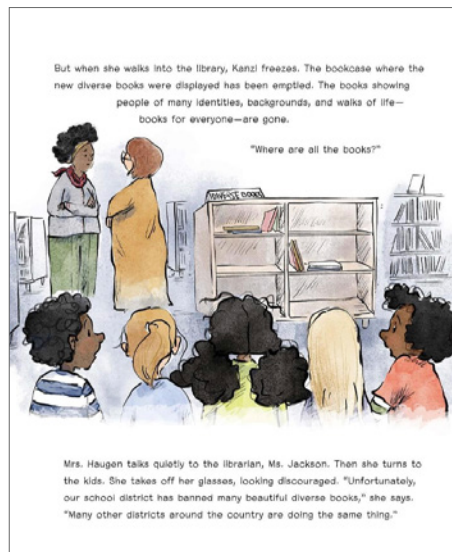
Matt Lilley, Dan Tavis
978-0-88448-867-5, \$18.95
9.3 x 11.4 inches, 36 pages, 7 - 11



The Goat Lady

Her other neighbors bemoan the "Goat Lady's" rundown house and barnyard animals, but the children see how she cares for her goats, they hear her stories, and they come to love her. For many years Noelle has provided goat's milk for people who need it and has sent her extra goat kids to poor people in poor countries through the Heifer Project.

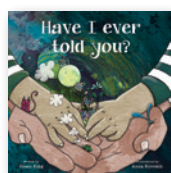
Jane Bregoli
978-0-88448-260-4, \$16.95
9.4 x 10.4 inches, 32 pages, 6 - 8
Also in paperback: 978-0-88448-343-4, \$9.95



The Great Banned-Books Bake Sale

Upon learning that the books with kids who look like her have been banned by her school district, Kanzi descends into fear and helplessness. But her classmates support her, and together—with their teacher's help—they hatch a plan to hold a bake sale and use the proceeds to buy diverse books to donate to libraries. The event is a big success.

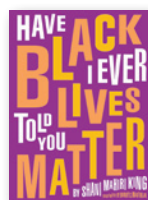
Aya Khalil, Anait Semirdzhyan
978-0-88448-967-2, \$18.95
9 x 10 inches, 32 pages, 6 - 8



Have I Ever Told You?

"Have I ever told you that, for me, there is no one more special than you? That for me, you are the most special child in the world, and that I love you now and will love you forever? Have I ever told you that?" Shani King wrote Have I Ever Told You? as a note to his children, to remind them that they are amazing in their individuality and that they have the power to choose who they want to be.

Shani Mahiri King, Anna Horvath
978-0-88448-719-7, \$14.95
8.3 x 8.3 inches, 32 pages, 4 - 10



Have I Ever Told You Black Lives Matter

Black lives matter. That message would be self-evident in a just world, but in this world and this America, all children need to hear it again and again, and not just to hear it but to feel and know it. This book affirms the message repeatedly, tenderly, with cumulative power and shared pride. Celebrating Black accomplishments.

Shani Mahiri King, Bobby C. Martin Jr.
978-0-88448-889-7, \$17.95
7.3 x 9.8 inches, 64 pages, 8 - 12

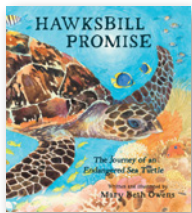


Healthy Food from Healthy Soils

Healthy Foods from Healthy Soils invites you and your students to discover where food comes from, how our bodies use food, and what happens to food waste. You'll participate in the ecological cycle of food production—compost formation—recycling back to the soil, while helping children understand how their food choices affect not only their own health, but farmers, the environment, and your local community.

Elizabeth Patten, Kathy Lyons, Helen Stevens
Paperback 978-0-88448-242-0, \$19.95
8.9 x 11.4 inches, 272 pages, 6 - 9

Backlist – Hardcover and Paperback



Hawksbill Promise

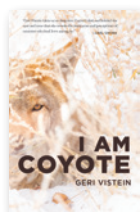
The Journey of an Endangered Sea Turtle

Mary Beth Owens was inspired by her admiration and concern for these critically endangered animals to write and illustrate this beautiful book. The narrator—a craggy, ancient jumbo tree that stands sentinel over the bay, observes a hawksbill's arrival by night, her arduous trek to excavate a nest and bury her eggs, her solitary return to the sea, and the later diaspora of her hatchlings.

Mary Beth Owens

978-0-88448-430-1, \$17.95

8.9 x 11.4 inches, 36 pages, K - 8



I Am Coyote

Reveal the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of "otherness" that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions.

Geri Vistein

978-0-88448-466-0, \$16.95

6 x 9 inches, 192 pages, 10 - 16

Also in paperback: 978-0-88448-998-6, \$9.95



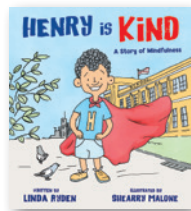
I Am Smoke

Smoke speaks in mesmerizing riddles: "I lack a mouth, but I can speak, I lack hands, but I can push out unwanted guests, I'm gentler than a feather, but I can cause harm..." Rhythmically powerful narration complemented by illustrations in which swirling smoke was captured on paper held over smoky candle flames, deepened and elaborated with watercolors, the resulting illustrations are astounding.

Henry Herz, Mercè López

978-0-88448-788-3, \$18.95

8.9 x 11.4 inches, 32 pages, 6 - 10



Henry is Kind

A Story of Mindfulness

Most of Ms. Snowden's students love doing their Kindness Project, but poor Henry is close to tears when he can't think of any kind things he's done. Fortunately his classmates come to the rescue, reminding him of the many small kindnesses he's shown. Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

Linda Ryden, Shearry Malone

978-0-88448-661-9, \$16.95

9.4 x 10.3 inches, 32 pages, K - 10

Also in paperback: 978-0-88448-662-6, \$9.95



I Am Darn Tough

Girls (and boys!) can become stronger and more resilient simply by realizing how strong and resilient they already are, and running provides a pathway to that realization. Refusing to quit, overcoming weariness, skinned knees, and self-doubt to finish a cross-country run, the resolute narrator realizes that she is stronger than she thought, inside and out.

Licia Morelli, Maine Diaz

978-0-88448-780-7, \$17.95

9.5 x 10.4 inches, 32 pages, 7 - 11



I Begin with Spring

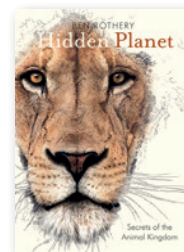
The Life and Seasons of Henry David Thoreau

This title weaves natural history around Thoreau's life and times in a richly illustrated field notebook format that can be opened anywhere and invites browsing on every page. Beginning each season with quotes from Thoreau's schoolboy essay about the changing seasons, Early Bloomer follows him through the fields and woods of Concord, and the joys and challenges of growing up.

Julie Dunlap, Megan Elizabeth Baratta

978-0-88448-908-5, \$18.95

7 x 9.3 inches, 96 pages, 8 - 12



Hidden Planet

Secrets of the Animal Kingdom

The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone's poisonous tentacles. Some are closely related to seemingly unconnected animals. Some use hidden abilities to do amazing things. The stunning illustrations in this large-format book reveal nature's magnificence.

Ben Rothery

978-0-88448-875-0, \$29.95

11 x 14.9 inches, 96 pages, 9 - 16



I Am Gravity

What reaches everywhere and never tires? Pulling on feathers and galaxies alike? Holding the mighty Milky Way together? Gravity, of course! Told in lyrical, riddling first-person narrative, Gravity boasts of its essential role in life as we know it—from the pulling of the ocean's tides to the vastness of the stars in the sky.

Henry Herz, Mercè López

978-1-66893-684-9, \$18.95

8.5 x 11 inches, 32 pages, 6 - 9



If da Vinci Painted a Dinosaur

In this sequel to the tour de force children's art-history picture book If Picasso Painted a Snowman, Amy Newbold conveys nineteen artists' styles in a few deft words, while Greg Newbold's chameleon-like artistry shows us Edgar Degas' dinosaur ballerinas, Cassius Coolidge's dinosaurs playing Go Fish, Hokusai's dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt's garden.

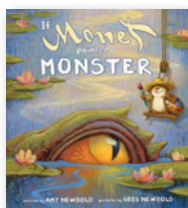
Amy Newbold, Greg Newbold

978-0-88448-667-1, \$17.95

9.5 x 10.3 inches, 40 pages, 6 - 10

Also in paperback: 978-0-88448-668-8, \$9.95

Hardcover and Paperback – Backlist



If Monet Painted a Monster

Edward Hopper's monster lurks outside the nighthawks' diner. James Whistler's monster rocks in her chair. Monsters invade masterpieces by Dorothea Tanning, Paul Cezanne, M.C. Escher and many other artists, and the monster emerging from Claude Monet's Water Lilies is unforgettable. Thumbnail biographies of the artists identify their iconic works.

Amy Newbold, Greg Newbold

978-0-88448-768-5, \$17.95

9.4 x 10.4 inches, 40 pages, 6 - 10

Also in paperback: 978-0-88448-769-2, \$9.95



If Picasso Painted a Snowman

From that simple premise flows this delightful, whimsical, educational picture book that shows how the artist's imagination can summon magic from a prosaic subject. "What would your snowman look like?" and then offers a page with a picture frame for a child to fill in. Backmatter biographies of the artists complete this original tour of the creative imagination that will delight readers of all ages.

Amy Newbold, Greg Newbold

978-0-88448-593-3, \$17.95

9.4 x 10.4 inches, 36 pages, 6 - 10

Also in paperback: 978-0-88448-594-0, \$9.95



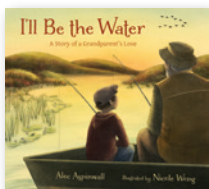
If You Are a Kaka, You Eat Doo Doo And Other Poop Tales from Nature

Baby golden tortoise beetles pile poop on their backs to create a shield as protection from predators. Silver-spotted skipper caterpillars can shoot their poops 40 times their own body length to conceal their true locations. Baby hoopoes squirt their poops into the eyes of attackers—and who wants feces in their faces? This book is a guaranteed crowd-pleaser with a lot of information to share.

Sara Martel, Sara Lynn Cramb

978-0-88448-488-2, \$17.95

9.4 x 10.3 inches, 36 pages, 6 - 10



I'll Be the Water

A Story of a Grandparent's Love

Joshua and his grandfather love being together. More than anything else they love fishing. But Grandpa gets ill and is in the hospital a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near.

Alec Aspinwall, Nicole Wong

978-0-88448-776-0, \$17.95

9 x 10 inches, 36 pages, 7 - 11



Immigrant Architect

Rafael Guastavino and the American Dream

Immigrant Architect is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. American cities—densely packed and built largely of wood—were experiencing horrific fires, and Rafael Guastavino, an architect in Barcelona, had the solution: The soaring interior spaces created by his tiled vaults and domes made buildings sturdier, fireproof, and beautiful.

Berta de Miguel, Kent Diebolt, Virginia Lorente

978-0-88448-812-5, \$19.95

11.4 x 9.4 inches, 60 pages, 8 - 16

Also in paperback: 978-0-88448-813-2, \$9.95



In a Patch of Grass

David Antenorborough narrates this picture-book send-up of a nature documentary, sounding just like the real-life David but with more gesticulations, since he has six limbs at his disposal. Director Stephen Spielbug tries to keep the cast of characters on task: The orb-weaver would like to eat the other actors; the grasshopper is a diva; the worm is too busy munching dirt to emerge from the ground on cue.

Fran Hodgkins, Dan Tavis

978-0-88448-463-9, \$18.95

9.4 x 11.5 inches, 32 pages, 4 - 8



In My Neighborhood

The narrator of this story, a drum, wanders the streets of a city inhabited by musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone can't play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer. But the day he's asked to join a band, he realizes what he is meant to do.

Oscar Loubriel, Rogério Coelho

978-0-88448-701-2, \$17.95

10.4 x 9.4 inches, 36 pages, 6 - 9



Inside the Compost Bin

Through lyrical text filled with concrete processes and facts, readers will build and tend to a compost bin. From creation of the "compost cake" to curing and, finally, using the compost, budding composters will discover what it takes to have a successful bin. Master composter, Melody Sumaoang Plan, shows readers the processes involved and rich illustrations take them deep inside the murky bin.

Melody Sumaoang Plan, Rong Pham, Vinh Nguyen

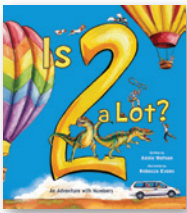
978-1-66894-486-8, \$18.99

9 x 10.5 inches, 40 pages, 7 - 11



From *Inside the Compost Bin*

Backlist – Hardcover and Paperback



Is 2 a Lot?

An Adventure With Numbers

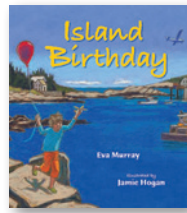
While Joey's mother explains the context of numbers in vivid ways, Joey's imagination transforms their ordinary car ride into a magical odyssey through a land of make-believe.

Annie Watson, Rebecca Evans

978-0-88448-715-9, \$17.95

9.5 x 10.4 inches, 32 pages, 4 - 7

Also in paperback: 978-0-88448-716-6, \$9.95



Island Birthday

In a mood that matches the weather, he agrees to help Uncle Harv collect driftwood to make furniture. One thing leads to another as it always does on a small island, and eventually Riley realizes that everything he needs for a great birthday is already right at hand.

Eva Murray, Jamie Hogan

978-0-88448-425-7, \$16.95

9.4 x 10.3 inches, 32 pages, 6 - 8



Keepers of the Reef

Sharon Wismer—reef ecologist and mom—is the best tour guide a kid could have for a visit to the underwater world of Australia's Great Barrier Reef. Alice Wong's richly detailed, accurate watercolors take a boy and girl snorkeling to see the fishes that maintain the ecological balance between the corals and their main competitor, algae.

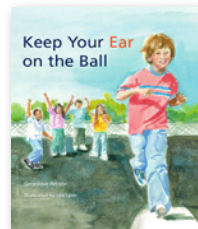
Sharon Wismer, Alice Wong

978-0-88448-904-7, \$18.95

9.4 x 11.4 inches, 40 pages, 6 - 10



From *Lailah's Lunchbox*



Keep Your Ear on the Ball

Even though Davey is blind, he is quite capable—until he tries to play kickball. After several missed kicks and a trampled base keeper, no one wants Davey on the team. But maybe, just maybe, there's a solution that will work for everybody.

Genevieve Petrillo, David DeNotaris

Paperback 978-0-88448-324-3, \$9.95

9 x 10.1 inches, 32 pages, 6 - 12



Kunu's Basket

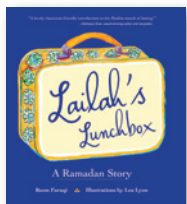
A story from Indian Island

Kunu wants to make a pack basket, just like the other men on Indian Island. But making the basket is difficult, and Kunu gets frustrated. He is ready to give up when his grandfather intervenes. Not only a story about a family tradition, but also a story about learning to be patient and gentle with yourself. New paperback edition includes a new Author's Note about the traditions and importance of basket-making in Penobscot Nation culture.

Lee DeCora Francis, Susan Drucker

Paperback 978-0-88448-461-5, \$9.95

9 x 10.1 inches, 36 pages, 8 - 12



Lailah's Lunchbox

A Ramadan Story

Lailah solves her problem with help from the school librarian and her teacher. In doing so learns that she can make new friends who respect her beliefs. This gentle, moving story from author Reem Faruqi comes to life in Lea Lyon's vibrant illustrations. Lyon uses decorative arabesque borders to contrast the ordered patterns of Islamic observances with the unbounded rhythms of American school days.

Reem Faruqi, Lea Lyon

978-0-88448-431-8, \$16.95

9.3 x 10.4 inches, 32 pages, 6 - 12



The Lemonade Hurricane

A Story of Mindfulness and Meditation

Henry is a lot of fun when he's not storming through the house, so Emma decides to teach him how to be still. By showing him how to sit, bow, and breathe, Emma is able to calm the hurricane within Henry. A perfect introduction to meditation for young readers, presented in a captivating story. The illustrations bring the story to life with delightful whimsy.

Licia Morelli, Jennifer E. Morris

978-0-88448-396-0, \$17.95

9.4 x 10.4 inches, 32 pages, 4 - 8

Also in paperback: 978-0-88448-877-4, \$9.95



Life Under Ice

Marine photographer Bill Curtsinger has returned to Antarctica a number of times to photograph the animals and plants that survive in the icy, ice-capped waters at the end of the earth. Find out what it's like to start a diving trip by cutting a hole in ice eight to ten feet thick, then diving into the chilly depths with the light shining through your entry hole the only beacon to your escape route.

Mary M. Cerullo, Bill Curtsinger

978-0-88448-246-8, \$16.95

9.4 x 10.4 inches, 40 pages, 9 - 12

Also in paperback: 978-0-88448-747-0, \$8.95

Hardcover and Paperback – Backlist



Light Speaks

An enchanting picture book about the joyful, mysterious, awe-inspiring messages of light, whether emanating from a firefly or the sun, fireworks or the Big Bang, boats at sea or a bolt of lightning, a movie projector or a rainbow. Luciana Navarro Powell's illustrations follow a group of kids through a magical day and evening in a seacoast town, while Christine Layton's lyrical text explores the history of light.

Christine Layton, Luciana Navarro Powell

978-0-88448-924-5, \$18.95

10.4 x 9.4 inches, 32 pages, 4 - 8



Lion Lights

My Invention That Made Peace with Lions

Richard Turere grew up in Kenya as a Maasai boy, herding his family's cattle. Richard's challenge was to protect their cattle from the lions that surrounded the farm's boma or stockade. 12-year-old Richard loved tinkering with electronics. His invention, Lion Lights, is now used in Africa, Asia and South America to protect farm animals from predators.

Richard Turere, Shelly Pollock,

Sonia Maria Luce Possentini

978-0-88448-885-9, \$18.95

9.4 x 10.4 inches, 32 pages, 7 - 11



Listen to the Earth

Caring for Our Planet

This nonfiction picture book offers a new and original story of climate change and how to respond to it.

The lyrical narrative, gorgeous illustrations, and information-rich sidebars are built around the central concept of Earth Overshoot Day, the date each year when humanity has used all the resources the planet can regenerate in the entire year.

Carme Lemniscates

978-1-95839-404-5, \$18.95

9.9 x 9.8 inches, 32 pages, 7 - 11



Little Blue House Beside the Sea

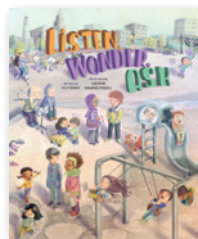
What happens in the oceans is critically important to life on Earth. The girl in her little blue house wants to believe that other children love the oceans and want to keep them safe, alive and beautiful.

Jo Ellen Bogart, Carme Lemniscates

978-0-88448-671-8, \$16.95

10.4 x 8.4 inches, 32 pages, 4 - 9

Also in board book, see page 44.



RECENT
TITLE

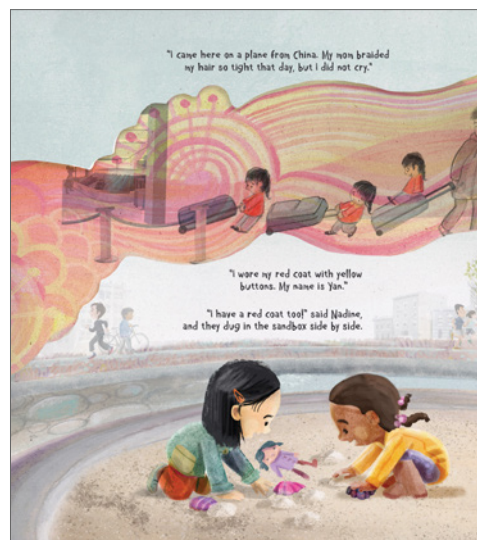
Listen, Wonder, Ask

When Nadine asks a new friend if she has a coming-here story too, she topples the first domino in a community-wide chain of neighbors and new friends listening to those around them, wondering about their perspectives, and finally asking thoughtful, curious questions.

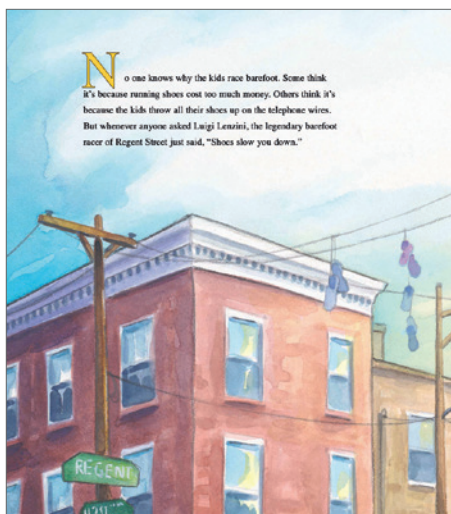
Elly Berke, Luciana Navarro Powell

978-1-66894-510-0, \$18.99

9 x 11 inches, 40 pages, 5 - 8



From *Listen, Wonder, Ask*



Luigi and the Barefoot Races

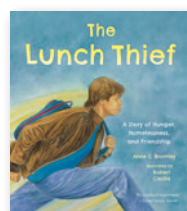
They say Luigi always ran barefoot. And they speak of his greatest challenge—the race nobody thought he could win, not even Luigi himself. Maybe it's urban legend, or maybe the true events have acquired added luster in Dan Paley's memory. After all, a story this amazing couldn't possibly be true, could it? A tall tale that kids will never tire of.

Dan Paley, Aaron Boyd

978-0-88448-397-7, \$16.95

9.5 x 10.4 inches, 32 pages, 5 - 10

Also in paperback: 978-0-88448-484-4, \$9.95



The Lunch Thief

His mom had packed his lunch bag with two burritos, a bag of corn chips, some carrots, and an apple. Once a week she tucks in a slice of her special lemon pound cake. Rafael saw Kevin, a new kid in his class, sneak his lunch bag from underneath his desk and tuck it in his backpack. But how can he do something about the theft without picking a fight?

Anne C. Bromley, Robert Casilla

978-0-88448-311-3, \$16.95

9.4 x 10.4 inches, 32 pages, 7 - 11

Also in paperback: 978-0-88448-837-8, \$9.95

From *Luigi and the Barefoot Races*

Backlist – Hardcover and Paperback



Masterpiece Robot

And the Ferocious Valerie Knick-Knack

When Laura—a.k.a. Masterpiece Robot—heads into the backyard with her little sister Molly—a.k.a. Sidekick—her active imagination places them instead on patrol around the perimeter of a dystopian city, guarding against super villains. Then older sister Amber throws handfuls of fallen leaves at them, unknowingly initiating a battle for the ages.

Frank Tra, Rebecca Evans

978-0-88448-518-6, \$17.95

9.5 x 10.4 inches, 36 pages, 7 - 11



Meet Frank

Meet Frank is a picture book about our unique and beautiful qualities. Frank is a curious little alien who comes from a planet where everyone looks the same: same box shape, same green color. Convinced there must be something more, Frank explores the universe and lands on Earth, where he befriends three little Earthlings who all look very different.

Mavis Lui

978-1-95839-400-7, \$17.95

9.4 x 10.4 inches, 32 pages, 4 - 6



Miss Pinkeltink's Purse

From its humorous opening through its sad midpoint and uplifting end, Miss Pinkeltink's story shines a light on humanity. This story with children as agents of positive change reminds us again that communities are best known by their treatment of the disadvantaged among them.

Patty Brozo, Ana Ochoa

978-0-88448-626-8, \$17.95

9.4 x 10.4 inches, 36 pages, 6 - 10



From *Magnificent Homespun Brown*



Magnificent Homespun Brown A Celebration

Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of young, mixed raced heroines—a living, breathing, dazzlingly multi-faceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a celebration about feeling at home in one's own beloved skin.

Samara Cole Doyon, Kaylani Juanita

978-0-88448-797-5, \$16.95

9.4 x 10.4 inches, 32 pages, 8 - 12

Also in paperback: 978-0-88448-798-2, \$9.95



Melena's Jubilee

The Story of a Fresh Start

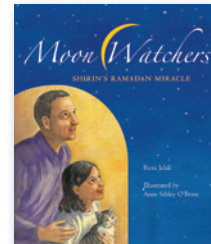
Melena learns she has been given a "fresh start," so she decides to celebrate by doing things differently for the rest of the day. She chooses not to fight with her brother, and shares the money she has rather than demanding to be repaid by a less fortunate friend. This story introduces children to the concept of jubilee and the important principles of debt relief, generosity, and forgiveness.

Zetta Elliott, Aaron Boyd

978-0-88448-443-1, \$16.95

9.4 x 10.6 inches, 32 pages, 4 - 8

Also in paperback: 978-0-88448-560-5, \$9.95



Moon Watchers

Shirin's Ramadan Miracle

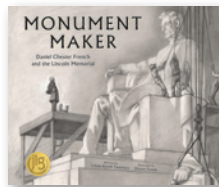
Looking through the tall trees in their backyard in Maine, Shirin and her dad search for a glimpse of the new moon, the sign that the month of Ramadan has begun. Shirin feels left out when the others break their fasts to have their own meals after dark. Her grandmother tells a story that shows her a way she can feel more a part of Ramadan.

Reza Jalali, Anne Sibley O'Brien

Paperback 978-0-88448-321-2, \$16.95

9.4 x 10.4 inches, 32 pages, 4 - 8

Also in paperback: 978-0-88448-587-2, \$9.95



Monument Maker

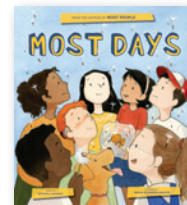
Daniel Chester French and the Lincoln Memorial

A farmboy becomes America's foremost sculptor. Dan was working the family farm when he carved a turnip into a frog and discovered what he was meant to do. Swift prose and evocative illustrations capture the determination with which Dan taught himself to sculpt and launched his career with the famous Minuteman Statue in his hometown of Concord, Massachusetts.

Linda Booth Sweeney, Shawn Fields

978-0-88448-643-5, \$19.95

11.4 x 9.3 inches, 64 pages, 9 - 14



Most Days

This is a book about mindfulness. About relishing the magic of the here and now. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes, by turns, boy or girl, of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening themselves to the gift of time.

Michael Leannah, Megan Elizabeth Baratta

978-0-88448-727-2, \$17.95

9.4 x 10.4 inches, 32 pages, 4 - 8

Hardcover and Paperback – Backlist



Most People

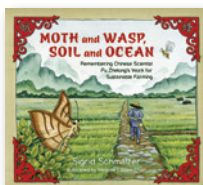
Travel through the crowded streets of an urban day in the company of two pairs of siblings. We see what they see: the hulking dude with tattoos and chains assisting an elderly lady onto the bus; the Goth teenager with piercings and Mohawk returning a lost wallet to its owner; and the myriad interactions of daily existence. A courageous response to the dystopian world of the news media.

Michael Leannah, Jennifer E. Morris

978-0-88448-554-4, \$16.95

9.5 x 10.4 inches, 36 pages, 4 - 8

Also in paperback: 978-0-88448-555-1, \$9.95



Moth and Wasp, Soil and Ocean

Remembering Chinese Scientist

Pu Zhelong's Work for Sustainable Farming

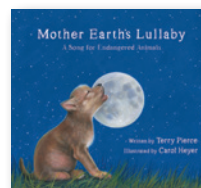
This story will immerse young readers in Chinese culture, the natural history of insects, and the use of biological controls in farming. Back matter provides context for this lovely, picture book about nature, science, and Communist China. This story—told through the memories of a farm boy—immerses young readers in Chinese culture, the natural history of insects, and sustainable agriculture.

Sigrid Schmalzer, Melanie Linden Chan

978-0-88448-404-2, \$17.95

10.5 x 9.3 inches, 40 pages, 8 - 12

Also in paperback: 978-0-88448-635-0, \$9.95



Mother Earth's Lullaby

A Song for Endangered Animals

Mother Earth's Lullaby is a gentle bedtime call to some of the world's most endangered animals. Rhythm, rhyme, and repetition create a quiet moment for children burrowing down in their own beds for the night, imparting a sense that even the most endangered animals feel safe at this peaceful time of day.

Terry Pierce, Carol Heyer

978-0-88448-557-5, \$17.95

10.4 x 9.4 inches, 36 pages, 4 - 7

Also in board book, see page 45.



The Mushroom Man

30th Anniversary Edition

The Mushroom Man has arrived at its thirtieth anniversary despite breaking every rule of picture-book storytelling. It is not a story about children: The only kids make a cameo appearance to taunt the mushroom man in the street. It is not a heroic story: The mushroom man toils away in a mushroom farm, coming to resemble a mushroom himself.

Ethel Pochocki, Barry Moser

978-1-95839-431-1, \$18.95

8 x 10 inches, 36 pages, 5 - 8



Muskrat Will be Swimming

When Jeannie confides her troubles to her grandfather, he tells her about his own childhood experiences with teasing. As the story unfolds, the grandfather shares a traditional Seneca story that helps her find strength in her Native identity and a new appreciation for the different roles that animals play in nature. This is a quiet book that celebrates family and place and the teachings of Indigenous peoples.

Cheryl Savageau, Robert Hynes

Paperback 978-0-88448-280-2, \$9.95

9 x 10.1 inches, 32 pages, 8 - 12



My Busy Green Garden

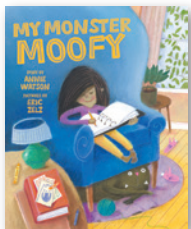
A lyrical tribute to the bugs, bees, and birds that make the garden such a busy place. With each turned page, more visitors appear, and all the while the "surprise"—a chrysalis—changes unnoticed until, on the last page, a butterfly emerges and flies away across the garden's well-tended borders. A gentle meditation on the rewards of paying attention.

Terry Pierce, Carol Schwartz

978-0-88448-495-0, \$16.95

9.6 x 10.4 inches, 36 pages, 4 - 8

Also in paperback: 978-0-88448-758-6, \$9.95



My Monster Moofy

Personifications, idioms, hyperboles, allusions and much more lie ahead. But this isn't a writing guide, it's a picture book story about a little monster who oozes personality. The first pages leave us guessing but children will soon work out, to their delight, that Moofy's a cat. And what else could this furball of mischief be? This is a book a young reader and future writer can grow with.

Annie Watson, Eric Zel

978-0-88448-801-9, \$18.95

9.5 x 11.4 inches, 40 pages, 5 - 8



My Wonderful Christmas Tree

A holiday classic that conveys the spirit of the Christmas season in nature. With vivid imagination and vibrant colors, acclaimed artist Dahlov Ipcar captures a lively scene. From one shining star that graces the top of an evergreen, she envisions a parade of captivating creatures that come to visit: young black bears and snowy owls, evening grosbeaks and happy chipmunks.

Dahlov Ipcar

978-1-66894-508-7, \$18.99

9 x 11 inches, 32 pages, 4 - 7



The Nesting Quilt

The Nesting Quilt depicts a loving, multi-generational multi-ethnic extended family and serves as either a new-birth or an adoption title, with strong appeal to grandparents, quilters and birders. The back matter includes instructions for making a child's first quilt.

Cathryn Falwell

978-0-88448-418-9, \$16.95

9.4 x 10.4 inches, 32 pages, ? - ?

Backlist – Hardcover and Paperback



A New Day for Umwell the Gray

Her name is Purple, and she is the only dash of color in William's gray yard. She asks his name, and when he answers "Um, well...", she dubs him Umwell the Gray, then leads him on an exploration of a world that is always new and beautiful to eyes that can see. A celebration of the ever-present newness and change around and within us.

Nathaniel Jenks, Rebecca Evans

978-0-88448-944-3, \$18.95

8.5 x 11 inches, 32 pages, 6 - 8



From *Next Level*



Next Level

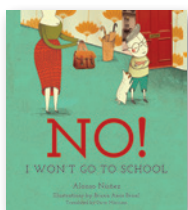
A Hymn in Gratitude for Neurodiversity

From the award-winning team behind *Magnificent Homespun Brown*, Samara Cole Doyon and Kaylani Juanita, comes a song of gratitude for those who see the world in a different way. Told from the loving perspective of a mother of a child with autism, *Next Level* shows the full humanity of people who communicate in their own powerful way.

Samara Cole Doyon, Kaylani Juanita

978-1-66893-683-2, \$18.95

10.5 x 9 inches, 32 pages, 7 - 11



No! I Won't Go to School

Zombies, monsters, and dragons stalk this book's pages. Cries of despair echo through them. Prisons and dungeons lie in wait. Is this a nightmare? Is it an apocalypse? Well, yes—because it's the day before our narrator's first day of school, and all entreaties to his mother are falling on deaf ears. Why should he go to school when he already knows two letters, "N" and "O."

Alonso Núñez, Bruna Assis,

Brasil Dave Morrison

978-0-88448-646-6, \$16.95

9.4 x 10.3 inches, 32 pages, 4 - 7



Not a Cat

A Memoir

Gato wants to make one thing perfectly clear: Although he has four legs, two ears, and a long, long tail, the word "cat" does not define him. His identity is his alone to describe and determine. With the help of Danica Novgorodoff's laugh-out-loud illustrations, he takes us on a tour of his adventures, accomplishments, and daily activities that makes mincemeat of our first impressions.

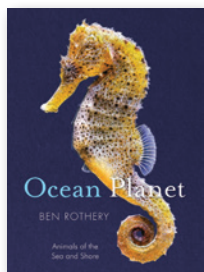
Winter Miller, Danica Novgorodoff

978-0-88448-879-8, \$18.95

9.4 x 11.4 inches, 32 pages, 5 - 8



From *Not a Cat: A Memoir*



Ocean Planet

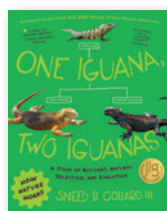
Animals of the Sea and Shore

Pacific walrus, king penguin, narwhal, great white shark, squid, seahorse, moray eel, humpback whale, manta ray, orca, and many more rendered, in exquisite, dramatic detail.

Ben Rothery

978-0-88448-916-0, \$29.95

11 x 14.9 inches, 80 pages, 9 - 16



One Iguana, Two Iguanas A Story of Accident, Natural Selection, and Evolution

Natural selection and speciation are all but ignored in children's nonfiction. To help address this glaring deficiency, award-winning children's science writer Sneed Collard traveled to the Galapagos Islands to see for himself, where Charles Darwin saw, how new species form. A fascinating story of two species of iguana which developed from a single ancestor from millions of years ago.

Sneed B. Collard

978-0-88448-649-7, \$17.95

8.4 x 10.3 inches, 48 pages, 8 - 12

Also in paperback: 978-0-88448-650-3, \$9.95



One of Us

Roberta loves the monkey bars, but the kids who play there don't carry flowered lunchboxes like she does. She moves from group to group, but it seems that she doesn't fit in anywhere!

Then Roberta discovers some kids just like her everyone's different and they like it that way!

Peggy Moss, Penny Weber

978-0-88448-322-9, \$16.95

9.4 x 10.4 inches, 32 pages, 6 - 8

Hardcover and Paperback – Backlist



Opening Day

Sam wants to make up his own mind, and with his parents' support he works hard to get his hunting license. Sam feels great to be with Eric and his dad at the opening-day breakfast, but once he sees a deer in the woods, he wonders if hunting is not for him. But if he decides it isn't, will Eric still be his friend?

Susan Bartlett, Luanne Wrenn

978-0-88448-288-8, \$16.95

9.4 x 10.4 inches, 32 pages, 6 - 8



Our Friendship Rules

Momentarily dazzled by the glamor of a new girl at school, Alexandra tattles her best friend Jenny's biggest, most important secret in order to win a place within the cool crowd. When she sees how she's hurt Jenny's feelings, she wonders how she'll regain the relationship she values more than the popular girls. Both a lyrical story of forgiveness and a guidebook on relationships.

Peggy Moss, Dee Dee Tardif, Alissa Imre Geis

978-0-88448-291-8, \$16.95

9.4 x 10.4 inches, 32 pages, 7 - 11

Also in paperback: 978-0-88448-596-4, \$9.95



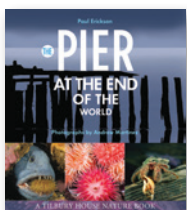
Pass The Pandowdy, Please Chewing on History with Famous Folks and Their Fabulous Foods

Just like us, the movers and shakers of history had to eat. They had favorite foods, too—these dishes turn out to be a highly entertaining thread to follow through the history of our small planet. Back matter includes do-it-yourself historic Pandowdy recipe and bios of the featured historical figures. History and biography have never been this tasty!

Abigail Zel, Eric Zel

978-0-88448-468-4, \$17.95

10.4 x 9.4 inches, 40 pages, 7 - 11



The Pier at the End of the World

Both lyrical and scientifically accurate, the story follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea. Stunning underwater photos of a wolffish munching a live sea urchin, a hermit crab switching shells, a starfish thrusting its stomach through its mouth to digest its prey, and more.

Paul Erickson, Andrew Martinez

978-0-88448-382-3, \$17.95

9.4 x 10.4 inches, 40 pages, 6 - 10

Also in paperback: 978-0-88448-918-4, \$9.95



Pina

Pina explores the haunted country of the imagination where children struggle to place themselves in the big scary world. Pina's fear to venture out of his little house into the wide world will resonate with timid kids. The techniques he uses to overcome his fear while mindfully breathing—will prove useful to many children.

Elif Yemenici, Sidney Wade

978-0-88448-948-1, \$18.95

8.4 x 9.4 inches, 60 pages, 6 - 10



Playing War

A Story About Changing the Game

One summer day, Luke and his friends decide to play their favorite game of war, using sticks for guns and pine cones for bombs. But Sameer, who is new to their neighborhood, doesn't want to join in. When the kids learn that Sameer lost his family in a real war, they realize that war is not a game. The gracefulness of their response and the power of friendship are the real stories here.

Kathy Beckwith, Lea Lyon

978-0-88448-267-3, \$16.95

9.4 x 10.4 inches, 32 pages, 7 - 11

Also in paperback: 978-0-88448-861-3, \$9.95



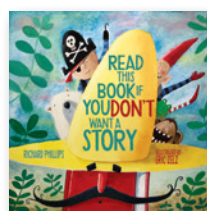
Quiet Night, My Astronaut The First Days (and Nights) of the War in Ukraine

From Ukrainian author and illustrator, experience the first haunting days and nights of the war in Ukraine from a child's perspective. Scared, but not afraid she believes in a higher power watching over them, keeping them safe. Get a tender glimpse into a life on the front lines, one filled with love and trauma, fear and hope.

Oksana Lushchevska, Kateryna Stepanishcheva

978-1-66893-681-8, \$18.99

9 x 10.5 inches, 40 pages, 7 - 11



Read This Book If You Don't Want a Story

Mr. Book With No Story wants his pages uncluttered by pictures and plot lines but images, questions and ideas keep invading the unruly pages, ignoring his efforts to chase them away. It turns out that Mr. Book's fear is having nothing to say but in this fun tribute to the creative process, he needn't have worried.

Richard Phillips, Eric Zel

978-0-88448-705-0, \$18.95

10.4 x 10.4 inches, 36 pages, 5 - 8



Real Sisters Pretend

Mia and Tayja pretend to be princesses on a perilous journey, but there's one thing they don't have to pretend. They know in their hearts that they're real sisters despite being adopted. Playful and sweet, Real Sisters Pretend celebrates the wonderful variety of modern families, in which the only essential ingredient is love.

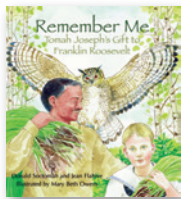
Megan Dowd Lambert, Nicole Tadgell

978-0-88448-441-7, \$16.95

9.4 x 10.3 inches, 32 pages, 4 - 10

Also in paperback: 978-0-88448-784-5, \$9.95

Backlist – Hardcover and Paperback



Remember Me

Tomah Joseph's Gift to Franklin Roosevelt

Franklin Delano Roosevelt joyfully spent his boyhood summers on Campobello Island. There he met Tomah Joseph, a Passamaquoddy elder and former chief who made his living as a guide, birchbark canoe builder, and basket maker. The beautifully decorated birchbark canoe that Tomah Joseph made for Franklin remains at Campobello, a tangible reminder of this special friendship.

Donald Soctomah, Jean Flahive, Mary Beth Owens
Paperback 978-0-88448-468-0, \$9.95

9.1 x 10.1 inches, 40 pages, 8 - 12



Riparia's River

When four friends are horrified to find their swimming hole filled with green slime, a mysterious naturalist named Riparia helps the children understand why the water became polluted, and together they figure out how they can bring clean water back to the river they all love.

Michael J. Caduto, Olga Pastuchiv

978-0-88448-327-4, \$16.95

9.4 x 10.3 inches, 32 pages, 6 - 8

Also in paperback: 978-0-88448-999-3, \$10.95



Rubio and Julianne

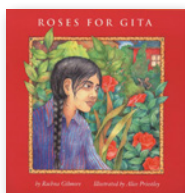
A Sweet and Cheesy Tale

One day while making deliveries, they collided on a street corner. Rubio's cheeses and Julianne's fruits flew skyward and fell on their heads, creating spontaneous juicy pairings that they couldn't help but taste. The forbidden combinations were out of this world. Nothing could ever be the same.

Dan Paley, Lauren Gallegos

978-0-88448-487-5, \$16.95

9.4 x 10.4 inches, 32 pages, 5 - 8



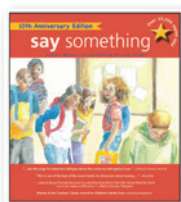
Roses for Gita

Gita misses her grandmother Naniji back in India, and especially her beautiful garden. When she hears her grouchy elderly neighbor playing his fiddle in his garden one morning, she decides to try to make friends. But is it possible for two people who seem so very different to find common ground?

Rachna Gilmore, Alice Priestley

Paperback 978-0-88448-224-6, \$8.95

8.5 x 8.5 inches, 24 pages, 7 - 11



Say Something

10th Anniversary Edition

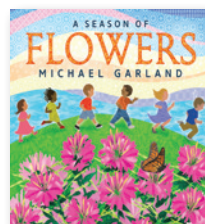
The girl in this story sees it happening, but she would never do these mean things herself. Then one day something happens that shows her that being a silent bystander isn't enough. Will she take some steps on her own to help another kid? Could it be as simple as sitting on the bus with the girl no one has befriended?

Peggy Moss, Lea Lyon

978-0-88448-261-1, \$16.95

9.4 x 10.4 inches, 32 pages, 7 - 12

Also in paperback: 978-0-88448-360-1, \$9.95



A Season of Flowers

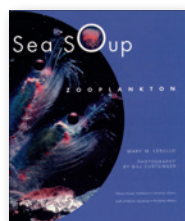
The garden slumbers into winter under a blanket of snow, preparing next year's procession of blooms. Like actors crossing a stage, flowers narrate the passing seasons in the first person, each one briefly proclaiming its unique and vital role in the natural world.

Michael Garland

978-0-88448-623-7, \$17.95

10.4 x 9.4 inches, 40 pages, 4 - 10

Also in board book, see page 44.



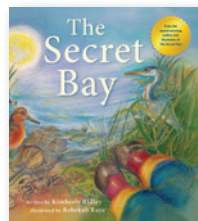
Sea Soup Zooplankton

What is the fastest animal in the world? What can dive as deep as a whale or make a submarine disappear in the ocean? The answer is zooplankton! The ocean is teeming with these small, drifting animals. Bill Curtsinger's extraordinary photography brings us right into the watery world of zooplankton, while Mary Cerullo's lively text answers our questions about these fascinating ocean creatures.

Mary M. Cerullo, Bill Curtsinger

978-0-88448-219-2, \$16.95

9.4 x 10.4 inches, 40 pages, 9 - 12



The Secret Bay

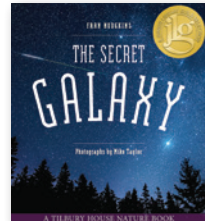
Narrated in the poetic voice of the estuary itself, and accompanied by natural-history sidebars about estuary plants, animals, and cycles, The Secret Bay is another topnotch nature book from the author and illustrator of the award-winning, bestselling The Secret Pool.

Kimberly Ridley, Rebekah Raye

978-0-88448-433-2, \$17.95

9.5 x 10.3 inches, 40 pages, 6 - 10

Also in paperback: 978-0-88448-751-7, \$8.95



The Secret Galaxy

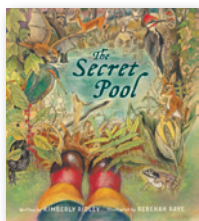
A lyrical narrative voice (the voice of the Milky Way galaxy itself) is augmented by sidebars filled with amazing facts and insights about our galaxy, and by extension, our universe. Features Mike Taylor's extraordinary night sky photography and breathtaking NASA images of the births and deaths of stars and galaxies.

Fran Hodgkins, Mike Taylor

978-0-88448-391-5, \$17.95

9.4 x 10.3 inches, 32 pages, 6 - 10

Hardcover and Paperback – Backlist



The Secret Pool

Often mistaken for mere puddles in the woods, vernal pools are the source of life for many interesting creatures. If you look carefully, you can find them and be amazed! These secret pools form every year when low places on the forest floor fill up with rain and melted snow. They soon become home to hatching wood frogs, spotted salamanders, and fairy shrimp.

Kimberly Ridley, Rebekah Raye

978-0-88448-339-7, \$17.95

9.5 x 10.3 inches, 32 pages, 6 - 10



The Secret Stream

A stream narrates its own history as it flows from its headwaters in the mountains to its mouth in the lowlands, introducing the plants and animals that line its banks and live in its waters. The poetic story, combining lyricism with natural history, is enriched by informative sidebars and backmatter. Birds, mammals, amphibians, and insects peek out from the beautiful, scientifically accurate illustrations.

Kimberly Ridley, Megan Elizabeth Baratta

978-0-88448-817-0, \$18.95

9.3 x 12.3 inches, 40 pages, 7 - 11



Sergio Sees the Good

The Story of a Not So Bad Day

When a downcast Sergio gets home from a bad day at school, his wise mother listens sympathetically to his tale of woe and then suggests an experiment. Placing a bowl of marbles next to Grandfather's old balance scale, she asks him to go back to the beginning of his day and remember each good and bad thing that happened.

Linda Ryden, Shearry Malone

978-0-88448-731-9, \$16.95

9.4 x 10.4 inches, 32 pages, 5 - 10

Also in paperback: 978-0-88448-732-6, \$9.95



Sensational Butterflies

This stunningly illustrated, companion volume to Hidden Planet, dives deeply into the lives of butterflies and moths from around the world.

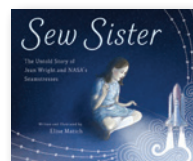
Ben Rothery

978-0-88448-876-7, \$29.95

11 x 14.9 inches, 80 pages, 9 - 16



From *Sensational Butterflies*



Sew Sister

The Untold Story of Jean Wright and NASA's Seamstresses

Capturing both the grandeur of space flight and the intimacy of a needle and thread, *Sew Sister* tells the story of Jean Wright's childhood passion for space and sewing, and her fascinating work for NASA's shuttle program. Elise Matich's elegant prose and stunning, detailed artwork harmonize with the STEAM concepts at the heart of this story.

Elise Matich

978-0-88448-982-5, \$18.95

10 x 8 inches, 36 pages, 8 - 10



Sheila Says We're Weird (but we're just green)

Sheila can't figure out why her neighbors hang their laundry outside instead of using a dryer. And why do they ride their bikes to the library instead of just using the car? But their homemade soup sure tastes good, and she likes picking cherry tomatoes and strawberries in their garden, and it's pretty cozy to sit around the woodstove in the winter. Are Sheila's neighbors really weird, or do they have some good ideas going on?

Ruth Ann Smalley, Jennifer Emery

978-0-88448-379-3, \$7.95

9 x 10 inches, 32 pages, 7 - 11



Skywatcher

This is a story about love and sacrifice: Tamen's mom, a nightshift nurse, finds a way to take him camping. For one magical night on the shore of a wilderness pond, the Milky Way in all its glory belongs to them.

Jamie Hogan

978-0-88448-897-2, \$18.95

9.3 x 11.4 inches, 32 pages, 5 - 8



The Soda Bottle School

A True Story of Recycling, Teamwork, and One Crazy Idea

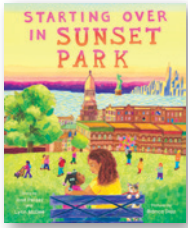
Why not use soda bottles, which were scattered all around, to form the cores of the walls? Never underestimate the power of an idea! Laura Kutner, the real-life "Seo Laura" in *The Soda Bottle School*, wrote this book because she wanted to "inspire young readers to believe in themselves and work together to make the world a better place."

Suzanne Slade, Laura Kutner, Aileen Darragh

978-0-88448-371-7, \$16.95

9.5 x 10.3 inches, 32 pages, 6 - 10

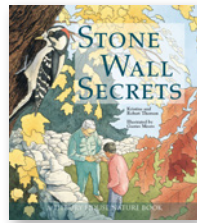
Backlist – Hardcover and Paperback



Starting Over in Sunset Park

Jessica and her mom, Camila, must live in their cousins' crowded apartment until Camila finds work making holiday decorations and they can afford their own place. Isolated on the playground and baffled in class, unable to understand her teacher's instructions, Jessica is intensely homesick. But little by little, things get better.

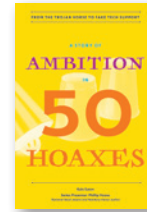
Lynn McGee, José Pelaez, Bianca Diaz
978-0-88448-844-6, \$17.95
9.4 x 11.4 inches, 40 pages, 6 - 10



Stone Wall Secrets

What can the rocks in old stone walls tell us about how the earth's crust was shaped, melted by volcanoes, carved by glaciers, and worn by weather? And what can they tell us about earlier people on the land and the first settlers? As Adam and his grandfather work together to repair the family farm's old stone walls, Adam learns how fascinating geology can be, and how the everyday landscape provides intriguing clues to the past.

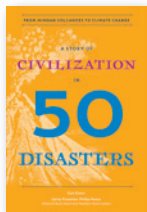
Kristie Thorson, Robert Thorson, Gustav Moore
Paperback 978-0-88448-229-1, \$8.95
9.1 x 10 inches, 40 pages, 8 - 12



A Story of Ambition in 50 Hoaxes: From the Trojan Horse to Fake Tech Support

The con artists in this book pursued a variety of ambitions—making money, winning wars, mocking authority, finding fame, trading an ordinary life for a glamorous one—but they all chose the lowest, fastest road to get there. Every hoax is a curtain, and behind it is a deceiver operating levers and smoke machines to make us see what is not there and miss what is.

Gale Eaton, Phillip Hoose
Paperback 978-0-88448-492-9, \$14.95
6.6 x 9.5 inches, 288 pages, 12 - 18



A Story of Civilization in 50 Disasters: From the Minoan Volcano to Climate Change

Civilization thrives on the edge of disaster. And what happens when natural forces meet molasses holding tanks, insecticides, deepwater oil rigs, nuclear power plants? We pack ourselves into cities, Petri dishes for germs. Civilization thrives on the edge of disaster. We learn the hard way how to avoid the last disaster—and maybe how to create the next one.

Gale Eaton, Phillip Hoose
Paperback 978-0-88448-748-7, \$14.95
6.6 x 9.5 inches, 288 pages, 12 - 18



A Story of Medicine in 50 Discoveries: From Mummies to Gene Splicing

A 5,000-year-old Iceman may have treated his gallstones. The herbal medicines chamomile and yarrow have been found on 50,000-year-old teeth. The neatly bored holes in prehistoric skulls show that Neolithic surgeons relieved pressure on the brain (or attempted to release evil spirits) at least 10,000 years ago. A history of medicine and a wild ride through the history of humankind.

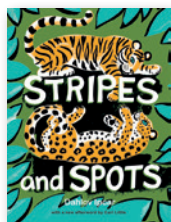
Marguerite Vigliani, Gale Eaton, Phillip Hoose
Paperback 978-0-88448-411-0, \$14.95
6.6 x 9.5 inches, 288 pages, 12 - 18



A Story of Travel in 50 Vehicles: From Shoes to Space Shuttles

From the first migrations out of Africa on weary feet to horses, camels, rafts, chariots, steamships, trains, hot air balloons, cars, submarines, and moon rockets, humans have combined imagination, daring, and technical brilliance to create new vehicles and improve existing ones.

Paula Grey, Phillip Hoose
Paperback 978-0-88448-491-2, \$14.95
6.6 x 9.5 inches, 288 pages, 12 - 18



RECENT
TITLE

Stripes and Spots

A young tiger sets out to explore and hunt, determined to catch things with stripes. A young leopard sets out to explore and hunt, determined to catch things with spots. And when the two cubs meet, their adventures more than double! In this delightful children's book, originally published in 1961, Dahlov Ipcar uses the playful cats to depict the exuberance of youth.

Dahlov Ipcar
978-1-66894-487-5, \$18.99
8.5 x 11.25 inches, 48 pages, 5 - 8



Swimming Home

An epic animal migration story in the tradition of March of the Penguins. The story follows a school of fish (river herring, or alewives) on a journey of hundreds of miles, escaping porpoises, seals, eagles, and herons. Swimming Home is also the moving story of a boy and his father who see the fish stopped just short of their goal by a new road, and transport them across the last hundred feet.

Susan Hand Shetterly, Rebekah Raye
978-0-88448-354-0, \$16.95
9.4 x 10.4 inches, 32 pages, 6 - 8

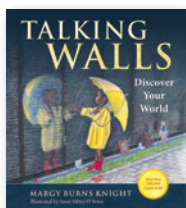


Sylvia Rose and the Cherry Tree

Sylvia Rose loves visiting the animals and trees of the forest. This adventurous girl and her favorite cherry tree share almost everything, including dancing and stories, but they can't travel the world together because the tree is rooted deep in the earth. Determined to overcome this obstacle, she enlists her animal friends to uproot the tree and they set off together, exploring the wonders of the world.

Sandy Shapiro-Hurt, Xindi Yan
978-0-88448-527-8, \$17.95
9.4 x 10.3 inches, 36 pages, 5 - 8

Hardcover and Paperback – Backlist



Talking Walls Discover Your World

If walls could talk, what would they say? Perhaps they would tell us who built them and why. Maybe they could even tell us about people's lives today or about how our ancestors lived thousands of years ago. In this book walls really do talk, and oh, the stories they tell. This edition combines the beloved children's books Talking Walls and Talking Walls: The Stories They Tell.

Margy Burns Knight, Anne Sibley O'Brien

978-0-88448-356-4, \$18.95

9.4 x 10.4 inches, 64 pages, 8 - 12

Also in paperback: 978-0-88448-576-6, \$9.95



Thanks to the Animals 10th Anniversary Edition

Alone, cold, and frightened, Zoo Sap cries, and his cries attract the forest animals. The animals rush to protect the baby and shelter him from the cold until his father returns for him. New features include a QR code that will let readers link to the audio recording of Sockabasin telling the story in the Passamaquoddy language.

Allen Sockabasin, Rebekah Raye

978-0-88448-414-1, \$17.95

9.4 x 10.6 inches, 36 pages, 4 - 8

Also in paperback: 978-0-88448-753-1, \$9.95

Also in board book, see page 45.



The Thing to Remember about Stargazing

What is the most important thing to remember about stargazing? This picture book's spare, lyrical text offers many possible ways to do stargazing: with a friend, with family, or alone; on a moonless night, or with a full moon, or even with some clouds; on the beach, lying in the grass, or standing on a snowy hill. There is only one rule of stargazing, which is saved for the end, and that is just to do it!

Matt Forrest Esenwine, Sona Possentini

978-0-88448-940-5, \$18.95

9 x 10 inches, 32 pages, 5 - 8



They're Heroes Too A Celebration of Community

This rhyming picture-book story celebrates the ordinary people-grownups and kids-who hold our world together with their daily lives and work. Teachers, bus drivers, grocery clerks, mail carriers, and the other folks who give a community its core identity deserve to be celebrated as heroes along with cops, firefighters, soldiers—and kids. They're heroes too.

Pat Brisson, Anait Semirdzhyan

978-0-88448-936-8, \$18.95

9.4 x 10.4 inches, 32 pages, 5 - 8



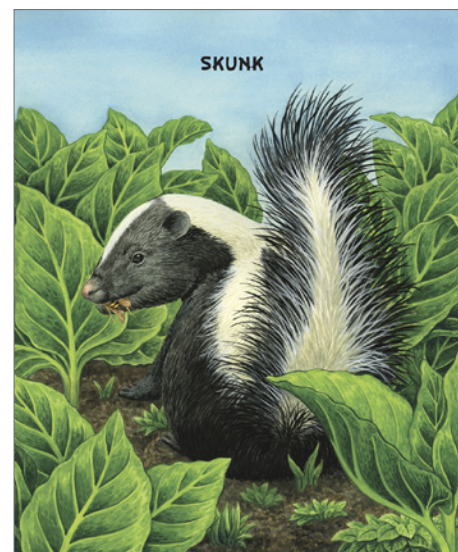
This Is Not My Lunch Box!

A lunch box filled with snails and spiders and eggs?! That is not MY lunch box! Whose could it be? Join in on a surprising camping trip and discover the favorite meals of all your favorite forest creatures—from the wood frog (who loves a lunch of spiders and snails!) to the moose. Rich art illustrates the beautiful biodiversity found in our forests.

Jennifer Dupuis, Carol Schwartz

978-1-66893-685-6, \$18.95

9 x 10 inches, 32 pages, 6 - 9



From *This Is Not My Lunch Box!*



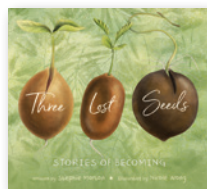
This or That A Story about Choosing

Alexander can't decide on a Halloween costume, so he winds up as a pumpkin; he can't decide what to wear to school, so he misses the bus. Alexander's breakthrough comes on his birthday, when he asks for a sundae with everything but then realizes that chocolate swirl is all he wants. He learns that sometimes "you get what you get, and that can be OK too."

Kell Andrews, Hector Borlasca

978-0-88448-871-2, \$17.95

9.4 x 10.3 inches, 32 pages, 5 - 8



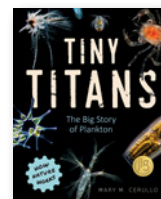
Three Lost Seeds Stories of Becoming

Each of the three seeds in this story—a cherry stone in Iran, an acacia seed in Australia and a lotus seed in China—survives a difficult journey through flood, fire or drought, then sprouts and ultimately flourishes.

Stephie Morton, Nicole Wong

978-0-88448-764-7, \$17.95

10.5 x 9.4 inches, 36 pages, 5 - 10



Tiny Titans The Big Story of Plankton

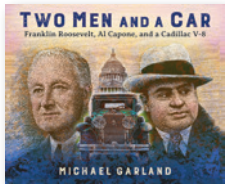
Discover the enormous world of some of the planet's tiniest creatures—and the giant job they do in our ecosystem. Stunning microscopic photos and primary source research provide a seldom seen look at these dynamic drifters. From zooplankton to phytoplankton, these small-scale superheroes are the foundation of the ocean's food chain.

Mary Cerullo

978-1-66894-484-4, \$18.99

8 x 10 inches, 56 pages, 9 - 12

Backlist – Hardcover and Paperback



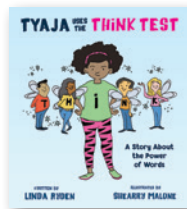
Two Men and a Car Franklin Roosevelt, Al Capone, and a Cadillac V-8

He must make a speech to a joint session of Congress that will build support for America's entry to World War II, but to do that he needs an armored vehicle in which to make the short trip from the White House to the Capitol Building. According to legend, the car Roosevelt rode in that day was an armored Cadillac V-8 built for gangster Al Capone in the late 1920s to shield himself from enemies.

Michael Garland

978-0-88448-620-6, \$17.95

11.4 x 9.3 inches, 64 pages, 10 - 12



Tyaja Uses the THINK Test A Story About the Power of Words

Mrs. Snowden tells the kids that T = True, H = Helpful, N = Necessary, and K = Kind. If what you're about to say isn't any of these things, she tells them, you shouldn't say it. When Tyaja is about to criticize her friend Dhavi's new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden's lesson and remind Tyaja how friends should treat friends.

Linda Ryden, Shearry Malone

978-0-88448-735-7, \$16.95

9.4 x 10.3 inches, 32 pages, 5 - 10



Unplugged Ella Gets Her Family Back

When Ella finally makes her move, it gets everyone's attention. At first there is some confusion—could Ella just want a cell phone of her own? But Ella makes clear that what she really wants is her family back. Will they all agree that it's time to make some changes? What word do you think Ella will use the next time she plays Hangman with her brother?

Laura Pedersen, Penny Weber

978-0-88448-337-3, \$16.95

9.4 x 10.4 inches, 32 pages, 7 - 12



Waiting for a Warbler

In early April, as Owen and his sister search the hickories, oaks, and dogwoods for returning birds, a huge group of birds leaves the misty mountain slopes of the Yucatan peninsula for the 600-mile flight across the Gulf of Mexico to their summer nesting grounds. One of them is a Cerulean warbler. In alternating spreads, we wait and hope with Owen, then struggle through the storm with the warbler.

Sneed B. Collard, Thomas Brooks

978-0-88448-852-1, \$18.95

9.4 x 10.4 inches, 36 pages, 6 - 10



From *Waiting for a Warbler*



Welcoming Babies

It's a powerful concept, exploring the routines and rituals of a child's first year in diverse cultures and traditions and introducing readers to babies from tiny Luke, who is spending his first days of life in an incubator, to Kasa, who is being introduced to the sunrise by her grandmother. Nontraditional families—biracial, adoptive, and single-parent—are included.

Margy Burns Knight, Anne Sibley O'Brien

978-0-88448-641-1, \$13.95

8.4 x 7.8 inches, 40 pages, 3 - 7



Whale Fall Café

One medium-size whale carcass delivers as much food to the dark, cold ocean depths as 4,000 years of sinking food particles. When a dead whale arrives, the cafe opens for business, and who better than Dan Tavis to show us the bizarre deep-ocean diners who show up? Hagfish, zombie worms, sleeper sharks—this group of patrons is stranger than the denizens of the Mos Eisley Cantina.

Jacquie Sewell, Dan Tavis

978-0-88448-848-4, \$18.95

9.4 x 11.4 inches, 40 pages, 7 - 11



When the Bees Fly Home

Jonathan isn't as strong or physical as his brother and can't seem to please his beekeeper dad when he tries to help on the farm. One sleepless night Jonathan joins his mother in the kitchen making beeswax candles for sale, and discovers an outlet for his artistic talents that will make a big contribution to the family finances. Bee-fact sidebars buzz through this human story about a child trying to please his father.

Andrea Cheng, Joline McFadden

978-0-88448-482-0, \$9.95

9 x 10.1 inches, 36 pages, 7 - 11

Hardcover and Paperback – Backlist



When the Earth Shook

Alya and Atik are stars. Their job is to twinkle in the night sky over Earth and for billions of years they do it well. Plants stretch towards them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories and cars, and smog pours into Earth's atmosphere. It becomes harder and harder for Alya and Atik to do their jobs.

Lisa Lucas, Laurie Stein

978-0-88448-808-8, \$17.95

11.4 x 8.9 inches, 36 pages, 5 - 9



Who Belongs Here?

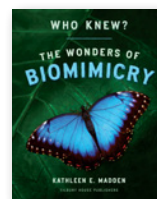
An American Story

In this probing, plain-spoken book, based on a true story, Margy Burns Knight and Anne Sibley O'Brien, author and illustrator of *Talking Walls*, invite young readers to explore the human implications of intolerance. Anecdotes relating the experiences of other refugees and their contributions to American culture play counterpoint to Nary's tale, all enlivened by O'Brien's full-color pastels.

Margy Burns Knight, Anne Sibley O'Brien

978-0-88448-639-8, \$17.95

11.5 x 8.8 inches, 48 pages, 8 - 12



Who Knew?

The Wonders of Biomimicry

Sometimes nature is the world's greatest innovator. From butterfly wings inspiring the development of mobile device displays to the shape of a kingfisher bird's body improving the design of Japan's bullet train, nature has been inspiring humans to build better and smarter for generations. Innovation based on observations of nature, plants, and animals is called biomimicry.

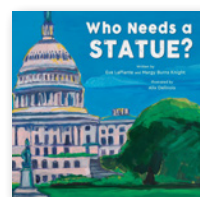
Kathleen, Madden

978-0-88448-993-1, \$18.99

8 x 10 inches, 40 pages, 5 - 8



From *Who Needs a Statue?*



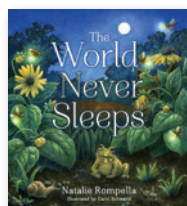
Who Needs a Statue?

Did you know the U.S. Capitol building features one hundred statues? Each state selects two prominent figures in their history to be included as statues to represent the state in Washington, D.C. But who is chosen to represent this nation? Why are they chosen? And do they really represent this diverse and multifaceted country?

Eve LaPlante, Margy Burns Knight, Alix Delinois

978-0-88448-951-1, \$18.99

10.5 x 10 inches, 40 pages, 6 - 9



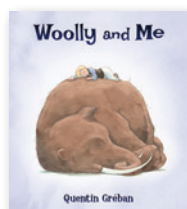
The World Never Sleeps

This nonfiction picture book reveals the hidden lives of insects and other small creatures from one midnight to the next. The world may appear to be sleeping in the dead of night, but it is not. As moonflowers open and stars shine, nature goes about her business. The world never sleeps.

Natalie Rompella, Carol Schwartz

978-0-88448-561-2, \$17.95

9.4 x 10.3 inches, 36 pages, 4 - 8



Woolly and Me

When her mammoth gets a little frightened—on a roller coaster ride or in her dark bedroom at night—our brave narrator comforts her pet and bucks up his courage. On the last page of this warm and reassuring picture book, we see at last that Woolly is a stuffed animal—leading us to ask, who has been comforting whom?

Quentin Gréban

978-0-88448-636-7, \$16.95

9.4 x 10.3 inches, 32 pages, 4 - 6



Youniverse

The Quantum Kaleidoscope of You

Youniverse aims to inspire a reverence for our fragile blue planet voyaging through space. The lyrical text and simple, childlike illustrations linger on one object at a time, building a mind-liberating journey from electrons and photons through atoms, molecules, cells, and the human body; outward to the solar system, the Milky Way, and the universe; and backward to the beginning of time.

Lizelle van der Merwe

978-0-88448-955-9, \$18.95

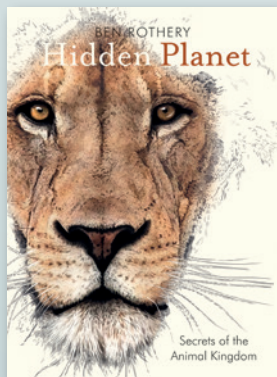
7.3 x 9.8 inches, 48 pages, 8 - 13

Backlist Series Ben Rothery's Animal Planet

Ben Rothery's Animal Planet

Written and Illustrated by
Ben Rothery

**Gorgeous nature books
illustrated in stunning
photorealistic detail!**



Hidden Planet

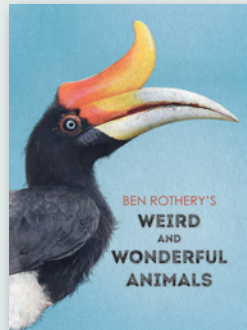
Secrets of the Animal Kingdom

The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone's poisonous tentacles. Some are closely related to seemingly unconnected animals. Some use hidden abilities to do amazing things. The stunning illustrations in this large-format book reveal nature's magnificence.

Ben Rothery

978-0-88448-875-0, \$29.95

11 x 14.9 inches, 96 pages, 9 - 16



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TITLE

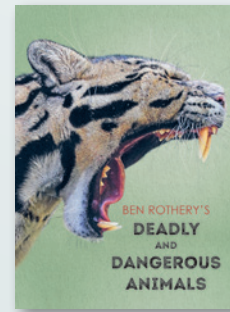
Ben Rothery's Weird and Wonderful Animals

A stunning visual exploration of what it takes to be counted among the weirdest, most incredible animals on Earth. From the bone-crunching bearded vulture to the venomous platypus, many of the creatures featured here are undeniably weird. What makes an axolotl or flying snake so strange to humans, is often what helps it to survive.

Ben Rothery

978-1-66893-682-5, \$19.95

8.7 x 11.8 inches, 48 pages, 7 - 11



Ben Rothery's Deadly and Dangerous Animals

Ben Rothery's fact-filled book of the planet's most dangerous creatures has the answers. From the saltwater crocodile's vise like bite to the golden eagle's lightning attack from the air, many of the creatures featured in this upper-level picture book are built for danger. But what makes a chameleon or ant so threatening, and which creature is the deadliest to humans, despite its tiny size?

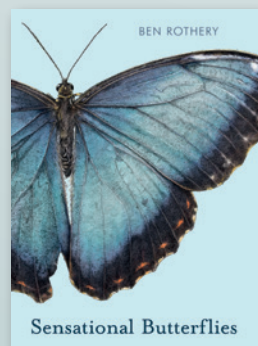
Ben Rothery

978-1-95839-425-0, \$19.95

8.7 x 11.8 inches, 48 pages, 7 - 11



From Ben Rothery's *Weird and Wonderful Animals*



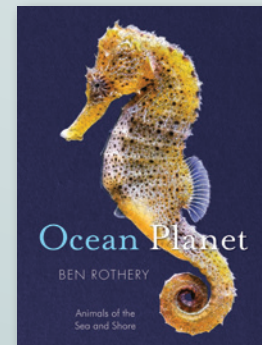
Sensational Butterflies

This stunningly illustrated, companion volume to Hidden Planet, dives deeply into the lives of butterflies and moths from around the world.

Ben Rothery

978-0-88448-876-7, \$29.95

11 x 14.9 inches, 80 pages, 9 - 16



Ocean Planet

Animals of the Sea and Shore

Pacific walrus, king penguin, narwhal, great white shark, squid, seahorse, moray eel, humpback whale, manta ray, orca, and many more rendered, in exquisite, dramatic detail.

Ben Rothery

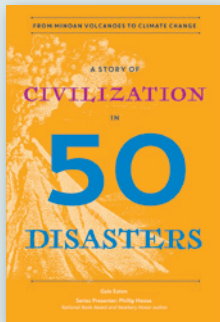
978-0-88448-916-0, \$29.95

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History in 50

Gale Eaton, Paula Grey, Phillip Hoose, and Marguerite Vigliani

Dig deeper into world history with this fascinating series for middle grade readers.



A Story of Civilization in 50 Disasters:

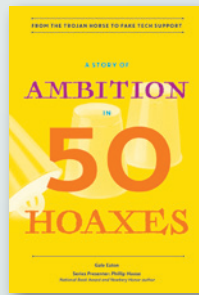
From the Minoan Volcano to Climate Change

Civilization thrives on the edge of disaster. And what happens when natural forces meet molasses holding tanks, insecticides, deepwater oil rigs, nuclear power plants? We pack ourselves into cities, Petri dishes for germs. Civilization thrives on the edge of disaster. We learn the hard way how to avoid the last disaster—and maybe how to create the next one.

Gale Eaton, Phillip Hoose

Paperback 978-0-88448-748-7, \$14.95

6.6 x 9.5 inches, 288 pages, 12 - 18



A Story of Ambition in 50 Hoaxes: From the Trojan Horse to Fake Tech Support

The con artists in this book pursued a variety of ambitions—making money, winning wars, mocking authority, finding fame, trading an ordinary life for a glamorous one—but they all chose the lowest, fastest road to get there. Every hoax is a curtain, and behind it is a deceiver operating levers and smoke machines to make us see what is not there and miss what is.

Gale Eaton, Phillip Hoose

Paperback 978-0-88448-492-9, \$14.95

6.6 x 9.5 inches, 288 pages, 12 - 18



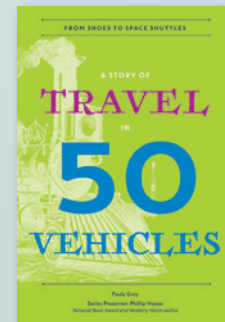
A Story of Medicine in 50 Discoveries: From Mummies to Gene Splicing

A 5,000-year-old Iceman may have treated his gallstones. The herbal medicines chamomile and yarrow have been found on 50,000-year-old teeth. The neatly bored holes in prehistoric skulls show that Neolithic surgeons relieved pressure on the brain (or attempted to release evil spirits) at least 10,000 years ago. A history of medicine and a wild ride through the history of humankind.

Marguerite Vigliani, Gale Eaton, Phillip Hoose

Paperback 978-0-88448-411-0, \$14.95

6.6 x 9.5 inches, 288 pages, 12 - 16



A Story of Travel in 50 Vehicles:

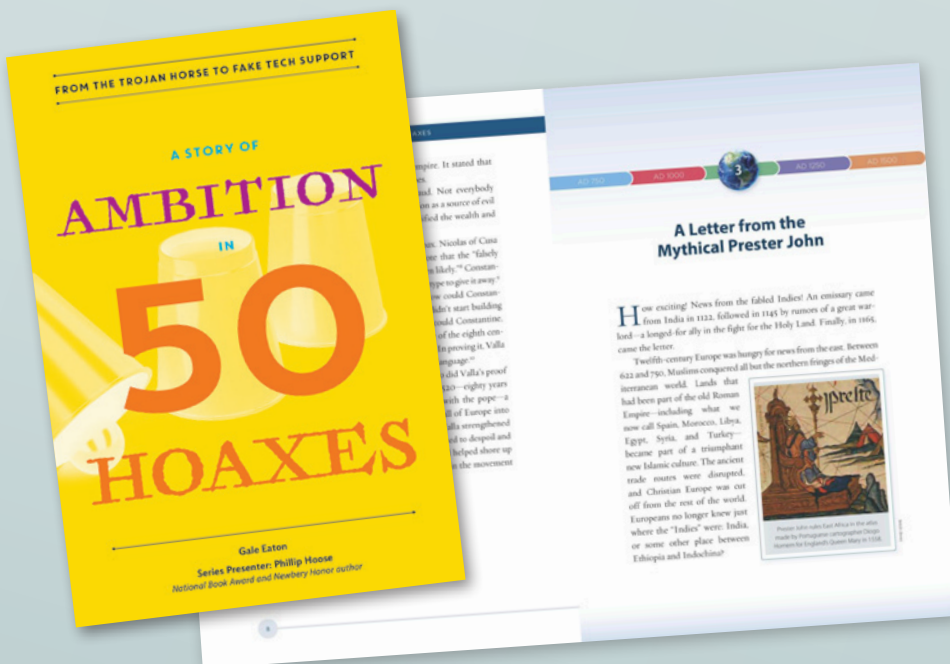
From Shoes to Space Shuttles

From the first migrations out of Africa on weary feet to horses, camels, rafts, chariots, steamships, trains, hot air balloons, cars, submarines, and moon rockets, humans have combined imagination, daring, and technical brilliance to create new vehicles and improve existing ones.

Paula Grey, Phillip Hoose

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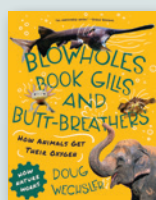
From *A Story of Ambition in 50 Hoaxes*

Backlist Series How Nature Works

How Nature Works

How Nature Works books employ vivid photography and text to ask questions of the natural world. These inquiry-based books, designed to stimulate active minds, include four Junior Library Guild selections, starred reviews, three NSTA Outstanding Science Trade Books of the Year, and an Audubon Magazine Editor's Choice.

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—Kirkus Reviews



Blowholes, Book Gills, and Butt-Breathers

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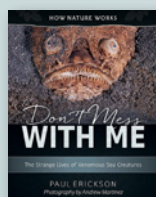


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Taking the Leap
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Don't Mess With Me
The Strange Lives of
Venomous Sea Creatures
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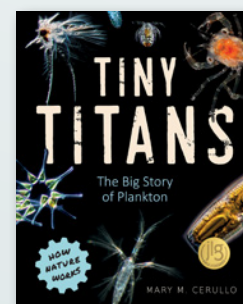
Chasing Guano

The Discovery of a Penguin Supercolony
When scientist Heather Lynch came across a satellite image of the Antarctic Peninsula's remote Danger Islands streaked with pink, she knew exactly what she was looking at—Poop—guano, to be more specific—and a lot of it. The culprit, she suspected, was a previously unnoticed colony of penguins. Heather built a team for an expedition to Antarctica's notorious Danger Islands.

Helen Taylor
978-1-66894-485-1, \$18.99
8 x 10 inches, 40 pages, 9 - 12



JLG Gold Standard



Tiny Titans

The Big Story of Plankton
Discover the enormous world of some of the planet's tiniest creatures—and the giant job they do in our ecosystem. Stunning microscopic photos and primary source research provide a seldom seen look at these dynamic drifters. From zooplankton to phytoplankton, these small-scale superheroes are the foundation of the ocean's food chain.

Mary Cerullo
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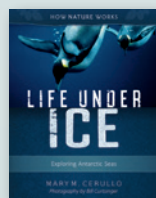


JLG Gold Standard

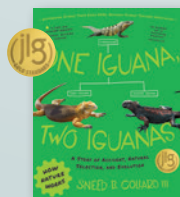


Extreme Survivors

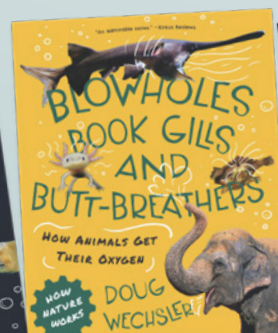
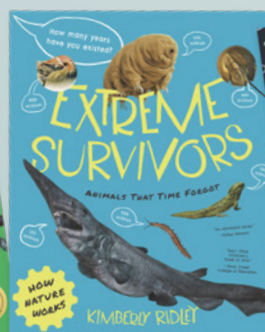
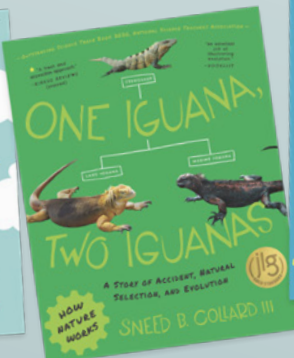
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Exploring Antarctic Seas
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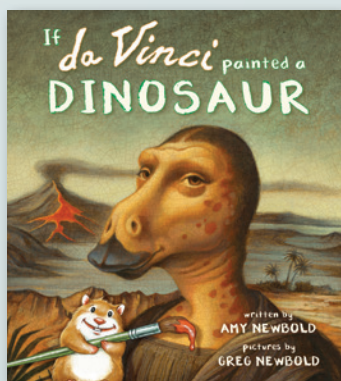
One Iguana, Two Iguanas
A Story of Accident, Natural
Selection, and Evolution
Sneed B. Collard III
978-0-88448-875-0,
\$29.95 11 x 14.9 inches,
96 pages, 9 - 16



The Reimagined Masterpiece

The Reimagined Masterpiece books show how art masterpieces might look with snowmen, dinosaurs, and monster themes.

“An engaging approach to fine art.”
—*Kirkus Reviews*



If da Vinci Painted a Dinosaur

In this sequel to the tour de force children's art-history picture book *If Picasso Painted a Snowman*, Amy Newbold conveys nineteen artists' styles in a few deft words, while Greg Newbold's chameleon-like artistry shows us Edgar Degas' dinosaur ballerinas, Cassius Coolidge's dinosaurs playing Go Fish, Hokusai's dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt's garden.

Amy Newbold, Greg Newbold

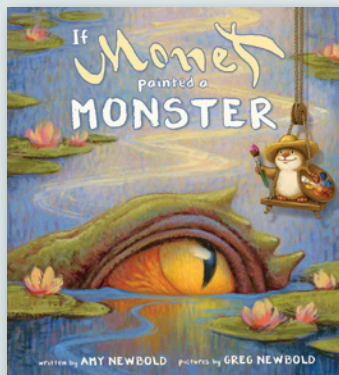
978-0-88448-667-1, \$17.95

9.5 x 10.3 inches, 40 pages, 6 - 10

Also in paperback: 978-0-88448-668-8, \$9.95

“Such a treat!”
—*Children's Book Council*

“Those interested in art
are going to be thrilled.”
—*Librarian's Quest*



If Monet Painted a Monster

Edward Hopper's monster lurks outside the night-hawks' diner. James Whistler's monster rocks in her chair. Monsters invade masterpieces by Dorteia Tanning, Paul Cezanne, M.C. Escher and many other artists, and the monster emerging from Claude Monet's *Water Lilies* is unforgettable. Thumbnail biographies of the artists identify their iconic works.

Amy Newbold, Greg Newbold

978-0-88448-768-5, \$17.95

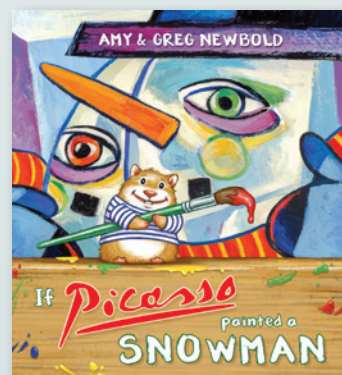
9.4 x 10.4 inches, 40 pages, 6 - 10

Also in paperback: 978-0-88448-769-2, \$9.95

“The big, brightly colored original
illustrations range from evocative to
downright authentic-looking.”

—*Booklist*

“An inviting introduction
to a range of important painters.”
—*School Library Journal*



If Picasso Painted a Snowman

From that simple premise flows this delightful, whimsical, educational picture book that shows how the artist's imagination can summon magic from a prosaic subject. “What would your snowman look like?” and then offers a page with a picture frame for a child to fill in. Backmatter biographies of the artists complete this original tour of the creative imagination that will delight readers of all ages.

Amy Newbold, Greg Newbold

978-0-88448-593-3, \$17.95

9.4 x 10.4 inches, 36 pages, 6 - 10

Also in paperback: 978-0-88448-594-0, \$9.95



From *If da Vinci Painted a Dinosaur*

Backlist – Board Books



A Season of Flowers

The garden slumbers into winter under a blanket of snow, preparing next year's procession of blooms. Like actors crossing a stage, flowers narrate the passing seasons in the first person, each one briefly proclaiming its unique and vital role in the natural world.

Michael Garland

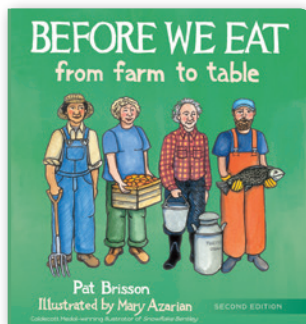
978-0-88448-623-7, \$9.95

8 x 7.3 inches. 24 pages, 4 - 6

Also in hardcover, see page 34.



From *A Season of Flowers*



Before We Eat

From Farm to Table

Before we eat, many people work very hard—planting grain, catching fish, tending farm animals, and filling crates of vegetables. With vibrant illustrations by Caldecott Medalist Mary Azarian, this book reminds us what must happen before food gets to our tables to nourish our bodies and spirits.

Pat Brisson, Mary Azarian

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6 x 6.6 inches. 32 pages, 4 - 8

Also in hardcover, see page 21.



From *Before We Eat*



From *Little Blue House Beside the Sea*



Little Blue House Beside the Sea

What happens in the oceans is critically important to life on Earth. The girl in her little blue house wants to believe that other children love the oceans and want to keep them safe, alive and beautiful.

Jo Ellen Bogart, Carme Lemniscates

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8.1 x 6.6 inches. 28 pages, 4 - 8

Also in hardcover, see page 29.



Thanks to the Animals

Alone, cold, and frightened, Zoo Sap cries, and his cries attract the forest. Beginning with beaver and ending with the great bald eagle, the animals rush to protect the baby and shelter him from the cold until his father returns for him.

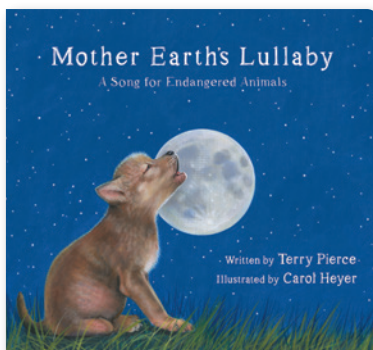
Allen Sockabasin, Rebekah Raye

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Also in hardcover and paperback

see page 37



Mother Earth's Lullaby A Song for Endangered Animals

Mother Earth's Lullaby is a gentle bedtime call to some of the world's most endangered animals. Rhythm, rhyme, and repetition create a quiet moment for children burrowing down in their own beds for the night, imparting a sense that even the most endangered animals feel safe at this peaceful time of day.

Terry Pierce, Carol Heyer

978-1-95839-419-9, \$9.95

8 x 7.2 inches, 22 pages, 2 - 6

Also in hardcover

see page 31



From *Mother Earth's Lullaby*



Tummy Time Friends

When babies lift their heads and upper bodies while lying on their tummies, they are developing crucial muscles. Unfolded on the floor during tummy time, this freestanding book will inspire infants to lift their heads to see the beautiful faces surrounding them.

Pat Brisson

978-0-88448-807-1, \$9.95

6 x 6.5 inches. 20 pages, 0 - 3



From *Tummy Time Friends*

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